

PREFACE

Mahatma Gandhi University, always in the forefront of the higher education sector of Kerala, is now restructuring the BA/ B.Sc/ B.Com U.G. Programmes. The revised structure and content of these courses intend to attain new heights and horizons of knowledge emerging in the various phases of life. These new and meaningful changes give emphasis on student choice and self learning. Choice based credit semester system is the main feature of the new system. It is hoped that this new system will pave the way for a qualitative transformation from the existing system.

The methodology of the study of Arabic language and literature is also changing. The courses in the new system are classified into common courses, core courses, complementary courses and open courses. The minimum number of credits and their distribution among various categories of courses will be as follows.

1	Common Courses	38
2	Core + Complementary Courses	78
3	Open Courses	4
	Total Credits	120

The core courses will include a general perspective of the stream and the methodology of the subject of specialization. Culture & Civilization, general informatics, environmental study and gender study will be included as an inevitable part of the programme. Six compulsory common courses are offered in English.

Arabic is the official language of 22 countries in the world and the lingua franca connecting the people of these countries. It is one of the six recognized languages of the United Nations Organization. It ranks first among the foreign languages studied in Indian Universities.

Revolutionary changes are taking place world wide in the approaches, methods and techniques of foreign language education. We hope that the proposed new syllabi will cater the needs and demands of the students of the new age who opt Arabic for the Degree Programme of Mahatma Gandhi University.

Dr. Liyaqath Ali
Convener,
Expert Committee (Arabic)

MAHATMA GANDHI UNIVERSITY
PRIYADARSINI HILLS
KOTTAYAM – 686 560

RESTRUCTURED CURRICULUM
AND SYLLABUS

FOR

UNDER GRADUATE COURSES

UNDER

CHOICE BASED COURSE CREDIT SEMESTER SYSTEM

(2009 ADMISSION ONWARDS)

IN

ARABIC

SEM - I

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THREE YEAR B.A. ARABIC PROGRAMME - MODEL - I -

Semester	Title of Courses	Inst. Hrs	Credit	Total Hrs	Total Credits
I	Common English -1 ✓	5	4	25	20
	Common English -2 ✓	4	3		
	Common Addl. Lang. -1 (For BA/BSc.)	4	4		
	Literature Appreciation				
	Core - 1 - Applied Syntax and Morphology	4	3		
	Complimentary -1- Modern Arab World	4	3		
	Complimentary -2- Document Translation	4	3		

BCom. PROGRAMME -COMMON COURSE ADDITIONAL LANGUAGE - ARABIC

Semester	Title of Courses	Inst. Hrs	Credit
1	Common Addl. Lang. -1 Commercial Arabic	4	2

THREE YEAR B.A. ARABIC PROGRAMME - MODEL - II -

Semester	Title of Courses	Inst. Hrs	Credit	Total Hrs	Total Credits
I	Common English -1	5	4	25	20
	Common Addl. Lang. -1 (For BA/BSc.)	5	4		
	Literature Appreciation				
	Core - 1 - Applied Syntax and Morphology	5	4		
	Complimentary -1- Modern Arab World	5	4		
	Vocational -1- Document Translation	5	4		

**B.A./BSc. PROGRAMMES –COMMON COURSE – ADDITIONAL
LANGUAGE -1-ARABIC**

Semester: 1	Common Course : Additional language:1	LITERARY APPRECIATION	Credits: 4	Contact Hours 2	Weightage 25
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Aim of the Course

The aim of the course is to track the student to the artistic, cultural and social aspects of literary appreciation and to analyse the socio-literary elements of Arabic literature

Objectives of the Course

1. To understand the individual features of Arabic literature
2. To introduce various genres of Arabic literature
3. To develop literary appreciation among the students.

Course Outline

Module – I

The following verses from Holy Qur'an :

1. Sura al-Najm (Verses: 39-44)
2. Sura Luqman (Verses: 12-19)
3. Sura Hujrat (Verses: 9-13)
4. Sura al-Adiyat (All Verses)

Module – II

The following portions from "Riyadh al- Salihien" by Imam Nawawi (Hadiths only)

- 1- Bab annhyu 'anil ghashi wal-khidha'
- 2- Bab thahreemi annameema
- 3- Bab annahyu 'an naqli al-hadeeth wa kalaminnas

Module – III

First 8 lines from each of the following modern poems from **Dirasathun fi shiril Arabi al muasir** by Dr. Shouqi Daif

1. Lima thashthaki- Iliia Abu Madhi
2. Amaa Ana An thunsa - Maaruf Rusafi

Module –IV

First ten proverbs from "Al-Mawrid" by Muneer Ba'alabak

Reading list

- 1- Qur'an al-kareem
- 2- al-Nawawi, al-Imam, (2000), Riyadh al-Saliheen, Islamic Book Service
- 3- Al-zayyath. Ahmad Hasan, Thareekhu al-adab al-arabi
- 4- Abu Madhi, Iliya. Deewanu Abi Madhi
- 5- Ismat Mahdi, Modern Arabic Literature
- 6- Ba'alabak, Muneer, Al-Mawrid

Scheme of Question Papers

Sl. No.	Type of questions	Weight	Number of questions to be answered	Total weightage
1	A bunch of 4 objective type questions	1	4 bunches (no choice)	4
2	Short answer type questions	1	5 out of 8	5
3	Short essay/ problem solving type questions	2	4 out of 6	8
4	Essay type questions	4	2 out of 3	8
			Total	25

THREE YEAR B.A. ARABIC PROGRAMME MODEL – I –

Semester: 1	Core Course : 1 Arabic Specialization	Applied Syntax and Morphology	Credits: 3	Contact Hours:4	Weightage : 25
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Aim of the Course

The aim of the course is to impart the basic forms of Arabic structures and morphology through an applied models so as to help the students for developing the skill to perform the correct written language.

Objectives of the Course

1. To aware the students about the unique nature and function of various Arabic structures
2. To understand Arabic grammatical concepts through practical lessons
3. To impart the morphology lessons in a narrative approach.

Methodology

In order to make the learning process more attractive and effective, some selected Arabic tales should be used to impart the portions, instead of the traditional style of grammar teaching.

Course Outline

Module – I

Parts of speech – Verbal clause – Verb, Subject and object – Perfect, Imperfect – conjugation of verbs – Active and passive voices – Affirmative and negative sentences - Subjunctive, Indicative and Jussive moods of Arabic verbs - Transitive and Intransitive verbs

Module – II

Nominal clause – Subject and predicate – Gender – Nominative, Accusative and Genitive cases - Kana, Inna and their sisters – Na'ib fail – Five nouns – Definite and Indefinite nouns - Co-relation - Personal, demonstrative and relative pronouns – The adjective – Different kind of objects - Cardinal and ordinal numbers - Question structures

Module – III

Conjugation of verbs : Perfect and Imperfect.

Tales for analytical study

1. Al muallimul Ummiyy taken from Alf Laila wa laila
Ref: Durusul Adab by: Abdu Rahman.K, Al Huda Bookstall, Calicut
2. Al qana-athu kanzun Ref: Al qasasu shaabiyya by: Prof: V.P Abdul
Hamceed and Prof. N.K Abdul Haleem. Al Huda Bookstall, Calicut
3. Min maathiril Arab Ref: Al hikaayaatul Arabiyya
By: Prof. N.K Abdul Haleem. Mas Bookstall, Calicut.
4. Two short stories from Kaleela wa Dimna by: Ibn almuqaffa

Reading list

1. The Essential Arabic, by: Rafiul Imad Faynan
2. Learning the language of Quran, Dr. Abdul Haq Ansari
3. Jarim, Ali and Amin, Mustafa, al-Nahw al-wadih, Part I, Book I, II and III
4. Cowan, David, An introduction to Modern literary Arabic
5. Haywood J. A., Nahmad H. M., A New Arabic Grammar of the written
language. London: Lund Humphries.
6. Arabic by radio, Books I & II, Cairo, Egypt.
7. W. Wright, (1967), A grammar of the Arabic language, London: Cambridge
8. Schulz, Echehard and other (2005), Standard Arabic: an elementary
intermediate course, Cambridge

Scheme of Question Papers

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THREE YEAR B.A. ARABIC PROGRAMME MODEL - I -

Semester: 1	Complimentary Course : 1 Arabic Specialization	MODERN ARAB WORLD	Credits: 3	Contact Hours: 7 2	Weightage : 25
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AIM

The aim of the course is to provide general and fundamental information about the Arabic speaking countries of the World.

OBJECTIVES:

- To aware the students of the salient features of the present day Arab World and its significance.
- To identify the individual characteristics of these countries.
- To understand the cultural heritage of these countries.
- To acquaint with the economic and geographical terminologies in Arabic language.

Module I

- General information about the Arab world.
- Geographical site and borders and surroundings.
- Demographic and economic features.

Module II

Basic information about the Arab Nations:
(Name of the country, capital, currency, main cities, institutions, cultural and literary activities)

Module III

- Basic awareness about the following organizations:
 - 1- League of Arab Nations.
 - 2- Gulf Coordination Council.

Module IV

- * Brief study on the following issues: *To P-15 Q.1*
 1. Palestine Issue.
 2. Arab role in NAM.

