

MAHARAJA'S COLLEGE

(AUTONOMOUS)

(AFFILIATED TO MG UNIVERSITY)

SANSKRIT LANGUAGE AND LITERATURE

(GENERAL)

UG RESTRUCTURED SYLLABUS 2016

MODULES

Department of Sanskrit

UG Programme

Sanskrit -General

Total Credits: 120

Curriculum

	Course Code	Course	Credit	Marks			Weekly Contact Hours
				Int.	Ext.	Total	
Semester I		Common Course: English1	4	20	80	100	5
		Common Course:English2	3	20	80	100	4
	SKT1CMR04	Common Course: Additional Language	4	20	80	100	4
	SKT1COR01	Core 1	3	20	80	100	4
	SKT1CMP02	Complementary 1	3	20	80	100	4
	SKT1CMP03	Complementary 2	3	20	80	100	4
		TOTAL	20	120	480	600	25
Semester II		Common Course: English3	4	20	80	100	5
		Common Course:English 4	3	20	80	100	4
	SKT2CMR09:	Common Course: Additional Language 2	4	20	80	100	4
	SKT2COR06:	Core 2	3	20	80	100	4
	SKT2CMP07	Complementary 3	3	20	80	100	4
	SKT2CMP08	Complementary 4	3	20	80	100	4
		TOTAL	20	120	480	600	25
Semester III		Common Course: English5	4	20	80	100	5
	SKT3CMR14	Common Course: Additional Language3	4	20	80	100	5
	SKT3COR11	Core3	4	20	80	100	5
	SKT3CMP12	Coplementary5	4	20	80	100	5
	SKT3CMP13	Coplementary6	4	20	80	100	5
		TOTAL	20	100	400	500	25
Semester IV		Common Course: English6	4	20	80	100	5
	SKT4CMR19	Common Course: Additional Language4	4	20	80	100	5
	SKT4COR16:	Core4	4	20	80	100	5
	SKT4CMP17	Complementary7	4	20	80	100	5
	SKT4CMP18	Complementary8	4	20	80	100	5
		TOTAL	20	100	400	500	25
Semester V	SKT5COR21:	Core5	4	20	80	100	5
	SKT5COR522	Core6	4	20	80	100	5
	SKT5COR23	Core7	4	20	80	100	5
	SKT5COR24	Core8	4	20	80	100	5
	SKT5CBP01	Choice based course 1	4	20	80	100	5
	SKT5CBP02	CB.AdI					
		TOTAL	20	100	400	500	25
Semester VI	SKT6COR25	Core9	3	20	80	100	5
	SKT6COR26	Core10	3	20	80	100	5
	SKT6COR27	Core11	3	20	80	100	5
	SKT6COR28	Core12	3	20	80	100	5
	SKT6CBP01	Choice based course 2	3	20	80	100	5
	SKT6CBP02	CB .AdI					
	SKT6D01	Project	3	20	50	70	
	SKT6V01	Viva voce	2		30	30	
		TOTAL	20	120	480	600	25

Theory and Practical shall be shown separately

UG Syllabus Courses

1st Semester:Page05

- 1 SKT1COR01: Poetry and Textual Grammar
- 2 SKT1CMP02: Functional Sanskrit
- 3 SKT1CMP03: Vedic Literature
- 4 SKT1CMR04: Additional Language: Poetry Alankara and Vrtta

5.SKT1ACM05:Additional Language:Poetry and Grammar

2nd Semester:Page 15

- 1 SKT2COR06:Methods in Sanskrit studies in General
- 2 SKT2CMP07: Linguistics
- 3 SKT2CMP08: Vrtta and Alankara
- 4 SKT2CMR09:Additional Language: Prose and Fables
- 5 SKT2ACM10 : Additional Language:Prose Drama and Translation

3rd Semester:Page 24

- 1 SKT3COR11:Informatics
- 2 SKT3CMP12 : Tarkasamgraha
- 3 SKT3CMP13 : Cultural Heritage of India
- 4 SKT3CMR14: Additional Language- Drama and Performing arts of Kerala.
- 5 SKT3CMP15: Poetry and Grammar:
Subsidiary(Common for Hindi, Malayalam, Music Program)

4th Semester :Page 33

- 1 SKT4COR16:Vyakarana Part - 1
- 2 SKT4CMP17: Lyrics
- 3 SKT4CMP18: Ayurvedic Tradition of Kerala.
- 4 SKT4CMR19 : Historical Survey of Sanskrit Literature and Kerala Culture.
- 5 SKT4CMP20:): Kavya Alankara and Theories of Poetics.
Subsidiary (Common for Hindi, Malayalam, Music Program)

5th Semester:Page 41

- 1 SKT5COR21: Prose and Applied Grammar
- 2 SKT5COR522: Samkhya and Yoga
- 3 SKT5COR23: Drama - Malavikagnimitram
- 4 SKT5COR24 : Vyakarana Part- 2 - Laghusiddhanta Kaumudi
- 5 SKT5CBP01 :Natyasastra and Kerala Sanskrit Theatre - A study

6th Semester: Page 48

- 1 SKT6COR26:Smrti and Upanishad
 - 2 SKT6COR27: Vedantasara
 - 3 SKT6COR28: Champuramayana
 - 4 SKT6COR29: Poetics and Dramaturgy
 - 5 SKT6CBP01: Contribution of Kerala to Sanskrit Literature
 - 6 SKT6D01 Project: 3 Credits,Mark : 70Page 55
(Topics can be selected by the concerned department)
- SKT6V01 Viva Voce : 2 Credits, Mark : 30

Additional Electives:Page 56

- 1. SKT6CBP02:Study of A Sastrakavya – Dhatukavya of Narayanabhattatiri**
- 2. SKT5CBP02:Polity and Administration in Arthasastra**

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER

SKT1COR01 : Poetry and Textual Grammar

Credit: 4 Contact hours: 72

Aim of the Course:

To familiarise the students with the Poetic literature in Sanskrit.

Objectives of the Course:

- 1 To give an overall understanding of *Mahakavyas*.
- 2 To enable the students to understand and appreciate Sanskrit Poetry.
- 3 To create awareness of proper pronunciation and recitation of poems in a charming way.

Course Outline:

Module 1:

General Introduction to Sanskrit Literature - Awareness of *Mahakavyas* - Kalidasa and his works with textual grammar.

Module 2:

Detailed study of Raghuvamsam Canto II 1-25 Verses with textual grammar.

Module 3:

Detailed study of Raghuvamsam Canto II 26-60 Verses with textual grammar.

Module 4:

Detailed study of Raghuvamsam Canto II 61-75 Verses with textual grammar.

Essential reading:

Raghuvamsam of Kalidasa - Canto II

Additional Reading:

1. A History of Sanskrit Literature (Sanskrit) - Prof. R. S Venkatarama Sastri
Kuppuswami Sastri Research Institute Madras, 1996
2. A Short History of Sanskrit Literature – T. K Ramachandra Iyer.
3. Six Lectures of Punnasseri.

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1st SEMESTER

SKT1CMP02 : Functional Sanskrit

Credit: 4 Contact hours: 72

Aim of the Course:

The aim of the course is to learn Sanskrit for effective communication in the different sphere of life.

Objectives of the Course:

- 1 To familiarize the nouns and the common verbs for developing effective communication.
- 2 To familiarize the common and special usage of Sanskrit words.
- 3 To acquire practical knowledge of communication and effective writing through the study of certain subhashitas.

