

MAHARAJA'S COLLEGE

(GOVT. AUTONOMOUS)

ERNAKULAM

DEPARTMENT OF HINDI

SYLLABUS FOR B. A. HINDI (MODEL I)

2016

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B.A/B.Sc DEGREE PROGRAMME – MODEL I
Common Course -Additional Language -Hindi
HIN1ADL01 - PROSE AND ONE ACT PLAY

SEMESTER -I

Course I

Credit 4

Inst.Hrs:72

Marks: 80

Aim---- To provide a general information about Hindi Literature through Prose and Oneact plays.

Objectives ----

- 1.To familiarize the students with various trends in Hindi Literature.
- 2.To create an awareness of Indian culture.
3. To understand various trends in Hindi and get an awareness of theatre and the context of oneact plays.

PROSE- Prescribed Lessons

- 1.Vah CheeniBhai— MahadeviVarma
- 2.Vigyapanyug — MohanRakesh
- 3.Bharath Ek Hei— Ramdhari Singh Dinkar
- 4.Nakhoom Kyom Badthe Hei—Hazari Prasad Dwivedi

ONEACT PLAYS

- 1.Andher Nagari-Bharathendu
- 2.Aurangazeb ki Aakhiri Rath-Dr.Ramkumar Varma
- 3.Neendh Rath Bhar Kyom Nahim Aathi—SurendraVarma
- 4.Strike-Bhuvanesar

Module I

A general information about the development of Hindi Prose-Eminent Prose Writers-
VahCheeniBhai—A general information about OneactPlays –Andhernagari

Module II

Vigyapanyug, Aurangazeb ki Aakhiri Rath

Module III

Bharath Ek Hei, Neend Rath Bhar Kyom Nahim Aathi

Module IV

Nakhoom Kyom Badthe Hei , Strike

Books for Reference

1. Aadhunik Sahitya ki Pravritthiyam—Dr. Namvar Singh, Lokbharathi
2. Hindi Natak—Bachan Singh, Rajkamal
3. Aadhunik Hindi Natak Ek Yathra Dasak—Dr. Narayan Rai
4. Ekanki Aur Ekankikar – Ramachandra Mehendra
5. Natakkar Bharathendu ki Ranga Parikalpana – Sathyendra Thaneja – Vani Prakashan.

B.A/B.ScDEGREE PROGRAMME – MODEL I

Common Course – Additional Language – Hindi HIN2ADL02 - TRANSLATION AND APPLIED GRAMMAR

SEMESTER -II

Credit 4

Inst.Hrs:72

Marks:80

Aim: - To develop an independent outlook towards the study of Language and Communication.

Objectives: -

- 1.Learn Hindi for effective communication in different fields like Administration, Media,Business etc.
- 2.Understand Translation as a Linguistic, Cultural, Economic and Professional activity.
3. Familiarizing the practical grammar and analyzing the problems and challenge of effective communication in Hindi

Prescribed Text :

**VYAVAHARIK HINDI VYAKARN- ANUVAD THATHA RACHANA -
Dr.H .Parameswaran**

Module : I

Bhasha aur Vyakaran- VarnaVichar - Sandhi - Sabdh Vichar

Module : II

Sangya - Sangyaon ke Roopanhar- - Ling, Vachan , Karak-----Sarvnam

Module : III

Visheshan - Kriya - Kriyaon ke Roopanhar - Kridhanth –Avyay-kriyavisheshan-
SambandhBodhak-SamuchayaBodhak-VismayadhiBodhak..

Module : IV

Shabdh Rachana - Vakya Vichar - Translation Practice Hindi to English , English to Hindi

Books for Reference:

1. Vyakaran Pradeep – Ramdev
2. Hindi Vyakaran – Hardev Bahari
3. Hindi Vyakaran - Dr. Ashok K. Shah – Rachana Prakashan, Mathura
4. Saral Hindi Vyakaran Thatha Rachana – Dr. V. Gopalakrishna Pai

B.A/B.Sc DEGREE PROGRAMME – MODEL I
Common Course – Additional Language – Hindi
HIN3ADL03–ANCIENT AND MODERN POETRY

SEMESTER –III

Course III

Credit 4

Inst.Hrs:90

Marks:80

Aim :-To Provide knowledge in Ancient and Modern Hindi Poetry. The aesthetic sense and creativity of students will awake through the study of poems.

Objectives :Poems of Kabirdas, Surdas, Tulsidas etc of ancient period convey moral values and solution for many day today problems. This will be very helpful to the students to lead more responsible and socially committed life. Modern poetry also gives the different dimension of society from time to time.

Poems to be studied – Ancient Poetry

1. Kabirdas- Dohe- Sakhi – Gurudev Ko Ang -3, 4, Birah ko Ang-3, Maya ko Ang -21, Kathani – Karni ko Ang- 1.
(Kabir Granthavali – Dr. Bhagavath Swaroop Misra. (ed), Vinod Pusthak Mandir, Agra)
2. Surdas- Padh – Vinay-1, Balakrishna -49, Bhramargeeth -20
(Sur Pancharatna, Lala Bhagavan Deen and Pandit Mohan Vallabh Panth)
3. Tulsidas – Kavithavali – Balkanta 1 to 5 Padas
(Tulsidas Kruth Kavithavali – Sudhakar Pandey (ed) Lokbharathi Prakashan)
4. Rahim – Dohe-1, 15,42,61,96.
(Rahim Granthavali – Vidyanivas Misra, Govinda Rajaneesh, Vani Prakashan)
5. Bihari – Dohe -14, 38,251,451,677.
(Bihari Ratnakar – Sri. Jagannath Das- Ratnakar (ed), Lokbharathi).

Modern Poetry

6. Maithili Saran Gupta – Aadarsh ('Bharath – Bharathi' Se)
7. Sumithrananthan Panth – Gramavadhu
8. Nirala – Sandhya Sundari
9. Agey – Yah Deep Akela
10. Shamsheer – Bath Bolegi
11. Dharmaveer Bharathi – Kavitha Ki Mauth
12. Mukthibodh – Mein Tum Logom se Dhur hoom
13. Nagarjun – Preth ka Bayan

14. Kedarnath Singh – Pani ki Prarthana
15. Arun Kamal – Ummeed
16. Udayaprakash – Aurathein
17. Ashok Vajpey – Kuch Tho
18. Om Prakash Valmeeke – Vah Mein Hoom
19. Rajesh Joshi – Kissa Us Thalab Ka
20. Nirmala Puthul – Apni Zameen Thalashthi Bechyn Sthree

Module : I

General Introduction to Ancient Poetry- Kabir ke Dohe – Surdas ke Padh – Thulsidas ke Padh - Rahim ke Dohe – Bihari ke Dohe

Module : II

Introduction to Modern Hindi Poetry – Adarsh – Maithili Saran Gupta – Gramavadhu- Panth – Sandhya Sundari - Nirala

Module : III

Yah Deep Akela -- Agyey - Bath Bolegi – Shamsher – Kavitha ki Mauth – Dharmaveer Bharathi – Mein Tum Logom Se Dhur Hoom – Mukthibodh – Preth ka Bayan – Nagarjun

Module : IV

Paniki Prarthana- Kedarnath Singh – Ummed – Arun Kamal – Aurathein – Udayaprakash – Kuch Tho - Ashok Vajpay

Module : V

Vah Mein Hoom – Om Prakash Valmeeke- Kissa Us Thalab Ka – Rajesh Joshi – Apni Zameen Thalasthi Beehyn Sthree – Nirmala Puthul

Books for Reference:

1. Hindi Sahitya ka Ithihas – Dr. Nagendra
2. Chayavad – Namvar Singh
3. Mythili Saren Gupta – Prasangikatha ke Agradoot – Krishnadutt Paleeval
4. Samakaleen Kavitha ka BeejaGanith – Kumar Krishna
5. Nayi Kavitha ke Prathiman – Lakshmikanth Varma
6. Samakaleen Kavitha aur Saundarya Bodh – Rohitasuvar
7. Aaj ki Kavitha – Vinay Viswas

B.A/B.Sc DEGREE PROGRAMME
Common Course – Additional Language – Hindi
HIN4ADL04–FICTION (NOVEL AND SHORT STORIES)

SEMESTER –IV

Course IV

Credit 4

Inst.Hrs:90

Marks:80

Aim :-To develop the narrative and imaginative power of students.

Objectives :Through Novel and Short Stories students can experience the various incidents of human life.

Prescribed Novel – Non Detailed

1. GILIGADU – CHITHRA MUDGAL (SAMAYIK PRAKASHAN, NEW DELHI)

Prescribed Stories - Detailed

1. Taakur ka Kuvan – Premchand
2. Prayaschith – Bhagavathicharan Varma
3. Aakashdeep – Jai Sankar Prasad
4. Mavali – Mohan Rakesh
5. Akaal – Kamaleswar
6. Dipti – Collectori – Amarkanth
7. Umas – Mamtakaliya
8. Yah Anth Nahim – Om Prakash Valmeeki

Module : I

Introduce the Origin and Development of Hindi Novel and Short Stories.

