

**MAHARAJA'S COLLEGE
(GOVT. AUTONOMOUS)
ERNAKULAM**

DEPARTMENT OF HINDI

**SYLLABUS FOR
MA HINDI
2016**

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**MA HINDI
FIRST SEMESTER
CORE COURSE I
PG1HINC01 - ANCIENT POETRY I (PRACHIN AUR RITI KAVYA)**

Total Instructional Hrs.-90

Total Credits – 4

Aim: Ancient and post medieval poetry form an integral part of any literature study. Poems of these two different periods spell out the ancient sensibility with its multitudes. The cultural attitude of literary activity also becomes a dominant factor. Artistic perfection is also covered under this study.

Objectives: To make the students familiar with the ancient culture and political tradition of early and post medieval Hindi poetry. Student could enjoy the ancient Hindi poems.

Detailed Study

1. PADMAVATI SAMAY - PRITHVIRAJ RASO - CHAND BARDAI
2. VIDYAPATI - Dr. SHIVPRASAD SINGH (Ed) LOKBHARATI PRAKASHAN.
3. RITI KAVYA SANGRAH - VIJAYPAL SINGH (Ed)

MODULE I PADMAVATI SAMAY

MODULE II VIDYAPATI

VANDANA FIRST TWO PADAS

VAMSI MADHURI FIRST TWO PADAS

ROOP VARNAN 1-8 PADAS

MODULE III RITI KAVYA SANGRAH

KESAVA DAS 1-5 PADAS

BIHARI 1-20 DOHAS

GHANANAND I TO 5. PADAS

BHUSHANI TO 5. PADAS

Books for Reference

- | | |
|--|-----------------------------|
| 1.Hindi Sahitya ka Itihas | Ramachandra Shukla |
| 2.Hindi Sahitya ka Alochanathmak Itihas | Dr. Ramkumar Verma |
| 3.Hindi Sahitya ka Adikal | Hazari Prasad Dwivedi |
| 4.Hindi Sahitya ka Vyagnanik Itihas - | Dr. Ganapathy Chandra Gupta |
| 5.Hindi Sahithya ka Doosara Itihas | Dr. Bachan Singh |
| 6.Prithvi Raj Raso: Itihas aur Kavya | Dr. Rajmal Bohra |
| 7.Raso Sahitya Vimarsh | Dr.Mata Prasad Gupta |
| 8.Prithvi Raj Raso Bhasha aur Sahitya | Dr. Namavar Singh |
| 9.Vidyapati Ek Adhyayan | Randhir Shrivastava |
| 10. Vidyapati Vibha | Virendrakumar Badatwal |
| 11. Ritikal ki Bhoomika | Dr. Nagendra. |
| 12. Riti Kavya Navaneet | Dr. Bhageerat Mishra |
| 13. Ritikal ka Punarmoolyankan | Dr.Ramkumar Verma |
| 14. Keshav aur Unka Sahitya | Pro. Vijaypal Singh |
| 15. Keshav ki Kavya Chetana | Pro. Vijaypal Singh |
| 16 Bihari | Viswanath Prasad Mishra |
| 17 Bihari ki Vag Vibhooti | Viswanath Prasad Mishra |
| 18 Ghananand aur Hindi ki Swachand- Kavya-Dhara | MohanlalGyani |
| 19 Ghananand Kavya Koustubh | Ram Dev Tripathi |
| 20 Riti Kavya ka Punarmoolyankan | Jay Bhagvan Goel |

CORE COURSE II
PG1HINC02 – ESSAYS, SKETCHES AND OTHER PROSE FORMS

Total Instructional Hrs.-90

Total Credits-4

Aim - Emergence of prose forms is closely associated with modernization and explosion of informations. A well developed descriptive and narrative language blended with lucid style is a remarkable feature of prose forms.

Objectives- Introduce Essays, Sketches, Memoirs, Travelogue, Biography, Autobiography, Diary and other Prose forms.

MODULE I

Developments of Essays in Hindi - brief history - Classification of Essays- Prominent Essayists-Thematic analysis-Craft analysis- Sketches, Memoirs, Travelogue, Biography, Autobiography, Diary.

Essays To Be Studied

1. Kavikarthavya - Mahaveer Prasad Dwivedi .
2. Baathchit - Balakrishna Bhat
3. Kavita kya hei - Ramchandra Sukla
4. Chayavad- Nandadulare Vajpaye
5. Bharthiya Sanskrithi ki Dhen- Hazari Prasad Dwivedi
6. Nishad Bansuri- Kubernath Rai
7. Mere Ram ka Mukut Bheeg Raha Hei- Vidhyanivas Misra

MODULE –II

Text Study:**Smrithi ki Rekhayen- Mahadevi Varma**

Contribution of Mahadevi Varma - Salient features of her works-Thematic analysis-Craft analysis.

Portions To Be Studied:-

1. Bhakthin
2. Chini Pherivala
3. Goongia
4. Munnu ki Mai

MODULE-III

Text Study: (Non detailed)

1. Aawara Masiha- Vishnu Prabhakar
2. Ek kahani yah bhi- Mannu Bhandari.

Books for Reference

1. Doosari Paranipara ki khoj Dr. Namvar Singh, Rajkamal Prakashan
2. Hindi Nibandhkar Dr. Jayant Nalin
3. Hazari Prasad Dwivedi Ed. Viswanath Prasad Tiwari
Sahitya Academy Publications 16
4. Hindi Ke Pratinidhi Nibandhakar Dr. Dwarika Prasad Saxena
Vinod Pustak Mandir. Agra
5. Hindi Rekha Chitra Dr. H.L. Sharma
6. Hindi Gadya Sahitya Dr. Ramachandra Tiwari
Vishwavidyala prakashan
7. Nibandhkar Hazari Prasad Dwivedi Dr. Ganapati Chandra Gupta Lokbharati,
New Delhi
8. Acharya Ramachandra Shukla
ka Gadya Sahitya Dr. Ashok Singh, Lokbharati, Allahabad
9. Hindi ki Nayi Gadya Vidhayem Dr. Kailash Chandra Bhatia Takshshila
Prakashan New Delhi

CORECOURSE III

PG1HINC03 –HISTORY OF HINDI LITERATURE (ANCIENT AND MEDIEVAL PERIOD)

Total Instructional Hrs-90

Total Credit -4

Aim:To create awareness about the development of Hindi literature and its socio-political scenario.

Objectives:

- 1.To help the students to develop skills in literature. This will create a wide outlook among the students about the language and literature.
2. To give an authentic knowledge about the development of literature.
3. To develop an outlook about the ancient history of Hindi Literature.
4. To create an awareness of the famous writers of this period.
5. To know about the culture of our country through the famous works of the poets.
6. To know about the important changes and movements of the referred period.

MODULE I

Itihas Lekhan Ki Parampara - Kal Vibhajan Evam Namakaran - Aadikal- Yug ki Prishtabhumi - Adikaleen Sahitya ki Samanya Pravrutiyam - Sidha Sahitya - Natha Sahitya -Jaina Sahitya - ApaBhramsa Sahitya - Adikaleena Raso Sahitya - Prithviraj Raso Aur Chandabaradai - Prithviraj Raso ki Pramanikatha - Adikaleen Apabhramsha Sahitya - Loukik Sahitya- Pramukh Kavi Evum Rachanayem – Pali, Prakruth Aur Apabhramsa Sahitya.

MODULE II

Bhakthikal: Hindi Sahitya Mein Bhakthi Ka Uday Aur Vikas – Seemankan, Parivesh -Vibhinna Paristhithiyam- Bhakthikal ki Samanya Pravrutiyam-Santha Kavya Parampara Ke Pramukha Kavi Tadha Rechanayem Sufi Kavya - Parampara Pramukh Kavi Evum Rechanayem-Rama Bhakthi shakha Ramakavya ki Samanya Visheshatayen -Kavi Thulasi Das
Krishna Bhakthi Sakha Ki Samanya Pravurthiyam- Ashtachap- KrishnaBhakthi Sakha Ke Pramukh Kavi

MODULE III

Riti Kal- Ritikaleen Paristhithiyam- Ritikaleen Sahitya ki Pramukh Pravrutiyam- Ritikaleen Kavi Evam Pramukh Rechanayem-Ritibadha Evam Ritimukth Dhara-Ritikal Ke Lokapriya kavi - Ritimukthdhara ke Pramukh Kavi - Ritikal Mein Rachit Gadya Sahitya-Hindi Sahitya Par Islam Dharma Evam Sanskriti Ka Prabhav

Books for Reference

1. Hindi Sahitya ka Itihas Ramachandra Shukla
2. Hindi Sahitya ka Alochanathmak Itihas Dr. Ramkumar Verma
3. Hindi Sahitya ka Adikal HazariPrasad Dwivedi.
4. Hindi Sahitya ka Vyagnanik itihās Dr.Ganapathy Chandra Gupta.
5. Hindi Sahithya ka Doosara Itihas Dr. Bachan Singh

6. Hindi Sahithya ki Bhoomika Dr.HazariPrasad Dwivedi

7. Hindi Sahithya ka Atith Dr. ViswanathPrasad Mishra
8. Hindi Sahithya ka Samvedanatmak Itihas Dr.Vasudev Singh

9. Mishrabandhu Vinod Mishrabandhu

10. ShivaSingh Saroj ShivaSingh Sengar

CORE COURSE IV
PG1HINC04 –MODERN FICTION

Total Instructional Hrs.-90

Total Credits – 4

Aim: Novel took its roots in Hindi in the later decades of 19th century. It has come out in a narrative form to recreate the realistic life of the urban and village community during Premchand period. The writing was influenced by the progressive movement induced by Marxist ideology. The effect of colonization also made its impact in the mental domains of writing. These experiences enabled them to portray poignant pictures of downtrodden and marginalized class.

Objectives- Practicing Literary analysis and Literary criticism through Novels and Shortstories. Students get opportunity to experience and evaluate various dimensions and problems of life.