Course outline:

Module 1:

Detailed study of nouns, introducing Linga, Vibhakti and Vachana

राम, कवि, गुरु, पितृ, सीता, नदी, मातृ, वनम्, अस्मद्, युष्मद्, एवं तत् । And sentences construction using यथा - तथा, यदि - तर्हि., यदा - तदा, सह, विना, अभितः, परितः एवं उभयतः।

Module 2:

Familiarizing विशेषण and विशेष्य Verbs and detailed study of lakaras -लट्, लङ्लोट्, लृट् of पठ्, कृञ्, लभ्।

Module 3:

Study of the elements of Karakas based on लघुसिद्धान्तकौमुदी।

Module 4:

A collection of 10 Subhashitas.

केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्वला
न स्नानं न विलेपनं न कुसुमं नालंकृता मूधजा ।

वाण्येका समलं करोति पुरुषं या संस्कृत धायतं
क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम् ॥

विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं
विद्या भोगकरो यश सुखकरो विद्या गुरुणां गुरुः ।
विद्या बन्धुजनो विदेश गमने विद्या परा देवता
विद्या राजसु पूज्यते न तु धनं विद्याविहोन पशुः ॥

येषां न विद्या न तपो न दानं
ज्ञानं न शीलं न गुणो न धर्मः ।
ते मत्यलोके भुवि भारभूता
मनुष्यरूपेण मृगाश्चरन्ति ॥

साहित्यसंगीतकलाविहोनः साक्षात्पशुः पुच्छविषाणहोनः ।
तृणं न रवादन्नपि जीवमानस्तद् भागधेयं परमं पशूनाम् ॥

प्राणाधातान्निवर्त्ति परधनहरणे संयमः सत्यवाक्यं
काले शक्त्या प्रदानं युर्वतजनकथामूकभावः परेषां ।
तृष्णास्त्रोतोविभङ्गो गुरुषू च विनयः सवभूतानुकम्पा
सामान्यः सवशासत्रेष्वनुपहर्ताविधिः श्रेयसामेषपन्थाः ॥

दाक्षिण्यं स्वजने दया परिजने शाठ्यं सदा दुजने
प्रीतिः साधुजन नयो नृपजने विद्वज्जने चाजवम् ।
शौच शत्रुजने क्षमा गुरुजने कान्ताजने धृष्टता

ये चैवं पुरुषाः कलासु कुशलास्तेष्वेव लोकस्थितिः ॥

जाड्यं धियो हरति सिञ्चति वाचि सत्यं

मानोर्न्नातिं दिशति पापमपाकरोति ।

चेतः प्रसादयति दिक्षू तनोति कीर्ति

सत्सङ्गीतः कथय किं न करोति पुंसाम् ॥

प्रारभ्यते न खलू विघ्नभयेन नीचैः

प्रारभ्य विघ्नावहता विरमन्ति मध्याः ।

विघ्नैः पुनः पुनरपि प्रतहन्व्यमानाः

प्रारब्धमुत्तमजना न परित्यजन्ति ॥

क्षुत्क्षामोपि जराकृशोपि शिथिलप्राणोपि कष्टां दशा-

मापन्नोपि विपन्नदार्ढीर्तिरिति प्राणेषु नश्यत्स्वपि ।

मत्तेभेन्द्राविभन्नकुम्भार्पाशतग्रासैक बद्धस्पृहः

किं जीण तृणमत्ति मानमहतामग्रेसरः केसरो ॥

दानं भोगो नाशस्तिस्त्रो गतयो भवन्ति वित्तस्य ।

यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति ॥

Essential Reading:

1. Sabdarupavali, R.S Vadhyar& Sons, Kalpathy, Palakkad
2. Dhaturupamanjari, R.S Vadhyar& Sons. Kalpathy, Palakkad
3. Laghusiddhantakaumudi, Varadaraja
4. Aabyasadorsini, Samskratabharati, Bangalore
5. Bhartharisatakattraym, published by Chowkambha, Varanasi.

Additional Reading

1. Kamadhenu K. P Narayanapisharoti
2. Samskrthaswadyaya, part I, Rastriyasamskitasamsthanam, New Delhi
3. Balabodhanam, Sri RajarshiRamavarma.
4. Laghusamskrtam Dr K.G Paulose.
5. SamskrtavyakaranamSrimannampoothiri.

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER

SKT1CMP03: Vedic Literature

Credit: 4 Contact hours: 72

Aim of the Course:

To familiarize the Vedas, Vedangas .

Objectives of the course:

- 1.To familiarize the students with different texts of ancient literature of India .
- 2.To familiarize Vedic Hymns. It's subject matter and Methodology.

Course Outline:

Module 1:

Early Vedic Period .General introduction to Vedic Literature, four Vedas, *Brahmanas* and *Aranyakas*. Study of Vedic Hymns of Agni and Indra.

Module 2:

General study of all Vedas – *Rig, Yajur, Sama, and Atharva*

Module 3:

General study of Vedangas.

Essential Reading:

- 1 History of Vedic Literature –S.N Sharma
- 2 The History of classical Literature – Prof. T. K Ramachandra Iyer
- 3 The Vedic reader for students – A.A Mac Donnell, R. S Vadhyar and Sons Publications 1990

Additional Reading:

- 1 The Cultural Heritage of India Vol – I,II & III
- 2 The History of Indian Literature – Albert Weber
- 3 A History of Vedic Literature – S. N Sharma
- 4 Indian Heritage – Dr. V Raghavan
- 5 Indian past – MacDonnell

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UG PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL

1st SEMESTER (Model I) B.A/B.Sc Vocational Program

SKT1CMR04 Additional Language: Poetry, Alankara and Vrta

Credit: 4 Contact hours: 72

Aim of the Course:

To familiarize the students with the poetic Literature in Sanskrit and develop the student's knowledge of Vrta and Alankara for an easy appreciation of poetry.

Objectives of the Course:

- 1 To give an overall understanding of Mahakavyas
- 2 To enable students to understand the poetic works in Sanskrit.
- 3 To enable the Students to understand and appreciate Sanskrit poetry.

Course Outline:

Module 1:

General Introduction to Sanskrit Literature – Awareness of Mahakavyas – Kalidasa and his works.

Module 2:

Detailed study of Kumarasambhava canto V, 1-29 verses

Module 3:

Detailed study of Kumarasambhava canto V, 30-62 verses

Module 4:

Vrta and Alankara (Alankaras- Upama, Ullekha, Deepakam, Vyatirekam, Ulpreksha and Rupakam) (Vrttas – Anushtup, Malini, Manthakrantha, Indravajra, Upendravajra and Sragdhara)

Essential Reading:

1. Kumarasambhavam canto V
2. Laghuvrttaratnakara (selected portions only)
3. Kuvalayananda (selected portions only)

Additional Reading:

1. A history of Sanskrit Literature (Sanskrit) Prof. R.S Venkataramasastr
2. A Short History of Sanskrit Literature T. K Ramachandralyer
3. Vrittamanjari - A .R Rajarajavarma.

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I Semester

(Model II) B.com Vocational Program

SKT1ACM05: Additional Language- Poetry and Grammar

Credit: 4 Contact hours: 90

Aim of the Course:

The aim of the course is to learn Sanskrit for effective communication in different spheres of life.

Objectives of the Course:

- 1 To familiarize the common nouns for effective communication.
- 2 To familiarize the common Verbs for developing effective communication.
- 3 Practical Knowledge of Communication and effective writing through the study of certain Subhashitas and poetry.
- 4 To give the student a basic understanding of Sanskrit Literature.

