



Maharaja's  
College  
Ernakulam



Re-Accredited by NAAC with 'A Grade'  
Affiliated to Mahatma Gandhi University  
Centre of Excellence under Govt. of Kerala  
Identified by UGC as College with Potential for Excellence

# POST GRADUATE AND RESEARCH DEPARTMENT OF SANSKRIT



Estd. 1875

**Post Graduate Curriculum and Syllabus  
(Credit Semester System)**

**M.A. SANSKRIT**

**For 2022 Admission Onwards**

**MAHARAJA'S COLLEGE**

**ERNAKULAM**

**(GOVT. AUTONOMOUS)**

**(AFFILIATED TO MG UNIVERSITY)**

**POST GRADUATE & RESEARCH**

**DEPARTMENT OF SANSKRIT**

**SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**PG RESTRUCTURED SYLLABUS**

**{2022 ADMISSION ONWARDS}**

# Maharaja's College, Ernakulam

(A Government Autonomous College)

Affiliated to Mahatma Gandhi University, Kottayam

Post Graduate Programme in Sanskrit

2022 Admission onwards

## Board of Studies in Sanskrit

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Sl. No.	Name of Member	Designation
1	Sri. NAVIN NAIK N Asst. Prof & HOD	Chairman, BoS Sanskrit
2	Dr. ANITHA KALLYADAN Asso. Prof	External Member
3	Dr. K. S. BINDUSREE Asso. Prof	External Member
4	Sri. T. T. PRABHAKARAN A I R, Trichur	External Member [Industry]
5	Sri. JYOTIS K. S. Astroleger	External Member [Alumni]
6	Dr. M. S. SHEEBA Asso. Prof	Internal Member
7	Dr. JEENA GEORGE Asso. Prof	Internal Member
8	Dr. REMADEVI V. Asso. Prof	Internal Member
9	Smt. MEERA SUKUMARAN Asst. Prof	Internal Member
10	Smt. BETTY P. S. Asst. Prof	Internal Member
11	Dr. SINDHU T.S. Asst. Prof	Internal Member
12.	Smt. MARY TESSY T.G. Asst. Prof.	Internal Member
13.	Smt. PRAJINI PRAKASH Asst. Prof.	Internal Member
14.	Dr. REMESH P.P. Asst. Prof.	Internal Member

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REGULATIONS OF THE  
MAHARAJA'S COLLEGE  
(Government Autonomous)

POST GRADUATE PROGRAMMES  
UNDER CREDIT SEMESTER SYSTEM, 2022  
(MC-PGP-CSS2022)

**REGULATIONS OF THE POST GRADUATE PROGRAMMES  
UNDER CREDIT SEMESTER SYSTEM, 2022  
(MCPGP-CSS2022)**

**1. SHORT TITLE**

- 1.1. These Regulations shall be called Maharaja's College (Government Autonomous) Regulations(2022) governing Post Graduate Programmes under Credit Semester System (MC-PGP-CSS2022)
- 1.2. These Regulations shall come into force from the Academic Year 2022- 2023.

**SCOPE**

- 1.3. The regulation provided herein shall apply to all Post- graduate programmes from the academic year 2022-2023 admission.
- 1.4. The provisions herein supersede all the existing regulations for the regular post-graduate programmes conducted in Maharaja's College unless otherwise specified.

## **2. DEFINITIONS**

- 2.1. **Academic Committee'** means the Committee constituted by the Principal under this regulation to monitor the running of the Post- Graduate programmes under the Credit Semester System (MC-PGP- CSS2022).