MODULE I

Hindi Kadha Sahithya Poorva Premchand Yug- Premchand Yug-Premchandothar Yug.

MODULE II

GODAN - PREMCHAND

PremChand-Biographical sketch-Literary works-Treatment of theme-Portrayal of the Rural and Urban life-Revolt against power ridden establishment-Influence of Gandhism-Characterisation-The art of novel writing of Premchand.

MODULE III

RAGDARBARI – SHRILAL SHUKLA

Shrilal Shukla-Biographical sketch-Literary works-Treatment of theme-Portrayal of the rural and urban life-Political reality- Characterisation-Craft

SHORT STORIES

1. Usne Kaha Tha - Chandradhar Sharma Guleri
2. Puraskar- JaySankar Prasad
3. Aadmi Ka Bachcha- Yaspal
4. Jahnvi- Jainendra Kumar
5. Cheef Ki Davat- Bheeshma Sahni
6. Malbe ka Malik- Mohan Rakesh .

Books for Reference

1. Dr. Suresh Chandra Gupta Upanyasakar Premchand
2. Dr. Lakhan Lal Sharma Hindi Upanyas: Siddhandh Aur Sameeksha
3. Dr. Sushama Dhawan Hindi Upanyas Premchand Tatha Uttar
Premchandkal, Rajkamal, New Delhi
4. Dr. Satyendra Hindi Upanyas ki Vivechana
Kalyanmal and Sons. Jaipur-2.
5. Dr. Madhuresh Hindi Upanyas ka Vikas, Lokbharati
6. Gopal Rai Hindi Upanyas Ka Itihas, Rajkamal.
7. Premchand aur Unka Yug Dr. Ramvilas Sharma.
8. Hindi Kahani ki vikas prakriya Dr. Anand Prakash.

CORE COURSE V
PG1HINC05 TRANSLATION STUDIES

Total Instructional Hrs.-90

Total Credits -4

Aim :This is an aid to the understanding of the different culture, theories, styles, language skills etc in the field of literature and other forms of arts.

Objectives:Make aware of distinguishing features of Translation in various fields and create an ability in the students to analyse and understand Translation.

MODULE I

Anuvad Ka Swaroop Aur Pramukh Vyakhyayem-Anuvad Ke Kshethra-Anuvad Ke Prakar-Anuvad Kala Hai Ya Vigyan-Anuvad Ke Liye Sahayak Saadhan-Adarsh Anuvadak-Anuvad Ki Bharateeya Parampara-Hindi Sahitya Mein Anuvad Ki Parampara-Prasasth Anuvadak Aur Anuvad Sansthayem.

MODULE II

Anuvad Ka Bhasha Vygyanik Vishleshan- Anuvad Mein Artha Vichar-Paribhashik Sabdavali Ka Anuvad-Vygyanik Sabdavali Ka Anuvad.

MODULE III

Kavyanuvad – Natakanuvad-Muhavarom Ka Anuvad - Anuvad Mein Mathrubhasha Ka Prabhav-Anuvad Aur Shaily-Anuvad Ki Seemayem-Patrarakita Aur Anuvad

MODULE IV

Proudyogiki Sahitya Ka Anuvad-Vidhi Aur Anuvad-Banking Aur Anuvad-Prasashan Aur Anuvad Yantranuvad-Hindi Anuvad Prashikshan- Translation-Practice – English to Hindi – Hindi to English

Books for Reference

1. Anuvad Vigyan - Bholanath Tiwari
2. Anuvadkala-Kuch Vichar-Khemani and Vedprakash
3. Anuvad Bhashayem Aur Samasyayem-Dr.N.E. Viswanatha Iyer
4. Anuvad Kala -Dr.N.E. Viswanatha Iyer
5. Anuvad Sidhanth Aur Kala - Dr. Kailash Chandra Bhatia
6. Anuvad Prakriya - Dr. Rita Ram Palival, Sahitya Hindi Prakashan, Delhi
7. Hindi Mein Vyavaharik Anuvad - Jeevan Jyothi Prakashan.

**SECOND SEMESTER
CORE COURSE VI
PG2HINC06 – ANCIENT POETRY 2(BHAKTI KAVYA)**

Total Instructional Hrs. -90

Total Credit – 4

Aim: Ancient poetry conveys the Philosophical heritage of the Middle Ages. The period from 14th century AD is known as the Bhakthi period in Hindi Literature. This period is also known as the 'Golden Age' of Hindi Literature. Bhakthi period witnessed the emergence of the great saint poets like Kabir, Jayasi, TulasiDas and SurDas who had left this imprints on Indian culture, literature and music. They had made remarkable efforts to bring love, peace, harmony, co-ordination, mutual respect among people who were afflicted by caste, creed and religion. This period is an important part of our cultural History.

Objectives: Ancient poetry conveys the Philosophical heritage of the middle ages.

MODULE I

Madhyayugin Samajik, Sanskritik, Dharmik Evum Sahityik Paristitiyam- Kavya Pravrutiyam, Kavya Vibhajan - Nirgun Bhaktidhara, Sagun Bhakthidhara, Gyanasrayi, Premasrayi Sakhayem – Krishnabhakthi, Ramabhakthi Shakhayem, Anya Kaviyom ka Samkshipt Parichay .

MODULE II

KABIRVANI PIYUSH - Dr.Vasudev Singh- Viswavidyalaya Prakashan, Varanasi

Portions to be studied:

Sakhi:Sumiran kou Ang - I to 15 dohe

Padas 1 to 10

MODULE III

JAYASI - PADMAVAT KANUSEELAN Indra Chandra Narang (Ed) - Lokabharathi Prakashan.

Portions in be studied: Nagamati Viyog khand

10

MODULE IV

SUR PANCHARATNA: Lala Bhagavan Deen Pub.by Ram Narayan Lal, Ahammedabad.

Portions to be studied:

- (a) Vinay Pad - 1,2,10,12,17(05)
(b) Balakrishna -1,4,9,16,22,23,26,30,31,36 (10)
(c) Bhramar Geeth -1,4,8,20,25 (05)
Total- 20

MODULE V

RAMCHARIT MANAS - Tulasidas Ed: by Pandit Vinayak Rao, Sree VinayakiTeeka- Vani Prakashan Delhi. Or Pub.by Geetha press Gorakhpur.

Portions to be studied:

**RAMCHARITMANAS: BALAKAND-UTTARARDDH
PUSHPAVATIKA PRASANG
227 to 239 (13 pages)**

Books for Reference

1. Bhakthikavya ki Bhoomika - Dr.Premshankar.
- 2.Santkavya ki Samajik Prasangikata-Ravindrakumar-Vaniprakashan, Delhi.
3. Kabeer – HazariPrasad Dwivedi.
4. Kabeer kavya - Kavya bhashasasthreeya Adhyayan Bhagavad Prasad Duby.
5. Padmavath -Dr.MataPrasad Gupta.
6. Jayasi Grandhawali ki bhoomika - Ramchandra Shukla
7. Jayasi ka Padmavat- Kavya aur Darshan-Dr.Govind Trigunayath
8. Padmavat Bhashya - Dr.Govind Trigunayath.
9. Padmavath mein Kavya sanskriti aur Darshan- Dwarikaprasad Suxena.
10. Surdas - Ramchandra Shukla
11. Surdas- Namvar singh.
12. Sur Sahitya-Hazari Prasad Dwivedi.
13. Sur Sahitya Nava Moolyankan - Chandra Bhanu Ravat
14. Sur ki Kavya Kala- Manmohan Gautham.
15. Bhramar Geeth aur Sur- Dr. Devendrakumar Vaishnav
16. Goswami Thulasidas- Ramchandra Shukla
17. Thulasi ki Kavya Sadhana - Viswanath Prasad Misra.
18. Thulasi ka kavya-Adhunik Vathayan Se- Ramesh kuntal Megh
19. Thulasi sahitya Vivechan aur Moolyankan -Devendra Sharma

CORECOURSE VII
PG2HINC07 – HISTORY OF HINDI LITERATURE: MODERN PERIOD

Total Instructional Hrs. 90

Total Credit- 4

Aim- The study of history of literature of any language is not merely confined to the study of the literature and Hindi Literature has its own historical background. The student is to be familiarized with the social and cultural elements which enables the development of the Hindi literature to the zenith.

Objective- To develop an outlook about the modern Hindi literature to know about the important changes and movements of the modern period.

MODULE I

Adhunik Hindi sahitya-Yugeen paristitiyam-Khadiboli Gadya Ka Aarambhik Sangharsh-Fort William College- Press Aur Janamat- Navjagaran Yug- Bharathendu Yug Ka Navin Parivesh-Sudhar Kal- Dwivedi Yugeen Sahitya Ki Vishetayem- Chayavadi Yug- Namakaran Tatha Parivesh-Uthar SwachantataVadiYug - Pragathisheel Drishti Aur Prayogavad-Samakaleen Hindi -Sahitya Aur Pravrutiyam - Stree Vimarsh -Dalit Vimarsh - Paristitik Vimarsh.

MODULE II

Aadhunik Gadya Vidhaom ka Vikas –Natak- Ekanki- Bharathendu Yugeen - Natak Pragati Aur Prayog - Aadhunikata Aur Janavadi Natak- Kathasahitya-Upanyas - Kahani -Utbhav Aur Vikas – Samajik, Sanskritik, Rajanitik Aur Anchalik Kahaniyam - Pragati Aur Prayog - Nayi Kahani- Naya Pragativad (Janavad) Aur Uthar Aadhunikata.

MODULE III

Gadya Ki Anya Vidhayen - Nibandh - Alochana - Jeevani - Yatravrith-Patra-Patrikayem - Sansmaran - Atmakatha - Rekhachitra – Diary- Report - Interview Sahitya - Gyan ka Sahitya.