Taakur ka Kuvan – Premchand – Prayaschith – Bhagavathicharan Varma – Giligadu – Pages upto 34

Module : II

Aakash deep –Jaisankar Prasad – Mavali – Mohan Rakesh, Giligadu – Pages upto 78.

Module : III

Akaal – Kamaleswar – Dipti Collectori – Amarkanth- Giligadu – Pages upto 108

Module : IV

Umas – Mamta Kaliya – Yah Anth Nahim – Om Prakash Valmeeki – Giligadu – Pages upto 144

Books for Reference:

1. Hindi Sahitya ka Ithihas – Dr. Nagendra
2. Hindi Kahani ki Vikas Prakriya – Dr. Anand Prakash, Lokbharathi Prakashan
3. Upanyas – Swaroop Aur Samvedana – Rajendra Yadav, Vani Prakashan.
4. Hindi Kahani – Antharang Pahachan – Ramdarash Mishra, Vani Prakashan.
5. Chitra Mudgal – Ek Moolyankan – Dr. K. Vanaja, Samajik Prakashan.

B.Com. DEGREE PROGRAMME - (MODEL II)
Common Course- Additional Language-HINDI

HIN1 ACM 01. PROSE AND COMUNICATIVE HINDI

Semester I

Course I

Credit 4

Inst. Hrs. 90.

Marks--80

Aim-To provide Knowledge in Hindi Literature especially in the branch of Prose. Communicative Hindi helps the Students to develop their language proficiency.

Objectives- Language is mainly for communication. Acquiring the ability to use more and more languages is very helpful to students.

I PROSE.

Lessons to be studied.

I. From Nuthan Gadhya Sangrah, (Jai Prakash (ed) Sumithr Prakashan, Illahabad.)

1. Bharatheeya Sanskriti - Dr. Rajendra Prasad.
2. Makreel - Yashpal.
3. Bahatha Pani Nirmala - Agey.

From Gadhya Prasang

4. Gaura Gay - Mahadevi Varma
5. Ma Bharathi - Ramvriksha Benipuri
6. Eemandarom Ke Sammelan mein- Hari Sankar Parsai

II. Bolchal Ki Hindi- Communicative Hindi.

Prescribed Text- Bolchal Ki Hindi Aur Sanchar ,Madhu Dhavan (Ed),Vaniprakashan.

Lessons to be studied.

1. Gharmein
2. Paryatan mein
3. Rail yathra mein
4. Bank mein
5. Aspathal mein
6. Police Station mein
7. Thatkal phone par.
8. Naukari Keliya Aavedan pathra.
9. Sakshatkar.
10. Paribhashik Sabdavali.

Module I

Introduction to Prose- Bharatheeya Sanskriti- Makreel- Ghar mein- Paryatan mein- Railyathra mein. Paribhashik Sabdavali – Pages 35 to 40 .

Module II

BahataPani Nirmala, Gauragay

Bank mein- Aspathal Mein- Police station mein. Paribhashik Sabdavali Pages- 41 to 47

Module III

Ma Bharathi- Eemandaraon Ke sammelan mein.

Thatkal phone par-Naukari Keliya Avethan Pathra, Sakshatkar.
Paribhashik sabdavali, Pages 48 to 53

Books for Reference.

1. Gadhya Ke Prathiman- Viswanath Tiwari
2. Hindi Nibandhakar - Jayanth Nalini.
3. Hindi Gadhya Sahitya- Ramachandra Tiwari
4. Hindi Nayi Gadhya Vidhayem – K.C. Bhatia

B.Com DEGREE PROGRAMME (MODEL II)

Common Course-Additional Language-HINDI HIN2ACM02 POETRY AND APPLIED HINDI

Semester II

Course II

Credit 4

Inst. Hrs. 90.

Marks 80

Aim -- Poetry awakes the creativity and aesthetic sense of students. The usage of correct language make them more confident.

Objectives --. Through the study of Ancient Poetry students can achieve moral values and the modern poetry also support this. Translation and Letter Writing help them to develop the language proficiency.

POETRY.

Portions to be studied.

I ANCIENT POETRY.

Prescribed Text. Prachin Evam Madya Kaleen Hindi Kavya.
Editor- Prof. Pooranchand Tanden, Rajpal & Sons.

1. Kabir Das - Dohe 4,15,17,41,46
2. Surdas - Bal Leela -10,Bhramargeeth -8
3. Tulsidas - Doha 7 ,8 (Dohavali)
Padh – 5 (Vinaya Pathrika)

II MODERN POETRY.

4. Maithilisanan Guptha -Mathrubhumi
5. Jaisankar Prasad - Pratham Prabhath
6. Mahadevi Varma - Madhur Madhur Mere Deepak Jal.
7. Agey - Nach
8. Girija Kumar Mathur - Sooraj Ka Pahiya.
9. Dhoomil - Dhoomil Ki Anthim Kavitha.
- 10.Jai Prakash Kardam - Basthiyom se Bahar.

III APPLIED HINDI- HINDI KA ANUPRAYUKTH SWAROOP, Dr.RAMPRAKASH.

Module I

Kabirdas- Dohe, Surdas- BalLeela, Bhramargeeth.

Tulisidas-Dohe,Padh.

Applied Hindi- Hindi Ka Anuprayukth Swaroop Pages 7-24

Module II

Maithilisanan Gupt - Mathrubhumi,

Jaisankar Prasad - Pratham Prabhath,

Mahadevi Varma - Madhur Madhur Mere Deepak Jal.

Applied Hindi - Hindi Ka Anuprayukth Swaroop. Pages 25-34.

Module III

Agey- Nach,

Girija Kumar Mathur- Sooraj Ka Pahiya,

Dhoomil-Dhoomil Ki Anthim Kavitha,

Jaiprakash Kardam-Basthiyom se Bahar.

Applied Hindi- Hindi Ka Anuprayukth Swaroop pages 71-91.

Books for Reference.

1. Hindi Sahitya Ka Ithihas- Dr. Nagendra
2. Kabir- Hazariprasad Dwivedi
3. Chayavad- Namvar Singh.
4. Nayi Kavitha Ke Prathiman- Lekshmikanth Varma.
5. Tulsi ki Sahitya Sadhana- Lallan Rai.

THREE YEAR HINDI B A PROGRAMME (CBCS) -MODEL I

B.A.SEMESTER-I CORE COURSE-I HIN1COR01 - FICTION AND GRAMMAR

Credit-3
Inst.Hrs-72

Marks--80

Aim.....The students coming to study Hindi as a main subject it is necessary to attract them to the prescribed syllabus. To fulfill this aim Fiction is introduced in the first semester itself and it is also important that they should acquire knowledge in grammar. So in this semester grammar is also included through which they can acquire the frame of language.

Objectives-- Fiction helps to develop the imaginative power as well as the wisdom of students. Short stories have values and moral which can strengthen the character of students .Through novelettes they can achieve different dimensions of life. Through the study of grammar they can develop language proficiency.

I *PRESCRIBED STORIES-Detailed Study*

1. Usne kaha Tha ----- Chandradharsharma Guleri
2. Poos ki Rath ----- Premchand
3. Roz ----- Agyey
4. Akeli ----- Mannu Bhandari
5. Vapasi ----- Usha Priyamvada

II *NOVELETTE.....Non Detailed*

Pal Gamara ka Scooter ----- Udayaprakash

III GRAMMAR—*An Introduction to Grammar*

Hindi Bhasha-.Dwani—Sabd-.Sangya,—Sarvanam- --Visheshan---.kriya-. Sahayak kriya.-
Kal,- Ling- Karak – --.Kriyavisheshan--.Sambandha bodhak ---Samuchaya bodhak—
Vismayadi bodhak.

Module I

SHORT STORIES- 1. Usne Kaha Tha 2. Poos ki Rath 3.Roz 4. Akeli 5.Vapasi

Module II

NOVELLETE—Pal Gamara ka Scooter

Module III

GRAMMAR

Books for Reference

- 1Hindi Sahitya ka Ithihas - Dr. Ramchandra Sukla ,Lokbharathi Prakashan,Delhi
- 2Hindi Sahitya ka Ithihas -Dr.Nagendra,NationalPublishing House,Delhi
- 3 Subodh Hindi Vyakaran- Dr. H. Parameswaran
- 4 Hindi Vyakaran - Hardev Bahari .
- 5Hindi Sahithya- YugAur Pravarthiyam-Dr. Shivakumar Sharma
- 6 KadhakarMannu Bhandari-Anita Rajurkar, National Publishing House

**B A SEMESTER II
CORE COURSE II**

HIN2COR02 - DEVELOPMENT OF HINDI LITERATURE UPTO RITI KAAL

Credit 3

Inst. Hrs.72

Marks: 80

Aim

To familiarize the methodology of the particular area.

To create awareness of the development of Hindi Literature with all the social-cultural support.