Reference:

1. Dr.Ahmed Rajab Abdul Majid & Others.
Modern and Contemporary History of the Arab World. (Arabic)
Ministry of Education, State of Qatar.
2. Thurky, Abdul Azeez Abdulla & Others.
Qatari Atlas – Geographical and Historical. (Arabic)
Ministry of Education, State of Qatar. 1994.
3. Nikshoy. C. Chattergi
A History of Modern Middle East
4. Fisher. S.N
The Middle East-A History
5. More- Berger
The Arab World Today
6. Kirk. G.F.
A Short History of the Middle East

Scheme of Question Papers

Sl. No.	Type of questions	Weight	Number of questions to be answered	Total weightage
1	A bunch of 4 objective type questions	1	4 bunches (no choice)	4
2	Short answer type questions	1	5 out of 8	5
3	Short essay/ problem solving type questions	2	4 out of 6	8
4	Essay type questions	4	2 out of 3	8
			Total	25

THREE YEAR B.A. ARABIC PROGRAMME MODEL – I –

Semester: 1	Complimentary Course : 2 Arabic Specialization	Document Translation	Credits: 3	Contact Hours: 2	Weightage : 25
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Aim

The course mainly aims to familiarize students with different documents in Arabic and its translation.

Objectives

- 1- To create an awareness of various documents in Arabic
- 2- To build up the capacity of translating the different popular documents from Arabic to English and Vice versa.
- 3- To understand various trends in document translation.

Module-1

Translation from Arabic to English

- 1- Exit and Re-Entry Visa(single & Multiple),K.S.A
- 2- Electronic Visa,K.S.A
- 3- VISA,K.S.A
- 4- Entry Permit,Kuwait
- 5- Entry Visa, Qatar
- 6- Visa,Oman
- 7- Entry Visa, Yemen
- 8- Entry Visa, Libiya
- 9- Driving License, K.S.A,UAE & QATAR, KUWAIT
- 10- Birth Certificate, K.S.A,KUWAIT & UAE
- 11- Death Certificate, Kuwait,UAE & Yemen
- 12- Residence Permit,K.S.A, Kuwait & UAE, KUWAIT
- 13- Certificate of Exportation,UAE

Module-2

Translation from English to Arabic

- 1- Birth Certificate of Government of Kerala
- 2- Driving License-Kerala State,Indian Union
- 3- Degree Certificates of Universities in Kerala

Module-3

Classified Vocabulary

- 1- Professions and Occupations
- 2- Countries and Nationalities
- 3- Diseases
- 4- Parts of body
- 5- Colours
- 6- Names of Arab Countries and Provinces

Module-4

Transliteration of related terminology from English to Arabic

Reading List

- 1- Al-Mu'jamul Mubawwab- Thulathiyyullugat, C.Abubacker-Al-Huda Book Stall.Calicut-2
- 2- Dirasatun Ammequa fil Arabiyyatil Asriyya-Abdurahman Kamil Thaqafi, Puthuparambu
- 3- Arabic for Everyday Use- Malayalam-Arabic Reverse Dictionary, Ahmad Koya Kavungathodi, Shifa Book stall.Calicut-4
- 4- An English Lover's Word Book- C.Abootty, D.C.Books
- 5- Word Pad- Vijay.Manorama Publications
- 6- Al-Mufradatul Mubawwaba- From: Arabic Rapidex English Speaking Co. Pusthak Mahal,Bangalore.
- 7- Al-tarjumanussaheeh- Sadullah.S.Khoury, Al-Hayath Library. Beirut.

Scheme of Question Papers

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			Total	25

Three Year B.A Arabic Programme – Model –I

Semester II

Total Hours: 25

Total Credits: 20

Course Code	Title of Courses	Hours	Credits
	Common Course - 4 English-3	5	4
	Common Course- 5 English- 4	4	3
	Common Course- 6 Additional Language- 2 TRANSLATION AND COMMUNICATION	4	4
	Core Course- 2 INFORMATICS	4	3
	Complimentary Course- 3 Use of Language	4	3
	Complimentary Course- 4 THAREEKHUL ISLAM- I	4	3

Three Year B.A /BSc Programme – Model –I
Common Course -
Additional Language- 2

Total Hours: 4
Total Credits: 4

Course Code	Title of course	Hours	Credits
	Common Course Additional Language- 2 TRANSLATION AND COMMUNICATION	4	4

Three Year BCom. Programme
Common Course
Additional Language- 2

Total Hours: 4
Total Credits: 4

Course Code	Title of course	Hours	Credits
	Common Course Additional Language- 2 Functional Arabic	4	2

Three Year B.A Arabic Programme – Model –II

Semester II

Total Hours: 25

Total Credits: 20

Course Code	Title of Courses	Hours	Credits
	Common Course - 3 ENGLISH-2	5	4
	Common Course- 4 Additional Language -2 TRANSLATION AND COMMUNICATION	5	4
	Core Course- 2 INFORMATICS with DTP in Arabic	5	4
	Complimentary Course- 2 USE OF LANGUAGE	5	4
	Vocational Course -2 CORRESPONDENCE AND COMPOSITION IN ARABIC	5	4

Syllabi in Detail

Three Year B.A Arabic Programme – Model –I

Semester II

Semester -2	Common Course -6 Addl. Language 2	Translation and Communication	Credits 4	Weightage 25
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Aim of the Course

The course mainly aims to make the students capable of translation and better communication in Arabic.

Objectives of the Course

1. To familiarize the students the scope of translation and communication in Arabic
2. To build up the capacity of translation and communication among the students
3. To understand various trends in the field of translation and communication
4. To acquire basic and fundamental skills in communicative Arabic

Course Outline

Module I

Translation-Theory

Different types of translation- Translation as helping factor of communication-Methods of Translation- Translation and interpretation

Module II

Translation – Practice

Translation of simple passages from English to Arabic and Vice versa

Module III

Communicative aspect of Translation

Translation of day to day life's conversation-Preparation of letters, bio-data and advertisements

Module IV

Translation of certificates from English/Arabic/English

Translation of conduct certificate – Marriage certificates- Experience certificate

Reading List:-

- 1- Hamza .K , Mudakirath fitharjumathi wa tha`rib
- 2- Azmi, Moinudin,2006; Methods of Translation; English-Arabic, Calicut Al Huda Books
- 3- Dr.KP.Aboobacker, A Hand book of Commercial Arabic, Calicut; Al Huda Book Stall
- 4- V.P.A. Hameed and N.K.Abdul Haleem, Journalistic Arabic, Calicut; Al Huda Book Stall
- 5- Dr. N.Abdul Jabbar, Arabic Composition and Translation, Calicut;Al Huda Book Stall

Scheme of Question Papers

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			Total	25

Syllabi in Detail

Three Year B.A Arabic Programme – Model –I

Semester II

Semester -2	Core Course - 2	Informatics in Arabic	Credits 3	Weightage 25
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Aim of the Course

The aim of the course is to update and expand basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the students effectively utilize the digital knowledge recourses for their chosen courses of study.

Objectives of the course

1. To review the basic concepts and functional knowledge in the field of informatics
2. To create awareness about social issues and concern in the use of digital technology
3. To impart skills to enable students to use digital knowledge recourses in learning

Course outline

Module : 1

Computer. it's definition
History of computer it's type and parts
Input and output devices
CPU, Modem, sound card, Scanner, Joy sticks etc.

Module : 2

Generation of the computer
First Generation
Second Generation
Third Generation
Fourth Generation
Fifth Generation

Module: 3

Language of the computer
Machine Language, Byte
Programmes, Kinds of programmes
Storage devices, compact discs, hard discs
Operating system, windows and its operation.

Module : 4

Typing skills in Arabic

Book for detailed study :
The Book "Al Hasoob" edited
by Dr. P. Abdul Rasheed

Reading List:

1. V. Rajaraman, Introduction to information Technology , Prentice Hall
2. Achuth S Nair , Information technology , Trivandrum , Kerala Bhasha Institute
3. T.K.Yoosuf (2006), Ta'allum al hasoob , Calicut : Al Huda Books
4. Majeed, Abdul and Abbas, Zubair (2006), Al hasoob wa mabaadi'uhu. Calicut : al Huda Books

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
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			Total	25

Syllabi in Detail

Three Year B.A Arabic Programme – Model –I

Semester II

Semester -2	Complimentary Course -3	Use of Language	Credits 3	Weightage
				25

Aim of the Course

The aim of the course is to enrich the language proficiency of the students using fundamental and simple discourses and materials by creating real life situations and occasions and also to equip the students effectively use the Arabic language as a medium of expression.

Objectives of the Course

1. To impart skills to enable students using Arabic as medium of expression
2. To perfect the mastery of language with efficient communicative skills
3. To acquire a good set of vocabulary and language structure
4. To familiarize with modern use of Arabic as an international mass language

Course Outline

Book for detailed study:

Sini, Muhammad Ismail and Others, (1983), **al-Arabiyya li al-Nashi'in, Vol. II**, Riyadh: Ministry of Education, Kingdom of Saudi Arabia

Module – I

General lessons - Occasions of acquaintance, pilgrimage, home life, garden, accommodation: Listening – Conversations – Exercises - Writing

Module – II

Occasions of Education, institution, library, city life, hobbies: Conversations – Exercises - Writing

Module – III

Class room – food – Vacation – parents – family – correspondence: Conversations – Exercises - Writing

Module – IV

Works – market – accidents – religious places – festivals – journey: Conversations – Exercises - Writing

Reading list

1. Abd al-Azia, Nasif and Others, al-Arabiyya li al-Hayat, Vol 1, Riyad: King Saud University
2. Arabic By Radio: Part I, Cairo
3. Linguaphone Arabic Course, 2000, London: Linguaphone Institute
4. Abd al-Rahim, V., (2007), Madina Arabic Reader, Vol 2 & 3, New Delhi: Good word
5. Rahman, S.A., (2003), Let's speak Arabic, New Delhi: Good word Books
6. Faynan, Rafi 'el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
7. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers
8. Ali, Sayed, (2003), Let's converse in Arabic, New Delhi: UBS publishers
9. Siddiqui, Abd al-Hamid, (2005), Arabic for the Beginners, Islamic Book Service
10. Humisa, Michael, (2004), Introducing Arabic, New Delhi: Good word Books

Scheme of Question Papers

Sl No:	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer Type questions	1	5 out of 8	5
3.	Short essay / Problem solving type questions	2	4 out of 6	8
4.	Essay type questions	4	2 out of 3	8
			Total	25

Syllabi in Detail

Three Year B.A Arabic Programme – Model –I

Semester II

Semester -2	Complimentary Course -4	Tharikhul Islam -1	Credits 3	Weightage 25
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Aim of the Course

The aim of the course is to explore the historical background and progress of Islam from the period of ignorance to Umayyad Period and how the Islamic culture and civilization affected the history and destiny of the Arabs.