MODULE IV

Aadhunik Hindi Kavita ka Vikas-Bharathendu yugeen Kavitha - Dwivedi yugeen Kavitha -Chayavad Yugeen kavitha - Rashtriya Sanskritik kavyadhara -Prem aur Masthi ka Kavya- Hasya Vyangyatmak kavyadhara-Uthar Chayavad-Pragathivad-Prayogavad- Nayi kavitha- Akavitha-Sattother kavitha -Samkaleen kavitha.

Books for Reference

1. Hindi Sahitya ka Itihas : Ramachandra Sukla.
2. Hindi Sahitya ka Itihas - Dr. Nagendra
3. Hindi Sahitya ka Doosara Itihas: - Dr. Bachan Singh, Radhakrishna Prakashan.
4. Hindi Sahitya ka Vyganik Itihas - Ganapathy Chandragupt, Lokabharathi Prakashan, Delhi
5. Hindi Sahitya Ki Bhoomika-Hazari Prasad Dwivedi
6. Samakalin Kavya Yatra-Adhunik Hindi Kavitha ka Itihas -Nandkishore Navla, Rajkamal Prakashan.
7. Hindi Sahitya Yug Aur Pravrutiyam-Dr. Shivakumar Sharma
8. Adhunik Hindi Sahitya ka Itihas - Dr. Vijay Pal Singh .
9. Beesvi Satabti ka Hindi Sahitya - Vijay Mohan Singh.
10. Adhunik Hindi Kavitha ki Pravurthiyam- Dr. Namvar Singh
11. Hindi Sahitya ka Itihas- Vijendra Snathak, Sahitya Academy
12. Naye Kavi:Ek Adhyayan:Santhosh Kumar Thiwari
13. Samakalik Kavitha Ke Bare mein-Narendra Mohan
14. Samakalik Kavitha Ka Pariprekshya-Revathy Raman. Navaneeth Prakashan

CORE COURSE VIII
PG2HINC08- DRAMA & THEATRE

Total Instructional Hrs. - 90

Total Credits- 4

Aim-Drama being an effective visual media, has unlimited possibilities. Impact of dramas on the human aggregate collected in the theatre and its effects could be immediate. Hindi drama and theatre has been undergoing so many changes since its inception. A close study of dramatic writing of pre-independent period and post-independent period undertimes the fact that the theme and stage craft adopted by modern play wrights deviate from that of the fore runners.

Objectives- This paper contains analytical study of two full length plays, collection of one act plays and a survey of the origin and development of Hindi theatre.

MODULE I

Natak aur Rangamanch ke Antharsambandh- Hindi Natak Vikas ke Sopan- Rangamanch-SidhanthEvam Itihas—Sanskrit- Greek-Shakesperian- Yatharthavadi- Visangad Natak Evam Rangmanch.

Bharat,-Stanislosky- Brecht ke Abhinaya Sidhanth- Hindi Rangmanch ke Chintak- Avyavasaik- Vyavasaik- Pharasi- Ipta- Prithvy Theatre.Lokanatya parampara- Swang-Nautangi-Ramleela-Rasleela-Bhagat aur Bhand- Mach, Bhavai, Yatra, Khyayal- Yakshagan- Pramukh Natya - Mandaliyam. Rangasalayem- Nukkad Natak- Box Rangamanch- Khulla Rangamanch- Mukhtakashi Rangamanch. Rangamanch- Prasthuthi – Prakriya, Pradarshan shaili- Drishya Yojana- Dhvani sanyoja- Vesha bhoosha- Rangamanch Vyavastha- Yavanika- Nirdeshan, Abhinaya- Paarshva Karm- Darshak – Bhoomika- Ekanki Udbhav Aur Vikas Yathra.

MODULE II

Detailed Study: Natak

DHRUVASWAMINI - *JAYASHANKAR PRASAD*

MODULE III

Detailed Study: Natak

ADHE ADHURE - *MOHAN RAKESH*

14

MODULE IV

Detailed Study:

AAT EKANKI Ed. Devendra Raj Ankur. Vaniprakashan

One Act Plays to be studied:

| | |
|----------------------------|-------------------------------|
| <i>DEEP DAAN</i> | <i>RAMKUMAR VERMA.</i> |
| <i>STRIKE</i> | <i>BHUVANESWAR PRASAD.</i> |
| <i>REEDH KI HADDI</i> | <i>JAGDISH CHANDRA MATHUR</i> |
| <i>KEVAL TUM AUR HUM</i> | <i>LAKSHMI NARAYAN LAL.</i> |
| <i>YAHAN RONA MANA HAI</i> | <i>MAMATAKALIYA</i> |

Books for Reference

1. Samakaleen Natak aur RangaManch- Dr. Narendra Mohan, Vaniprakashan
2. Hindi Natak ka Atma Sangharsh- Gireesh Rastogi, Lokbharathi Prakashan
3. Natakalochn ke Sindhanth -Sidhananth Kumar, Vani prakashan- N.Delhi
4. Ranga Darshan - Nemi Chandra Jain, Radhakrishna Prakashan, N.Delhi.
5. Hindi Natak - Bachan Singh, Radhakrishna Prakashan, N.Delhi.
6. Mohan Rakesh aur unke Natak- Girish Rastogi-Loka Bharaihi, Allahabad
7. Rangamanch ke Sindhant - Mahesh Anand, Rajkamal, N.Delhi.
8. Adhunik Bharatheeya Natya Vimarsh - Jaidev Taneja, Radhakrishna Prakashan, N.Delhi.
9. Ranga Parampara -Nemichandra Jain,Vani prakashan- N.Delhi.
10. Rangadharmi Natakakar Shankar Shesh - Dr. Prakash Yadav. Vikas Prakashan, Kanpur.
11. Rangamanch Lokadharmi. Natyadharmi - Dr.Lakshminarayan Bharadwaj, K I Pachouri Prakashan, Ghaziabad.
12. Sattothar Hindi Natak -Dr. Neelima Sharma, Vidva Vichar Kanpur.
13. Jayashankar Prasad -Nanda Dhulare Vajpay, Loka Bharathi Prakashan, Allahabad.
14. Sattothari Hindi Natakam ka Rangmaneheeya Adhyayan - Rakesh Vyas, Hindi Book Centre, N.Delhi.
- 15 Hindi Rangamanch - Balwanl Gargi.

CORE COURSE IX
PG2HINC09 – INDIAN POETICS

Total Instructional Hrs. - 90

Total Credits –4

Aim: The main aim of the study is to get an insight to the basic principles of Hindi literature and art. This study also aims to give indepth awareness about the Hindi Literary theories and criticisms of Ramchandra Shukla, Nandadulare Vajpayee, Nagendra, Ramvilas Sharma. etc.

Objectives: To create an ability in the students to analyze and understand Kavya and its definition, poetic creation and appreciation. To make understand the theories of aesthetic pleasure and to familiarize the students with Hindi criticism.

MODULE I

Historical developments of Indian poetics- Bharathiya Kavya Shastra - Kavya Ke Bhed - Kavya Ki Paribhasha, Kavya Ke Prakar- Kavya Dosh - Kavya Hethu - Kavya Gun - Kavya mein Alankar –Sabdalkar – Anupras- Yamak- Shlesh- Vakrokti-Arthalkar- Upama- Utpreksha- Roopak- Virodhabas- Uphayalkar- Kavya Mein Chand- Doha- Soratta- Choupaiya- Shabdaskthi- Abhida- Lakshana-Vyanjana.

MODULE II

Kavya Sampraday-Alankar Sampraday-Riti Sampraday-Vakrokti Sampraday- Auchitya Sampraday-Rasa Sampraday-Dwani Sampraday-Sadharanikaran.

MODULE III

Hindi Alochana ka Vikas -Poorv Shukla yug-Ramachandra Shukla—Nand Dulare Bajpeyi—Hazariprasad Dwivedi-Nagendra -Marxvadi Alochana-Ramvilas Sharma-Namvar Singh- Samajsastreeya Alochana- ManovishleshantmakAlochana- Asttitvavadi Alochana.

Books for Reference

- 1 Bharatheeya Kavyasasthra Ke Sidhanth- Yogindra PrathapSingh
- 2 Rasa Sidhanth- .Dr.Nagendra
- 3 Hindi Alochana –Udbhav Aur Vikas—Bhagavath Swaroop Mishra
- 4 Kavya Darpan-RamDahin Mishra
- 5 Hindi Chand Prakash- Dr.RaghuNandan Shastri
- 6 Hindi Alochana Aur Vikas-Nand Kishore Naval
- 7 Hindi Alochana Ki Beesvim Sadi-Dr.Nirmala Jain
- 8 Hindi Alochana Ke Aadhar Sthambh—RameswarLal Khandelwal
- 9 Aalochak Aur Aalochana-KamalaPrasad
- 10 Alochana:Prakriya Aur Swaroop:Dr .Ananad Prakash Dikshit
- 11 Aalochana Ke Sau Baras---Aravind Thripati

CORE COURSE X
**PG2HINC10 – HISTORY OF HINDI LANGUAGE AND GRAMMATICAL
STRUCTURE**

Total Instructional Hrs. -90

Total Credits – 4

Aim -The study of Language and Grammatical Structure enables the student to be familiarized with the origin and development of Language in the view of structure also.

Objectives –To develop an outlook about Hindi Language.To help the students to know the Grammatical Structure of Language.

MODULE I

Sansar ki Bhashaon ka Vargeekaran- Aadhar - Bharopeeya Parivar - Centum - Shatam- Bharathiya Arya Bhashayen -Madhya Kaleen Bharathiya Arya bhashayem-Adhunik Bharaihiya Arya Bhashayen.

MODULE II

Adhunik Arya Bhashaon ka Vargeekaran - Griyerson - Chatterjee -Khadi Boli Hindi Ke Vividh Roop- Hindi - Urdu Hindustani - Hindi Ki Upabhashayem Aur Boliyam -Pachimi Hindi - Poorvi Hindi - Bihari - Rajastani - Pahadi- Khadi Boli Andolan -Development of Hindi as Official Language-Script- Origin and Development of Scripts- Devanagari- Sciencitic features of Devanagari Script.