Objectives

1. To develop an outlook about the history of Hindi Literature.
2. To create an awareness of the famous writers of this period.
3. To know about the culture of our country through the famous works of the poets.
4. To know about the important changes and movements of the referred period.

Module I

Classification of the History of Hindi Literature-various factors responsible in making a Literature -Aadi Kaal -Important Features-Famous personalities in this period-Chand Bardai - Ameer Kusaro-Vidyapathi-Important Literary works in this period -Razo Kavya-Khuman Razo-Pridhviraj Razo-Bisaldev Razo-Hammer Razo-Paramal Razo- Vijayapal Razo

Module II

Bhakthi Kaal -Main divisions-Features-Gyanasrayi Sakha-Premasrayi Sakha- Saguna Bhakthi Movement - Nirguna Bhakthi Movement-Rama Bhakthi Sakha - Krishna Bhakthi Sakha - Ashtachap. Important Personalities -Kabir Das - Jaaysi - Sur Das -Thulasi Das - Meera Bhai - Raskhan - Rahim - Their Literary Work

Module III

Rithi Kaal - Main Features - Famous Personalities in this period - Kesav Das - Bihari - Mathiram - Bhushan - Dev - Ghananand - Important Literary Works in this period.

Books for Reference

1. Hindi Sahitya ka Ithihas - Dr. Nagendra, National Publishing House, New Delhi
2. Hindi Sahitya ka Subodh Ithihas – Dr Ganapathichandra Gupta, Lakshmi Narayan Agarwal, Agra
3. Hindi Sahitya ka Vyagyanik Ithihas - Dr. Ganapathichandra Gupta, Lok Bharathi Prakashan, Delhi
4. Hindi Sahitya ka Samkshipth Ithihas - Lakshmi Sagar Varshney, Lok Bharathi Prakashan, Delhi
5. Hindi Sahitya ka Ithihas - Ramachandra Sukla, Lok Bharathi Prakashan
6. Hindi Sahitya ki Bhoomika – Hazari Prasad Dwivedi, Lok Bharathi Prakashan, New Delhi
7. Hindi Sahitya ka Doosara Ithihas – Dr. Bachan Singh

B.A. SEMESTER III

CORE COURSE III

HIN3COR03 ANCIENT AND MEDIEVAL POETRY

Credit-4
Inst.Hrs.90

Marks: 80

Aim

To give a detailed account of the Madhyakaleen Kavya of Hindi Literature.

Objectives

Madhyakaleen kavya conveys the philosophical heritage of the middle ages.

Prescribed Texts

1.Pracheen Evam Madhyakaleen Hindi Kavya (Edited by. Prof. Pooranchand Tanden, Rajpal & Sons publication, New Delhi)

2. Reethi Kavya Sangrah(Edited by Dr Vijaypal Singh, Lokbharati Publications, Illahabad)

Module1

Lessons to be Studied from PracheenEvamMadhyakaleenHindiKavya

Vidhyapathi-6 Padas(1,3,7,12,16,23)

Module II

Kabir -12 Dohas(1,3,7,14,22,27,37,39,44,46,49,50)

Thulsi Das -4 padas(1,2.,3,4)

Soordas- 4 padas (2,4from Bramargeeth, 1,6 from Balleela)

Meera Bai-4 Padas (4,8,21,24)

Module III

Bihari -10 Dohas(1,5,8,11,13,16,35,36,39,49)

Lessons to be studied from Reethi Kavya Sangrah

Keshavadas- 4 padas (1,2,6,12)

Module IV

Ghananand-4 padas (3,5,8,10) Bhooshan-4 padas (1,2,5,6)

Books for Reference

- 1.Hindi Sahitya ka Ithihas-Dr. Nagendra
- 2.Kabir-Hasari Prasad Dwivedi
- 3.Meera ka kavya- Viswanath Thripati
- 4.Thulsi ki sahitya sadhana- Lallan Rai
- 5.Soordas- Ramchandra Sukla
- 6.Goswami Tulsidas - Matha PrasadGgupta
- 7.Reethikavya ki Bhoomika- Dr. Nagendra
- 8BihariSathsai ki Bhoomika- Padmasingh Sarma

**B.A. SEMESTER IV
CORE COURSE- IV**

HIN4COR04 - DEVELOPMENT OF MODERN HINDI LITERATURE

Credit-4
Inst.Hrs.90

Marks : 80

Aim

This aims to introduce the development of Khadiboli Hindi and Modern Hindi Literature.

Objectives

To help the students to develop skills in literature.This will create a wide outlook among the students about the Modern Literature of Hindi.

Module I

Development of Khadiboli Language

Module II

Development of Khadiboli Literature-Modern Hindi Poetry-Bharatendu Yug-Dwivedi Yug-Chayavad-Pragativaad- Prayogvad- Nayi Kavita-Sathothari Kavitha-Samakaleen Poetry.

Module III

Development of Hindi Prose-Drama-Oneact Play-Short Story-Novel-Essay-Criticism-Sketches-Monograph-Biography-Autobiography-Travologue-Interview-Diary.

Module IV

Hindi Writings in Kerala-Introduction-Contributions of Institutions--Famous Literary Personalities ---- Maharaja Swathithirunal---Lakshmikutti-BharathiDevi-Vimal Keraleeya-NarayanDev.

Books for Reference

1. Hindi Sahitya ka Ithihas – Ramchandra Sukla
2. Hindi Sahitya Yug Aur Pravarthiyan - Dr.Shiv Kumar Sharma
3. Hindi Sahitya Ka Ithihas - Dr. Nagendra
4. Hindi Sahitya Ka Subodh Ithihas – Babu Gulab Rai.
5. Samakaalik Kavya Yathra – Nanda Kishore –Navalo, Raj Kamal Prakash.
6. Samakalik Kavitha ka Pariprekshya – Revathi Raman, Navaneet Prakashan.
7. Kerala ka Hindi Sahitya – Dr.Viswanath Iyer.
8. Keral Hindi Sahitya ka Ithihas - Dr. Chandrashekharan Nair.

B.A. SEMESTER V

CORE COURSE-V

HIN5COR05 - MODERN HINDI MINOR PROSE FORMS

Credit-4
Inst.Hrs.90

Marks : 80

Aim:

Prose is generally being treated as the product of modern sensibility. The multi faceted expansion of the modern life has created new forms and ways of writing.

Objectives:

The Modern Hindi Prose forms convey the feelings of common populace. The study of the prose forms in detail will make the student to comprehend the life sketches pictured in them. This aims to familiarize the different minor literary styles of the modern prose and the variegated life experience of the modern life.

Module I:

Origin and Development of Modern Prose forms, especially Essays, Travelogue, Sketch, Reportage, Memoir, Novella etc.

Module II:

Essays for Detailed Study.

1. Karuna – Ram Chandra Sukla
2. Yatharthavad - Jayashankar Prasad
3. Sahitya ka Uddesya - Premchand

Module III :

Minor forms for Non-Detailed study

1. Dainiki: Dilli ki Diary : Sathah se Upar - Bharath Bhardwaj
2. Upanyasika: Jwala aur Jal - Hari Shankar Parsai
3. Sakshatkar: Mein kisi Dhara ke Virudh Nahim Tha - Umesh Chandra Chaturvedi se
Nirmal Varma ki Bathcheeth
4. Travelogue: Shakespeare ke gav meim Stratford on Avon- Ramavriksha Venipuri,
Granthavali19

Books for Reference:

1. Viswanath Tiwari -Gadhya ke Prathiman
2. Ashok Singh Sahithya - Acharya Ramachandra Suklaji Ka Gadhya
3. Ramaswaroop Chaturvedi - Hindi Gadhya Vinyas aur Vikas
4. Jayanth Nalini - Hindi Nibhandhakar
5. H.L. Sharma -Hindi Rekha Chithra
6. Dwarika Prasad Saxena -Hindi ke Prathinidhi Nibhandhakar
7. Ramachandra Tiwari -Hindi Gadhya Sahithya
8. K.C. Bhatia -Hindi Nayi Gadhya Vidhayem
9. Majida Asad -Gadhya ki vivid vidhayem

CORE COURSE VI
HIN05COR06 - MODERN HINDI POETRY

Semester: V

Credit-4

Inst.Hrs.90

Marks : 80

Aim:

The Modern Hindi Poetry has attested the various indigenous as well as global cultural fibres in its lines. The Literature has served a Himalayan role in the formation of the imagined community and prevalence of the nationality. In addition to this literature in general Poetry in particular has boosted the freedom movement and radical change in arena.

Objectives:

Bharathendu, Dwivedi and Chavayad periods are the real ensembles for students of Hindi literature and they can acquire thorough awareness about the socio-cultural and literary background of the different periods of modern Hindi Poetry. Pragathivadi kavitha has centralized the human worries as its thematic ingredients and adopted common man's language for its medium of expression.

Samakaleen Kavitha (Contemporary Hindi Poetry) is noted for its variety and social responsibility. It gives voice to the marginalized sections of the society. The Feminist, Dalit, Adivasi, Environmental poetry has succeeded in achieving the special attention of the voracious reader of Hindi literature.