Objectives of the Course

1. To introduce Islamic History and its culture
2. To understand the cultural and historical background of Islam
3. To evaluate the course and development of Islam during the life time of the Prophet and the righteous caliphs.
4. To impart knowledge of the social and Political systems of the Arabs during Umayyad period.

Module I:

Arabia before Islam:-

Ancient Arabia: Characteristics – Geographical and political condition
Ancient Arabian Kingdoms-Socio-religious life - Ayyam al-Arab

Module 2 : Period of Prophet Muhammed

Mission at Makkah – Hijra – Prophet at Madeena – Important wars: Badr, Khandak and Uhud –Hudaibiya Treaty- Fathahu Makkah –Farewel Pilgrimage – death – character sketch of prophet.

Unit III : Period of Four Pious Caliphs:-

Aboobacker, Umar, Uthman, Ali. Important wars and conquests – Social and administrative reforms in the Arab society. Jamal and Siffin.

Unit IV : Umayyad Period:-

Establishment of Umayyad Dynasty – Muawiya – Yazid-Abdul Malik – Waleed I – Umar bin Abdul Azeez –Karbala Tragedy - Conquest of Spain –Fall of Umayyads.

Books for Reference:

1. Zuhurul Islam - Ahmad Ameen
2. Fajrul Islam - ...Ahammed Amin
3. Thareekhul Islam Alsiyasi - Hassan Ibrahim Hassan
4. Noorul Yaqeen - Muhamed Khudri Bek
5. A short History of Saracens- Syed Ameer Ali
6. History of Arabs - Philip K. Hitti
7. Seerathul Nabaviyya - Abul Hasan Ali Nadvi
8. History of Islam – Prof. Masoodul Hassan

Scheme of Question Papers

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4.	Essay type questions	4	2 out of 3	8
			Total	25

Three Year B.A Arabic Programme – Model –I

Semester III

Total Hours: 25

Total Credits: 20

Course Code	Title of Courses	Hours	Credits
	Common Course- 7 Additional Language- 3 Quran and Hadith Texts	5	4
	Core Course- 3 Methodology of Humanities in Arabic	4	4
	Core Course- 4 Applied Syntax and Morphology –II	4	4
	Complimentary Course- 5 THAREEKHUL ISLAM- II	4	4
	Complimentary Course- 6 Indian Writings in Arabic	3	4

Syllabi in Detail

Three Year B.A/BSc Arabic Programme – Model –I

Semester 3

Semester -3	Common Course 7	Quran and Hadith Texts	Credits 4	Weightage 25
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Aim of the Course

The aim of this course is to provide an introduction to the two principal textual sources of the Islamic tradition: The Qur'an and the Hadith. It covers their structure, content and style, their status relative to one another and their function in Muslim religious and social life.

Objectives of the Course

1. To develop a distinct understanding of the historical and conceptual significance of Quran and Hadith.
2. To understand the role of Quran and hadith in the synthesis of Islamic faith and practice.
3. To obtain a firm grasp of the linguistic and structural features of Quran and Hadith

Module 1: The following verses from Quran :

- 1) Al mu'minun (1-16)
- 2) Sura Al Furqan (63-77)
- 3) Sura Al Hashr (18-24)

Module 2 : 1) Sura Al Room (20-27)

- 2) Sura Shu'raa (69-89)

Module 3 : The following chapters from Kitabul jami'a

of Bulugul Maram by Ibnu Hajar al asqalani

- 1) Babul adab (first 10 hadiths)
- 2) Babul Birr wasila (First 5 hadiths)

Module 4

- 1) Babu al Tharheeb min masawi'l aqlaaq (First 10 hadiths)

Reading List :

1. Taha, Muhammed, (2009), Prakasa Veedhikal, Kayamkulam: Dept. of Arabic, MSM College
2. al-Nawawi, al-Imam, (2000), Riyadh al-Saliheen, Islamic Book Service
3. Thafseer Ibnu Kazeer
4. Safvathuthafaseer by Mohammed Ali alsaabooni

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Syllabi in Detail

Three Year B.A Arabic Programme – Model –I

Semester 3

Semester -3	Core Course- 3	Methodology of Humanities in Arabic	Credits 4	Weightage 25
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Aim of the Course

The aim of the course is to introduce the student to the methodological issues that are specific to the disciplines referred to as the humanities and Arabic language and literature as a discipline referred to as one of the humanities and to develop a constructive perspective with which to approach the study of Arabic language and its literature.

Objectives of the Course

1. To introduce the distinction between the methodologies of natural, social and human sciences
2. To make the student understand the unique nature and functions of Arabic language and literature
3. To get an analytical and in depth knowledge of the methodology and perspective of Arabic language and its literature.
4. To focus the relation between Arabic language and literature with other factors in life

Course Outline

Module – I

Humanities:

Science: Natural sciences, Social sciences and Humanities – Philosophy, History and Literature - Literature and Linguistics – Language families: Indo-European & Afro-Asian languages

Module – II

Arabic language:

Origin and development– Arabic and other Semitic languages – characteristic features of Arabic – Classical Arabic – Arabic as a religious language -Arabic script and calligraphy- Arabic language sciences.

Module – III

Arabic literature:

Origin and development : a chronological overview – Arabic literature and the Classical Bedouin life – Literature and Islam – Islamic Approach to Literature - Arab and non-Arab elements in Arabic literature

Module – IV

Modern Arabic & its literature:

Arabic as an international language – Arabic language academies - Arabic dialects- – Literary V/s colloquial languages- Influence of western schools of philosophies on Arabic literature – Modern Arabic literature & Modern world

Book for detailed study: “**Methodology of Arabic**” (2009), prepared by the Board of Studies in Arabic (Pass), University of Kerala and published by Al-Huda Book stall, Calicut.

Reading list

1. Versteegh, Kees, (2001), Arabic language, Edinburgh University press
2. Versteegh, Kees, Ed. (2006), Encyclopedia of Arabic language and linguistics, Brill, Boston
3. John E. Joseph, (2007), Language and Identity, London.
4. al-Samra'i, Ibrahim (1978), Fikh al-Lughat al-mu'aran, Dar ilm lil Malayeen
5. al-Mubarak, Muhammad, (1981), Fikh al-Lugha wa Khasa'is al-'Arabiyya, Beirut: Dar al-Fikr
6. O'leary, de lacy, (1974), Colloquial Arabic, NewYork, Dover publications
7. Dawma, Jabar, (1929), Falsafa al-Lugha al-Arabiyya wa Tatawwuruha, Cairo: al-Muqtataf

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer Type questions	1	5 out of 8	5
3.	Short essay / Problem solving type questions	2	4 out of 6	8
4.	Essay type questions	4	2 out of 3	8
			Total	25

Syllabi in Detail

Three Year B.A Arabic Programme – Model –I

Semester 3

Semester -3	Core Course- 4	Applied Syntax and Morphology – II	Credits 4	Weightage 25
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Aim of the Course

The aim of the course is to update and expand the basic forms of Arabic structure and grammar in an applied model to help the students for using the correct language in real life situations.

Objectives of the Course

1. To make the student understand the unique nature and function of various Arabic structures
2. To understand Arabic grammatical concepts and its practical applications
3. To impart the teaching of grammar in a communicative approach

Module 1

Mua'rab and Mabni- Mujarrad and Mazid- Thoukid –Athuf

Module 2

Badal- Haal- Thamyeez- Isthiznaa- Afaal al Muqaaraba wa raja' Wa shurooa'

Module 3

Jaamid and Mushthaq- Thaajjub- Thafleel –La siyyama-La al nafia lil jins

Module 4

Mawaliu thaqdeem mubthathahi wal khabar- Al jam'u wa anwaaahu- Al mamnoohu mina ssaraf – Al ilaafath –

Reading list

1. Jarim, Ali and Amin, Mustafa, al-Nahw al-wadih, Part I, Book I, II and III

2. Cowan, David, An introduction to Modern literary Arabic
2. Haywood J. A., Nahmad H. M., A New Arabic Grammar of the written language, London: Lund Humphries.
4. Arabic by radio, Books 1 & II, Cairo, Egypt.
5. W. Wright, (1967), A grammar of the Arabic language, London: Cambridge
6. Faisi, Abdul kalam, (2003), Sampurna Arabic vyakaranam , Capital international
7. Alosh, mahdi, (2005), Using Arabic: a guide to contemporary usage, London: Cambridge
8. Schulz, Echard and other (2005) , Standard Arabic: an elementary intermediate course, Cambridge

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
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			Total	25

Syllabi in Detail

Three Year B.A Arabic Programme – Model –I

Semester 3

Semester -3	Complementary Course -5	Tarikh al-Islam II	Credits 4	Weightage 25
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Aim of the Course

The aim of the course is to explore the historical background of Abbasids period and how the Arab- Muslim culture and civilization affected the history and destiny of the Mankind.