MODULE III

Hindi ki Shabda Sanrachana-Upasarg- Prathyay- Samas- Samas ke Bhed-Avyayi bhav- Thathpurush- Karma dharey- Vyadhikaran Thathpurush- Dwandh Samas,- Bahuvreehi Samas.

Roop Sanrachana – Sangya- Sangya Shabdom ke Karakeeya Roop- Sarvanam ke Karakeeya Roopom ki Sanrachana - Visheshan- Visheshya- Visheshan- Vidhey Visheshan,-Pravisheshan-Sangya Vachak Visheshan- Parasargom ka prayog- Kriya- dhath-, Dhathuom ka Vargeekaran- Mukya Kriya- Preranarthak Kriya-, Vachya-, Prayog- arth- Paksh- Kridhanth- Sahayak Kriya- Vrithik Kriya- Samyukth Kriya- Kriya vishehsan- Prakriya Visheshan- Sambandh Soochak- Samuchaya Soochak-Vismayasdhi Bodhak.

MODULE IV

Vakya sanrachana - Aadhar bhodh vakya-Yojak kriya yukt-, Akarmak kriya yukth,-Sakarmak kriya yukth-Aprathyaksh kriya yukth-Badhyadha bodhak kriya yukth-Aouchithya bodhak kriya yukth.

Arth Sanrachana - Arth prakar-Mukyarth –Kosharth--, Lakshyarth-Vyanjanarth-Samajik arth- Vyakaranik arth--, Balathamak arth-Shaileeya arth-Vyngyarth-- Ling aur Arth-Vachan aur Arth-Anuthan aur Arth –Paryaytha-Paryaya Shabdh--Paryaya Shabdhom ke Prakar- Paryaytha aur Vagbhag-Hindi ke Paryaya Shabdh-Paryaya pad-, Paryaya Vakya-Hindi ke Paryayom Mein Anthar-Vilomatha-Viloma Shabdh-Vilom aur Vai bhag-Vilomatha ka Adhar--Hindi mein Vilom Shabdhom ki Sanrachana,--HindiMein ek Shabdh ke Ekadhik Vilom-Hindi Shabdhethar Vilom-Chadhm Vilom-Anekarthatha.

Books for Reference

1. Hindi Bhasha aur Shilp - Dheerendra Varma.
2. Bhasha Vigyan - Bholanath Tiwari.
3. Samanya Bhasha Vigyan - G.B.Dhall
4. Hindi Sabdanusandhan - Kishoridas Vajpay
5. Bhasha Evum Bhasha Vigyan - Mahavir Saran Singh
6. Bhashiki - Dr H.Parameshwaran.
7. Nagari Lipi ka Udbhav - Om Prakash Bhatia
8. Sikshavid Bhashavigyani - Prof.Dilip Singh
9. Hindi Bhasha Vikas Ke Vivid Aayam-Prof.Rajmani Sharma

THIRD SEMESTER

CORE COURSE XI

PG3HINC11 MODERN POETRY UPTO PRAGATHIVAD

Total Instructional Hrs. - 90

Total Credits – 4

Aim: We Aim at familiarizing the different trends in Hindi Poetry such as Chayavad, Pragathivad, Prayogvad etc. This paper aims to introduce the main notable poets and their works of modern period i.e. Upto Pragathivad.

Objectives: To make aware of the main Hindi poets through analyzing their major poetic contributions.

MODULE I

Adhunik Hindi Kavitha ka Vikas – Dwivedi Yug – Chayavaadiyung – Pragathivad.

1. **BHARATH BHARATHI- MAIDHILI SARAN GUPTH**
2. **KAMAYANI - JAYASHANKAR PRASAD.**
CHINTA AND SRADHA

MODULE II

I. RAG VIRAG - NIRALA

1. JUHI KI KALI
2. BADALRAG-6
3. RAM KI SHAKTIPOOJA

II. TARAPATH -SUMITRANANDAN PANT

1. MAUN NIMANTRAN
2. PRATHAM RASHMI
3. BHAVI PATNI KE PRATHI

MODULE III

NAGARJUN

1. AKAL AUR USKE BAAD
2. THUMNE KAHA DHA

Non-detailed Study

- 1. SANDHINI - MAHADEVI**
- 2. KURUKSHETRA- RAMDHARI SINGH DINKAR**

Books for Reference

1. Hindi ke Adhunik Pratinidhi Kavi: Dwaraka Prasad Saxena.
2. 'Maithilisanan Gupt -Punarmulyankan: Dr. Nagendra
3. 'Maithilisanan Gupt - Prabhakar Machve
4. 'Kamayani' - Indranath Madan.
5. Kamayani' -Punarmulyankan Mukthibodh
6. Kamayani' Mein Kavya Sanskriti Aur Darshan- Dwarika Prasad Saxena.
7. 'Jayashankar Prasad' Punarmulyankan- Vinod Shahi.
8. "Kamayani' ke Adhyan ki Samasyayem- Dr. Nagendra.
9. Nirala ki Kavya Sadhana -Dr.Ramvilas Sharma.
10. Kranthikari Kavi Nirala -Dr. Bachan Singh.
11. Mahapran Nirala - Ganga Prasad Pandey.
12. Nagarjun ki Kavita- Ajay Tiwari - Vani Prakashan, Delhi
13. Nagarjun ek Lambi Jirah - Vishnu Chandra Sarma, Vani Prakashan, Delhi
14. Nagarjun ka Kavya -Dr. Chandrahas Singh.
15. Yugcharan Dinkar -Savitri Sinha.
16. Sumitranandan Pant -Dr Nagendra.
17. Sumitranandan Pant -Dr. NandaDulare Vajpay.
18. Mahadevi - Dr.Indranath Madan
19. Mahadevi -Paramanand Srivasthav
20. Chayavad -Dr.Namvar Singh
21. Adhunik Sahitya - Dr.NandaDulare Vajpay.

CORE COURSE XII

PG3HINC12 INDIAN LITERATURE

Total Instructional Hrs. – 90

Total Credits- 4

Aim- Indian Literature consists of literature written in various regional languages - Indian Themes and Indian sensibility together make up what is called the ‘Indianness’ of our national literature.

Objective- Make aware of distinguishing features of Indian Literature and the binding force of our regional literature.

MODULE I

Bharathiyata Ki Avadharana- Bharathiyatha Ka Samaj Sastra-Rashtriya Sahitya Ki Sankalpana-Kaljayee Sahitya-Sahitya aur Bharatiya-Sanskriti-Bahujatheeya Rashtriya aur Sahitya-Bharathiya Sahitya Ki Vibhinna Dharayem - Sanskrit Sahitya-Urdu Sahitya-Hindi Sahitya-Dakshinatya Sahitya-Poorvanchal Sahitya-Paschimothar Sahitya-Rashtra aur Pracheen Samaj Vyavastha-Sanskrit Sahitya Ka Jaateya Aadhar-Bharathiya Samaj Ki Aparivartan Sheelatha-Sahitya Mein Deshi Bhashaom Ki Prathishta--Bharatiya Sahitya Ke Adhyayan Ki Samasyayem-Bharathiya Sahitya Mein Bharath Ka Bimb--Bahu Bhasheeya Samaj Mein Anuvad-Thulanatmak Bharathiya Sahitya---Mahatma Gandhi ke Vichar aur Bharatiya Lekhak.

MODULE II

GORA- RAVINDRANATH TAGORE

MODULE III

TUGLAQ-GIRISH KARNAD (DRAMA)

MODULE IV

Study of Selected Indian Shortstories.

1. Na Jane Kohn Rang Re - Amruta Preetam (Punjabi)
2. Aandhi - P.Padmaraj (Telugu) .
3. Bees Rupaye - Daya Patwar (Marati)
4. Aagantuk - Kishore Yadav (Gujarati)
5. Sanyog - U.R.Anantamoorti (Kannad)

6. Nagar-Sujatha (Tamil)
7. Sampraday - Jagannath Prasad Das (Oriya)
8. Bhunmachali - Harikrishna Kaur (Kashmiri)
9. Theerthadanam -M.T.Vasudevan Nair(Malayalam)
10. Sandesh Vahak - Athulanand Goswami (Assamees)

Books for Reference

1. Bharathiya Kahaniyam - Ed.Dr. K.Vanaja. Published by Rajpal and Sons
2. Tulanatmak sahitya - Bharathiya pariprekshya-Indranath Choudhary.Vani Prakashan. N.Delhi
3. Bharaathiya Sahitya Darshan- Dr. Krishnalal Hans, Grantham Kanpur
4. Samakaleen Bharathiya Sahitya: Agneya.
5. Bharathiya Sahitya vividh Paridrishya- Dr. Vijaya Raghava Reddy, Sahitya sahakar, N.Delhi
6. Bharathiya Sahitya - Dr. Ram Chabila Tripathi, Vani Prakashan, Delhi
- 7.Tulanatmak Sahitya - Swaroop aur Samasyayem. Editors. Bhahadur Rajurkar, Raj Bora, Vani Prakashan, N.Delhi.
8. Bharathiyatha Soundarya Sastra ki Bhoomika - Dr. Nagendra, National Publishing, House, N.Delhi
9. Tulanatmak sahitya - Dr. Nagendra. National Publishing House, N.Delhi.
10. Sahitya Itihas aur Sanskriti - Dr.Shivkumar Mishra, Vani Prakashan
11. Anuseelan - Journal CUSAT, Kathasahithya mein Bharateeyata Kavita mein Bharateeyata. Natak Mein Bharateeyata,

CORE COURSE XIII
PG3HINC13 CONTEMPORARY FICTION

Total Instructional Hrs. – 90

Total Credits- 4

Aim- We Aim at familiarizing the different trends in contemporary Hindi fiction.

Objectives- To make aware of the main contemporary fiction writers through analyzing their major contributions.