Course Outline:

Module 1:

Familiarising Sanskrit Alphabets- Introducing Devanagari Scripts - use of simple Sanskrit words - Introducing Vibhaktis - and Vachanas - different forms of words in Sanskrit in different Genders - formation of Sentences - 'Bhu' dhatu (Parasmaipada- Lat,Lang,Lrit) - Teaching the following words in their declensions and the Vachanas- राम, सीता,वनम्, तत्, युष्मद्, अस्मद्,मात्, पितृ।

Module 2:

To give the students practical knowledge in sentence construction

Module 3:

Study of 5 selected Subhashitas,Textual study of Sriramodantham (1-40 verses)
Textual study of Indumatisvayamvara(66-85th verses) from
Raghuvamsha (canto VI)

Essential Reading:

1. Sriramodantam (ed) by – A SankarSarma
2. Raghuvamsha Canto VI – Kalidasa
3. Abhyasapustaka – Samskritabharati, Bangalore.

Additional Reading:

1. Balabodhini – Rajarshi Sri Ramavarma, Govt. Sanskrit College, Tripunithura.
2. Sabdaroopavali – R. S Vadhyar, Kalpathy, Palakkad.
3. Dhaturupavali - R .S Vadhyar, Kalpathy, Palakkad.

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER

SKT2COR06 : Methods of Sanskrit Studies in General

Credit: 4 Contact hours: 72

Aim of the Course:

The aim of the course is to impart knowledge about the importance of Language study in General.

Objective of the Course:

1. To get an awareness on importance of Language study
2. To introduce students about the necessity of studying Sanskrit and its branches.
3. To familiarize them the general awareness of research.

Course outline:

Module 1:

Importance of Language study -Historical background of Sanskrit Language -Importance of accents and emphasis - Sanskrit as a written Language.

Module 2:

Introducing the classical Sanskrit Literature - The difference in the structure of prose and poetry - Recitation of learned passage in prose and poetry - The relation between meter and emotion.

Module 3:

Relevance of study of Literature – Appreciation - Sanskrit as a spoken Language - Value of Sanskrit study (disciplinary- cultural- literary- practical- linguistic).

Module 4:

Fundamentals of research - what is Research - Aim of research - Scope of research - The synopsis - Kinds of synopsis - The frame work of synopsis - Presentation of research work.

Essential Reading

- 1 The teaching of Sanskrit, (chapter 1 and 10) , Prof. K. Ramavarmaraja
- 2 Elements of Research Methodology in Sanskrit , Dr. K .C.Dash.

Additional Reading:

- 1 A History of Sanskrit literature - A.B Keith
- 2 A History of Ancient Sanskrit Literature - Max Muller
- 3 Survey of Sanskrit Literature - Kunjnan Raja. C
- 4 Teaching of Sanskrit - Dr. V. Raghavan

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER

SKT2CMP07: Linguistics -I

Credit: 4 Contact hours: 72

Aim of the Course:

The course is intended to acquaint the students with the concepts of Linguistics.

Objective of the Course:

To acquaint the students with the changes of meanings and words.

Course outline:

Module 1:

General introduction to linguistics - Aim and objectives - Branches of Linguistics -
The Theories about the origin of Language.

Module 2:

Classification of Languages - Morphological and Genealogical - Dialects and Cognate
Languages - the indo - European family - General Characteristics - The major
members - Satam and Centum groups - Home land of Europeans.

Module 3:

Phonology - the organs of speech - classification of speech sounds, vowels and
Consonants - classification of phonetic change - causes of phonetic change -
Phonetic laws - definitions - Law of Palatalization - and Fortunatov's law.

Module 4:

Semantics - Classification of Semantic changes – Specialisation - Generalisation - and
Transference - Morphology - Gender number and cases.

Essential Reading :

1. A Students handbook of Comparative Philology - Prof. T.K. Ramachandra Iyer

Additional Reading:

- 1 Course in general Linguistics- Saussure Ferdinand De
- 2 An Introduction to Sanskrit Linguistics -Srimannarayana murthy
- 3 Language: Bloom field, Leonard
- 4 An Introduction to Sanskrit Linguistics - Srimannarayana (Ancient school)
- 5 Saussure: Khatana Vedathinte Acharyan - Dr. C.Rajendran

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**BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER**

SKT2CMP08: Vrtta and Alankara

Credit: 4 Contact hours: 72

Aim of the Course:

The course aims to develop the student's knowledge about Vrtta and Alankara for an appreciation of literary work.

Objective of the Course:

1. To acquire a general awareness of the meters, *ganas* and their peculiarities.
2. To familiarize the figures of speech and make the students competent to distinguish one alankara from other alankaras.
3. To enable the students to appreciate and compose poems.

Course outline:

Module 1:

General introduction to Vrtta and Alankara. Detailed study of 12 Vrttas(Anustup - Arya – Giti - Indravajra - Upendravajra - Upajati – Malini - Mandakranda - Sragdhara - Thotakam – Sardulavikriditham -Vamsasthm

Module 2: Detailed study of the Alankaras (Upama (Purnopama & Luptopama) –

Rupakam – Utpreksh - Atisayokti – Apahnuti – Arthantharanyasam – Aprastutaprasamsa – Slesham – Samasokti – Nidarsanam

Module 3:

Detailed study of the Alankaras – Ullekham – Dipakam – Drstantham – Vyajastuti – Virodhabhasam – Vibhavana – Viseshokti – Pradipam – Svabhavokti – Arthapatti .

Essential Reading:

- 1.Laghuvrttaratnakara ofLaugakshi Bhaskara
- 2.Kuvalayananda of Appayyadikshita.

Additional Reading:

- 1.Vrttaratnakara of Bhattakedara
- 2.Alankarasarvasvam of Ruyyaka
- 3.Kavyaprakasha of Mammata
- 4.Chandraloka of Jayadeva

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UG PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL

2nd SEMESTER (Model I) B.A/B.Sc Vocational Program

SKT2CMR09:Additional Language- Prose and Fables

Credit: 4 Contact hours: 72

Aim of the Course:

To make students understand and appreciate Sanskrit Prose and fables.

Objectives of the course:

- 1 To familiarize the peculiarities of Sanskrit *Gadya*.
- 2 To teach the students morals through the medium of stories related to birds and animals.

Course outline:

Module 1:

An Introduction to *Gadya Kavya*– Definition and divisions of *Kavya*.Detailed study of *Chandrapidacaritam*(paragraphs1-10)

Module 2:

Detailed study of *Chandrapidacaritam*(paragraphs11-21)

Module 3:

An Introduction to Fables.Detailed study of the story of *Pancatantra*(*Mithrabheda*) - *Baka kuleerakatha*.

Module 4.

Detailed study of the story of *Pancatantra*(*Mithrabheda*) - *Mandavisarpininama yuka katha* - *Dharmabuddhi Papabuddhi katha*.

Essential Reading:

1. *Chandrapidacarita* up to *Mahasvetavrttandha*– Dr.T.K.Ramachandra Iyer.
2. *Panchatantra* of Vishnusharma – *Mithrabheda*, *Bakakuleerakatha*, *Mandavisarpinikatha*, *Vajradamshtanamahikatha*.

Additional Reading:

1. Kadambari - Banabhatta
2. Panchatantra- Sumangala
3. Indian Kavya Literature -A. K .Warner
4. *Chandrapidacaritam* - Dr.Puvattoor Ramakrishnappilla.

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UG PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL

2nd SEMESTER(Model II) B.com Vocational Program

SKT2ACM10: -Prose Drama and Translation

Credit: 4 Contact hours: 90

Aim of the Course:

1. The course aims at developing the aesthetic skill of students through the study of Sanskrit Literature.
2. The aim of the course is to familiarize the students with the ancient Indian Concept of commerce.

Objectives of the course:

1. To familiarize students with the ancient Indian concept of Agriculture, Cart field business and money-lending.
2. To familiarize the style of Sanskrit Drama compositions through the study of a simple drama.

Course outline:

Module 1

Textual study of the work “*Varta*”. Chapters: *Upakrama*, *Vanijyam*, *Kuseedam* and *Upasamhara*. General awareness of *Arthasatra*.