Objectives of the Course

1. To introduce Islamic History and its culture
2. To understand the cultural and historical background of Islam in the medieval history of mankind
3. To assess the course of Islam and its development affected the political history of the World.
4. To study how the medieval Arabs contributed to the development of human knowledge and science in the Middle Ages

Module 1

Period of Early Abbasids:

Historical Background, Abul Abbas Assaffah, Al- Mansur, Harun Al- Rashid, Bermakids, Ameen, Maumun, administrative reforms and culture under the Abbasids, fall of Abbasids.

Module 2

Later Abbasids and Small Kingdoms

Al Muthawakkil, Buwaihids, Fathimids, Ayyubids, Contributions Of Abbasids to Art and Literature

Module 3

Muslims in Spain

Umayyad dynasty in Spain, Caliphate in Spain, Cultural progress in Muslim Spain

Module 4

Ottoman Empire

Important Caliphs of Ottoman period, Fall of Ottoman Empire

Books for Reference:

1. Thareekhul Islam Assiyasiyyi By Dr. Hassan Ibrahim Hassan
2. Dhuhul Islam By Ahamed Ameen
3. Studies in Islamic History By K.Ali
4. A Short History of the Saracens By Ameer Ali
5. History of the Arabs By Philip K Hitti
6. Islamika Charithram By K.Hassan
8. Thareekhul Islam Assiyasiyyi By Guji Zaidan
9. History of Muslim Spain By Masudul Hasan Sibri
10. Thareekh Asaril Khilafathu al Abbasiyya By Dr. Yusuf Hassan
11. Asarul Mamun By Dr.Ahamed Farid Rifai

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
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			Total	25

Syllabi in Detail
Three Year B.A Arabic Programme - Model -I

Semester 3

Semester -3	Complementary Course- 6	Indian Writings in Arabic	Credits 4	Weightage 25
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Aim of the Course

The aim of the course is to introduce the students to the world of Indo-Arabic literature and to identify the commonness in the works of Arab literary personalities and Indian writers in Arabic.

Objectives of the Course

1. To trace the development of Indo-Arabic literature
2. To get an analytical knowledge of Arabic writing in India
3. To find out the differences and commonness between Middle East literature and Indian Arabic literature
4. To study how Arabic literature was acted as a medium of resistance against European colonialism in Medieval Malabar

Course Outline

Module – I

An introduction to the historical background of Indo-Arab relations and the development of Arabic language and literature in India - Advent of Islam to Malabar - Development of Arabic Language and its literature in Kerala – Arabic poets and writers in Kerala

- The following portions of literature are prescribed as a way to identify the Indian writing in Arabic.

Module – II

1. " al-Madina al-'Ajamiyya 'Inda Ba'that al-Rasul " by **al-Dahlawi, Shah Waliyyullah**, taken from " Mukhtarat min Adab al-Arab " by al-Nadwi, Abu al-Hasan Ali.

2. " Madha Khasira al-Alamu bi Inhitat al-Muslimin" **Second Introduction** only (3 pages) from the book" **Madha Khasira al-Alamu bi Inhitat al-Muslimin** " by al-Nadwi, Abu al-Hasan Ali, Lekhnow: al-Majma al-Islami al-Ilmi.

Module – III

1. "Bad' Duhur al-Islam fi Malaybar " from " **Tuhfat al-Mujahidin** " by al-Makhdum, Zayn al- Din.
2. "Nadrat al-Islam ila al-Adyan al-Ukhra" written by Aluway, Mohyideen from "**al-Da'wat al-Islamiyya wa Tatawwaruha fi Shibh al-Qarrat al-Hindiyya**", (1986), Demascus: Dar al-Qalam, PP 325-328.

Module – IV

The following poems of Kerala Arabic poets taken from the book: "**Angham**" (1996). compiled by Hamza Kadannamanna, published by Vikas Book Stall, Manjeri.

1. "**Tiryag li Nida' al-Fu'ad** " by N.K. Ahmad Moulawi (PP 15-16)
2. "**Mawlana Abu al-Sabah Ahmad Ali** " by Abu al-Salah al-Baqawi, Muhammad (PP 28-29)

Reading list

1. Muhammad, Abu Bakar, (2007), Muqawamat al-Isti'mar al-Burtighali fi Malaybar, Calicut: Al Huda Books
2. Moidin, Veeran. (2003), Arabic poetry in Kerala: origin and development, Calicut: Arabnet
3. al-Qasim, Abdul Ghafoor Abdullah, (2000), al-Muslimuna fi Kayrala, Malappuram: Matba'a Akmal
4. Muhammad, K.M., (2005), Arabi Sahityatin Keralatinte Sambhavana, Malappuram: Ashrafi Books.
5. Troll, Christien W., Islam in India, New Delhi: Vikas Publishing House.

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
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4.	Essay type questions	4	2 out of 3	8
			Total	25

Three Year B.A Arabic Programme – Model –1

Semester -4

Total Hours: 25
Total Credits: 20

Course Code	Title of Courses	Hours	Credits
	Common -4 Indian Culture and Civilisation	5	4
	Core Course 5 Classical Arabic Prose	5	4
	Complimentary Course 7 Contribution of Kerala to Arabic Language and Literature	5	4
	Complimentary Course- 8 History of Arab-Muslim Sciences	5	4

Total Hours: 25
Total Credits: 21

Semester 5

center

Course Code	Title of Courses	Hours	Credits
	Core Course 6 History of Arabic Literature -1	5	4
	Core Course 7 Rhetoric and Poetics	5	4
	Core Course 8 Arabic Literary Criticism	5	4

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		5	4
	Core Course- 9 Classical Arabic Poetry		
	Open Course (for other disciplines) A Package in Gulf Arabic	5	4
	Project Literature Translation from Arabic to Malayalam and Malayalam to Arabic		1

Semester 6

Total Hours: 25
Total Credits: 19

Course Code	Title of Courses	Hours	Credits
	Core Course 10 History of Arabic Literature -II	5	4
	Core Course 11 Arabic Drama and Film studies	5	4
	Core Course 12 Modern Arabic Poetry	5	4
	Core Course-13 Arabic Short story and Novel	5	4
	Choice Based Core – Women writings in Arabic	5	3

Sem. IV

Common Course Addl. Language -4	Indian Culture and Civilization	4 Credits	5 Hrs/Week
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Aim of the Course

This course is intended to familiarize the student with important questions concerning culture and civilization, against the background of Indian culture and civilization, with specific reference to Kerala culture.

Objectives of the Course

1. To introduce the concept and context of culture and civilization
2. To enable the student to look critically at Kerala Culture with reference to the Indian Culture and general issues relating to culture and civilization
3. To appreciate the cultural movements, religions, arts and other human perspectives
4. To evaluate the development of Muslim Culture in India

Course Outline

Module - I

- a. Culture Definition and dimension
- b. Nature and Culture
- c. Culture and Civilisation
- d. Impact of religion on culture
- e. Diverse view
- f. Post modern concept of culture

Module - II

- a. Indian Culture
- b. Ancient India
- c. Culture and Hindu Gaṅga valley
- d. Various cultures of India
- e. Mugal culture , art, architecture and literature
- f. Socio religious reform movements in India
- g. Shah waliyyullahi addahlavi
- h. Mahatma Gandhi and non violent resistance
- i. Nehru's View on Indian culture
- j. Contribution of Dr. Ambedkar
- k. Secularism and culture
- l. Unity in diversity

Module - III

- a. Educational and cultural institutions in India
- b. Aligarh Muslim University
- c. Naduvatul Ulama Lucknow
- d. Darul Uloom Dyhubandh
- e. Jamiya Milliya Islamiya New Delhi

5. Usmania University in Hyderabad

Module – IV

- a. Kerala Culture
- b. Ancient History
- c. Geographical aspect of Kerala
- d. Relationship with Arab traders
- e. Islam in Kerala
- f. Invasion of Portuguese
- g. Communal Harmony
- h. Different sects of Kerala
- i. Arakkal family
- j. Zamorin

Book for detailed study: Dirasath fi Thaqafa wal Hadara . Prepared by Dr. Jamaluddin

Reading list

1. Eagleton, Terry, (2000), "The Idea of Culture", Oxford: Blackwell
2. Thapar, Romila . (1992). "Early India: An Overview." in Interpreting Early India. New Delhi: Oxford
3. Kurupp, K.K.N. (1999), Turathu Muslimi Matabar, Calicut: Al Huda Books
4. al-Qasim, Abdul Ghaffar Abdullah. (2000), al-Muslimuna fi Kayrala, Malappuram: Matba'a Akmal
5. Aluway, Mohyideen, (1972), "al-Adab al-Hindi al-Mu'asar". Cairo: Dar al-'Ilm
6. Makhdam, Zaynuddin, Tuhfat al-Mujahidin
7. Muhammad, Dr. Abu Bakar. (2007), Muqawamat al-Isti'mar al-Burtighali fi Malaybar, Calicut: Al Huda Books
8. Aluway, Dr. Muhiyiddin, al-Da'wat al-Islamiyya wa Tatawwaruha fi Shibh al-Qarrat al-Hindiyya.