- 2.2. **Audit Course'** is a course for which no credits are awarded.
- 2.3. **CE' means Continuous Evaluation (Internal Evaluation)**
- 2.4. **College Co-ordinator'** means a teacher from the college nominated by the College Council to look into the matters relating to MC-PGP-CSS 2022 for programmes conducted in the College.
- 2.5. **Comprehensive viva-voce'** means the oral examinations conducted by the appointed examiners and shall cover all courses of study undergone by a student for the programme.
- 2.6. **Common Course'** is a core course which is included in more than one programme with the same course code.
- 2.7. **Core course'** means a course which cannot be substituted by any other course.
- 2.8. **'Course'** means a segment of subject matter to be covered in a semester. Each Course is to be designed variously under lectures / tutorials / laboratory or fieldwork /seminar / project / practical training / assignments / viva-voce etc., to meet effective teaching and learning needs.
- 2.9. **'Course Code'** means a unique alpha numeric code assigned to each course of a programme.
- 2.10. **Course Credit'** One credit of the course is defined as a minimum of one hour lecture /minimum of 2 hours lab/field work per week for 18 weeks in a Semester. The course will be considered as completed only by conducting the final examination.'
- 2.11. **Course Teacher'** means the teacher of the institution in charge of the course offered in the programme.
- 2.12. **Credit (Cr)'** of a course is a numerical value which depicts the measure of the weekly unit of work assigned for that course in a semester.
- 2.13. **Credit point (CP)'** of a course is the value obtained by multiplying the grade point (GP) by the Credit (Cr) of the course  $CP = GP \times Cr$ .
- 2.14. **Cumulative Grade point average' (CGPA)** is the value obtained by dividing the sum of credit points of all the courses taken by the student for the entire programme by the total number of credits and shall be rounded off to two decimal places. CGPA determines the overall performance of a student at the end of a programme.  
(**CGPA = Total CP obtained / Total credits of the programme**)
- 2.15. **'Department'** means any teaching Department in the college.
- 2.16. **'Department Council'** means the body of all teachers of a Department in a College.

- 2.17. **'Dissertation'** means a long document on a particular subject in connection with the project /research/ field work etc.
- 2.18. **'Duration of Programme'** means the period of time required for the conduct of the programme. The duration of post-graduate programme shall be 4 semesters spread over two academic years.
- 2.19. **'Elective course'** means a course, which can be substituted, by an equivalent course from the same subject.
- 2.20. **'Elective Group'** means a group consisting of elective courses for the programme.
- 2.21. **'ESE'** means End Semester Evaluation (External Evaluation).
- 2.22. **'Evaluation'** is the process by which the knowledge acquired by the student is quantified as per the criteria detailed in these regulations.
- 2.23. **'External Examiner'** is the teacher appointed from other colleges for the valuation of courses of study undergone by the students in a College. The external examiner shall be appointed by the University.
- 2.24. **'Faculty Advisor'** is a teacher nominated by the Department Council to coordinate the continuous evaluation and other academic activities undertaken in the Department of the College.
- 2.25. **'Grace Grade Points'** means grade points awarded to course(s), in recognition of the students' meritorious achievements in NSS/ Sports/ Arts and cultural activities etc.
- 2.26. **'Grade point'** (GP)-Each letter grade is assigned a 'Grade point' (GP) which is an integer indicating the numerical equivalent of the broad level of performance of a student in a course.

- 2.27. **'Grade Point Average (GPA)'** is an index of the performance of a student in a course. It is obtained by dividing the sum of the weighted grade points obtained in the course by the sum of the weights of the Course ( $GPA = \frac{\sum WGP}{\sum MW}$ ).
- 2.28. **'Improvement course'** is a course registered by a student for improving his performance in that particular course.
- 2.29. **'Internal Examiner'** is a teacher nominated by the department concerned to conduct Internalevaluation.
- 2.30. **'Letter Grade' or 'Grade'** for a course is a letter symbol (A+,A,B+,B,C+,C,D) which indicates the broad level of performance of a student for a course.
- 2.31. **MC-PGP-CSS2022 means Maharaja's College (Government Autonomous) Regulations Governing Post Graduate programmes under Credit Semester System, 2022.**
- 2.32. **'Parent Department'** means the Department which offers a particular postgraduate programme.
- 2.33. **'Plagiarism'** is the unreferenced use of other authors' material in dissertations and assignments and is a serious academic offence.
- 2.34. **'Programme'** means the entire course of study and examinations.
- 2.35. **'Project'** is a core course in a proramme. It means a regular project work with stated credits on which the student undergo a project under the supervision of a teacher in the parent department / any appropriate research center in order to submit a dissertation on the project work as specified. It allows students to work more autonomously to construct their own learning and culminates in realistic, student-generated products or findings.
- 2.36. **'Repeat course'** is a course that is repeated by a student for having failed in that course in an earlier registration.
- 2.37. **'Semester'** means a term consisting of a minimum of 90 working days, inclusive of examinations, distributed over a minimum of 18 weeks of 5 working day each.
- 2.38. **'Seminar'** means a lecture given by the student on a selected topic and is expected to train the student in self-study, collection of relevant matter from various resources, editing, document writing and presentation.
- 2.39. **'Semester Grade Point Average' (SGPA)** is the value obtained by dividing the sum of credit points (CP) obtained by a student in the various courses taken in a semester by the total number of credits for the course in that semester. The SGPA shall be rounded off to two decimal places. SGPA determines the overall performance of a student at the end of a semester ( $SGPA = \frac{\text{Total CP obtained in the semester}}{\text{Total Credits for the semester}}$ ).
- 2.40. **'Tutorial'** Tutorial means a class to provide an opportunity to interact with students at their individual level to identify the strength and weakness of individual students.