Module 2: Textual study of *Karnabhara*.

Module 3: Translations from *Karnabhara*. (Prose and Sloka)

Essential Reading:

1. *Varta* – Subbarama pattar
2. *Karnabhara* - Bhasa

Additional Reading:

1. *Arthasastra* - Kautilya
2. Bhasa Nataka Sarvaswam – Dr. Sudhamsu Chaturvedi, Geetha pvt. Ltd. Trissur

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER
SKT3COR11 : INFORMATICS

Credit: 4 Contact hours: 90

Aim of the Course:

To impart a general awareness on Information Technology among students.

Objectives of the course:

To enrich the students with fundamental knowledge of Information Technology as well as to familiarise students with general usage of computer software. It also imparts the techniques of programming.

Course outline:

Module 1:

What are computers? - The evolution of computers - Classification of computers. Block diagram: Input - output devices, Description of computer input units. Other input methods and computer output units. Computer memory, Memory organisation, Read only memory, Physical devices used to construct memories. Magnetic Hard disk, Floppy disk Drives, Compact disk, Read only memory, Magnetic tape drives.

Module 2:

Low level and high level languages, assemblers, compilers, interpreters, linkers, algorithms, flow charting, decision tables, pseudo code, software concepts, system and application software packages. Computer Generation and classification: -First generation, the second generation, the third generation & the fourth generation of Computers. Distributed computer systems, Parallel computers.

Module 3:

Data types, Variables, Constants, Operators (including bitwise operations), Expressions, Assignment statements, Control statements, Arrays Functions, Basic concepts of Database management systems.

Module 4:

Software lab is to be used for the following: Windows - working with DOS, folders and files. M S Word, M S Excel, M S Power point, Internet and Email.

Essential Reading:

- 1 Fundamentals of Information Technology by Alex Leon and Mathew Alex Leon: Leon tech world, 1999.
- 2 Computer Fundamentals - P K Sinha and Priti Sinha. BPB Publications, 1992.

Reference Reading

- 1 Website, Google, Wikipedia
2. Sanskrit. Uohyd.cernet.in amuserake/vedanta
3. Working with C - Y Kanetkar
4. Schaums series Programming in C

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL

3rd SEMESTER

SKT3CMP12 : Tarkasangraha

Credit: 4 Contact hours: 90

Aim of the Course:

The course aims to create awareness about the logical theories and its application for engendering the knowledge about the heritage of Indian wisdom.

Objectives of the course:

1. To familiarize students with Sanskrit *Sastra* and to introduce the concept of *Pramana*.
2. To familiarize students with the basic concept of Sanskrit Nyaya Philosophy and its scope in every day to day life.
3. To enrich the concepts of theories of knowledge in Indian context with a view of developing skills for extensive reading for academic purpose.

Course outline:

- Module 1:** General introduction to the six *darsanas* - make students aware of *Sastra prayojana* - *Sapthapadartha* definition etc.
- Module 2:** Generate knowledge about *Pratyaksha* and *Anumana* and its Varieties with Deepika.
- Module 3:** *Upamana* - definition - its study with Deepika.
- Module 4:** Study of *Sabdapramanas* with Deepika.

Essential Reading:

1. Tarkasangraha of Annambhatta

Additional Reading:

- 1 Tarkasara - Ananthanarayana sastri
- 2 Indian Philosophy - Dr. S Radhakrishnan
- 3 Indian Philosophy - Surendra Gupta
- 4 Indian Philosophy- Max Muller
- 5 Bharatiyasasatradarsanam - G. Viswanatha sarma
- 6 Nyaya Sudha - Pandita sastri

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER

SKT3CMP13 : Cultural Heritage of India

Credit: 4 Contact hours: 90

Aim of the Course:

The aim of the course is to make aware of the students about the cultural heritage of India.

Objectives of the Course:

1. To make the students aware of the main teachings of *Bhagavad Gita*.
2. To make familiar with *Shad Darsanas* generally.
3. To make a general awareness about the *Bhakti* movement in India.
4. To impart knowledge about the reputed educational institutions in ancient India.
5. To make aware of the Renaissance movement and the modern leaders of ancient India.

Course Outline:

Module 1:

The Bhagavad Gita - Karmayoga - Njanayoga - Njanakarmasanyasayoga - Bhaktiyoga - Gunatraya - Sraddhatraya and Moksha.

Module 2:

General study of Shad Darsanas - Samkhya - Yoga - Nyaya - Vaisheshika – Purvamimamsa - Uttaramimamsa - General study of Buddhism - Jainism and Carvaka .

Module 3:

Bhakti movement in north India - Ramanuja, Kabir, Thulasidas and Vallabha.

Bhakti movement in south India - Alwars, Narayanars- a general study. Ancient

Indian Institutions - Thakshasila and Nalanda.

Module 4:

Renaissance movement in India - Aryasamaj, Brahmasamaj. Modern Leaders of Ancient India - Sri Ramakrishna, Vivekananda, Aurobindo, Annie Basant, and Raja Ram Mohan Rai.

Essential Reading:

The Cultural Heritage of India Volume 1 to 3

Additional Reading:

1. Indian Heritage by Dr. V Raghavan
2. Indian Past by Mac Donal
3. Indian Culture through ages by Mohanlal Vidyarthi
4. Indian Philosophy by Dr. S Radhakrishnan
5. Political Ideas and Institutions in Ancient India, Motilal Publications.
6. Bharatiyachintha by K Damodaran.
7. Outlines of Indian Philosophy by Hiriyanna

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UG PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL

3rd SEMESTER(Model I) B.A/B.Sc Vocational Program

SKT3CMR14:Additional Language- Drama and Performing Arts of Kerala

Credit: 4Contact hours: 90

Aim of the Course:

Sanskrit has a rich and envious tradition of Drisyakavya. This course aims at a general awareness of drisya kavya in Sanskrit, Course enables the students to know the general features of Sanskrit drama and dramatic works. The course encourages the study of Classical performing arts in Kerala.

Objectives of the course:

To familiarize the students with Sanskrit Dramas, Bhasa and his Plays and classical performing arts of Kerala.

Course outline:

Module 1:

Origin, development, Characteristics and types of Sanskrit drama in general. Bhasa's plays, Kulashekhara's plays, Ascarya cudamani – general studies.

Module 2:

Swapnavasavadattam - first four Acts

Module 3:

Swapnavasavadattam - 5,6 and 7 Acts

Module 4:

Classical performing arts of Kerala -Kathakali - Kutiyattom - Mohiniyattom - and Krishnanattom.

Essential Reading:

1. A short History of Sanskrit Literature T. K Ramachandralyer.
2. Swapnavasavadattom of Bhasa.
3. Kerala Samskaram – Sreedhara Menon (VI &VII)
4. Kerala Samskaram – Achyuta Warriar(VI &VII)
5. Sarvavijnanakosam –Vol. 7

Additional Reading:

1. Kuthambalangalil – K. P NarayanaPisharoti.
2. Natyakalpadrumam – Mani MadhavaChakyar.
3. Traditional Sanskrit Theatre of Kerala – Dr. C Rajendran.
4. Abhinethri – UshaNangyar.
5. Nangyarkuthu –NirmalaPanicker.
6. Svapnavasavadattam –Dr.Puvattoor Ramakrishna Pillai.

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UG PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER
(Common for Hindi, Malayalam & Music)
SKT3CMP15: Poetry and Grammar

Credit: 4 Contact hours: 108

Aim of the Course:

To familiarise the students with the Literature of prose and poetry in Sanskrit, as well as the basic grammar, Sentence pattern and Moral values.