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			Total	25

Complementary Course 8	History of Arab-Muslim Sciences	4 Credits	5 Hrs/Weeks
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Aim of the Course

The aim of the course is to introduce the origin and development of various Arabic and Islamic sciences and to assess the influence of these sciences on the life and culture of Arabs and Muslims.

Objectives of the Course

1. To understand the the origin and development of various Arab and Islamic sciences
2. To assess the features of Islamic sciences
3. To evaluate the influence of Islamic and Arabic sciences in the Muslim history and culture
4. To study how the medieval Arabs contributed to the development of human knowledge and science in the middle Ages

Course Outline

Module – I

1. Islam and its approach to knowledge and science
2. Qur'an and Qur'anic sciences: Tafsir
3. Hadith literature and Hadith sciences
4. Language sciences: Grammar: Kufi & Basari schools, Rhetoric, Poetics, Linguistics & Lexicography

Module – II

1. Islamic Jurisprudence: Hanafi, Maliki, Shafi'e and Hanbali schools
2. Ilm al-Kalam: Mu'tazili & Ash'ari Schools of thought – Shi'ism and Kharijites
3. Arab and Islamic philosophy: Ikhwan al-Safa'- al-Kindi, Ibnu Sina, al-Ghazali
4. Philosophy in Spain: Ibn Hazm, Ibn Rushd, Ibn Bajjah, Ibn Tufayl

Module – III

1. Cultural revival during the period of the great Abbasids – Translation movement, Bait al-Hikma, Greek, Persian and Indian influence
2. Historical writing: Isnad, historical criticism- al-Waqidi, al-Tabri, al-Mas'udi, Ibn Nadim, Ibn al-Athir, Ibn Khaliikan, Lisan al-Din ibn al-Khatib, al-Maqarri
3. Geography and Travelogue: al-Istakhri, al-Maqdisi, al-Idrisi, Ibn Jubayr, al-Qazwini, al-Baladuri, Ibn Khardadibihi, al-Kalbi, al-Ya'qubi, al-Biruni, Yaqut al-Hamawi, Ibn Batuta
4. Politics and sociology: al-Mawardi, al-Farabi, Ibn Khaldun

Module – IV

1. Physical sciences: Medicine: al-Masawayhi, al-Razi, Ibn Ridwan and Ibn Batuta in Spain

2. Physics and Chemistry, Botany, Pharmacy, Astronomy, Optics: Ibn Baytar, Abu al-Rayhan
3. Mathematics, Engineering & Algebra: al-Khawarazmi, Ibn Haytham, Jabir ibn Hayyan
4. Fine Arts: Music, Painting: Ibn Farnas

Reading list

1. Zaydan, Jurji, (1946), al-Mukhtasar fi Tarikh Adab al-Lugha al-Arabiyya. Cairo: Dar al-Hilal
2. Farrokh, Umar and Others, (1990), Tarikh al-Ulum finda al-Arab, Beirut: Dar al-Nahda al-Misriyya
3. Farrokh,Umar, (1981),al-Arab fi Hadaratihim wa Thaqafatihim. Cairo: Dar al-Ilm li al-Malayin
4. al-Sibai, Mustafa, (1987), Islamika Nagarikata: Chila Shobhana Chitrangal. Calicut: Islamic Publishing House
5. Muhammadali, Arabi Sahitya Charitram. Thiruvananthapuram: Kerala Bhasha Institute
6. Siddiq, Muhammad & Siddikhul Kabeer. (2005). A short history of Arabic literature, Thiruvananthapuram: Amina publications.
7. Issawi, Charles, (1950), An Arab philosophy of History, London: John Marry.
8. Amin, Ahmad, (1969), Fajr al-Islam, Beirut: Dar al-Kutub al-Arabi
9. Amin, Ahmad, (1999), Duhar al-Islam, Cairo: Maktaba al-Nahda al-Misriyya
10. Rifa'i, Ahmad Farid, (1927), 'Asr al-Ma'mun, Cairo: Dar al-Kutub al-Misriyya
11. Saulat, Sarwat, (1989), Islamika Samuham: Charitra Samgraham, Calicut: Islamic Publishing House
12. Yusuf, S.M. (1987), Studies in Islamic History and Culture, New Delhi: Adam Publishers
13. Hitti, Philip K., (1940), History of the Arabs, London: Mac Millan education Limited

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1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
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4.	Essay type questions	4	2 out of 3	8
			Total	25

Complimentary Course 7	Contribution of Kerala to Arabic Language and Literature	4 Credits	5 Hrs/Week
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Aim of the Course

The course aims to familiarize the students with Arabic writings in Kerala and give a general understanding of contributions of Kerala to the development of Arabic language and literature.

Objectives of the course

1. To introduce Arabic writings from Kerala
2. To get an analytical and in depth knowledge of contributions of Kerala to Arabic language and literature.
3. To study the history and development of Arabi-Malayalam literature

Course Outline

Module – I

- a. Settlement of Arab families in Kerala
- b. Spread of Arabic language
- c. Establishment of the centres of Arabic learning: Masjids, madrasas and Arabic colleges.

Module -II

- a. Contribution of Kerala's Qazis to Arabic Literature
- b. Ponnani and role of madams in the development of Arabic language
- c. Prominent Arabic writers from Kerala
- d. Influence of Arabic in Malayalam language

Module III

- a. Origin and development of Arabi- malayalam literature
- b. Letters and structure
- c. Characteristics of Arabi Malayalam literature
- d. Major works in Arabi-Malayalam

Module IV

- a. Influence of Arabi-Malayalam in Kerala culture
- b. Detailed study : Badar Padappattu by Moinkutty vaidyar (first 5 Isals)

Recommended Books for study :

1. Adabu Arabi Malayalam , edited by Dr.M. Abdul Azeez
2. Contributions of Kerala to Arabic Literature by Dr. K.M.Mohammed

Reading List :

1. Al Muslimoona fi Kerala by Abdul gafoor al qasimi

2. Asshi'rul arbi fee Kerala by Dr. Veeran moideen K.V
3. Keralathile Muslim Pallikal by Prof. P.K. Mohammed Kunji
4. Malayaalathile Parakeeya Padhangal by Dr. P.M. Joseph . Kerala Bhasha Institute
5. Mahathaaya mappila sahitya paarambaryam by C. N. Ahemmed Moulavi and K.K.Mohammed Abdul kareem
6. Vaidyarude Kaavyalokam by K Aboobacker. Islamic Publishing Bureau, Students centre , Kozhikkode
7. Arabimalayaala padhakosam by Hassan Nediyanadu. Kerala Sahitya academy , Thrissur
8. Arabimalayalam Paryaaya nigandu. collected by E.Sainudheen, kerala Bhasha Institute
9. Pulikkottil Krithikal. Pulikkottil Hyder . Editor m.N.Karassery, Keala Sahitya Academy, Thrissur
10. Mahakavi Moinkutty vaydyar Sampoorana Kritikal . KK Mohammed Abdul Kareem and K. Aboobacker . Moinkutty Vaidya: Smarak Committee, Kondoty
11. Arabi Malayalam , Institute of Mappila studies, Thrissur
12. Arabimalayaalathile Athulya prathibakal by Abujasim. ISA Publication, Kozhikkode
13. Malabar manual . William Logan 1950
14. Mappila Malayalam by OM Shamsudeen
15. Maappilappattukal Noottandiloode by VP Mohammedali. Current Books, Thrissur
16. Keralolpathy by Herman Gundart , Balan Publications, Trivandrum, 1961
17. Malabar padanangal, Saamoothiry Naadu by N.M Namboothiri. Kerala Bhasha Institute
18. Badhar Kissappaattu by Moinkutty Vaidyar . Thiroorangadi Bookstall

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer Type questions	1	5 out of 8	5
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4.	Essay type questions	4	2 out of 3	8
			Total	25

Core Course 5	Classical Arabic Prose	4 Credits	5 Hrs/Weeks
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Aim of the Course

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Classical Arabic prose literature

Objectives of the Course

1. To understand the distinct features of Jahiliyya and Islamic prose literature
2. To estimate the scope of various genres of classical Arabic prose
3. To study the relation between literature and Bedouin life in Arabia
4. To appreciate the influence of Islam in the Arabic prose literature

Course Outline

Module – 1

- a. Sura Al Mu'minoon Verses 1-16
- b. Sura Al Furqan Verses 63-77
- c. Sura Luqman verses 12-19

Module -2

- a. Al Iqyan al dahibun – Ali bin Abi thalib
- b. Kissa ibnu aawa wal asad wal himaar (from Kaleela wa Dimna)
- c. Kuthubathu Al Rasul fi Hajjathil wida
- d. Al Hikam wal amtal

Module -3

Al Maqamathul Muleeriya by Badeeu zaman al hamadani

Module – 4.

Al maqamathul zubaidiya by Al Hareery

Books for Study :

1. Naafidha ilal Adabi claasici edited by Shafiq rahman, Abdul latheef KP and Abdul latheef PP
2. Mukhtharathu min Adabil arab Part II by Abulhassan ali nadvi (P 80-100)

Sr. No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
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2.	Short answer Type questions	1	5 out of 8	5
3.	Short essay / Problem solving type questions	2	4 out of 6	8
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			Total	25

Sem. I

Core Course-6	History of Arabic Literature -1	4	5 Hrs/Weeks
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Aim of the Course

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis

Objectives of the Course

1. To understand the unbroken literary tradition in Arabic
2. To get an analytical and in-depth knowledge of the literary creations, authors, trends, etc.
3. To focus the relation between literature and Bedouin life in Arabia
4. To study the approach of religion to arts and literature

Course Outline

Module – I

A. Pre-Islamic Poetry: Origin and development of pre-Islamic poetry – Sources of poetry – Salient features – Place of poetry in the Arab life - Important poetry collections – Mu'allaqat and authors – Other important Jahiliyya poets.