MODULE I

Kadha sahithya mein Samakalinatha ke Vibhinna Paridrishya.

MODULE II

Detailed Study-

KITHNE PAKISTHAN- KAMALESWAR(Annotation Pages upto 128 only)Rajpal & Sons, New Delhi, 2000.

MODULE III

Detailed Study-

EK ZAMEEN APNI- CHITHRA MUDGAL

MODULE IV

Detailed Study

Short Stories.

- | | |
|---------------------------|-----------------|
| 1. Dupahar ka Bhojan | Amar Kanth |
| 2. Dadi amma | Krishna Sobti |
| 3. Globalisation | Udayaparaksh |
| 4. Dhakhila | Madhu Kankariya |
| 5. Gair Haziri mein Hazir | Alpana Misra |

Books for Reference

1. Hindi Kahani ki Vikas Prakriya - Dr.Anand Prakash - LokaBharathi Prakashan.
2. Hindi Upanyas: Sthithi Aur Gati - Dr.Chandrakanth Bandvadekar.
3. Hindi Kahani: Utbhav Aur Vikas-Dr. Suresh Sinha.
4. Swathantriothar Hindi Katha Sahitya Aur Grama Jivan-Dr.Viveki Rai.
5. Upanyas: Swaroop Aur Samvedana- Rajendra Yadav,Vani Prakashan.Delhi.
6. Hindi Upanyas: Pravrutthiyam Aur Shilp- Dr. Sashibhushan Singhal.
7. Hindi Kahani: Antharang Pahachan-Ramdarsh Mishra Vani prakashan Delhi.
8. Chitra Mudgal: Ek Moolyangan - Dr.K.Vanaja, Samajik Prakashan. New Delhi.
- 9 Samakaleen Hindi Upanyas-Dr.Sasibhooshan Sinhal
- 10 Samakaleen Hindi Upanyas-Dr.N.Mohanan,VaniPrakashan
- 11 Nayi kahani ki Bhoomika-Kamaleswar
- 12 UpanyasSrijan ki Samasyayem-ShamserSingh Narula, Lokbharathi Prakashan

CORE COURSE - XIV
PG3HINC14 LINGUISTICS

Total Instructional Hrs. – 90

Total Credits- 4

Aim-Dimensional link of Linguistics introduce many linguistical methods with scientific approach.

Objectives-It motivates the students to understand the development of Eastern and Western Linguistics.

MODULE I

Bhashavigyan-Swaroop-Prakar-Aithihasik-Tulanathmak-Vyathirieki-Varnanathmak- Bhasha vigyan ke Ang- Dhvani Vigyan- Shabdh Vigyan- Roop Vigyan- Vakya Vigyan- Arth Vigyan- Prokthi Vigyan--Lipi- Bhasha bhoogol- Bhasha kalakram ki Shailey- Bhoo bhasha Vigyan- Meda linguistics-Kosha Vigyan- Samaj bhasha Vigyan-Anuprayukth bhasha Vigyan.

MODULEII

Swan Vigyan- Swanim Vigyan- Swan ka Vargeekaran- Swar aur Vyanjan- Swarom ka Vargeekaran- Vyanjanom ka Vargeekaran- Manswar- Swanim ki Sankalapan.-Swanim Nirdharan ke Sidhanth- Swanimik Vishleshan- Arth Vigyan - Arth Parivartha--Dhishayem aur Karan.

MODULEIII

Vakya Vigyan- Vakya prakar- Bahya sanrachan aur Antharik sanrachna- Ferdinand de sessure-Bloomfield- Noam Chomsky- Bhasha ka samaj vigyan- bhasha ke bhed – Boli- Bhoogol- Isoglass- Prayukthi- Pijin- Criol- Iso bundles- Manak bhasha.

MODULE4

Bhasha Niyojan- Bhasha Vigyan aur Vyakarn- Bhsha shikshan- Vyathireki- Thrudi vishleshan- Anuvad- Maoukik abhirachana- Kramanudeshidh shikshan (programmed teaching)- Syshik vyakarn (pedagogic grammar).

Books for Reference

1. Bhasha aur Bhashiki - Devishankar Dwivedi- Radhakrishna Pub., Delhi.
2. Bhasha, Sahitya aur Sanskriti shikshan -Prof. Dileep Singh, Vani Prakashan, Delhi.
3. Hindi ke Sandharbh mein Saidhantik Evom Anuprayukth Bhashavigyan- (edited by) Ravindranath Srivasiava, Sahitya Sahafar, Delhi.
4. Bhasha chintan ke Naye Ayam-Dr. Ram Kishore Sharma, Lokabharathi Allahabad.
5. Adhunik Hindi Shikshan Vyavastha - Dr. Mahendra Sinh Rani, Marsha prakashan, Agra.
6. Bhasha, Bhasha chinthan aur Rajahasha Hindi - Mahendranath Dube, Vani Prakashan Delhi.
7. Hindi Semantics - Hardev Bahari, Lokabharathi Allahabad.
8. Adhunik Bhasha vigyan - Kripa Sankar Singh & Chaturbhuj Sahay- Vani prakashan, Delhi
9. Adhunik Bhasha vigyan ke Sidhant - Ramkishore Sharma, Lokabharathi Pub. Allahabad.
10. Bhasha Vigyan: Saidhantik Chintan - Rabindranath Srivastav, Radhakrishna Pub..Delhi.
11. Samanya Bhasha Vigyan: Baburani Saxena. Hindi sahitya Sammelan, Prayag.
12. Bhasha vigyan - Bholanath Tiwari
13. The study of Language in its social context - William Labow, Penguin Books Ltd.
14. Sociology of Language - J, Fishman. - Penguin Books.
15. Generalised phrase structure Grammar - G.E. Garder Kleing, Harward University Press.
16. Linguistics: An Introduction. Radford. Cambridge University Press.
17. A Course in Modern Linguistics- C.F. Hockett. Oxford IBH N. Delhi.
18. Adhunik Hindi Shikshan-Dr. Mahindra Singh Rana, Harsha Prakashan, Agra.
19. Samanya Basha Vigyan - Vairna Narang Prakashan Sanstan, Delhi.
20. Bhasha Shikshan - Dr. Ravindra Srivastav, Vani Prakashan, Delhi.

CORE COURSE-XV

PG3 HINC15 WESTERN POETICS

Total Instructional Hrs. – 90

Total Credits-4

Aim: Western theoreticians from Plato to Daride raised many questions about literature as an art form.

Objective: As the Indian literature is greatly influenced by the western thoughts of literature, it is inevitable for a student of Hindi literature to study the devolepment of western poetics.

MODULE I

Literature and other art forms-definition of poetry-origin and devolepment of Western Criticism-Plato, Poetry and Art of Imitation- Aristotle, Art of Creation, Tragedy and Comedy, Theory of Catharsis and Imitation-Longinus Theory of Sublime.

MODULE II

Classicism and Romanticism-concept of poetry of the Romantic Poets- Wordsworth-Colridge-Aesthetic doctrines expounded by Goethe, Tolstoy, I.A.Richards

MODULE III

Modern period - art for art sake-Croche and Expressionilism - Mathew Arnold. T.S.Eliot, Wordsworth, Coleridge.

MODULE IV

Sanrachanavad-Uttar Sanrachanavad- Roosi Roopavad-Vikhandanvad- New Criticism - Irony - Paradox - Structuralism - Mysticism - Symbolism-- Surrealism - Post Modernism.

Books for Reference

1. History of Modern Criticism vol. 1 and 2 - Renewellek
2. An Introduction to study of Literature - W.H.Hudson
3. Making of Literature - R.A.Scott James
4. An introduction to the study of English Criticism - B.Prasad
5. Bharatiya evam Paschatya Kavya Shastra - Ganapathi ChandraGupta
6. Paschatya Kavya Shastra ki Parampara - Nagendra
7. Paschatya Sahitya chintan - Nirmala Jain
8. Paschatya Kavyashastra ke siddant - Shantiswarup Gupt
9. Paschatya Kavyashastra Siddant aur Sampraday - Krishna vallabh Joshi
10. Principles of Literary Criticism - I.A.Richards

FOURTH SEMESTER
PG4 HINC16MODERN POETRY -II
(FROM PRAYOGVAD TO SAMKAALEEN KAVITA)

Total Instructional Hrs. - 90

Total Credits – 3

Aim: The mutli-dimensional development of Hindi Poetry really starts from the period of 'Nayi Kavita'. This course aims to introduce the representative poets and their representative poems from 1947 to contemporary period.

Objectives: The students could familiarize and enjoy the aesthetic and sociological scenario of Post-Independent Hindi Poetry. They could experience the various dimensions in the content and form of the poetry of this period.

MODULE I

Swatantrayothar Hindi Kavita Sankshipt Parichay – Prayogvad- Swaroop- Vikas Evam Pravrutiyam - Sapthak Kavya Parampara Aur Hindi Kavitha - 'Nayi Kavita- Sattohari Kavitha- Akavitha- 'Samakalin Kavita - Aadhunkatha Swaroop Evam Avadharana.

DETAILED STUDY

1. Nadi ke Dweep - Agyey
2. BrahmaRakshas - Mukthibodh -
3. Geet Farosh - Bhavaniprasad Mishra
4. Praud Romance - GirjakumarMathur
5. Toota Pahiya - Dharmaveer Bharathi
6. Chen ne Aye hain Ve - Sarveshwardayal Saxena
7. Fark Nahin Padta - Kedaarnaath Singh
8. Mochiraam - Dhoomil

MODULE -II

Bhoomandalikaran Aur Hindi Kavitha Par Uska Prabhav - Uthar
Aadhunikatha- Swaroop Aur Avadharanayem - Asi Ke Bad Ki Hindi Kavitha -
Pramukh Viseshatayem -Chintan Ke Naye Kshithij - Dalit Vimarsh- Sthree
Vimarsh- Paristithik Vimarsh - Janvadi Chetana - Chandrakanth Devtale -
Mangalesh Dabraal - Aalok Dhanwa - Arun Kamal Aadi Ki Kavithayem.