Objectives of the course:

1. To develop the skill to identify the various forms of nouns according to gender, case and number.
2. To provide the skills in communication and cultivate values in life.
3. To provide the student to understand and appreciate Epic poetry and to evaluate the literary works in a critical points of view.

Course outline:

Module 1:

Introduction , Declension and conjugation of common Nouns and verbs. Seven forms of nouns 1. *Rama*, 2. *Hari*, 3. *Guru*, 4. *Rema*, 5. *Vana*, 6. *Yusmad* and 7. *Asmad*. Verbs: Tenses and Moods Intensive study of two *Dhatu's*, 1. *Bhu dhatu Parasmaipada* 2. *Vand dhatu Atmanepada*, *Lakaras* in *lat, lang, lrt* only.

Module 2:

Intensive Study of prescribed text "*Yakshaprasnam*" taken from Mahabharata

Vanaparva 45-74 slokas (30 verses only).

Module 3:

Study of collection of ten familiar verses in Sanskrit Subhashitas.(Slokas ,3,11,13,62 & 84 from Nitisataka of Bharthrhari and slokas35,45,88 & 107 from Vairagyasataka of Bharthrhari)

Module 4:

Detailed study of Karakaprakaranam: Karma, Kartru, Karana, Sampradana, Apadana and Adhikarana.

1. कतुरीप्सितमंकम 2. कमणि द्वितीया 3. स्वतन्त्रः कता 4. साधकतमं करणम्
5. कतृकरणयोस्त्रितीया 6. कमणा यमभिप्रैति स सम्प्रदानम् 7. चतुर्थो सम्प्रदाने
8. नमः स्वस्ति स्वाहा स्वधालवषड्योगाच्च 9. ध्रुवमपायेऽपादानं 10. अपादाने पञ्चमी

11. आधारोऽधिकरणम् 12. सप्तम्यधिकरणे च ।

Essential Reading:

1. Prescribed text - Viswabharati, published by the Dept. Of Co-publication M.G. University.
2. Siddharupavali, K.S. Parameswara Sastri, Puranattukara, Trissur.
3. Dhaturupavali, Nirnayasagar Prakasan, Bombay.
4. Sabdamanjari, Ed. K.L.V. Sastri & L. Ananta Rama Sastri.
5. Dhaturupamanjari, R.S. Vadhyar & Sons, Palakad.
6. Subhashitatisati, Bharthrhari.
7. Yakshaprasnam, Vanaparva of Mahabharata.
8. Karakaprakaranam, Laghusiddhanta Kaumudi, Varadaraja.

Additional Reading:

1. Brhatstotraratnakaram.
2. Laghupaniniam, A.R. Rajaraja Varma.
3. Kerala Paniniam.

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER

SKT4COR16 Vyakarana 1 - *Laghusiddhantakaumudi*

Credit: 4 Contact hours: 90

Aim of the Course:

The course aims at developing the student's talent to learn Sanskrit Grammar.

Objectives of the Course:

1. To use Sanskrit Language freely without any doubt.
2. To have a deep study of prescribed Vyakarana texts.
3. To make the students proficient in the use of Sanskrit Language.

Course Outline:

Module 1:

A general introduction to Vyakarana on the basis of the prescribed texts.

Module 2:

Detailed study of Samjna of the Laghusiddhantakaumudi.

Module 3:

Detailed study of "*Achsandhi*" of the *Laghusiddhantakaumudi*.

Module 4:

Detailed study of "*Halsandhi*", "*Visargasandhi*" of the *Laghusiddhantakaumudi*.

Essential Reading:

Laghusiddhantakaumudi of Varadaraja

Additional Reading:

Laghusiddhantakaumudi of prof. R Vasudevan Potti.

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4th SEMESTER
SKT4CMP17 - LYRICS

Credit: 4 Contact hours: 90

Aim of the Course:

Sanskrit has a rich tradition of lyric literature. The course is intended to provide a general awareness on them. The course also introduces eminent scholars like Kalidasa and Sankaracharya.

Objectives of the Course:

1. To motivate students to recite poems in a charming way.
2. To create awareness of Sanskrit literature and poetic tradition of India
3. Introducing poetic style with special reference to Sandesa Kavyas and Stotrakavyas.
4. To create general awareness of Sanskrit poets of Kerala.

Course Outline:

Module 1:

Introducing Major Sandesa Kavyas and Stotra Kavyas in Sanskrit Literature. (A brief Survey is intended)

Module 2:

Intensive study of Meghaduta (Purvamegha, slokas 1-20)

Module 3:

Intensive study of Meghaduta(Purvamegha, slokas 20-61)

Module 4:

Intensive study of Bhajagovinda of Sankaracharya(31 slokas)

Essential Reading:

1. Meghaduta of Kalidasa
2. Bhajagovinda of Sankaracharya
3. History of Classical Sanskrit Literature ,M.Krishnamacharya(pages358-368)

Additional Reading:

1. History of classical Sanskrit literature, M. Krishnamacharya
2. KeraliyaSamskrita SahityaCharitram - VadakkukmkurRajarajavarma
3. Contribution of Kerala to Sanskrit Literature, K Kunjunni Raja.

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER

SKT4CMP18 Ayurvedic Tradition of Kerala

Credit: 4 Contact hours: 90

Aim of the Course:

To create a general awareness about Ayurvedic Tradition Especially of Kerala and Ayurvedic hygiene.

Objectives of the course:

1. To familiarize the History of Ayurveda in General.
2. To convey knowledge about the Kerala Ayurvedic tradition.
3. To make aware of different methods of treatment.
4. To give a basic understanding of Ayurvedic hygiene.

Course outline:

Module 1:

The History of Ayurveda – the origin of the word 'Ayurveda', Traces of Ayurveda in Vedas, basic texts and their authors, *Samhitas - Charakasamhita, Susruthasamhita, Ashtangasamgraha, Ashtangahrdaya*, Other texts -*Navaneethakam, Madhavanidanam, Chikitsasamgraham, Dravyagunasamgraham, Sargadharasamhita, Rasaratnasamuccayam, Bhavaprakasham and Bhaishajyaratnavali*. Some important Rishis - Agastya, Chyavana and *Dhanvanthari*.

Module 2:

Ayurvedic tradition of Kerala - Some important books of Kerala authors, *Ashtavaidyas*, famous other *Vaidyas* - P S Warriar, P.K Warriar, Vaidyaratnam K.Ragavan Thirumulpadu. Famous Ayurvedic institutions and colleges. Treatments - *Vishavaidyam, Balachikitsa, Netrachikitsa, Kalarichikitsa, Vasoorchikitsa and Gajachikitsa*.

Module 3:

Main principles in Ayurveda – *Tridosha Siddhanta and Panchabhuta Siddhanta* and some important methods of treatment - *Astangachikitsa, Kayachikitsa and Salyachikitsa; Panchakarmachikitsa*.

Module 4:

Introducing *Ashtangahrdaya - Dinacharya* from *Sutrastanam*.

Essential Reading:

1. *Ayurvedacharithram*, N. V KrishnankuttyWarrier, Part I
2. *Ayurvedadarsanam*, Vaidyabhushanam K. RaghavanThirumulpadu
3. *Ashtangahrdayam, Suthrasthanam*, Vagbhata.

Additional Reading:

1. *Ayurvedathiloode* (Malayalam), Vaidyabhushanam K. Raghavan Thirumulpad

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UG PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL

4th SEMESTER (Model I) B.A/B.Sc Vocational Program

SKT4CMR19: Historical Survey of Sanskrit Literature and Kerala Culture

Credit: 4

Contact hours: 90

Aim of the Course:

The course is intended to familiarise the culture and civilization.

Objectives of the course:

1. To enable the student to engage with conceptual issues relating to culture and civilization.
2. To familiarize the student with culture and civilization in Epic Mahakavyas.
3. To introduce the awareness of Kerala culture based on Sanskrit texts and renowned persons.