Module I :

The origin and development of modern Hindi Poetry- Socio -Political - Cultural Scenario - freedom movement and social reformation movement- birth of National feeling - advent of Gandhi in the freedom movement - Marxian influence on Literature -Progressive Writers Movement - Nai Kavitha - Concept of Contemporariness-Features of Contemporary Poetry -Thematic and Stylistic aspects of Contemporary Hindi Poetry.

Module II:

Poems for Detailed Study:

1. Priya Pravas (First 16 lines)- Hariaudh
2. Navayuvakom se – Maithilisan Gupta
3. Priya Yamini Jagi – Nirala
4. Prathibadh Hum – Nagarjun
5. Kya Tum Janthe Ho- Nirmala Puthul.
6. Ayodhya 1992 – Kunvar Narayan
7. Tande Pani ki Maseen – Ekanth Sreevasthav
8. Muje Chand Chahiya – Susila Takbaure

Module III:

Poems for General Study

Jayashankar Prasad -HeKalpana Sukhdan, Panth -Sukh Dukh, Mahadevi Varma - Meim Neer Bhari Dukh ki Badli, Mukthi bodh-Jan Jan ka Chehara Ek, Agneya-Samrajni ka naivedya dan, Dhoomil-Roti Aur Sansad, Anamika –Khurdari Hatheliyam, Prabhath Thripathi –Bhopal, Arun Kamal- Khabar, Kathyayani-IsPourush-poorna samay meim.

Books for Reference:

1. Namvar Singh - Chayavad
2. Ram Swaroop Chaturvedi - Prasad, Panth, Nirala
3. Ganapathi Chandra Gupta - Mahadevi: Naya Moolyakan
4. Krishnadutt Paleeval - Mythili Saran Gupta:Prasamgikatha ke
Agradoot
5. Kumar Krishna -Samakaleen kavitha ka Beejganith
6. Nanda Kishore Naval - Samakaleen Kavya Yathra
7. Lakshmikanth Varma - Nayi Kavitha ke Prathiman
8. Nandakishore Naval - Muktibodh Kavya AurSamvedana
9. Nagendra - Sumithranandan Panth
10. Indranath madan - Sumithranandan Panth Ek Parisamvad
11. Ramesh Chandra Gupta - Mahadevi Varma ka Kavya Vaibhav
- 12 . Chandrakanth Bandhi Badekar -Kavitha Ki thalas
- 13 . Nanda Kishore Naval - Kavitha Ki mukthi
14. Chandrakanth Devathale - Kavitha Swabhav
15. Vishnuchandra Sharma - Nagarjun Ek Lambi Jirah
16. Devaraj -Nayi Kavitha
17. Rohithaswa -Samakaleen Kavitha aur Saundarya Bodh
18. Aravindakshan A - Samakaleen Hindi kavitha
19. Vinay Viswas - Aaj ki kavitha
20. Ravi P. -Kavitha ka Varthaman

CORE COURSE –VII
HIN5COR07 - INDIAN AND WESTERN AESTHETICS

Sem.V.

Credit -4

Inst. Hrs. 90

Marks: 80

Aim

Aesthetics is the science of literature and the Indian aesthetics has made commendable contribution to Indian and World Literature. The theory of Rasa, Dhvani, Auchitya, Vakrokthi have vital influence in the development of oriental as well as occidental, theoretical and critical analysis of Literature.

Objectives:

The Indian Aesthetics has added relevance to the study of literature. The study will certainly mould in student a critical outlook in addition to intensifying the aesthetic pleasure.

It is a widely admitted fact that aesthetics is the scientific study of beauty. It includes the critical and descriptive statement on beauty. It is closely connected with the systematic study of art. A sound knowledge of western Aesthetics is necessary for a critical study of the literature.

Module I:

Definitions and theories of Kavya—Drishya- Shravya and their divisions, the concept of Kavya ki Atma in Indian Aesthetics.

Module II:

Sabda Sakthi- Different schools of Indian Aesthetics- Alankara—Guna-- Reethi—Vakrokthi- Auchitya- Dhvani-Rasa.

Chand and Alankara--its significance in the poetic composition- Alankara: Anuprasa—Yamak—Shlesha—Upama—Roopak--Athishayokthi.

Chand: Doha—Chaupaiya—Sorata- Indravajra.

Module III:

Development of Western Criticism-- Theory of Art of Plato- Aristotle and his theory of Imitation- Tragedy—Catharsis -Longinus--Theory of Sublime,- Symbolism--,Imagism- Structuralism,-Post Modernism.

Books for Reference:

1. Dr. Nagendra - Bharathiya Kavya Sidhantha
Bharathiya Kavya Sidhantha Parampara
Rasa Sidhantha
2. Ravisaran Rasthogi - Bharathiya aur Paschathya Kavyasasthra
3. Ramdahin Mishra - Kavya Darpan
4. Raghunandan Sasthri - Hindi Chanda Prakash
5. Ram Bihari Shukla - Kavya Pradeep
6. Bhageerath Mishra - Hindi Kavyasasthra ka Ithihas
7. Ganapathi Chandra Gupta - Bharathiya Evan Paschathya Kavya
Sasthra
8. Nirmala Jain - Hindi Alochana Ki Beesvim Sadi
9. Nirmala Jain - Nayi Sameeksha ke Prathiman
10. Santhi Swaroop Gupta - Paschatya Kavya Sasthra ke Sidhandh
11. Nirmal Jain - Paschathya Sahithya Chinthan

CORE COURSE-VIII
HIN5COR08 - WOMEN LITERATURE IN HINDI

Sem: V

Credit. 4.

Inst.Hrs. 90

Marks: 80

Aim

The course highlights the feminist aspects of emerging genre in literature. The course is designed in such a way that the students could gather basic information about the recent trends in the women writing. This will disclose the predicaments of the half of the population of the modern India.

Objectives -To give awareness about Feminism and Feminist Literature in Hindi .Literature discloses the experiences and feelings of woman through which the students can understand various dimensions of life.

Module I:

Feminism and its concepts and features. The origin and development of Feminism, The origin and development of Feminist Movement. Radical Feminism, Marxists Feminism, French Feminism, Black Feminism, Woman in Hindi and Indian Literature.

Module II:

For detailed study:

1. **Prose: Srinkhala Ki Kadiyam - Mahadevi Varma**(Lesson1-HamariSrinkhala ki kadiyam only)
2. **Drama: Saku Bhai - Nadira Jaheer Babbar**
3. **Poetry: Ghar Nikasi - Neelesh Raghuvamsi**
4. **Short Story: Prarthana Ke Bahar - GeethaSri.**

Module III:

For non- detailed study:

1. **Auto Biography: Dohara Abhisap - Kausalya Baisanthri**
2. **Novel: Pachpan Khambe Lal Divarem - Usha Priyamvadha**
3. **Short Story: Seeliya – Suseela Takbhore.**

Books for Reference

1. Ramesh Deshmukh - Atvem dasak ki HindiKahani mein Jeevan
Moolya
2. Gopal Rai - HindiUpanyas Ka Ithihas
3. Ramdaras Misra - HindiUpanyas Ke Sau Varsha
4. Chandrakanth Vandhi Vadekar- Hindi Upanyas Sthithi Aur Gathi
5. Narendra Mohan - Adhunik Hindi Upanyas
6. Indu Jain - Samakaleen Mahila Upanyaskar
7. Shanmughan -Samakaleen Hindi Upanyas
8. N Mohanan - Uttar sathi Ka Hindi Upanyas
9. Prabha khethan - Upanives mein Sthree
10. Prabha Khethan - Bazar ke beech Aur Bazar ke Khilaf
11. Kamalaprasad - Sthree Mukthi ka Sapna
12. Prameela K.P. - Aurath Ki Abhivyakthi Evani Admi ka Adhikar

Choice Based Course -I

HIN5 CBP01- HINDI LITERARY CRITICISM

Sem: V

Credit 4

Inst.Hrs 90

Marks: 80

Aim:

Modern Hindi Literary Criticism has made epoch making impact on the literary activity in the Hindi Language and literature. The aesthetic, marxist, psychological, linguistic, approaches to criticism enriched the particular genre of literature to a certain extend.

Objectives:

An indepth study of literary criticism appreciably adds to the fragrance of the Modern Hindi Criticism. It will also generate critical insights in the mind of the voracious reader of the literature.

Module I:

A brief history of Modern Hindi Literary Criticism- Socio-Cultural surroundings of the Modern Era - Criticism in the Bharathendu and Dwivedi period - Criticism of Shuklaji and his approaches to Literature - Suklapoorv Hindi Alochana and Suklothar Hindi Alochana.

Module II:

Different kinds of Criticism - Kavyasasthriya Alochana -Saidhanthik Alochana -Manovygyanik Alochana -Aithihasik Alochana - Marxvadi Alochana etc.