- 2.41. **'University'** means Mahatma Gandhi University, Kottayam, Kerala.
- 2.42. **'Weight'** is a numeric measure assigned to the assessment units of various components of a course of study.
- 2.43. **'Weighted Grade Point' (WGP)** is the grade point multiplied by weight.  
( $WGP = GP \times W$ ).
- 2.44. **'Weighted Grade Point Average (WGPA)'** is an index of the performance of a student in a course. It is obtained by dividing the sum of the weighted grade points by the sum of the weights. WGPA shall be obtained for CE(Continuous Evaluation) and ESE(End Semester Evaluation) separately and then the combined WGPA shall be obtained for each course.
- 2.45. **'Internship'** means gain a professional work experience

### 3. ACADEMIC COMMITTEE

3.2 **Academic Week'** is a unit of five working days in which distribution of work is organized from day one to day five, with five contact hours of one hour duration on each day. A sequence of minimum of 18 such academic weeks constitute a semester.

### 4.

- 4.1. There shall be an Academic Committee constituted by the Principal to manage and monitor the working of MC-PGP-CSS2022.
- 4.2. The Committee consists of
- (a) Principal
  - (b) Vice-Principal
  - (c) Secretary, Academic Council
  - (d) The Controller of Examinations
  - (e) Two Teachers nominated from among the College Council
- 4.3. There shall be a subcommittee nominated by the Principal to look after the day-to-day affairs of the Regulations for Post Graduate Programmes under MC-PGP-CSS2022.

### 5. PROGRAMME STRUCTURE

- 5.1. Students shall be admitted to post graduate programme under the various faculties. The programme shall include three types of courses, Core Courses, Elective Courses and Common core courses. There shall be a project with dissertation and comprehensive viva-voce as core courses for all programmes. The programme shall also include assignments / seminars / practicals etc.
- 5.2. No regular student shall register for more than 25 credits and less than 16 credits

per semester unless otherwise specified. The total minimum credits, required for completing a PG programme is 80.

### **5.3. Elective courses and Groups**

5.3.1. There shall be at least two and not more than four elective groups (Group A, Group B, Group C, etc.) comprising of three courses each for a programme and these elective courses shall be included either in fourth semester or be distributed among third and fourth semesters. This clause is not applicable for programmes defined by the Expert Committees of Music and Performing Arts.

5.3.2. The number of elective courses assigned for study in a particular semester shall be the same across all elective groups for the programme concerned.

5.3.3. The colleges shall select any one of the elective groups for each programme as per the interest of the students, availability of faculty and academic infrastructure in the institution.

5.3.4. The selection of courses from different elective groups is not permitted.

The elective groups selected by the College shall be intimated to the Controller of Examinations within two weeks of commencement of the semester in which the elective courses are offered. The elective group selected by the college for the students who are admitted in a particular academic year shall not be changed.

5.1. **Assignments:** Every college going student shall submit at least one assignment as an internal component for each course.