Course outline:

Module 1: Detailed study of the content and date of Ramayana and Mahabharata, The stages of development and its influence in poets.

Module 2: To introduce students the *Panchamahakavyas*, its origin and development.

Module 3: To introduce student the Socio-Ecological and literary aspects of some main Dramas in Sanskrit (10 Dramas included)

Swapnavasavadattam , *Pratijnjayougandharayanam*

Vikramorvasiyam, *Mricchakatikam* , *Venisamharam*,

Uttararamacharitam *Malatimadhavam* , *Naganandam*.

Mahaviracaritam, *Mudrarakshasam*.

Module 4: The important Philosophers and Renovators in Kerala.

Sreesankaracharya , Sreenarayana Guru, Chattampiswamikal, A.R

Rajarajavarma , P C Devasya , Dr. P K Narayanapillai, Dr. K N

Ezhuthachan , Poornasaraswati, Melpathur Narayana Bhattathiri, C.V

Vasudeva Bhattathiri, Keralavarmavaliyakoyithampuran, Sukumarakavi.

Essential Reading:

1. A Short History of Sanskrit literature, TK Ramachandralyer
2. Samskritasahityacharithram,(Ed) Kunjunni Raja and Dr. M S Menon, Kerala Sahitya academy, Trissur, Vol II
3. SamskritabhashayumSahityavum, T P Balakrishnan

Additional Reading:

- 1 History of Sanskrit literature, A B Keith
- 2 Facets of Indian Culture, P C Murali Madhavan

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4th SEMESTER

(Common for Hindi, Malayalam & Music Program)

SKT4CMP20:Kavya Alankara and Theories of Poetics

Credit: 4 Contact hours: 108

Aim of the Course:

To enable the students to enjoy Sanskrit Kavyas.

To acquire basic knowledge in Alankaras and the theories of poetics.

Objectives of the course:

To enlighten the students with the various techniques of enhancing beauty in literature of Kavya using Alankara.

To use the Alankaras skilfully according to Rasa of the poetry.

Course outline:

- Module 1:** Study of Sreekrishnavilasakavya of Sukumarakavi. Canto 3, 1-30 slokas
- Module 2:** Study of Sreekrishnavilasakavya remaining slokas of 3rd canto (30-50)
- Module 3:** Selected five Alankaras from Kuvalayananda of Appayyadikshita
1. Upama 2. Ullekha 3. Dipaka 4. Drshtanta 5. Vyatireka
- Module 4:** Rasasutra of Bharata, Number of Rasas in Natyasastra and sthayaibhavas. Definition of Kavya, Kavyaprayojana, Kavyakarana and Kavyabheda as in Kavya prakasha of Mammatabhatta.

Essential Reading:

1. Sreekrishnavilasa kavya, Sukumarakavi, Canto III.
2. Kuvalayanandha, Appayyadikshita (selected portions)
3. Natyasastra of Bharata. Chapter 6 (selected portions)
4. Kavyaprakasa, Mammatabhatta, Chapter 1 (selected portions)

Additional Reading:

1. Indian Kavva Literature, A K Warder
2. History of Sanskrit Poetics, P V Kane
3. Indian Aesthetics, S K De
4. Rasatattvadarsanam. Dr N Gopalapanicker, Kerala bhasha institute, 1980.
5. Viswasahityadarshanangal, Dr. Nellickal Muraleedharan D C Books Kottayam
6. Bharatiya Kavva Sastra Saram, Vedabandhu, NBS Kottayam, 1976.
7. Bharatiya Kavyasastra Nikhantu, Dr. T G Shylaja Chintha publishers 2008

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5th SEMESTER

SKT5COR21 Prose and Applied Grammar

Credit: 4 Contact hours: 90

Aim of the Course:

To familiarise the students with the prose Literature in Sanskrit.

To improve the ability for comprehending a prose work.

Objectives of the course:

1. To give the students an overall understanding of narrative Literature in Sanskrit.
2. To Familiarize the students with *Gadyakavya*

Course Outline:

Module 1:

A General Introduction to Narrative Literature in Sanskrit - the definition of *Gadya*, Difference between *Katha* and *Akhyayika* - Important works in the field of *Gadya* Literature - The Role and Importance of Bana Bhatta, Dandin and their date and place.

Module 2:

Intensive Study of prescribed text Kadambari Samgraha – Purvabhaga (1-16 paragraphs).

Module 3:

Detailed study of the remaining portions of Kadambari Samgraha –Purvabhaga (17-35 paragraphs- until parrot's entering into the hermitage)

Module 4:

Intensive study of Dasakumaracharita – 1st and 2nd Uccvasas - Applied Grammar from prescribed texts

Essential Reading:

1. Kadambarisamgraha, Krishnamacharya (1-35 paragraphs of purvabhaga)
2. Daskumaracharitam, Acharya Dandin, (Uccvasas I & II).

Additional Reading:

1. Kadambari of Bana Bhatta.
2. Daskumaracharitam of Acharya Dandin.
3. A Short History of Sanskrit Literature of TK.Ramachandralyer
4. Indian Kavya Literature of AK Warder
5. A History of Sanskrit Literature of A. B Keith.
6. Survey of Sanskrit literature of Kunjhan Raja.

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5th SEMESTER

SKT5COR522 : SAMKHYA and YOGA

Credit: 3 Contact hours: 90

Aim of the Course:

The practical version of yoga is much beneficial to attain restraint over the mind, body and senses.

Objectives of the Course:

1. To make the students aware of the true structure of Samkhya and Yoga philosophy.
2. To teach the students about the discrimination between the propagated and the actual concepts of Samkhya & Yoga Philosophy.

Course Outline:

Module 1:

Samkhyakarika of Isvarakrishna (Karika 1-20)

Module 2:

Samkhyakarika of Isvarakrishna (Karika 21-40)

Module 3:

Yogasutra of Patanjali – Samadhipada; Sutras 1-30

Module 4:

Yogasutra of Patanjali – Samadhipada; Sutras 31-61

Essential Reading:

1. *Samkhyakarika* of Isvarakrishna.
2. *Yogasutra* of Patanjali – *Samadhipada* only.

Additional Reading:

1. *PatanjalaYogadarsanam* Published by ChwkambhaAmruthabharathyPrakashan, Varanasi.
2. *Yogic exercises for the fit and the ailing* by S. Muzumdar Published by orient Longmans Ltd.

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
5th SEMESTER
SKT5COR23:Drama - Malavikagnimitram

Credit: 4

Contact hours: 90

Aim of course:

To enable the students to critically analyse and appreciate the works of Kalidasa.

Objectives of the course:

1. To make aware of characteristics of the Sanskrit Dramas
2. To make them aware of the works and dramatic skill of Kalidasa.

Course outline:

Module 1:

Origin and developments of Sanskrit Dramas.

Module 2:

The Date, Age, Life, and Works of Kalidasa.

Module 3:

Textual Study of act I to III of Malavikagnimitram

Module 4:

Textual Study of act IV to V of Malavikagnimitram

Essential Reading:

1. Malavikagnimitram of Kalidasa
2. History of Classical Sanskrit Literature

Additional Reading :

1. Complete works of Kalidasa
2. Natyasastra of Bharatamuni
4. Dasarupaka of Dhannjaya
5. Malavikagnimitram (Tr) M. R. Kale

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5th SEMESTER

SKT5COR24 Vyakarana II - Laghusiddhantakaumudi

Credit: 4

Contact hours: 90

Aim of the Course:

1. The course aims at developing the student's talent.
2. To learn the basis of Paniniyan Grammar.

Objectives of the Course:

1. To understand the peculiarities and usage of verbs.
2. To learn the derivation of forms of 'Bhu'Dhatu.

Course Outline:

Module 1:

All *lakaras* of the *sutras* related with formation of 'Bhu'dhatu.