Module III:

Contributions of Balakrishna Bhat - Ramchandra Sukla -Hazari Prasad Dwivedi - Ramvilas Sharma – Mukthibodh - Devishankar Awasti - Namvar Singh - Manager Pandey – Vijay Dev Narayan Sahi - Malayaj- Bhagavat Rawat.

Module IV:

Essays for detailed study:

1. Sachi Kavitha-Balakrishna Bhatt
2. Rasathmak Bodh Ke Vivid Roop-Ramchandra Sukla
3. Bharatiya Chintan Ka Swabhavik Vikas- Hazari Prasad Dwivedi
4. Kahani kala 1,2,3- Premchand
5. Parimal Ki Bhoomika- Nirala

6. Kala ke Theen Kshan- Mukti Bodh
7. Doosari Parmpara ki Khoj- Namvar Singh
8. Hindi Jathi ke Sanskritik Vikas ki Avadharana-Ramvilas Sharma
9. Lakhu Manav Ke Bahane Hindi Kavita par Ek Bahas- Sahi
10. Parampara aur Prathibha- Manager Pandey

Books for Reference:

1. Ramvilas Sharma -Marxvad Aur Pragatisheel Sahitya
-Parampara ka Moolyankan
2. Nandakshore Naval - Hindi Alochana ka Vikas
3. Krishnadath Paleeval -Hindi Alochana ka Saidhanthik Adhar
4. Ramachandra Tiwari - Hindi Sahithya Sikharom se Sakshathkar
5. Rohithaswa -Marxvadi Saundhrya Sasthra ki Bhoomika
6. Viswanath Prasad Tiwari -Rachana ke Sarokar
7. Nanda Kishore Naval -Rachana ka Paksha
8. Hukumchand Rajpal -Samakaleen Hindi Sameeksha
9. Shivakumar Misra -Marxvadi Sahithya Chinthan

Choice Based Course -II
HIN5 CBP02 COMPARATIVE STUDY OF BHAKTHI MOVEMENT
IN MALAYALAM AND HINDI

Sem: V

Credit4

Inst.Hrs.90

Marks: 80

Aim: Bhakti Movement is critically a spiritual as well as a social movement. In Indian perspective the concept of larger dimensions of Bhakti has got a pan Indian vision. The movement was launched with a view to affecting the mental purification and social revolution.

Objectives

The Bhakti movements of Hindi and Malayalam will unravel the cultural connections of the Indian Language and Literature apart from their integrative nature.

Module I:

Comparative study of Literature, its importance and relevance.

Module II:

Origin and Development of Bhakthi in India, Alwar Santh, Marati Santh Parampara, Guru Nanak, Narsi Mehtha, Meera Bhai, Shankar Dev, Chaithanya Mahaprabhu, Bhakti Movement in Hindi and Malayalam Literature, Socio, Cultural surroundings of the period.

Module III:

The Concept of Bhakthi, Bhakthi in Indian Literature, Bhakti Movement in South India, Alwar Santh, their works and the significance of their work, different sects of Bhakti, Saivism, Vaishnavism, Sects of Bhakthi, Bhakthi and the Social Reformation, Bhakthi and the Resistance, relevance of Bhakthi Literature.

Module IV:

Major Poets: Tulsi, Sur, Kabir, Ezhuthachan, Cherusseri, Punthanam. Their works and major features of Literature. Literary forms, Language, Philosophy, their Social vision, comparative study of the Hindi and Malayalam Bhakthi Movement, thematic as well as stylistic comparison.

Books for Reference:

1. Erumeli Parameswaran Pillai – Malayala Sahityam Kalaghattangaliloode
2. Panmana Ramachandran – Sampoorana Malayala Sahitya Charithram
3. K.M. George – Sahitya Charithram Prasthanangaliloode
4. Dharmapal maini – Madhyayugeen Nirgun Chethana
5. Ramachandra Tiwari – Kabir Meemamsa
6. Rajdev Singh – Santhom Ki Sahaj Sadhana
7. Viswanath Prasad Misra – Thulsi Ki Sadhana
8. Rajalakshmi Varma - Acharya Vallab aur Unka Dharsan
9. P.K. Parameswaran Nair – Malayalam Sahithya Ka Ithihas
10. Indranath Chaudari – Thulanathmak Sahitya Bharatiya Pariprekshya

Choice Based Course -III
HIN5 CBP 03 FILM STUDIES AND APPRECIATION

Sem: V

Credit:4

Inst.Hrs.90

Marks: 80

Aim: Lenin Rajendran once said – “The film will become the powerful media of the twentieth century.” It is an undisputed fact that Cinema is at present a fascinating popular medium. It is capable in portraying the worries and woes of society. Ever since its inception the entertaining and alighting aspects of the cinema have attracted the attention of the social scientist and art critics.

Objectives

The study keys its due attention on the close affinity of cinema with the Language and Literature. Now a days the film studies has become the one of the popular academic discipline.

Module I:

Brief History of world Film, Indian Film, Development of Cinema as an entertaining Media, Cultural Media, Educational Media and Media of Communication, Cinema and Value system, Cinema and Literature.

Module II:

Film techniques, Director, Actors, Screen play, Film songs, Acting, Photography, Shooting, Shooting Methods, Dubbing and Editing.

Module III:

Famous Film Directors, Dadasaheb Falke, Sathyjit Rai, Adoor Gopalakrishnan, Francis Threfo, Akira Kurusova.

Module IV:

Film show: Minimum three films should be screened and one assignment should be prepared on the basis of the films exhibited for the internal assessment.

1. Nirmalyam (Adoor Gopalakrishnan)
2. Tare Zameen Par (Amir Khan)
3. Kid (Charly Chaplin)

Books for Reference:

1. Bachan Sreevasthav – Bharatheey Filmon ki Kahani
2. Anwar Jamal – Hollywood, Bollywood
3. Vinod Bharadwaj – Cinema Kal Aaj Kal
4. Firoz Rangoonwala – Bharatheey Chalachithra ka Ithihas
5. Ajay Brahmatmaj – Cinema Samakaleen Cinema
6. Rajendra Pandey – Patakatha Kaise Likhen
7. Pudovkin – Film Technique
8. Vijayakrishnan – Malayala Cinemayude Katha
9. Rahi Masoom Raja - Cinema Aur Sanskriti
10. T. Sasidharan – Cinema ke Char Adhyaya

B.A. HINDI VI SEMESTER
CORE COURSE IX
HIN6COR09 COMPARATIVE LITERATURE

Sem:VI
 Credit 3
 Inst.Hrs 90

Marks 80

Aim---To convey the idea of oneness and ideologies of Literature of different languages and to study different cultural values of India.

Objectives-----To provide clear ideas about the literary values similarities and the importance of Literary studies. To give a thorough idea of Hindi and Malyalam Literature in the context of Socio Cultural Aesthetic Political and Regional Background.

Module I

Definition-Difference between Comparative Study and Comparative Literature -Comparative Perspective - Indian and non Indian context- Significance of Comparative Literature - Compare Indian Literature to Intra Literature and vice versa.

Module II

World Comparative Literature – Development – Relevance - Various schools - Comparative Literature in India – Comparative Studies in Indian Universities.

Module III

Cultural studies and Translation studies - Indian languages to Foreign languages and vice versa- Novel—Shortstories—Poetry- Drama- Folk Literature.

Module IV

Comparison between two novels with special reference to Cultural—Social-Environmental - Linguistic and Political issues.

VRIDHASADANAM-T.V.KOCHUBAVA
SAMAYSARGAM —KRISHNA SOBTHI

Books for Reference:

1. Thulanathmak Sahitya – Dr. Nagendra, National Publishing House, New Delhi 2
2. Thulanathmak Sahitya ki Bhoomika – Indranath Chaudhari, National Publishing House, New Delhi – 2
3. Comparative Literature – Dr. Nagendra, Delhi University Press
4. Taratamya Sahityam – Prof. O.P. Purushothaman
5. Taratamya Sahitya Sameeksha -Dr. N. A. Kareem, Prabhat Book House, Thiruvananthapuram.
6. Taratamya Sahitya Peethika – State Institute of Languages, Thiruvananthapuram
7. Thulanatmak Adyayan: Swaroop Aur Samasyayem: Dr. B. H. Raurkar, Dr. Rajmal
8. Thulanatmak Adyayan: Bharatheeya Bhashayem aur Sahitya: Dr. B. H. Rajurkar, Dr. Rajmal Bora

CORE COURSE X

HIN6COR10 - FICTION (Novel and Short Stories)

SemVI

Credit-4

Inst. Hrs-90

Marks:80

Aim-The aim of the course is to provide language skills and analysis of Hindi Literature.

Objectives-Appreciation of Hindi Literature using specimens related to Novels and Shortstories.

1. Practicing literary analysis and literary criticism using the specimen provided as textbooks prescribed.
2. Understanding the stream of fiction in modern period and the movement of literature.
3. Evaluate the main issues like social,political and environmental.