5.2. **Seminar Lecture:** Every regular student shall deliver one seminar lecture as an internal component for every course with a weightage of two. The seminar lecture is expected to train the student in self-study, collection of relevant matter from the various resources, editing, document writing, and presentation.

5.3 **Test Papers (Internal):** Every regular student shall undergo at least two class tests as an internal component for each course with a weightage of one each. The best two shall be taken for awarding the grade for class tests.

## **5.1. Project work**

- 5.1.1. Project work shall be completed in accordance with the guidelines given in the curriculum.
- 5.1.2. Project work shall be carried out under the supervision of a teacher of the department concerned.
- 5.1.3. A candidate may, however, in certain cases be permitted to work on the project in an Industrial/Research Organization on the recommendation of the supervising teacher.
- 5.1.4. There shall be an internal assessment and external assessment for the project work.
- 5.1.5. The Project work shall be evaluated based on the presentation of the project work done by the student, the dissertation submitted and the viva-voce on the project.
- 5.1.6. The external evaluation of project work shall be conducted by two external examiners from different colleges and an internal examiner from the college concerned.
- 5.1.7. The final Grade of the project (External) shall be calculated by taking the average of the Weighted Grade Points given by the two external examiners and the internalexaminer.

5.2. No courses shall have more than 5 credits unless otherwise specified.

5.3. **Comprehensive Viva-Voce** -Comprehensive Viva-Voce shall be conducted at the end of fourth semester of the programme and its evaluation shall be conducted by the examiners of the project evaluation.

5.3.1. **Comprehensive Viva-Voce** shall cover questions from all courses in the programme.

5.3.2. There shall be an internal assessment and an external assessment for the comprehensive Viva-Voce.

## **6. ATTENDANCE**

6.1. The minimum requirement of aggregate attendance during a semester for appearing at the end-semester examination shall be 75%. Condonation of shortage of attendance to a maximum of 15 days in a semester subject to a maximum of two times during the whole period of the programme may be granted by the Principal.

6.2. If a student represents his/her institution, University, State or Nation in Sports, NCC, or Cultural or any other officially sponsored activities such as college union / university union etc., he/she shall be eligible to claim the attendance for the actual number of days participated subject to a maximum 15 days in a Semester based on the specific recommendations of the Head of the Department or teacher concerned.

6.3. Those who could not register for the examination of a particular semester due to shortage of attendance may repeat the semester along with junior batches, without considering sanctioned strength, subject to the existing University Rules and Clause 7.2.

6.4. A Regular student who has undergone a programme of study under earlier regulation / Scheme and could not complete the Programme due to shortage of

attendance may repeat the semester along with the regular batch subject to the condition that he has to undergo all the examinations of the previous semesters as per the MC-PGP-CSS2019 regulations and conditions specified in 6.3.

- 6.5. A student who had sufficient attendance and could not register for fourth semester examination can appear for the end semester examination in the subsequent years with the attendance and progress report from the Principal.

## **7. REGISTRATION / DURATION**

- 7.1. A student shall be permitted to register for the programme at the time of admission.
- 7.2. A student who has registered for the programme shall complete the programme within a period of four years from the date of commencement of the programme.

## **8. ADMISSION**

- 8.1. The admission to all regular PG programmes shall be through PG- CAP (Centralized Allotment Process) of the Maharaja's College unless otherwise specified.
- 8.2. The eligibility criteria for admission to PG Programmes shall be published by the Maharaja's Colleg along with the notification for admission.

## **9. ADMISSION REQUIREMENTS**

- 9.1 Candidates for admission to the first semester of the PG programme through CSS shall be required to have passed an appropriate Degree Examination recognized by Mahatma Gandhi University as specified or any other examination of any recognized University or authority accepted by the Academic council of Mahatma Gandhi University as eligible thereto.
- 9.2 Students admitted under this programme are governed by the Regulations in force.