Module 2:

Detailed study of *samasa* – *Kevala samasa*, *Avyayibhava samasa*.

Module 3:

Detailed study of *Tatpuruṣa samasa*, *Bhahuvrihi samasa*, *Dvanda Samasa* and *Dvigu Samasa*.

Essential Reading:

1. Laghusiddhantakaumudi of Varadaraja – *Samasa prakaranam*.
2. Laghusiddhantakaumudi of Varadaraja – 'Bhu'Datu.

Additional Reading:

1. *Siddhanta kaumudi* of Bhattoji Dikshita.
2. *Dhaturupamanjari*.

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5th SEMESTER

SKT5CBP01 Natyasastra and Kerala Sanskrit Theatre – A study

Credit: 4

Contact hours: 90

Aim of the Course:

1.To impart with the basic Knowledge in the Kerala Sanskrit theatre and *Natyasastra*.

Objectives of the course:

1. To make awareness in the basic concept of Kerala Sanskrit Theatre.
2. To Familiarize with the *Rasa* and *Bhava* in the *Natyasastra*.
3. To introduce the Techniques of Kutiyattom.

Course outline:

Module 1:

General Introduction and textual study of *Natyasastra* Adhyaya I and VI.Introduction to *Natyasastra* ,Date and contents of *Natyasastra*, author Bharatha,Later text in Sanskrit Dramaturgy.

Module 2:

General Introduction to Kutiyattom.

Module 3:

To introduce technical terms of Kutiyattom,Modern phase of Kutiyattom,New presentations in Kutiyattom.

Module 4:

Demonstration of Kutiyattom and introducing actors and scholars of Kutiyattom to the students.

Essential Reading:

1. Kutiyattom (theatre), the earliest living Tradition, Dr. K.G Paulose
2. *Natyakalpadrumam*, Mani Madhavachakyar
3. *Natyasastra* of Bharata muni
4. *Kutiyattathinte ThudarchayumValarchayum*, Dr. K.G Paulose

Additional Reading:

1. KuthumKudiyattavum, AmmamanThampuran
2. Mantranikam, P.K Narayanan Nambyar
3. Abhinethry, Ushanangyar
4. Attathinte Vazhiyadayalanganal - Margi madhu.
5. Kuthambalangalil, Prof. K. P. Narayanapisharoti
6. Natyamandapam N. P. Sankunni Nair
7. Vyangyavyakhya, Dr. K .G Paulose
8. Nangyarkuthu, Nirmalapanicker
9. Natankusum, Dr. K.G Paulose

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
6th SEMESTER

SKT6COR25:Early Texts–*Smrti* and*Upanisad*

Credit: 4 Contact hours: 90

Aim of the Course:

To make aware of Vedas, Upanishads and Smrtis.

Objectives of the course:

1. To familiarize students with different texts of ancient literature of India.
2. To provide Knowledge about certain aspects of Indian Philosophy through the study of an Upanishad.
3. To make aware of Ancient Literature on Dharma and its modern relevance through the study of a text on Smriti.

Course outline:

Module 1:

A general introduction to *Smrtis* and *Upanishads*. Textual study of 1-6 khandas of *Chandogyopanishad* (6th chapter).

Module 2:

Textual Study of Chandogyopanishad 7-16 *khandas* (6th chapter)

Module 3:

Textual study of Manusmrti-chapter 8. Upto *Nidhiparipalana* (Slokas 1-39)

Module 4:

Textual study of Manusmrti-chapter 8 (Slokas 40-93), *Vyavaharanirnaya*, Duties of *Adhamarna* and *Uthamarna*, Characteristics of eye-witness.

Essential Reading:

1. Manusmriti- chapter 8 (Slokas 1-93)
2. Chandogya Upanishad (6th chapter, 1-16*khandas*)

Additional Reading:

1. Tattvamasi, Sukumar Azhikode.
2. Samskritasahityacharithram, K. C Pillai.
3. Vaidika Sahitya Charithram, Narendrabhushan, Kerala Sahitya Academy.
4. Manusmriti with Malayalam Commentary and Translation, Siddhinathananda Swami, SreeRamakrishna Math.
5. Arthasatra of Kautilya.

CBCS
BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
6th SEMESTER

SKT6COR26:Vedantasara

Credit: 4 Contact hours: 90

Aim of the Course:

To familiarise the students with the text on *Asthika darsanas* in Sanskrit.

Objectives of the Course:

1. To give the students an overall understanding about Vedanta.
2. To familiarise students with the text form of one of the *Asthika Darsanas*

Course outline:

Module 1:

An intensive study of the concepts of Vedanta *Samnja* in Upanishads, *Anubhandhachatushtayam*, *Adhikarivarnanam*, *Karmasvarupas*, *Karmaphalani*, *Sadhanachatushtayam*, *Adhyaropam* and the two divisions of *ajnana*.

Module 2:

The concepts of *Sakthidvayam*, *Nimitta-Upadana Karanas of prapancha*, *Srshtikrama*, *Lingasariram*, *Sukshmaprapanicanirupanam* and *Pancikaranam*.

Module 3:

An intense study of *Apavada*, An analysis of “*Tat*” and “*Tvam*” Padas, *Jahallakshananirupanam*, *Ajahallakshana nirupanam* and *Anubhavavakyartha*.

Module 4:

Sravanadinam nirupanam, *Vighnacatushtayanirupanam* and *Jivanmuktalakshanam*.

Essential Reading:

1. *Vedantasara* of Sadananta

Additional Reading:

1. Sarvadarsanasamgraha – Madhavacharya.
2. Indian Philosophy Vo.II – Oxford publication.
3. Indian Philosophy J .N. Sinha.

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6th SEMESTER

SKT6COR27:Champuramayana

Credit: 3

Contact hours: 90

Aim of the Course:

To familiarise the students with *the Champu* Literature in Sanskrit.

Objectives of the course

1. To give ability to appreciate *Champus*
2. To give an idea about how the social condition reflected in Literature.

Course Outline:

Module 1:

A general introduction about *Champukavyas* in Sanskrit

Module 2:

Champuramayanam- Balakandam (up to 1-40)

Module 3:

Champuramayanam- Balakandam (up to 41-80)

Module 4:

Champuramayanam-Balakandam(up to81-119)

Essential Reading:

1.*Champuramayanam- Balakandam*of Bhoja

Additional Reading:

1. A History of Sanskrit Literature T. K. Ramachandralyer
2. Samskritha Sahitya Charithram Part 1 & 2 Kerala Sahitya Academy Thrissur.

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6th SEMESTER

SKT6COR28:Poetics and Dramaturgy

Credit: 4Contact hours: 90

Aim of the Course:

Alankara Sastra in Sanskrit is a vast subject having several schools and sub schools the course is intended to give a general awareness of poetics and dramaturgy along with the preliminaries (basic theories) of *kavya* in general. The course is designed to motivate the students to learn more about what actually *kavya*, *dhvani*, and *rasa* are. And to improve their talents and creativity.

Objectives of the course:

1. To introduce the basic concepts of literary theories in Sanskrit through general study of certain texts.
2. To familiarise the divisions of *Kavya*.
3. To familiarise the divisions of Sanskrit *Rupaka*, and the difference of *Natya*, *Nrithya* and *Nritta*.
4. To give general Knowledge about *Nayakas* and *Nayikas*.
5. To introduce the *rasa* theory with reference to *Natya* sastra and enable the students to evaluate the poetic excellence of *Kavya* in the light of *rasa* theory.