1. Gumshuda- Mangalesh Dabraal
2. Pathhar Ki Bench- Chandrakaant Devtaale
3. Sabhyata Aur Sanskriti - Bhagavat Raawat
4. Apni Keval Dhaar-ArunKamal
5. Bruno Ki Betiyaan-Aalok Dhanwa
6. Bache Kaam Par Ja Rahe Hein-Rajesh Joshi
7. Saat bhaaiom Ke Beech Champa-Katyayani
8. Safety pin - Anamika
9. Us paar Keliye - Gyaanendrapati
10. Dushchakra Me Srushta - Veeren Dungvaal

MODULE-III

Hindi Kavitha Ka Varthaman Paridrishya - Kathya Aur Shilp Ki Nayi Pravrutiyam
- Kavitha Ka Prathirodhatmak Swar – Dalit- Adivasi- Stri Aur Paristithik Chintan
Ka Urvar Dharatal

1. Thakur ka Kuaa - Omprakash Vaalmeeki
2. Utني Dur Mat Vyaahna Baaba- Nirmala Putul
3. Subhash Nagar - Badrinarayan
4. Hamare Hisse kaa Sooraj - Susheela Takbhoure

Books for Reference

1. Dishantar II - Ed.Pramanand Shrivastav& Vishwanath Prasad Tiwari
2. Samakaleen Kavita Ed- N.Mohanan. Rajpal & Sons
3. Hindi Kavita : Prayog Se Samakalin Tak - Ed.M.S.Jayamohan, Lokbharati
4. Kavitha ke Naye Pratiman - Dr.Namvar Singh
5. Nayi kavitha ke Pratiman - Dr. Lakshmikanth Verma
6. Nayi Kavitha Swaroop Evam Samvedana - Jagadeesh Guptha
7. Samakalin Hindi Kavitha - Viswanath Prasad Tiwari
8. Swantantriyothar Hindi Sahithya Ka Ithihas - Lakshmisagar Varshneya, Rajpal and Sons, Delhi
9. Naye Kavi - Santhoshkumar Tiwari
10. Hindi Ke Aadhunik Prathinidhi Kavi - Dwarika Prasad Saxena
11. Samakalin Kavya Yatra - Nandakishor Naval
12. Kavitha Ka Arthath - Paramananath Srivastav
13. Kaviyom Ki Prithvi - Aravind Pandey
14. Samakalin Kavita Ka Beejganith - Kumar Krishna
15. Kavitha Ka Vaibhav - Vinod Das
16. Kavya, Kavi Karma, Sathrothari Hindi Kavitha - Muralidharan
17. Dussamay meim Sahithya- Sambhunath
13. Aapathkalothar Hindi Kavitha - Pasupathinath Upadyay
19. Sahithya Ka Paaristhitik Darshan - Dr. K.Vanaja
20. Samakaleen Hindi Kavita - Dr.A.Aravindakshan
- 21.Kaviyom Ke Behane Varthaman per Behas- Dr.K.G. Prabhakaran,
Vani Prakasham

PAPER ELECTIVE I

PG4HINE01 FEMINIST LITERATURE IN HINDI

Total Instructional Hrs. -90

Total Credits -3

Aim- In all Literature Feminist movement has an important role. Various writers especially women writers stressed out their problems through Literature.

Objectives- To get awareness about the origin and development of Feminism. The analytical study of Feminist Literature helps the students to know different concepts and aspects.

MODULE I

Samanya Parichay

Feminism-Concept-Features- Feminist Movements–Feminist Movements and Western Concept-Indian Concept- Feminism and Hindi Literature-Kavitha-Upanyas-Kahani-Atmakadha

Detailed study

I. Kavitha

1. Agni-Anamika (Collection-Beejakshar)
2. Kyaa Hum Mein Tumhare liye-Nirmala Puthul (Apne Ghar Ki Talash Mein)
3. Dafthar Mein Oonghti Hei Ladkiyaan-Gagan Gill
(Collection-Ek Din Loutegee Ladki)
4. Kya Hogaa-Veera (Collection-Utna Hi Hara Bhara)
5. Sou Sal Kaise Jiyein-Katyayani (Jadoo Nahin Kavitha)
6. Stree Subodhini-Pavan Karan (Collection-Stree Mere Bheetar)

MODULE II

ATMAKATHA: ANYA SE ANANYA- PRABHA KHETAN

UPANYAS: KAT GULAB - MRIDULA GARG

MODULE III

Kahaniyaam

- 1 Aurath jath- Krishna Agnihotri
- 2 Aur Ab-Kshama Sharma
- 3 Ganith-Namitha Singh
- 4 Na Kinni Na- Soorya Baala
- 5 Kabra gaadha-Simmi Harshitha

Books for Reference

1. Sattothari Mahila Kahanikaar- Dr.Manju Sharma
2. Sattottari Kahani Mein Paatra AurCharitra Chitran -Dr.Ram Prasad
3. Samkaaleen Hindi Kahani Aur Samajvaadi Chetana -Dr Kiranbaala
4. Samakaleen Kahani Mein Yuva Chetana-Ritu manjari
5. Samakaleen kahani; Samanthar Kahani -Dr.Vinay
6. Hindi kahani Asmitha ki Talaash-Madhuresh
7. Samakaleen Hindi Kahaaniyaan- (Ed) Rishikesh
8. Baazaar Ke Beech-Baazaar Ke Khilaaf, Prabha Ketan , Vani Prakashan, Delhi
9. Stree Mukthi ka Sapna -(Ed) Kamala Prasad , Vani Prakashan, Delhi
10. Varthaman Hindi Mahila Katha Lekhen Aur Dampathya Jeevan - Sadhana Agarwal
11. Samakaleen Kavitha Aur Soundarya Bodh-Rohithashva , Vani Prakashan, Delhi
12. Samakaleen Kavitha Ke Beeja Ganith -Kumar Krishna, Vani Prakashan, Delhi
13. Samkaaleen Kavitha Ke Bare Mein - Narendra mohan, Vani Prakashan, Delhi
14. Upanyas: Samay Aur Samvedana - Vijaya Bahadur Singh
15. Stree deh ki vimarsh - Sudheesh Pachouri
16. Aurath Astitwa aur Asmitha - Aravind Jain

PAPER ELECTIVE II
PG4HINE02 TRAVELOGUE

Total Instructional Hrs.-90

Total Credits -3

Aim- Each travelling is an opened window of life through which traveller can see and experience different dimensions of life. Travelling helps to realize the truth of life. Through the study of Travelogue students can widen their knowledge.

Objectives –To develop interest in travelling. To acquire knowledge about famous travelogue writers in Hindi.

Prescribed Texts-

- 1. Yathrachakra-Dharmaveer Bharathi**
- 2. Aakhiri Chattan Thak- Mohan Rakesh**

MODULE I

Origin and Development of New Minor Prose Form Travelogue-Eminent Travelogue Writers in Hindi-Contributions-Craft and Diction of Travelogue.

MODULE II

Travelogue as a part of Literature-as a part of History-as a part of Cultural Tourism-Different types of Travelogue.

MODULE III

YathraChakra-Dharmaveer Bharathi

Aakhiri Chattan Thak-Mohan Rakesh

Books for Reference

1. YathraSahitya Ek Vihangam Drishti-Viswamohan Tiwari
2. Parytan Evam Yathra Ka Sidhanthom ke vivid Ayam-K.K.Dixit,J.C Gupta.
3. Bharath Ke Parytan Sthal-Arun Sagar,Manish Gupta

4. Vazhikal, Vyakthikal, Ormakal-Ravindran D C Books
5. Parytan Sidhanth Aur Prabandh Thatha Bharath mein Parytan-Narendra Prakash Jain, Motilal Banarasi Das
6. Sampporna Bharath Ke Sanskrithik Parytan Sthal-Dr. Jag Mohan Negi
7. Europe-Athmachinnangal—Thampi. V G, D C Books
8. Naye Jeevan Darshan Ke sambhavana -Krisnanath, Press Prakashan Sansthan, New Delhi
9. Yathra Sahitya Malayalam mein –Prof. V. Ramesh Chandran, Kerala Bhasha Institute

ELECTIVE PAPER III
PG4 HINE03 FUNCTIONAL HINDI

Total Instructional Hrs.-90

Total Credits -3

Aim - The functional aspect of language is related to our social needs. It is used as a 'service tool'.

Objectives-Hindi being the official language, the study of Functional Hindi enables the students to have a deeper understanding of the implementation of official language. Besides it also helps the students to use this language as an effective communicative medium

MODULE I

The concept and scope of Functional Hindi-Functional varieties of Hindi-Hindi as Official Languages- -Hindi in Commerce-Hindi in Banking-Hindi in Journalism Hindi in Science and Technology.

MODULE II

Use of Hindi in different Fields-Administration-Advertising, Legal affairs- Science. Technology-Technical Terminology and its translation.

MODULE III

Journalism--Media and Hindi-Hindi in Media writing-Mass communication-Newspapers-Electronic Media-Radio.--Television- Video-Telefilm-Reporting-Script Writing.

MODULE IV

Hindi computing-Introduction-Characteristics of computer-Basic computer organisation-Input Unit-control Unit-CPU-System concept-Web publishing-Inter exploited or net scape-Link-Browsing- E-mail - Internet portal of Hindi- Downloading-Uploading-Hindi software-packages----Pracice in Computer.