Module I:

Origin and Development of Hindi Novel—Pre Premchand Era - BabuGopalramGahmari – DevakinandanKhathri – LalaSreenivasaDas- KishoriLalGoswami, AyodhyaSinghUpadhyayHarioudh-Premchand Era – Prermchand- BhairavPrasadGupta- AmrutLalNagar- Viswambharnath Sharma Kaushik -JainendraKumar- IlachandraJoshi- VrindavanlalVarma - JayashankarPrasad – Nirala –PostPemchand Era – BhagavathicharanVarma - HazariPrasadDwivedi- RamkumarVarma - RangeyaRaghav – Nagarjun- Agyeya- MohanRakesh.

Module II:

Features of Modern HindiNovel – SthreeVimarsh- ParisthithikVimarsh- DalitVimarsh- Vridha vimarsh- Visthapan.

Module III:

Origin and Development of Hindi Short Story -PrePremchand Period- Premchand Period – PostPremchand Period,NayiKahani- SattothariKahani -SamakaleenKahani.

**Module IV:
SHORT STORIES – DETAILED STUDY**

1. Chotta Jadoogar - Jayashankar Prasad
2. Thai - Viswambarnath Sharma Koushik
3. Paramatma ka Kutha - Mohan Rakesh
4. Tum kiski ho Binni - Maithreyi Pushpa
5. Salam -Om Prakash Valmeeki

MODULE V:

NOVEL- Detailed study

RANG BHOOMI – PREMCHAND (Annotation upto Pages117, 11Chapters)
Prakashan Sansthan,DayanandMarg,Dariyaganch,NewDelhi(1999)

NOVEL – Non detailed study

GLOBAL GAAV KE DEVATHA – RANENDRA

Books for Reference

- 1.HindiUpanyasAntharyathra- RamdarashMishra,VaniPrakashan
2. Hindi kahani –AntharangPahachan- RamdarashMishra
3. KahaniNayikahani-Namvar Singh
4. Nayikahaniki Bhoomika-Kamaleswar
5. Samakaleen Hindi Upanyas- Dr .N.Mohanana,VaniPrakashan
6. HindiGadyaki Upalabdhiyam- PushpapalSingh,VaniPrakashan

CORE COURSE XI
HIN6COR11 - DRAMA AND ONE ACT PLAY

Sem: VI

Credit 3

Inst.Hrs:90

Marks:80

Aim -To develop conversation skills among the students and encourage them to Hindi Drama and One act Plays.

Objectives—Appreciation of Hindi Literature using specimens related to Drama and Oneact plays.Practicing Literary analysis and Literary Criticism using the specimen provided as text for detailed study.Understand the strategy and the use of theatre. Evaluation of current trends.

Module I:

Origin and Development of Hindi Drama-Modern HindiDrama and Dramatists-Period before Prasad-Bharathendu - BabuGopalram- Roopnarayan Pandey-JwalaprasadMishra- Kishori LalGoswami- SinanandanSahay-Prasad Period-Jayasankar Prasad- HarikrishnaPremi-UdayasankarBhatt- GovindVallabhPant-Lakshminarayan Mishra- ChathursenSasthri-RamkumarVarma- UpendranathAshk- Post Prasad Period-Jagdeesh Chandra Mathur-MohanRakesh,LakshminarayanLal.

ModuleII:

Concept of Theatre - Sanskrit Theatre – Parsy Theatre- Shakespearen Theatre- Bengali Theatre- Post independent Theatre.

ModuleIII:

One Act Play - Originand Development of One act Play-famous writers, Theatre of One Act Play.

Module IV:

DRAMA - Detailed Study

NEPATHYARAG—MEERAKANTH

Module V:

ONE ACT PLAYS - Detailed study

1. BHOR KA THARA- JagadeeshchandraMathur
2. SOOKHI DAALI – Upendranath Ashk
3. DHO KALAKAR – Bhagavatheecharan Varma
4. AAG KI GANDH – Habeeb Thanveer

Books for Reference

1. Natakhar Bharathendu ki Rangaparikalpana- SathyendraThaneja, Vani Prakashan
2. Hindi Natak Udbhav aur Vikas—Dasaradh Ojha
3. Aadhunik Hindi Natak aur Rangmanch—Nemeechandra Jain
4. Ekanki Aur Ekankikar –Ramchandra Mehendra
5. Aadhunik Bharatheeya Natya Vimarsh-Jayadev Thaneja
6. Hindi Rangkarma :Dasha Aur Disha- Jayadev Thaneja
7. Rangamanch Kala Aur Drishti:Govind Chathak
8. Rangadarshan-Nemichandra Jain
9. Hindi Natak: Aajkal-JayadevThaneja
10. Aadhunik Hindi Natak Aur Rangamanch:Dr.LakshmiNarayan Lal
11. Hindi Natak-Bachan Singh
12. Rangamanch Lokdharmi-Natyadharmi-Dr.LakshmiNarayan Bharadwa

CORE COURSE XII
HIN6COR12- History of Hindi Language and Grammatical Structure

Sem:VI

Credit3

Inst.Hrs:90

Marks 80

Aim—To help students to use correct forms of Hindi and to create a systematic view about the various dimensions of Hindi.

Objectives—To provide a good base in language and to develop communication skills.

Module I:

Bhasha—Arth-Swarup-.Bhasha aur Vak mein anthar- Bhasah ki Paribhasha-Bhasha aur samaj - Bhasha ke Vividh Swarup- Bharopiya Parivar-Bharatheeya Arya Bhashsyem- Vedic –Sanskrit-Loukik-Pali-Prakrit Apabramsa- Devanagari Lipi.

Module II:

Hindi Sabdh ki Utpathi- Hindi Bhasha ka Utbhav aur Vikas-Hindi ki Bhougolik seema—Hindi Boliyam aur Upabhashayem- Different forms of Hindi—General Hindi—Literary Hindi—Functional Hindi—Link Language—National Language—Official language—Development as World Language.

Module III:

Bhasha Aur Vyakaran -Varnavichar- - Varnom ka Vargeekaran –Sandhi-Sabdhavichar- Sabdom ka Vargeekaran- Sangya-Sarvanam- Visheshan - Kriya- Kal - Kriyavisheshan - Sambandhasoochak- Samuchaya soochak- Vismayadhi bodhak.

Module IV:

Vakyavichar—Vachan—Karak—Samyuktha Kriya- Upasarg - Prathyay- Samas-Vakya - Vakyom ke Bhed - Nanarth – Paryaya -Padaparichay- Bhasha ka Sudhroop- Saralvakya se Misrith Vakya- Misrith Vakya se Samyuktha Vakya and Viceversa.

Books for Reference

1. Vyakaran Pradeep—Ramdev
2. Hindi Vyakaran—Hardev Bahari
3. Subodh Hindi Vyakaran-DR.H.Parameswaran
4. Hindi Rooprachana-Acharya Jayendra Trivedi
5. Hindi Vyakaran—Kamthaprasad Guru
6. Aadhunik Hindi Vyakaran-Dr.Velayudhan, Dr.Sasidharan

Choice Based Course-I

HIN6CBP0I -LYRICAL POETRY OF HINDI WITH SPECIAL REFERENCE TO *BHRMAR GEETH AND MADHUSALA*

Semester –VI

Credit -3

Marks:80

Aim

To convey the Aesthetic Values of Hindi Lyrical Poetry.

Objectives:

This study will enhance the poetic sense in the minds of students. They will be attracted to the world of recitation because these type of poems are easy to sing.

Prescribed Text

Soor Pancharathna -Paanchvaa Rathna

Padas to be studied 1-18, 16-25, 33, 34, 37, 40, 41, 45, 47.

Module I

The features of Geethi Kavya - English Lyrical Poetry and Hindi Geethi Kavya - The Tradition - Famous poems in Hindi - Different forms - Bhakthi Movement and important Lyrical Poems- Bhramar Geeth - written by Soordas.

Module II

Detailed study of Padas 1-8, 16-25, 33,34, 37,40, 41, 45,47

Module III

Madhusala - Halavad - Lyrical Values and Recitation value of the poem.

Books for Reference

1. Madhyayugeen Kavya mein Vaishnavsanskriti aur samaj - Dr. Nagend Singh Kamasesh
2. Soordas - Vrajeswar Varma
3. Bhakti aur Sarangathi - Vishnu Kanth Sasthri
4. Kavya Srijan aur Shilpa Vidhan - B.K.Sharma Rohithaswa
5. Madhya Yugeen Premakhyan - Syam Manohar Pandeye

Choice Based Course- II
HIN6 CBP02 TRAVELOGUE

Sem VI

Credit 3

Inst. Hrs. 90

Marks: 80

Aim

To open up the mind of students towards the cultural and geographical boundaries of the different places in the world.

Objectives:

To broaden the field of student's knowledge. Through the reading of Travelogue students can develop many qualities and they can acquire history of different places.

Prescribed Texts:

1. **EK BOOND SAHASA UCHALI - AGYEY.**
2. **KITHNA AKELA AAKASH - NARESH MEHTA**

Module I:

Hindi Travelogue Literature—a new form of Prose—Origin –Development-Important Travelogue Writers in Hindi -their contributions.