B. Pre-Islamic Prose: Jahiliyya Prose – Oratory and orators, Saj'. Proverbs and other forms of prose literature.

Module – II

Islamic Poetry: Mukhdaram poets – Impact of Islam and Qur'an on poetry – Approach of Islam to poetry – Pious Califs and poetry.

Module – III

Islamic Prose: Qur'an – Its revelation and compilation – Traditions of the Prophet – Oratory

Module – IV

A. Umayyad Poetry: Umayyad Society – Nature and development of Naqa'id. Political and Ghazal poetry – Famous poets.

B. Umayyad Prose: Characteristic features – Orators – Risala writers – Literary criticism – Beginning of Tafsir literature and Hadith Literature – collection and compilation of hadith.- Development of Umayyad prose style.

Reading list

1. Gibb, H.A.R., (1963), Arabic Literature- An Introduction, London: Oxford
2. Haurt, Clement. (2002). A History of Arabic Literature, New Delhi: Good word books
3. Zaydan, Jurji, Tarikh Adab al-Lughat al-Arabiyya, Part I. Cairo: Dar al-Hilal
4. Zayyat, Ahmad Hasan, Tarikh al-Adab al-Arabi

5. Fakhuri, Hanna, al-Jami' fi Tarikh al-Adab al-Arabi: al-Adab al-Qad Beirut: Dar al-Jil
6. Farrukh, Umar, Tarikh al-Adab al-Arabi. Vol I, Cairo: Dar al-Ilm li Malayin
7. Dayf, Shawqi, (1992), Tarikh al-Adab al-Arabi: al-Asr al-jahili & al-Islami, Cairo: Dar al-Ma'arif
- 8- Al Mifthah by KM Hilal and Safeerudheen published by Arabnet, Calicut

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
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4.	Essay type questions	4	2 out of 3	8
			Total	25

Core Course 7	Rhetoric & Poetics	4 Credits	5 Hrs/Weeks
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Aim of the Course

The aim of the course is to sensitize the student to the theories of rhetoric and poetics in Arabic literary heritage and to prepare them for a metric approach of literary appreciation and evaluation

Objectives of the Course

1. To understand the concepts of Arabic rhetoric and poetics
2. To know how to use the rhetoric techniques in literature
3. To acquire foundational mastery in literary techniques
4. To familiarize with the difference between literary texts and other pieces of scientific texts

Course Outline

Module – I

1. Introduction to Arabic rhetoric – Fasaha- Balagha – Style of writing - Importance and divisions of rhetoric studies in Arabic : al-Ma'ani, al-Bayan and al-Badi'
Ilmul Bayan :Thashbeehu- Arkaanu thashbeehu –Types of thashbeehu- Isthiaara-Majasu mursal –Kinaaya

Module – II

Ilm al-Ma'ani :
Khabar and Insha' : al-Khabar – Objectives of using Khabar - Al-Insha' : Types of Insha'- al Ijaz – al Itnab – al Musawa

Module – III

Ilmul Badeu': Jinas – Saja'-thibaaq-muqabala-usloobul hakeem –iqthibaas

Module – IV

Introduction to the science of prosody in Arabic –
16 Arabic metres and its basic feet

Book for study

Jarim, Ali and Amin, Mustafa, (1991), **al-Balagha al-Wadiha**, Dev Band: al-Maktaba al-Tahanwi

Reading list

1. Jarim, Ali and Amin, Mustafa, Dalil al-Balagha al-Wadiha, Cairo: Dar al-Ma'arif
2. Ibn Tayyib, (1983), al-Idah fi Ulum al-Balagha, Beirut: Dar al-Fikr al-Arabi
3. Mayu, Qudri, (2000), al-Mu'in fi l-'arud wa al-Qafiya, Alam al-Kutub
4. al-Jurjani, Abd al-Qahir, (1999), Asrar al-Balagha, Beirut: Dar al-Fikr al-Arabi
5. Dayf, Dr. Shawqi, (1965), al-Balagha: Tatawwur wa Tarikh, Cairo: Dar al-Ma'arif
6. Ahmad Moulawi, N.K., (1998), al-Shafi fi Ilm al-'Arud wa al-Qawafi, Calicut: al-Huda Books
7. al-Barquqi, Abd al-Rahman, al-Talkhis fi 'Ulum al-Balagha, Beirut: Dar al-Fikr al-Arabi
8. al-Zamakhshari, (1979), Asas al-Balagha, Beirut: Dar al-Ma'arif

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer Type questions	1	5 out of 8	5
3.	Short essay / Problem solving type questions	2	4 out of 6	8
4.	Essay type questions	4	2 out of 3	8
			Total	25

Core Course 8	Arabic Literary Criticism	4 Credits	5 Hrs/Week
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Aim of the Course:

The aim of the course is to introduce students to one of the richest and most rewarding areas of Arabic literature and criticism.

Objectives of the Course:

1. To know how is the institution of literary criticism perceived in Arabic Literature.
2. To understand the valuation of literary works in Arabic language, and how much involved the social, ethical, political and/or methodological elements in the process of critical evaluation of literature.

Course Outline:

Module -1

Al lugathul Arabiyya –Al adabu wa naqdu

Module -2

Anaqdul Adabi alarabi –Anaasirul Adab

Module -3

Al Madarisul Al Adabiyya –Tha'seerul harakaathul al adbiyya al hadeetha fi naqd

Module -4

Index of literary terms

Prescribed Text Book for Study:

Madkhalu fi Naqdil Adabiyyi by Dr. Saidalavi.

: Books for Reference:

1. "Annaqdul Adabiyyi" By Ahmad Ameen
2. "Usoolu Annaqdul Adabi" By Ahmad Shayib
3. "Dirasathu fi Naqdil Adabi" By Hasan Jad Hasan

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer Type questions	1	5 out of 8	5
3.	Short essay / Problem solving type questions	2	4 out of 6	8
4.	Essay type questions	4	2 out of 3	8
			Total	25

Core Course 9	Classical Arabic Poetry	4 Credits	5 H
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Aim of the Course

The aim of the course is to sensitize the student to the aesthetic, cultural and social aspects of literary appreciation and analysis and the socio-literary elements of Classical Arabic Poetry

Objectives of the Course

1. To understand the distinct features of Jahiliyya and Islamic Poetry
2. To estimate the scope of various genres of classical Arabic poetry.
3. To study the relation between literature and Bedouin life in Arabia
4. To appreciate the influence of Islam in the Arabic Poetry

Course Outline

The following portions of Jahiliyya poetry:

Module – I

1. Mu'allaqa Imru' al-Qays
2. Mu'allaqa Zuhairu bin Abee salma

Module – II

1. Min Qaseedathil Khansa'
2. Tha'yeed wa difaa'by Hasanu bin thabith

Module – III

1. Al ia'thidharu by Ka'bu bin zuhair
2. Fee madhi zainul aabideen by al farzdaq
3. Al Khamrath by abu nuwas

Module – IV

1. Min qaseethathi abi thamaam
2. Shakw annas by Muthanabbi
3. Gairu mudin fee millathee by abul ala'al marry

Book for Study : Adwau' Ukad by Dr. T.A. Abdul Majeed , Published by Al huda bookstaal Calicut .

Reading list

Hrs/

1. al-Nadwi, Abu al-Hasan Ali, (1979), Mukhtara min Adab al-Arab, Lekhnow: Maktaba Darul Ulama
2. Irwin, Robert. The Penguin anthology of classical Arabic literature. England: Penguin Books
3. al-Iskandari. Ahmad and others. (1938), al-Muntakhab min Adab al-Arab, Cairo
4. al-Nawawi, al-Imam, (2000), Riyadh al-Saliheen, Islamic Book Service
5. Ahmad, al-Shaikh, (2002), Sharah al-Mu'allaqat al-Ashr wa Akhbar shu'ara'uha. Beirut: al-Maktaba al-Asriyya
6. Safwat.Ahmad Zakki, (1923), Jamharatu Khutab al-Arab, Cairo: Mustafa al-Bab al-Halabi

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer Type questions	1	5 out of 8	5
3.	Short essay / Problem solving type questions	2	4 out of 6	8
4.	Essay type questions	4	2 out of 3	8
			Total	25

	Open Course I	A Package in Gulf Arabic	4 Credits	5 Hrs/Wk
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Aim of the Course

The aim of the course is to introduce the learners to the lingua franca of the Arab countries and also to equip them to acquire basic skills in professional and functional Arabic. The course also envisages to equip the learners to seek employment in several new fields, in India and Gulf-Arab countries, which demands knowledge in functional Arabic

Objectives of the Course

1. To understand the elementary components of Arabic
2. To acquire basic working knowledge in Communicative Arabic
3. To use Arabic as a functional language by developing written, oral and translation skills.
4. To get acquainted with the colloquial usages of Modern Arabic prevalent in Major Arab countries
5. To acquire a practical knowledge in functional Arabic required for the fields of Travel, Tourism, Hospitality Management, Advertisement, Health, Export and Journalism.