Books for Reference

1. Hindi ka Samajik Sandarbh Ravindranath Srivastav and Ramnath Sahai
Radhakrishna Prakashan New Delhi
2. Hindi Bhasha ki Samajik
Bhoomika Bholanath Tiwari and Mukul Priyadarshini
D. B. Hindi Prachar Sabha. Madras
3. Sarkari Karvalayum mein
Hindi ka Prayog. Gopinath Srivastav, Lokbharati Allahabad
4. Kamkaji Hindi Kailash Chandra Bhatia, Takshashila
New Delhi
5. Prayojan Moolak Hindi Vinod Godrey, Vani Prakashan, New Delhi
6. Prasasanik Hindi Hari Babu Bansal, Prabhat Prakashan.
New Delhi.
7. Anuvad Siddhanth Aur Prayog G. Gopinathan, Lok Bharati. Allahabad
8. Anuvad- kala, Prabhat Prakashan N.E. Viswanathlyyer
9. Anuvad Sidhant Aur Kala Kailash Chandra Bhatia,
Thakshashila Prakashan, New Delhi
10. Hindi Mein Vyavaharik Anuvad -Alok kumar Rasthogi, Jeevanjyothi
Prakashan, New Delhi

PAPER ELECTIVE IV

PG4HIN E04 DALIT LITERATURE IN HINDI

Total Instructional Hrs. - 90

Total Credits -3

Aim: Dalit Movement is a part of our History. It is a Social Movement by the marginalized class. Hence it got accelerated in so many parts of India. It is a Social Movement influenced Literatures of India in many ways. Hence Dalit Literature has to be studied sociologically and historically.

Objectives: Through the study of Dalit Literature students can feel the agony of marginalized class. Literature is a way to express their experiences and this will create more social commitment in them.

MODULE I

Dalit Movement in India - Historical and Sociological Analysis - Major trends of dalit Literature - Literature of Suffering of Agony - Literature of Protest - Literature of Liberty.

MODULE II

BAS! BAHUT HO CHUKA – OM PRAKASH VALMIKI–

Hindi poetry on Dalit Life - major works - themes - techniques - style - language.

MODULE III

CHAPPAR - JAYAPRAKASH KARDAM

Dalit novels in Hindi - main works and authors - thematic analysis –problems-techniques- language style.

MODULE IV

DALIT KAHANI SANCHAYAN: RAMANIKA GUPTA (Ed)

Selected Stories

- Pachees chouka ded sou
- No bar
- Anthim Bayan
- Angara

Books for Reference

1. Dalit Vision: Gail Omvedi
2. Gandhi aur Ambedkar: Ganesh Mantra
3. Dalit Sahithya Andolan: Dr. Chandrakumar Varvade
4. Dalit Sahithya Vedana aur Vidroh: Ed. By Sarankumar Limbale
5. Dalit Sahithya Ka Soundarya Sasthra: Ed. By Sarankumar Limbale
6. Dalit Sahiithya Ke Soundarya Sasthra: Abhayakumar Dube
7. Dalit Sahitya Ka Saundarya Sasthra - Om Prakash Valmiki - Radhakrishna Prakashan, Delhi ' :
8. Dalit Sahithya Ek Moolyankan - Prof. Chaman Lal, Rajpal and Sons, Delhi.
9. Dalit Sahitya Aaj ka Kranthi Vigyan -BabuRav Bagool
- 10.Navem Dashak ki Hindi Dalit Kavita-Rajath Rani Meenu,Dalit SahityaPrakashan,New Delhi
- 11.Hindi Mein Dalit Chetana:Sikhar ki or-Dr.N.Singh (Ed)

PAPER ELECTIVE V
PG4HINE05 COMPARATIVE LITERATURE

Total Instructional Hrs 90

Total Credit - 3

Aim -To study different social,cultural,linguistic aspets of life through Literature.

Objectives - To provide knowledge about similarities and differences in various societies.For literary translation this kwoledge is essential.

MODULE I

Comparative Literature-Definition-Different Perspectives-Comparative Study-Difference between Comparative Literature and Comparative Study-Significance.

MODULE II

Comparative Literature-Worldwide Relevance-various schools-ComparativeStudies in Indian Universities.

MODULE III

Comparative Studies in Cultural ,Social, Environmental, Linguistic,Social ,Environmental,Linguistic,Politicalbackground - TranslationStudies and Comparative Literature.

MODULE IV

Comparison between two novels with special reference to Cultural, Social, Environmental, Linguistic and Political issues.

RANDIDANGAZHI-THAKAZHI

CHAPPAR-JAIPRAKASH KARDAM

Books for Reference

1. Thulanatmak Sahithya- Dr.Nagendra,National Publishing House,New Delhi
2. Thulanatmak Sahitha Ki Bhoomika-Indranath Chaudhari,National Publishing House.
3. Comparative Literature- Dr.Nagendra,Delhi University Press.
4. Tharathamya Sahityam- Prof. O.P.Purushothaman
5. Tharathamya Sahitya Sameeksha-Dr.N.A .Kareem,PrabhathBookHouse
6. Thulanatmak Adyayan-Swaroop Aur Samasyayem-Dr.B.H.Rajurkar.Dr.Rajmal Bora.
- 7.Thulanatmak Adyan-Bharatheeya Bhashayem Aur Sahitya –Dr.B.H .Rajurkar,Dr.RajmalBora

ELECTIVE PAPER VI

PG4 HINE06HINDI WRITINGS IN KERALA

Total Instructional Hours-90 Total Credits-3

Aim:Hindi Writers of kerala have also enriched the world of Hindi Literature.

Objective : To give an outlook to the students about the contribution of Hindi writers of Kerala.

MODULE-I

Hindi Prachar in South India as a part of National movement - Development of Hindi language in South Indian states special reference to Kerala-Various Hindi Prachar Institution of South India - Hindi Journals in Kerala.- Hindi Literature in Kerala -Early stages -Pre - Independence period -Maharaja Swati Tirunal other contemporary writers and their major works .Hindi Literature in KeralaPost - Independence period Poems, Short stories, dramas, Essays and other forms of Literature-Development in different ages Contemporary Hindi writings in Kerala.

MODULE II

Hindi Poetry of Kerala - History of the Hindi- Poetry of Kerala- Main poets - P.Narayan Dev- Dr.N.Raman Nair-Dr. N.Chandrashekharan Nair- Dr. P.V. Vijayan-Dr.N.Ravindranath- Dr.A.Aravindakshan- Dr.N.Shanmukhan etc.

The following poems are prescribed for detailed study

| | |
|-------------------|---------------------------|
| 1. Tharangini | P.Narayan Dev |
| 2. Nara | Dr.N.Raman Nair |
| 3. Maun | Dr.P.V.Vijayan |
| 4.Hindi Ke Prathi | Dr.N.Chandrasekharan Nair |
| 5.Kavi Se | Dr.N. Ravindranath |
| 6.Periyar Ka Pani | Dr.A.Aravindakshan |

PAPER ELECTIVE VII

PG4HINE07 SATIRE IN HINDI

Total Instructional Hrs.-90

Total Credits -3

Aim-To develop a positive approach to the problems of modern world and solve the problems. To develop a critical thinking in a satirical manner.

Objective-The branch of Literature which deals with Satirical approach to the problems and incidents of life will create a critical thinking in the students.

MODULLE I

Satire- Concept-Hindi Satire-Origin-Develpoment- Poetry-Shortstories-Novel-Drama--OneActPlays-Essays- Social commitment of Satire.

MODULE II

Contributions of Famous Satirists of Hindi- Harisankar Parsai-Narendra Kohli-SuseelKumar Singh—Amrithrai-Sreelal Sukla-SarveswarDayal Saxena

MODULE III

ShortStories-Amritrai

Ek Samvali Ladki—Tharajoo- Log—Vamsadeep Urf Ghode Hasthe Hei-Ithihas.

Other Prose Forms

Kiska Ghar,Asrayadatha-NarendraKohli

Pagadandiyom ka Zamana-Bholaram ka Jeev-Harisankar Parsai

MODULE IV

Andher Nagari Choupat Raja-Bharathendu

Siv Aur Sakthi - Sudarsan Majeetiya

Books for Reference

1. Hindi Sahitya Ka Doosara Ithihas-Bachan Singh
2. Vyangyakar Harisankar Parsai-Dr.BharathPatel,Chinthan Prakashan
3. Narendra Kohli- VicharVyangya-Sureshkanth,VaniPrakashan
4. Vyangya Kathakar Amritrai- Dr.MadhuGupta,Sahityagar
5. Vyangyaalochan ka Ithihas-Dr .Suresh Maheswari,Vikas Prakashan

PAPER ELECTIVE VIII

PG4 HIN E 08 ECOLOGICAL DISCOURSE IN HINDI LITERATURE

Total Instructional Hrs. - 90

Total Credits -3

MODULE I

Paryavaran- Prakriti - Paristitiki- Prakriti Ke Soshan ke Vibhinn Roop - Paryavaran Pradooshan Ke Karan.--Paristitik Darshan - Paristitik Darshan ki Vibhinn Sakhayem - Gahan Paristitivad(Deep Ecology) - Samajik Paristitivad (Social Ecology) - Ecomarxism - Paristitik Adyayan Ke Pratiman - Hindi Sahitya mein Paristitik Chintan - Shuklaji - Agneya - Nirmal Verma

MODULE II .

Novel - Doob- Virendra Jain - Vani Prakashan, Delhi

MODULE III

Short Stories -

1. Kapil Ka Ped - Rajesh Joshi
2. Ekkisveem Sadi Ka Ped - Mrudula Garg
3. Bali - Swayam Prakash
4. Kariln Dooi Jab Din Dal Jay - Batarohi
5. Jinavar - Chitra Mudgal

Module IV

Poetry

1. Asaadhya Veena Agneyaa
2. Baagh Kedarnath Singh
3. Naye Elake Mein Arun Kamal
4. Gangasnan Gyanendra Pati
5. Bachavo Udaya Prakash
6. Chakmak Pathar (Bhooghand Tap Raha Hai) Chandrakanth Devatale
7. Bachav (Muche Doosari Pritvi Chahiye) Swapnil Sreevastav

Books for Reference

1. Silent Spring - Raichal Carson
2. Dharti Ki Pukar - Sundarlal Behuguna, Radhakrishna Prakashan, Delhi
3. Paryavaran Aur Sanskriti - Govind Chetak, Takshasila Prakashan
4. Sahitya¹ Ka Paristitik Darsan - Dr. K.Vanaja, Vani Prakashan
5. Kathuyum Paristitiyum - G.Madhusudanan - Current Books
6. Haritha Nirupanam - Malayalathil - G.Madhusudanan- Current books
7. Eco-Feminismdm. Eco-tourism-marxism- N.M.Piyerson- Current books
8. Prakriti, Paristiti. Daridryam, Jalam, Urjam- B.Anand
9. Literature and Ecology: An Experiment in Eco-Criticism

PAPER ELECTIVE IX

PG4HINE09 PRAVASI LITERATURE IN HINDI

Instructional Hours 90

Total Credit 3

Aim- Through this paper students get the idea of Pravasi Hindi Literature.