Module II

Travelogue-Relevance in History- -Tourism-Culture Transmission—other developments.

Module III:

Ek Boond Sahasa Uchali ---Agey

Module III

Kithna Akela Aakash—Naresh Mehta

Books for Reference

1. Yatra Sahitya Malayalam Mein by -Prof. V. Ramesh Chandran - Kerala Bhasha Institute Thiruvananthapuram.
2. Paryatan Sidhanth aur Prabandhan Thadha -Bharat mein Paryatan - Shri. Narendra Prakash Jain - Motilal Banarasi Das, Banglore Road, Delhi.
3. Naye Jeevan Darshan ke Sambhavana - Krishna Nath -Press Prakashan Sansthan 4715/29, Dayanand Marg, Daryagang, New Delhi 110 002
4. Sampurna Bharat ke SanskrithkParyatan Sthal Dr. Jag Mohan Negi
- 5: Parytan evum Yathra ke Sidhandhu ke vivid Aayam - K.K. Dixit , J.C. Gupta Thakshasila Prakashan, 98-A Hindi Park, Daryagang, New Delhi.
6. Yathra Sahithya Ek Vihangam Drishti ;Viswamohan Tiwari - Aalekh Prakashan V-8 Naveen Shah Darah, New Delhi.
- 7.Bharath Ke Paryatan Sthal-Arun Sagar,Manish Gupta
8. Europe-Athmachinnanagal-Thampi.V .G,D.C .Books

Choice Based Course-III

HIN6 CBP03 HINDI SATIRE

Sem:VI

Credit 3

Inst. Hrs.90

Marks:80

Aim-To develop a positive approach to the problems of modern world and solve them.To develop a critical thinking in a satirical manner.

Objectives-

To make the student a responsible person to the new world. Student will get awareness about the problem.Through critical thinking and satirical approachthey come around with practical solutions for the problem.

Module I:

Concept of Satire-Origin and development of HindiSatire-Satirical Poetry- Drama– Novel-Shortstory- Essay.

ModuleII:

Social commitment of Satire- Eminent Satirists of HindiLiterature- HarisankarParsai - NarendraKohli - Suseel KumarSingh- SreelalSukla- SarveswardayalSaxena.

ModuleIII:

DO VYANGYA NATAK – SARAT JOSHI

Module IV:

GANATANTRA KA GANITH – NARENDRA KOHLI

Books for Reference

1. HindiSahityaka Ithihas-Bachan Singh
2. VyangyakarHarisankarParsai-Dr.Bharath Patel
3. Narendrakohli-VicharVyangya –Dr. Madhu Gupta
4. Vyangyalochana ka Ithihas-Dr.SureshMaheswary

PROJECT AND VIVA

Total Credits 5

Total Marks 100

HIN6 D01 PROJECT Credit-3

Total Marks-70(Internal Marks-20,External Marks-50)

Subject to be selected from books other than the prescribed Text Books.

Matter to be minimum of 25 pages when printed and maximum of 30 pages.

HIN6V01-VIVA Credit-2

Total Marks- 30

**B.A. HINDI COMPLEMENTARY
HIN1CMP01 - JOURNALISM**

BA Semester -1

Credit 3

Inst. Hrs. 72

1

Marks:80 *Complementary-*

Aim

To motivate the student to acquire individual, Social Political and cultural consciousness towards the security of the past, for developing the present and to set up a new environment in the future.

Objectives:

To mould a student in such a way that he uses his pen for the upliftment of the Society and the Nation. To initiate the feelings of patriotism, truth, non-violence, hard-work and self-sufficiency into the students, thereby resulting in the creation of such citizens, those always stand for Public Service and make the world a peaceful place to live in.

Module I : Journalism

Meaning - Definition - Relevance - Different types of Journalism - Rural Journalism - Agricultural Journalism - Economic Journalism - Investigative Journalism - Interpretative Journalism - Science Journalism - Development Journalism - Reference Journalism - Sports Journalism - Parliamentary Journalism - Journalism in Electronic Media - Yellow Press.

Module II: History of Hindi Journalism

Division of Eras - The beginning (1826 to 1867) - Divedi Era (1900 to 1920) - Gandhian Era (1920 to 1947) - Post Independent Era (1947 onwards) - Some important Hindi Journalists and Journals.

Bood for Reference

1. Aadunik Pathrakaritha , Dr. Arjun Tiwari, Viswavidyalaya Praakshan, Varanasi.
2. Hindi Pathrakaritha Kal Aaj Aur Kal, Suresh gautamn & Veena Gautam,.
3. Pathrakaritha vividh Vidhayem, Dr. Rajkumari Rani, The Republican Press, Alahabad.
4. Samachar, Feature Lekhan, Evam Sampadan kala, Dr. Harimohan, Takshashila , Prakashan, New Delhi.
5. Hindi Pathrakaritha kal Aaj Aur Kal.
6. Hindi Pathrakaritha Swaroop Evam Sandarbh, Vinod Godre, Vani Prakashan, New Delhi

B.A. HINDI COMPLEMENTARY**HIN1CMP02- Functional Hindi and Technical Terminology****BA Semester – I**

Credit 3

Inst. Hrs:72

Marks: 80

*Complementary-2***Aim**

To familiarize the students of Hindi with the latest role of the language as Functional Hindi in the field of administration, science, computer and technology.

Objectives

To let the students know the meaning, expression and the scope of Functional Hindi To make students understand the relevance of Hindi in its new role.

And thus to churn out cream of students for the practical implementation of Functional Hindi in all the new fields of knowledge.

Module I

The Concept and Scope of Functional Hindi - Main features- Various Fields related to Functional Hindi – Hindi in Commerce – Hindi in Banking – Hindi in Journalism – Hindi in Science and Technology – Hindi in Administration – Development of Hindi as Official Language – Status of Languages –Difference between Official Language and National Language.

Module II

Definition of Technical Terminology – Salient features of Technical Terminology- General Principles regarding the formation of Technical Terminology – Problems and Solutions – Chayan- Grahan- Nirman – Anukoolan – Importance and relevance of Technical Terminology in Science and Technology and other various fields – Classification of Terminology.

Module III

Technical Terms related to various fields – Administration, Banking & Administrative Phrases.

Bood for Reference:

1. Prayojanmoolak Hindi: Sidhanth Aur Prayog- Dangal Jhalte
2. Prayojanmoolak Hindi-Vinod Godere
3. Prayojanmoolak Hindi-Madhav Sonatakee, Lokbharati Prakashan
4. Pramanik Alekhan Aur Tippan-Prof. Viraj, Rajpal & Sons
5. Karyalay Sahayika –Central Hindi Directorate, Agra.
6. Sarkari Karyalayom mein Hindi ka Prayog-Gopinath Sreevasthava, Lok Bharathi Prakasan.

**B.A. HINDI COMPLEMENTARY
HIN2CMP03 NEWS AND EDITING**

SEMESTER -II

Credit-3

Inst.Hrs.72

Marks: 80

Complementary 3

Aim

To make every student use his sense of right and wrong, justice and injustice, to analyze the importance of news paper and editing in today's changing world.

Objectives

At the end of the course the student should learn to understand the importance of News Paper as to how hard it is striving for the noble cause of leading the country to the path of righteousness and morality.

Module 1

News and Editing

Meaning and definition of news-types of news-The art of editing-Need and method of editing-the different titles-Intro-editorial-Make up of editorial page-Gathering information-Different news agencies-Renter – BBC – Hindustan Samachar- Samachar Bharathi – PTI- Bhasha – UNI- Infa.

Module II

Reporting and Proof Reading

Reporter-Types of Reporters-Duties and ethics of a reporter-different sources of news-making up of news-Five 'W's and one 'H'- Inverted Pyramid-Pyramidal structure-News writing-proof reading- Essential matters relating to Proof Reading-Symbols of Proof Reading.

Books for Reference:

1. Samachar, FeatureLekhan, Evam Sampadan Kala, Dr. Harimohan, Takshashila, Prakashan, New Delhi.
2. Pathrakaritha Vividh Vidhayem - Dr. Rajkumari Rani.
3. AdhunikPathrakaritha.

4. Samachar Pathrom ki Bhasha- Manik Mrigesh
5. Sanchar Madhyam Lekhan-Gouri Sankar Raina.

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B.A. HINDI COMPLEMENTARY
HIN2CMP04 - Indian Administrative System and Official Language Hindi

SEMESTER -II

Credit-3

Inst.Hrs.72

Marks: 80

Complementary 4

Aim

To brush up the memory of the students on all aspect of Indian Administration along with guiding the students on the importance of Hindi as Official Language.

Objectives

On completion of the course the students will understand the two administrative levels of the Govt. namely Central and State that exist in Indian Democratic Republic. Students will also know of the provisions, of the different acts regulations and presidential orders passed from time to time in our institution with regards to Hindi. The two facts of Hindi as National Language and Official language will become clear to the students.

