

CBCS - M A PROGRAMME - SANSKRIT LANGUAGE AND LITERATURE

SANSKRIT GENERAL

Programme Specific Outcome (PSO):

PSO1 Internalize basic structure of Sanskrit Language.

PSO2 Develop interacting and communicating skills in Sanskrit.

PSO3 Understand the ancient Indian tradition and culture through a critical approach.

PSO4 Develop an analytic method and critical thinking in Sanskrit literature and regional cultures.

PSO5 Acquire the ability to live fruitfully in the society imbibing traditional values and to discharge duties and responsibilities as ideal citizens.

PG1SKTC 01 Books of Early Period

Course Specific Outcome (CSO):

- Give general awareness of the ancient period.
- Attain knowledge about the ancient literature of India.
- To familiarize the students with the hymns of Vedas.

PG1SKTC 02 Books of Later period

Course Specific Outcome (CSO):

- Understand the students with the classical literature and Poetics in Sanskrit.
- Give overall understanding of Mahakavyas.
- Enable the student to understand and appreciate Sanskrit poetry.
- Create general awareness of the Sanskrit poets of Kerala.

PG1SKTC 03 Vyakarana 1

Course Specific Outcome (CSO):

- Understand the structural platforms of Sanskrit Vyakarana.
- Familiarize the possibilities of meaning diversities in Sanskrit language through the study of grammar.
- Evaluate the syntactical and semantical structure and usages of Sanskrit.

- Enrich the students with Sandhi, and karakas of Vaiyakarana siddhanta kaumudi.

PG1SKTC04 SAHITYA - 1

Course Specific Outcome (CSO):

- * Acquaint knowledge about post Dhvani poeticians.
- * Appreciate the contributions of poeticians to the field of poetics.
- * Analyse the role of poet and the training of a poet according to ancient traditions.
- * Appreciated contributions of Mammata to Sanskrit literature & poetics.
- * Understand the views of Kuntaka on making of a good poet.

PG1SKTC 05 Dramatic Study - 1

Course Specific Outcome (CSO):

- Attaining general awareness of Sanskrit Drama literature
- Analyzing life and works of Kalidasa
- Recognizing the poetic effort of Kalidasa
- Enjoying and criticizing the ornamental and affluent style of Kalidasa's works
- Understanding and appreciating Drama literature of Kalidasa

PG1SKTCMP 01 Poetry and Drama

Course Specific Outcome (CSO):

- Make aware the students about Sanskrit Language and Literature.
- Familiarise the students about the aesthetic touch of Sanskrit Literature and about the grammar related to the text.
- Enrich the student with important commentaries relating the text and to make know them also the important writers of Kerala relating this.

PG2SKTC06 SAHITYA - 2

Course Specific Outcome (CSO):

- Enhance the power of literary criticism and appreciation.
- Reveal the prime secrets of aesthetic discussions in the Dhvanyaloka and Rasagangadhara.
- Develop and sharpen the efficiency to criticize the literary art in the students.

PG2SKTC07 Vyakarana - 2

Course Specific Outcome (CSO):

- Aware the students with the texts of Sanskrit grammar.
- An overall understanding of Sanskrit grammatical works like Mahabhashya.

- Get an awareness of philosophical outlook of Sanskrit grammar expounded by Bhartrhari in Vakyapadiya.
- Understanding the meaning and derivation of words according to Nirukta.

PG2SKTC 08 Nyaya and Vedanta

Course Specific Outcome (CSO):

- Provide general awareness of the philosophical texts in Sanskrit
- Make the students come in touch with the various branches of Indian philosophy through the study of the works – the Catussutri and the Muktavali.
- Evaluate the meanings of Indian theories

PG2SKTC 09 LINGUISTICS

Course Specific Outcome (CSO):

- Acquaint the students with the concepts of Linguistics and its development in modern times.
- Attain students with the Indian concepts of Language
- Give an understanding of Indian theories of Phonetics.
- Enrich the development of modern Linguistics.