Course Outline

Module – I

Learning the Arabic basics: Sound System, Script, Orthographic signs, Basic patterns of structure and vocabulary of Arabic language

Module – II

Acquaintance with terminology and Modern Arabic usages for various occasions: Cardinal & Ordinal numbers, Days and Month, Date and Time, Colours and common adjectives, useful verbs, common phrases and expressions. General terminology in the fields of Commerce, Travel, Science and Technology, Medicine, diplomacy and Journalism

Module – III

An introduction to Spoken Arabic: Versatile occasions: Greetings, At the Airport, In the Hotel, In Town, In the office, At a walk-in-interview, On the telephone, In the restaurant, In the market, At the Hospital.

Module – IV

An introduction to Written Arabic: Fundamental Arabic structure and usages in written form

Book for detailed study

Practice Books

1. "A Course in Gulf Arabic" (2010), prepared by the Board of Studies in Arabic (Pass), University of Kerala.

2. Mace, John. (1996). Arabic Today: A student, business and professional course in spoken and written Arabic, Edinburgh: Edinburgh University Press.
3. Abdul Hamid, V.P. & Abdul Halim, N.K.. (2005). Arabic for Various situations. Calicut: Al Huda Books
4. Ali, Syed. (2003). Let us Converse in Arabic. New Delhi: USB Publishers.
5. Abdul Hamid Madani, Cheriyaundam. (2004). Arabian Gulf file Samsarabhasha. Calicut: Al Huda Books

Reading list

1. Humisa, Michael. (2004). Introducing Arabic, New Delhi: Good word Books
2. Hashim, Abdul. (1997). Arabic made easy, New Delhi: Kitab Bhavan
3. Ali, Sayed. Teach Yourself Arabic, Kazi Publishers
4. Ali, Sayed. (2003). Let's converse in Arabic, New Delhi: UBS publishers
5. Mohiyeeidin, Veeran. (2005). Arabic Speaking Course. Calicut: Al Huda Books
6. A. M. Ashiurakis. (2003). Spoken Arabic self taught, Islamic Book Service
7. Rahman, S.A.. (2005). Let's speak Arabic, New Delhi: Good word Books
8. Faynan, Rafi'el, Imad. (1998). The Essential Arabic, New Delhi: Good word Books
9. Rapidex English Speaking Course in Arabic, New Delhi: Pustak Mahal
10. Khoury, Sadallah. The Correct Translator: English-Arabic, Arabic-English. New Delhi: Kutub Khana.
11. Mohyideen, Veeran. (2008). Functional Arabic, Calicut: Arabnet

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer Type questions	1	5 out of 8	5
3.	Short essay / Problem solving type questions	2	4 out of 6	8
4.	Essay type questions	4	2 out of 3	8
			Total	25

SEM - VI

	Core Course 10	History of Arabic Literature -II	4 Credits	5E
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Aim of the Course

The aim of the course is to introduce the student to the aesthetic, cultural and social spheres of Medieval Arabic literary heritage and the influence of politics, religion and culture in Arabic literature

Objectives of the Course

1. To understand the distinct features of Abbasid and Turkish literature in Arabic
2. To estimate the scope of various genres of medieval Arabic prose and poetry.
3. To study the relation between literature and other socio-cultural elements
4. To appreciate the influence of Islam and politics in the Medieval Arabic literature

Course Outline

Module – I

1. Salient features of Abbasid period and its literature- Abbasid poetry - Muwallad Poets:
2. Poets of Baghdad: Bashir, Abu Nuwas, Abu al-Atahiya.
3. Poets of Syria: Abu Tammam, al-Buhuturi, al-Mutanabbi, Abu Ala' al-Ma'arri

Module – II

1. Arabic prose during the Abbasid period – Salient features and development of Abbasid prose literature
3. Forms of prose literature: Maqama, Tawqi'yyat, Risala writing, fictional, scientific and artistic writing, Alf Layla wa layla, Ikhwan al-Safa
4. Intellectual awakening during Abbasid period: Translation movement- Historical, geographical, philosophical, Islamic, Linguistic and scientific works in medieval Arabic – Arab philosophers, historians and scientists: al-Kindi, Ibn Sina, al-Razi, al-Farabi, al-Ghazzali, al-Mas'udi, al-Tabari, Ibn Batuta, al-Khawarazmi, Jabir ibn Hayyan.

Module – III

Development of Arabic literature in Spain: Muslims in Spain – Prose and Poetry – Muwashshahat and Zajl – Notable literary figures: Ibn Hani', Ibn Zaydan, ibn al-Khatib, Ibn Abdi Rabbihi, Ibn Rushd, Ibn Tufayl, Ibn al-Arabi

Module – IV

Arabic Literature and Arts in the Middle ages: Prose and poetry during Fatimid, Ayyobid, Mamlook and Ottoman periods – Ibn Khaldun and his Muqaddima – Ibn Khallikan, al-Busiri, Ibn Kathir

Reading list

1. Allen, Roger. (2006). Arabic literature in the post-classical period, London: Cambridge press
2. Menocal, M.R. and Others. (2006). The literature of al-Andalus. London: Cambridge press
3. Zaydan, Jurji. Tarikh Adab al-Lughat al-Arabiyya. Part II & III . Cairo: Dar al-Hilal
4. Zayyat, Ahmad Hasan. Tarikh al-Adab al-Arabi
 - 5- Fakhuri, Hanna. al-Jami' fi Tarikh al-Adab al-Arabi: al-Adab al-Qadim. Beirut: Dar al-Jil
 - 6- Farrukh, Umar, Tarikh al-Adab al-Arabi, Vol III - V, Cairo: Dar al-Ilm li al-Malayin
 - 7- Dayf, Shawqi. (1992). Tarikh al-Adab al-Arabi: al-Asr al-Abbasi al-Awwal & al-Asr al-Abbasi al-Thani. Cairo: Dar al-Ma'arif
 - 8- Basha, Umar Musa, (1999), al-Adab al-Arabi: al-Asr al-Uthmani wa al-Mamluki, Beirut: Dar al-Fikr al-Mu'asar
 9. Haart, Clement, (2002), A History of Arabic Literature, New Delhi: Good word books
 - 10- A. Miftah by K.M. Hilal and Safeerudheen, published by Arabnet, Calicut

Scheme of Question Papers

Sl No.	Type of questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 Objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer type questions	1	5 out of 8	5
3.	Short essay / Problem solving type questions	2	4 out of 6	8
4.	Essay type questions	4	2 out of 3	8
			Total	25

Core Course 11	Drama and Film studies	4.Credits	5 Hrs/Weeks
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Aim of the Course

The aim of the course is to guide the students to the world of Arabic drama and film.

Objectives of the Course

1. To appreciate and analysis the dramatic elements in literature
2. To estimate the scope of drama and films in modern Arabic literature
3. To understand the distinct features of Arabic drama and films

Course Outline

Module – I

Origin and development of Arabic drama

Module – II

Contribution of Thaoufeeqi Hakeem to Arabic Drama

Module – III

Detailed study : Al Khatham by Ali Ahmed Bakatheer (From Al arabiyya linnashiheen Vol 6 Page 231-241)

Module – IV

1. 1. Origin and development of Arab cinema
- 2 Contribution of Naguib Mahfooz and Yusuf Shachin to Arab cinema

Reading list

1. Al Majmooathul Kamila li Thaoufeeqi Hakeem
2. Al A'lamunnasr wa shi'r by Yusuf kokan
3. Badawi, M.M. (Ed.), (2006). Modern Arabic literature, London: Cambridge University press
4. Haywood, John A., (1965). Modern Arabic Literature (1800-1970). London: Lund Humphries
5. Allen.Roger,(1998),An introduction to modern Arabic literature. London: Cambridge University Press,
6. Ahmad Kutty, E.K., (1997). Arabi Sahityam. Islamika Vijnana Kosham, Vol II, Islamic Publishing House, Calicut
7. Mahdi, Ismat, (1983), Modern Arabic Literature, Hyderabad.
8. Zaydan, Jurji, Tarikh Adab al-Lughat al-Arabiyya, Part IV , Cairo: Dar al-Hilal
9. Zayyat, Ahmad Hasan, Tarikh al-Adab al-Arabi

- eks
10. Fakhuri, Hanna, *al-Jami' fi Tarikh al-Adab al-Arabi: al-Adab al-Hadith*, Beirut: Dar al-Jil
 11. Meisami, Julie & Starkey, Paul.(1998). *Encyclopaedia of Arabic Literature*, Vol II. Routledge
 12. Haykal, Ahmad, (1983). *Tatwwar al-Adab al-hadith fi Misr*, Cairo.
 13. <http://www.arabfilms.org/browse.php?category=32&page=4>

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer Type questions	1	5 out of 8	5
3.	Short essay Problem solving type questions	2	4 out of 6	8
4.	Essay type questions	4	2 out of 3	8
			Total	25

	Core Course 12	Modern Arabic Poetry	4 Credits	5 Hrs/Weeks
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Aim of the Course

The aim of the course is to introduce the student to the world of modern Arabic poetry

Objectives of the Course

1. To evaluate the conflicting values of traditionalism and modernism in contemporary Arabic
2. To appreciate the influence of western literature in Arabic literary personalities
3. To estimate the scope of various genres of Modern Arabic poetry.