Objectives- Hindi is a link of people who are migrated to other places. Though Hindi they express their feelings and moreover it is Love and Respect towards India.

MODULE I

History of Pravasi Indians -- Immigration- Diaspora—Reasons- Indians in Foreign Countries-- .Misra-Java Island-Sumatra-Combodya-Bali Island-America-South Africa-Mauritius-Fugi –Surinam –Trinidad—Guyana-London-Canada-Japan etc.

MODULE II

Pravasi Indians—Religion -Culture- Language-Different problems in Pravasi Life-Linguistic-Cultural-Economic- Violation of Human Rights.

MODULE III

Pravasi Hindi Literature -Hindi in Pravasi Desh-- -Hindi Journals in Pravasi Desh-Pravasi Indian Writers in Hindi-Contributions.

MODULE IV

Prescribed Short Stories

1. Shunya Usha Priyamvada
2. Dishayem Ramdev Dhurandhar
3. Mehman Joginder Singh Kanval
4. Ghar Vapasi Archana Penjuli
5. Paraya Desh Pran Sharma

Prescribed Poems

1. Hamara Desh - Dr.Brajendra Bhagath Madhukar
2. Gurumanthra -Poojanand Nema

Prescribed Novel

Hum Pravasi - Abhimanyu Anath

Books for Reference

- 1 Sathyagraha In South Africa -Gandhiji
- 2 Pravasi Bharatheeyom ki Hindi Seva—Dr Kailashkumari Sahay
- 3 Pravasi Bharathivasi—Pandit .Banarasidas Chaturvedi
- 4 Sansrithi Ke Char Adyaya—RamdhariSingh Dinkar
- 5 Meri Yathrayem – RamdhariSingh Dinkar
- 6 Mauritius mein Hindi Bhasha Ka Sankshiptha Ithihas-Jayanaraaya Rai
- 7 Mauritius Ka Ithihas- Prahlad Ramsharan
- 8 Pracheen Bharath Ka Ithihas-Dr.S.R .Varma
- 9 Pracheen BharatheeyaIthihas Evam Rajneethik Chinthan
- 10 Hindi In Mauritius—S.Bukhory
- 11 Indian Labour Immigration- B. Bisoodoyal
- 12 Mauritius Ka Hindi Katha Sahitya-Ek Sanskrithik Adyayan—
Dr.KrisnakumarJha
- 13 Bharatheeya Sanskriti ka ViswavyapiPrabhav-GouriSankar Pandey
- 14 Feeji Mein PravasiBharatheeya-Bharatheeya Sanskrithik Sambandh
- 15 Bharatheeya Vangmaya Mein Mauritius—Prahlad Ramsaran(Ed)

PAPER ELECTIVE X

PG4HIN E 10 SPECIAL AUTHOR - NIRMAL VERMA

Total Instructional Hrs. - 90

Total Credits-3

Aim - To introduce the students to the literary contributions of Nimal Verma, one of the eminent writers in Hindi.

Objective-Students will get a clear idea of the writer through the selected writings.

Prescribed Texts

I Upanyas - Ve Din

II Meri Priya Kahaniyam - Published by Raj pal and Sons

Parinthe-- Ded inch upar-- Anthar---Landon ki ek raath•

III Niband Kala Ka Jokhim

Sahithya ki prasangikatha

Kala yadharth aur midhak

MODULE I

Nirmal Verma---Vykhithuva-krithithuva.

MODULE II

Ve Din – Upanyas

MODULE III

Shortstories-Parinthe- Ded Inch Upar-Anthar-London ki Ek Rath

MODULE IV

Nibandhkala Jokhim, Sahithya ki Prasangiktha, Kala Yadaharth aur Midhak

Books for Reference

1. Meri Priya Kahaaniyam - Nirmal Verma
2. Avalokan -Nirmal Verma - Sampathak Nandakishore Acharya, Vani Prakashan, New Delhi.
3. Gyarah Lambi Kahaniyam - Nirmal Verma - Bharathiya Gyanapeet New Delhi
4. Antharyaathra - Nirmal Verma, - Sampathak Nandakishore Acharya, Vani Prakashan, New Delhi
5. Nirmal-Verma - Ed.Ashok Vajpay - Vani Prakashan, Delhi
6. Nirmal-Verma Aur Uthar upanishvad - Dr. Sudeesh Pachouri, Vani Prakashan, Delhi
7. NirmalVerma Srijan Aur Chintan - Ed. Dr. Preamsingh -
8. Nirmal Verma Aur Uttar Oupaniveshik Vimarsh - Krishnadath Palival - Vani Prakashan, Delhi.
9. Poorvagrah- Visheehunk- Journal - Bharateeya Gyan Peeth, Delhi.
10. Sahithya Ka Adhyatm - Nandkishore Acharya -Vani Prakashan
11. Nirmal Verma - Krishnadath Palival, Sahithya Academy, Delhi.

PAPER ELECTIVE XI

PG4HINE11SPECIAL AUTHOR: HAZARI PRASAD DWIVEDI

Total Instructional Hrs. - 90

Total Credits-3

Aim - To provide knowledge about the literary works of Dwivedi, one of the eminent writers in the modern period.

Objective - Students will get clear ideas about the multidimensional talent of the author.

Books to be studied

MODULE I

Kutaj - Lokabharathi Prakashan

- **Jeevan Mein Sahitya Ka Sthan**
- **Manav Dharma .**
- **Admadan Ka Sandeshavahak Vasanth**

MODULE II

Banabhatt ki Aatmakatha – Novel

MODULE III

Hindi Sahitya ki Bhoomika

1. Hindi Sahitya: Bharatiya Chintan ka Swabhavik Vikas

2Santh Math - Critical faculty of Hazari Prasad Dwivedi-Culture,

Tradition .

Books for Reference

1. Hazari Prasad Dwivedi ke upanyas-Tribhuvan sinh
2. Doozari parampara ki khoj-Namvar sinh
3. Nibandakar Hazari Prasad Dwivedi-Ganapathy Chand Gupta
4. Upanyaskar; Hazari Prasad Dwivedi-Dr. Hemalatha Sarachandra
5. Upanyasakar Hazari Prasad Dwivedi-Tribhuvan singh
6. Aacharya Hazari Prasad Dwivedi Ki Alochana Drishti -Chandra Dev Yadav,
Prem Prakashan Mandir.
7. Hazari Prasad Dwivedi- vyaktitva evam sahitya -Ganapathi Chandra Gupta
8. Hazari Prasad dwivedi ke sahitya mein samajik chintan-Rajendra Prasad Sharma- sahityakar Prakashan, N.Delhi
9. Hindi Sahitya ki Bhoomika-Hazari Prasad Dwivedi
10. Dr. Hazari Prasad Dwivedi -Usha mithra

PAPER ELECTIVE XII

PG4 HINE12 SPECIAL AUTHOR- AGYEYA

Total Instructional Hrs. – 90

Total Credit -3

Aim: The aim of the course is to familiarise the students with the literary contributions of Agneya, one of the titans of Post - Independent Hindi literature.

Objectives: The students will have clear idea about the multi-dimensional literary works of Agyey. They could familiarise the unique creative personality of Agyey through his poems, novels, short stories and essays. They could also familiarise the impact of literary thoughts of Agyey on later generation of Hindi Literature.

PRESCRIBED TEXT BOOKS:

Novel- Nadi ke dweep

Poetry- Kithni Navom Mein Kithni Bar

Short stories - Gyngreen, Daroga Ameerchand, Samp, Narangiyam.

MODULE I

Agyey Ke Rachanatmak Vyaktitva Ke Vividh Aayamom Ka Sankshipth Parichay - Aadhunika Aur Agyey-Prayogvad Aur Agyey-Tharasapthak Aur Agyey-

Kahanika Agyey- Yathravritthakar Agyey- Upanyaskar Agyey .

MODULE II

Nadi Ke Dweep

MODULE III

Kithni Navom Mein Kithni Bar

MODULE IV

Short Stories- Gyngreen, Daroga Ameerchand, Samp, Narangiyam

Books for Reference

- Agyey Ki Kavitha —Chandrakanthbandhibadeka
- Agyey Aur Aadhunik Rachana Ki Samsya - Ramswaroop Chaturvedi
- Agyey Vagarth Ka Vaibhav - Rameshchandra Shah
- Agyey :Kavi-Omprakash Aavasthi
- Agyey Ek Adhyayan - Bholabhai Patel
- Agyey Ka Upanyas Sansar - Bhrahmadath Mishra
- Agyey ki upanyas yatra - Dr. A . Aravindakshan
- Agyey; Srijan Aur Sangharsh - Ramkamal Rai
- Agyey - Viswanathprasad Tiwari
- Nibandhkar Agyey - Prabhakar Mishra
- Aadhunikatha Aur Sahithya - Indranath Madhaan
- Hindi Kahani Antharang Pahachan - Ramdarash Mishra
- Agyey Ki Kavitha Meim Prag Bimb Aur Mithak - Dr.C.S.Rajan

PROJECT and VIVA

PG4HIN D01-Project-Credit-3,

Total Marks-100(Internal-20,External-80)

PG4HINV01-Viva-Credit-2,Marks-100.