PGSKTC10 Communicative Sanskrit& Translation

Course Specific Outcome (CSO):

- Good working knowledge in Sanskrit language and grammar in general.
- Increase the communicative skills of the students.
- Introduce the students into the immense varieties and applications of the verbs in Sanskrit.
- Make the students aware of rigid rules of sentence construction in Sanskrit.
- Understand the varieties of the compounds in Sanskrit

PG2SKTCMP 01 Prose and Grammar

Course Specific Outcome (CSO):

- Make the student aware about the prose literature in Sanskrit.
- Familiarize the student with the basic principles of Sanskrit Grammar
- Critically analyse the similar verses and prose literature from the Malayalam literature.
- Enable the students to translate Sanskrit passages into Malayalam.

PG3SKTC 11SAHITYA- 3

Course Specific Outcome (CSO):

- * Understand generally the history of Sanskrit Literary theories.
- * Evaluate literature in general by applying the Sanskrit literary theories.
- * Understand Indian poeticicians and their works.
- * Understand the appropriate usage of Alankara, Guna, Riti & Dhvani.

PG3SKTC12 Vyakarana 3

Course Specific Outcome (CSO):

- Make the students aware of Sanskrit Vyakarana through the works of eminent Sanskrit Grammarians.
- Ensure the students have the depth of prescribed Vyakarana Texts .
- Enrich the students proficient in the use of Sanskrit language.
- Help the students to understand and compare the different sources of Sanskrit grammar and to offer detailed study of basic principles of Sanskrit Vyakarana.

PG3SKTC13 A General Perspective on Astika and Nastika Darsanas

Course Specific Outcome (CSO):

- Understand the history and evolution of Intellectual traditions of India.
- Understand general features and concepts of Indian philosophical schools,
- Understand specific doctrines of Non – Vedic philosophical systems (Nastika Darsanas) Jainisam, Buddhisam and Carvaka.
- Understand the categories and special features of Vedic Schools of Indian Philosophy.

PG3SKTC14 Dramatic studies - 2

Course Specific Outcome (CSO):

- Enable the students to critically analyse and appreciate the works of Bhavabhuti.
- Make the students aware of the dramatic talent and poetic genius of Bhavabhuti
- Analyse the works and dramatic skills of Bhavabhuti.
- Understand the dramatic techniques

PG3SKTC15 Literary Criticism – Eastern and Western Theories

Course Specific Outcome (CSO):

- Get awareness about the eastern and western theories on literary criticism.
- Enrich the students of ancient medieval and modern literary criticisms of the east and the west.
- Make the student aware of literature and criticism of east and west.

PG4SKTE01 MANUSCRIPTOLOGY

Course Specific Outcome (CSO):

- Impart the basic knowledge regarding Manuscriptology.
- Get an awareness of Manuscriptology.
- Acquire knowledge about conservation and preservation of palm-leaf manuscripts.

PG4SKTE02 Technical Literature**Course Specific Outcome (CSO):**

- Introduce scientific Literature in Sanskrit.
- Familiarize the contributions of Kerala to the scientific literature.
- Understand the scientific literature in general and to inculcate scientific temper in students.
- Impart the systematic approaches of different disciplines of Indian tradition.

PG4SKTE03BHAGAVAD GITA**Course Specific Outcome (CSO):**

- Familiarize the students the importance of Bhagavadgita in Mahabharata.
- Enable the students to understand the ancient Indian management principles and compare it with modern principles of management.
- Make an awareness to the students about the leadership qualities and Management principles in Bhagavadgita.
- Understand the four types of Leadership qualities

PG4SKTE 04VASTUVIDYA**Course Specific Outcome (CSO):**

- General awareness of Vastuvidya.
- Knowledge of Early Indian Architecture.
- Reveal the wisdom of ancient Indian Architecture to the students and to give access to the field architecture.
- Practical knowledge by introducing the early Indian texts on architecture.

PG4SKTE05 FUNDAMENTALS OF JYOTISHA**Course Specific Outcome (CSO):**

- Awareness of the basic concept of Jyotisha.
- Understand the students the fundamental principles of Jyotisha.
- Impart the systematic approaches of different disciplines of Indian tradition.