Module – I

1. Development of Modern Arabic Poetry- Various literary movements: Harkathu Deevan- Rabitha Al Qalamiyya- Harkathu Appolo-Al usbath al Andulusiya

Module – II

Detailed Study:

- 1- Gandhi by Ahmad Shouqi
- 2- Halathullughathil arabiyya by Hafiz Ibrahim

Module – III

- 3- Aamun Jadeed by Umar Abu Reesha
- 4- Ila Thughathil Aalam by Abul Qasim Al Shaby

Module -IV

- 5- Aashiqathillayl by Nazikul Malaika
- 6- An Insan by Mahmood Darwish
- 7- Al Akhlaq by Ma'roof Al Rusafi (from Qabas written by Dr.T.A Abdul Majeed, Page No. 104-109)

Reading list

1. A'lamu nnathri wasshi'r by Yusuf Kokan
2. Modern Arabic Literature by Ismath Mahdi
3. Qabbish, Ahmad, (1981), Tarikh al-Shi'r al-Arabi al-Hadith, Beirut: Dar al-Jil
4. Majeed, Abdul, (2006), Jawla fi al-Shi'r al-Arabi al-Hadith, Calicut: al-H Books

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer Type questions	1	5 out of 8	5
3.	Short essay Problem solving type questions	2	4 out of 6	8
4.	Essay type questions	4	2 out of 3	8
			Total	25

	Core Course 13	Arabic Short story and Novel	4 Credits	5 Hrs/Weeks
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Aim of the Course

The aim of the course is to guide the students to the world of Arabic short story and Novel

Objectives of the Course

1. To appreciate and analysis the narrative elements in literature
2. To know the basic differences between traditional narration and modern short story
3. To estimate the scope of narrative in modern Arabic literature
4. To understand the distinct features of Arabic novel literature

Course Outline

Module-1

- a. Origin and development of short story in Arabic

Module - 2 detailed study

- a. Garfatul ahzan by manfaloothy
- b. Marta al-Baniya " from " 'Ara'is al-Muruj " by Jubran, Jubran Khalil
- c. Abu Arab by Mahmood tymere, from Sarhul khayal edited by Dr.U Saidalavi and Dr. TA Abdul majeed
- d. Halaqat Qariya by Al Mazini from Sarhul khayal edited by Dr.U Saidalavi and Dr. TA Abdul majeed

Module -3

Origin and development of Arabic Novel.

Module -4 detailed study: Al-Issa wa-Khudo by Naguib mahfouz

5. Fakhuri, Hanna, al-Jamil fi Tarikh al-Adab al-Arabi: al-Adab al-Qadim Beirut: Dar al-Ilm
6. Farrukh, Umar, Tarikh al-Adab al-Arabi, Vol III - V, Cairo: Dar al-Ilm al-Malayin
7. Dayf, Shawqi, (1992), Tarikh al-Adab al-Arabi: al-Asr al-Abbasi al-Awwal & al-Asr al-Abbasi al-Thani, Cairo: Dar al-Ma'arif
8. Basha, Umar Musa, (1999), al-Adab al-Arabi: al-Asr al-Uthmani wa al-Mamluki, Beirut: Dar al-Fikr al-Mi'asir

9. Haurt, Clement. (2002), A History of Arabic Literature, New Delhi: Good word books
6. Aa'laamunnathr by Yoosuf Kokan

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer Type questions	1	5 out of 8	5
3.	Short essay : Problem solving type questions	2	4 out of 6	8
4.	Essay type questions	4	2 out of 3	8
			Total	25

Core Course 9	Women writings in Arabic	4 Credits	5 Hrs/Week
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Aim of the Course

The aim of the course is to show light on the efforts done by women writers in Arabic with special reference to the modern Arabic women writers and to evaluate the peculiarities of women writing in Arabic.

Objectives of the Course

1. To study the growth of women's writing in Arabic
2. To evaluate the peculiarities of women writers in their literature
3. To assess the height reached by the women's writing in Arabic
4. To study how society and its attitude promote woman as a writer

Course Outline

Module – I

Development of women's writing in Arabic

1. Classical Women writers: al-Khansa', al-Khanna' bint Badr, Sukyna bint al-Husayn, Rabi'a al-Adawiyya.
2. Modern Arabic Women Poets: 'A'isha al-Taymuriyya, Warda al-Yaziji, Nazik al-Mala'ika, Fadwa Tuqan, Suzan Vagwan, Jumana Haddad
3. Modern Arabic Women Writers: Mayy Zayida, Samira 'Azzam, Suhayr al-Qalamawi, 'A'isha Bint al-Shati', Ghada al-Samman, Nawal al-Sa'dawi, Buthayna Idris, Zakiyya 'Ilal, Qamar Khan, Layla Ba'albaki, Zaynab Fawwaz, Farida Atiyya

The following portions of literature are prescribed as specimens of the women's writing in Arabic. All the texts can be downloaded from internet using the adjacent links

Module – II : Poetry

1. **al-Khansa'** : "Lahfi 'Alayya Sakhr...."
<http://www.adab.com/modules.php?name=Sh3er&doWhat=shqas&qid=10483>
2. **'A'isha al-Taymuriyya** Egypt : " Tahid al-Shawq laqad ghalaba.."
<http://www.adab.com/modules.php?name=Sh3er&doWhat=shqas&qid=71277>
3. **Nazik al-Mala'ika** Iraq : " al-Kulira "
<http://www.adab.com/modules.php?name=Sh3er&doWhat=shqas&qid=444>

4. Fadwa Tuqan Palestine : " al-Sha'ira wa al-Farasha "
<http://www.adab.com/modules.php?name=Sh3er&doWhat=shqas&qid=65108>

5. Ghadat al-Samman Egypt : " Ashhadu bi layl al-Mahattat "
<http://www.adab.com/modules.php?name=Sh3er&doWhat=shqas&qid=66936>

6. Suzan 'Alaywan Lebanon : " Faza' al-Tuyur "
<http://www.adab.com/modules.php?name=Sh3er&doWhat=shqas&qid=7180>

All the six poems can be downloaded from the Arabic poetry portal:
<http://www.adab.com>

Module – III : Prose

1. Mayy Ziyada Lebanon : " Ana wa al-Tifl "
<http://www.syrianstory.com/z.may.htm>

2. Nawal al-Sa'dawi Egypt : " Ihdar al-Dam "
<http://syrianstory.com/s-nwalle.htm>

3. Kamar Kilani Syria : " al-Juththa wa Shajara Zaytun "
<http://syrianstory.com/a.kilany.htm>

Module – IV

1. Buthayna Idris Kuwait : " Tajma'u Hadayahu wa Yu'adu ila
Baladihi "
<http://syrianstory.com/adrisse.htm>

2. Zakiyya 'Ilal Algeria : " La'nat al-Qabr al-Maftuh "
<http://www.syrianstory.com/a.zakia.htm>

All the five prose extracts can be downloaded from the Syrian Arabic website:
<http://www.syrianstory.com>

Reading list

1. Cook, Maryam. al-Katibat al-Arabiyyat, from al-Adab al-Arabi al-Hadith, ed. By Abd al-Aziz al-Subayl and Others, Jiddah: al-Nadi al-Adabi al-Thaqafi
2. Badawi, M.M.(Ed.). (2006). Modern Arabic Literature, London: Cambridge University Press
3. Abdul Hamid, V.P., (2006). Tarikh al-Adab al-Arabi, Calicut: Al Huda Books
4. Fakhuri, Hanna, al-Jami' fi Tarikh al-Adab al-Arabi: al-Adab al-Qadim & al-Adab al-Hadith, Beirut: Dar al-Jil
5. Kokan, Muhammad Yusuf. 'A'lam al-Nathr wa al-Shi'r fi al-'Asr al-Adabi al-Hadith, Vol 1 & III, Madras

6. Meisami, j.s. & Starkey, p., (2000). Encyclopedia of Arabic Literature. London: Routledge.
7. Rubin, Don, (2000), The world Encyclopedia of Contemporary Theatre, Vol 4, London: Routledge
8. Jayyusi, Salam Khadra, (2005), Modern Arabic Fiction : An Anthology. New York: Columbia University press
9. Dany Johnson-Davies, (2006), The Anchor book of Modern Arabic Fiction. New Delhi: The Anchor books
10. Ziyada, Mayy, Bahitha al-Adabiyya wa 'A'isha al-Taymuriyya. Cairo: Dar al-Hilal
11. Bint al-Shati', Amina Bint Wahab, Cairo: Dar al-Hilal
12. Jarrar, Husni Adham, (2001), "Sha'iratun Mu'asiratun". Jordan. Mu'assasa l-Zaytuna.

Web Resources

- <http://www.adab.com>
<http://www.syrianstory.com>
www.palissue.com
www.wikipedia.com
<http://www.diwanalarab.com/spip.php?article1543>
<http://diss.touj.allgoo.net/montada-17/topic-t2373.htm>
<http://sudaneseonline.com/cgi-bin/sdb/2bb.cgi?seq=msg&board=81&msg=1129192470>
<http://www.saudiinfocus.com/ar/forum/showthread.php?t=1108>
<http://www.alnoor.se/article.asp?id=737>
<http://www.muslimgirls.co.cc/?p=6>
<http://www.syrianstory.com/b.alchty.htm>
<http://palestinianwriters.blogspot.com/2006/12/1.html>
<http://www.arabwashingtonian.org/arabic/article.php?issue=27&articleID=629>
http://www.moheet.com/show_news.aspx?nid=81412&pg=8

Scheme of Question Papers

Sl No.	Type of Questions	Weightage	Number of Questions to be answered	Total Weightage
1.	A bunch of 4 objective Type Questions	1	4 Bunches (No Choice)	4
2.	Short answer Type questions	1	5 out of 8	5
3.	Short essay / Problem solving type questions	2	4 out of 6	8
4.	Essay type questions	4	2 out of 3	8
			Total	25