Module I

Indian Administrative System and Hindi – Indian Administrative System – Legislature – Executive – Judiciary – Council of Ministers- Prime Minister – Cabinet Secretariat – Ministries of Department – Secretary – Additional Secretary – Under Secretary – Deputy Secretary – Section Officer- Attached and Subordinate Offices – Union Public Service Commission – Attorney General – The Comptroller and Auditor General – Election Commission – Commission for Scheduled Caste and Scheduled Tribes.

Module II

Official Language-Meaning and Definition-Historical Development of Official Language-Variou status of Languages-National Language-Link Language-State Language-Official Language-8th schedule of Constitution and languages enlisted.

Module III

Provisions for Official Language in the Indian Constitution –Article120-Article210 -Article 343 to 351 related to Union Official Language – Official Language Act 1963 as amended as 1967, Official Language Act 1976-Resolution1968- steps taken by the Govt. in the development of Official Hindi in the Post Independent Period – Training Programmes — Official Language Commission – Parliamentary Official Language Committee – Trilingual Policy Official Language act of Kerala 1969.

Book for Reference

- 1.Karyalay Karayavidhi, Patrachar Tatha Anuvad – Rakesh , S.B. Publications.
2. Pramanik Aalekan Aur Tippan – Prof. Viraj
3. Prayojanmoolak Hindi – Vinod Godere

B.A. HINDI COMPLEMENTARY
HIN3CMP05 – JOURNALISM AND ELECTRONIC MEDIA

SEMESTER-III

Credit-4

Inst.Hrs.90

Marks: 80

*Complementary5***Aim**

The course intends to give a glimpse into various aspects of Electronic Media. The main aim is to pass on training to students in such a way that the threat faced by News Papers solved thereby clearing the bright future of News Papers which otherwise will remain dull.

Objectives

At the end of the course the student would think of the challenges faced by the News Papers in the form of Electronic Media and will rise to the situation thereby promoting healthy editing and reporting for the benefit of the society and the nation as a whole.

Module I

Radio – Invention, Features, Usage, Aim- Radio and Broadcasting in India – Various Programmes in Akashvani – Newswriting and Reading – Step by Step evolution of a radio news bulletin – Language of a radio – Radio feature writing – Future and Possibilities of Radio features – Different aspects of radio feature – Basics in articulation of reports in Radio Broadcasting – Vocabulary of Radio – Advertisement Language – Different aspects of report.

Module II

Audio Visual Media – Film, Television and Video – Televisions – Invention – Television in India – Aim of Doordarshan, Cable Television, Video Cassettes – Languages of Visual Media – Different aspects of Television News – Coherence of Audio and Visual feeds in Television broadcasting – Different aspects of Teledrama – Documentary – Telefilm dialogue – Screenplay adaptations of Literary Works.

Module III

Internet – Origin of Internet- Internet in India – Classification of Internet India – News articles in Internet, English News Papers and Magazines – Impact of Internet Media – Internet V/s Newspapers - Comparison of Print Media and Internet Media - Internet and Hindi – E

Module IV

Feature – Meaning, Definition – Scope and Aim of feature – types of feature – Editors guild code – Indian Press Council.

Books for Reference

1. Prayojanmoolak Hindi – Ramesh Jain, National Publishing House
2. Media Lekhan – Sumith Mohan
3. Aadhunik Pathrakarith – Arjun Thiwari
4. Samachar Feature Lekhan Evam Sampadan Kala – Dr. Harimohan
5. Jansanchar Aur Hindi Pathrakaritha – Arjun Thiwari
6. Soochana Proudhyogigi Aur Samacharpathra – Raveendra Shukla
7. Doorsanchar Evam Soochana Proudhyogigi – D.D. Ojha & Sathya Prakash
8. Sanchar Se Jansanchar Aur Jansambark Thak – Balveer Kundara
9. Bharath Mein Patrakarita – Alok Mehta
10. Patrakarita – Vividh Vidhayem – Dr. Rajkumari Rani

**B.A. HINDI COMPLEMENTARY
HIN3CMP06– NOTING AND DRAFTING**

SEMESTER-III

Credit-4

Inst.Hrs.90

Complementary 6

Marks: 80

AIM

To teach the students the practical usage of Hindi in offices.

Objectives

At the end of course a student will be able to handle Hindi in almost all official fields. A student will get a clear picture of Secretarial Practice in Hindi.

Module I

Meaning and Definition of Noting – Relevance of Noting – Forms of Noting – Qualities of a Note –Different forms of Noting- Nemi Tippani -Aavathi par Aadharith Tippani-Swathahapoorna Tippani-Models of different Notes.

Module II

Meaning-- Definition of Drafting - Features – Letter Writing –Different parts of letter- Different types of letter.

Module III

Different forms of Administrative and Business correspondence – Application letter – Official and Demi Official letters – Memorandum – Circular – Reminder endorsement – Resolution – Notification – Press Communiqué – Press Note – Express Letter – Bank Letters – Letters to Insurance Companies – Advertisement Letters- Letter of order – Letter of Enquiry – Tender – Precise – Table Precise Flow Precise. Study of Hindi used in M.O. forms, Railway forms.

Books for Reference

1. Prayojan Moolak Hindi –Vinod Godere, Vani Prakashan
2. Karyalay Vidhi Aur Pathrachar –Dr. N.E. Viswanatha Iyer, Swathi Prakashan, Thiruvananthapuram
3. Prayojan Moolak Hindi – Sidhanth Aur Prayog –Dr. Dangal Jhalte, Vani Prakashan.
4. Karyalay Karyavidhi, Pathrachar Tatha Anuvad –Rakesh Kaliya, S.B. Publications, Kozhenchery
5. Sarkari Karyalayom Mein Hindi Ka Prayog –Gopinath Srivasthav, Lok Bharathi Prakashan, Allahabad
6. Pramanik Alekhan Aur Tippan –Prof. Viraj M.A., Rajpal & Sons.
7. Abhinav Vyavaharik Hindi - Paramanand Gupta, Vidya Mandir Avenue Road-Bangalore
8. Prayojan Moolak Hindi – Madhav Sonatkee, Lok Bharathi Prakashan

B.A. HINDI COMPLEMENTARY
HIN4CMP07– REPORTING & SCRIPT WRITING

SEMESTER-IV

Credit-4

Inst.Hrs.90

Complementary7

Marks: 80

Aim

The course intends to give a glimpse into various aspects of Reporting & Script Writing. The main aim is to pass on training to students in Reporting & Script writing.

Objectives

At the end of the course the student would think of the challenges faced by reporters and script writers. And will rise to the situation thereby promoting healthy script writing and reporting for the benefit of the society and the nation as a whole.

Module I

Reporting – Meaning and Definition – Different types of Reporting – Reporting of Speech – Reporting of Press Meet – Reporting of Social Issues – Reporting of Accidents – Crime – Reporting of Court – Investigation- Various Reviews – Book Review – Film Review – Art Review – Reporting for Radio and Television.

Module II

Script Writing – Meaning and Definition – Three parts of Script Writing – Story- Texture – Dialogue- Different types of Scripts – Radio Script – Television Script – Film Script – Short Film Script – Advertisement Script – Documentary Script.

Module III

Script writing based on Hindi Short Stories – Practice – Usne Kaha Dha- Kafan- Chief ki Davath – Vapasi- Aakash Deep- Dupahar ka Bhojan – Aparadh.

Books for Reference

1. Patkatha Kyse Likhein – Rajendra Pandey, Vani Prakashan
2. Feature Lekhan – Swaroop Aur Shilp, Dr. Manohar Prabhakar Radhakrishna
3. Samakaleen Patkatha – Dr. Krishna Shankar Sonane, Sumith Prakashan
4. Katha Patkatha – Mannu Bandari, Vani Prakashan
5. Patkatha Lekhan – Ek Parichay, Manohar Syam Joshi
6. Samachar Feature Lekhan Evam Sampadan Kala – Hari Mohan.

**B.A. HINDI COMPLEMENTARY
HIN4CMP08 HINDI COMPUTING**

SEMESTER -IV

Credit 4

Inst.Hrs:90

Marks:80

Complementary 8

Aim- Today Computer is a part of life.The course will help the students to acquire knowledge in Computer and practice in computer.

Objectives-To know the use Hindi of softwares, Data Processing etc .

Module I

Computer an introduction-Development of computer-Classification-Parts of Computer-Hardware and Software-Key Board-CPU-Monitor- Computer Working – Programmes in a Computer – System Programme – Application Programme – Language Programme .

Module II

General Information and Methodology – Script Computer – English Hindi Word Processor – Computer and Multi Language Translation – Data Processing in Hindi – Different Hindi Fonts – Different Hindi Softwares – Unicode – Hindi Teaching/ Learning Softwares – Translation Softwares.

Module III

D.T.P in Hindi-Theory & Practice

Books for Reference

1. Computer and Hindi – Dr. Hari Mohan, Takshashila Prakashan
2. Computer Adhunik Vigyan ka Vardan – Rajeev Garg, Rajpal & Sons
3. Computer kya, kyon kaise – Varun Kumar Sharma, Himachal Pustak Bhandar