Course outline:

Module 1:

Textual study of *Kavyaprakasa* Chapter 1.

Module 2:

Textual study of *Kavyaprakasa* Chapter 2.

Module 3:

Dasarupaka Chapter 1(page1-7)

Module 4:

Dasarupaka of Dhananjaya Chapter 2(pages75-119)

Essential Reading:

1. Kavyaprakasha of Mammata – Chapter I and II; The Chowkamba Sanskrit series Varanasi.
2. Dasarupaka of Dhananjaya (selected portions) Chapter I, pages 1-17, Chapter II, 75 – 119.

Additional Reading:

1. Bharatiya Kavya Sastram. Dr. T Bhaskaran; Kerala Bhasha Institute.
2. Bharatiya Kavya Chintakal Dr. N.V.P. Unithiri; Purna publications, Kozhikode.
3. Rasabharati -Vedabandhu; Kerala sahitya academy, Thrissur
4. The Kavyaprakasa of Mammata with English Traslation. First, Second, Third and Tenth Ullasas; T.K. Kulkarni, Jilakuadi, Belgium.

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
6th SEMESTER

SKT6CBP01 Contribution of Kerala to Sanskrit Literature

Credit: 3

Contact hours: 90

Aim of the Course:

To familiarise the students with the contribution of Kerala to Sanskrit literature in various fields.

Objectives of the course:

The course is intended to introduce the Kerala poet Sankaracarya.

The course also introduces the Kerala Poets like Melpathur-

Narayanabhattathiri, Ezhuthachan, P.C Devasya and Dramatists like Neelakantasastri.

Course outline:

Module 1:

Christu Bhagavatam. Chapter I, *Kanyakadarsanam* (verses 1-45)

Module 2:

Savithri - Samskrthanatakam (6 sections). *Vivekacudamani* First 33 Slokas.

Module 3:

Narayaneeyam - Ten slokas of 100th Dasaka. Some important divisions of Kavyas, importance of Keralodaya as a Historical kavya, Keralodaya - *Sarga I, Slokas 1-30*.

Module 4: Keralodaya - *Sarga I, Slokas 31-98*

Essential Reading:

1. Christu bhagavatam, P. C Devasya
2. Keralodayam, Dr. K.N Ezhuthachan
3. Savithri, S. Neelakantasastri
4. Narayaneeyam, Melpathur NarayanaBhattathiri

Additional Reading:

1. Puranic Encyclopaedia, Vettam Mani
2. Kerala Samskritha Vijnjanakosam, Dr.Poovattur N. Ramakrishna Pillai
3. Samskrita Sahitya Charithram, Kerala Sahitya Acad

SKT6D01 Project

Credit: Mark:70(Dessertation – 50 &In semester evaluation -20)

(Topics can be selected by the concerned department)

SKT6V01 Viva-voce

Credit: 2 Mark :30

Additional Electives

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BA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL

5th SEMESTER

SKT5CBP02 Polity and Administration in Arthasastra

Credit: 3

Contact hours: 90

Aim of the course

Arthasastra is a pioneering work on statecraft. It covers a wide range of topics on economics, taxation, trade routes, agriculture, building of forts and cantonments, moral ethics, ministers, their duties and privileges, discipline, concept of *Dharmarajya* and of justice and *danda*. The course is designed to help the students to know some important principles of the science of politics, administration and political economy.

Objectives.

1. To introduce the system of administration in ancient India.
2. To make aware of the significance of education for ministers.
3. To instill the aims of human endeavour (the *purusharthas*)
4. To point out the difference between *Arthasastra* and *Dharmasastra*.

Course outline:

Module I

Meaning of *Arthasastra*, the origin of *Arthasastra*, Kautilya - the author.

Module II

Principles of economic administration - the public and the private sector, tax policy, merits of different types of economic activity, trade in *Arthasastra*, foreign policy.

Module III

Kautilyan concept of justice, *Danda* and Legal principle, education for administrators.

Module IV

Kautilyan state and society - Role and status of women, interstate relation, Relevance of

Arthashastra for modern India.

Essential Reading

1. Kautilya, Arthashastra, Book I-VII
2. Kautilya's Arthashastra- An appraisal, Dr.K.R.G. Nair, Ed.Prof. Pushpendra Kumar, Nag Publishers, 11/A./U.A , Jawahar Nagar, Delhi-7.

General Reading

1. A History of Indian Political ideas, U.N.Ghosal, Oxford University press.
2. State and Government in Ancient India, A.S.Altekar, Motilal Benarsidas.
3. Indian theories of management, Ed.Dr.N.V.P.Unithiri,
4. Kautilyas Arthashastra, An appraisal, Ed.Prof.Pushpendrakumar, NagPublishers, New Delhi - 110007.
5. Studies in Kautilya, M.V.Krishna Rao, Munshiram Manohar Lal Publications, PVT.Ltd.
6. Kautilya - Ancient Indian Social and Political thought; Sanjay Narula, Murari Lal and Sons, Ansari Road, Darya Ganj, New Delhi - 110002.
7. THE ARTHASASTRA, L.N.Rangarajan, Penguin Books.

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BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL
6th SEMESTER

SKT6CBP02 HISTORY OF DARSANAS

Credit: 4

Contact hours: 90

AIM OF COURSE

To Impart general awareness about *Sad Darsanas*

To familiarize the students with the different streams of *Bharatiya Darsanas*

OBJECTIVES OF COURSE

1. To create basic knowledge about the history of the Indian Philosophy.
2. To familiarize the students with the main propounders of *Sad Darsanas*.
3. To make the students aware of the main Principles and concepts in the Indian Philosophy.
4. To make the students aware of the important works in the Indian Philosophy.

COURSE OUTLINE

Module I

A general introduction to ancient systems of Indian Philosophy – two different streams of thoughts – *Astika* and *Nastika* (Orthodox and heterodox), Main Propounders and works. General observations on the systems of Indian Philosophy.

Module II

Introduction to Sâmkhya and Yoga Philosophy, An Early School of Sâmkhya, The Gunas, The Tanmâtras and the Paramâñus, Principle of Causation and Conservation of Energy, Change as the formation of new collocations, Sâmkhya Atheism and Yoga Theism, Buddhi and Purusa, The Cognitive Process and some characteristics of Citta, Sorrow and its Dissolution, Yoga Purificatory Practices (Parikarma), The Yoga Meditation.

Module III

Philosophy of Nyâya *Sutras* and *Vaisesika Sutras*, The *Vaisesika* and Nyâya Literature, The main doctrine of the Nyâya-*Vaisesika* Philosophy, The Nyâya-*Vaisesika* Physics, Negation in *Nyâya-Vaisesika*.

Module IV

The Mîmâmsâ Literature- *Purva* and *Uttara Mimamsa*, The Nature of Knowledge, Self, Salvation, and God, Mîmâmsâ as Philosophy and Mimâmsâ as Ritualism.

Module V

Budhism, Buddha: his Life, Early Buddhist Literature, , *Upanisads* and Buddhism, Jainism, The Origin of Jainism, Two Sects of Jainism, The Canonical and other Literature of the Jains, Some General Characteristics of the Jains, Life of Mahâvîra, The Fundamental Ideas of Jaina Ontology, The *Carvaka* way of life, Metaphysics in *Carvaka* philosophy.

Essential Reading

1. A History Of Indian Philosophy : S.N. Das Gupta , Vol. I Cambridge, 1922

Additional Reading

1. Outlines of Indian Philosophy J.N Sinha
2. Essentials of Indian Philosophy, M. Hiriyanna
3. *Tarkasamgrha of Annambhatta*
4. *Sankhyakarika* of Iswara Krishna
5. *Vaisesika Sutras* of Kanada
6. *Yoga Sutras* of Patanjali

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