## **10. PROMOTION:**

- 10.1. A student who registers for a particular semester examination shall be promoted to the next semester.
- 10.2. A student having 75% attendance and who fails to register for examination of a particular semester will be allowed to register notionally and is promoted to the next semester, provided application for notional registration shall be submitted within 15 days from the commencement of the next semester.
- 10.3. The medium of Instruction shall be English except programmes under faculty of Language and Literature.

## **11. EXAMINATIONS**

- 11.1. There shall be End Semester Examinations at the end of each semester.
- 11.2. Practical examinations shall be conducted by the College at the end of each semester or at the end of even semesters as prescribed in the syllabus of the particular programme. The number of examiners for the practical examinations shall be prescribed by the Board of Studies of the programmes subjected to the approval of the Academic Council of the College.
- 11.3. End-Semester Examinations: The examinations shall normally be conducted at the end of each semester for regular students.

- 11.4. There shall be one end-semester examination of 3 hours duration for each lecture based and practical courses.
- 11.5. A question paper may contain short answer type/annotation, short essay type questions/problems and long essay type questions. Different types of questions shall have different weightage.

## 12. EVALUATION AND GRADING

- 12.1. **Evaluation:** The evaluation scheme for each course shall contain two parts; (a) End Semester Evaluation(ESE) (External Evaluation) and (b) Continuous Evaluation(CE)(Internal Evaluation). 25% weightage shall be given to internal evaluation and the remaining 75% to external evaluation and the ratio and weightage between internal and external is 1:3. Both End Semester Evaluation(ESE) and Continuous Evaluation(CE) shall be carried out using direct grading system.
- 12.2. **Direct Grading:** The direct grading for CE (Internal) and ESE (External Evaluation) shall be based on 6 letter grades (A+, A, B, C, D and E) with numerical values of 5, 4, 3, 2, 1 and 0 respectively.
- 12.3. **Grade Point Average (GPA):** Internal and External components are separately graded and the combined grade point with weightage 1 for internal and 3 for external shall be applied to calculate the Grade Point Average (GPA) of each course. Letter grade shall be assigned to each course based on the categorization provided in 12.15.
- 12.4. **Internal** evaluation for Regular programme: The internal evaluation shall be based on predetermined transparent system involving periodic written tests, assignments, seminars, lab skills, records, viva-voce etc.
- 12.5. **Components of Internal (CE) and External Evaluation(ESE):** Grades shall be given to the evaluation of theory / practical / project / comprehensive viva-voce and all internal evaluations are based on the Direct Grading System.  
Proper guidelines shall be prepared by the BoS for evaluating the assignment, seminar, practical, project and comprehensive viva- voce within the framework of the regulation.
- 12.6. There shall be no separate **minimum grade point for** internal evaluation.
- 12.7. **The model** of the components and its weightages for Continuous Evaluation(CE) and End Semester Evaluation(ESE) are shown in below:

### a) For Theory (CE) (Internal)

	Components	Weightage
i.	Assignment	1
ii.	Seminar	2
iii.	Best Two Test papers	2(1 each)
Total		5

(Grades of best two test papers shall be considered. For test papers all questions shall be set in such a way that the answers can be awarded A+, A, B, C, D and E grade)

Components	Weightage
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**b) For theory (ESE)** External Evaluation is based on the pattern of questions specified in 12.15.5

**c) For Practical (CE) Internal**

<b>Components</b>	<b>Weightage</b>
Written/Lab test	2
Lab involvement and Record	1
Viva	2
<b>Total</b>	<b>5</b>

(The components and the weightage of the components of the practical (Internal) can be modified by the concerned BoS without changing the total weightage 5)

**d) For Practical (ESE) External**

<b>Components</b>	<b>Weightage</b>
Written / Lab test	7
Lab involvement and Record	3
Viva	5
<b>Total</b>	<b>15</b>

(The components and the weightage of the components of the practical (External) can be modified by the concerned BoS without changing the total weightage 15)

**e) For Project (CE) Internal**

(The components and the weightage of the components of the project (Internal) can be modified by the concerned BoS without changing the total weightage 5)

*A two stage Internal evaluation to be followed for the fruitful completion of the project.*

#### f) For Project (ECE) External

Components	Weightage
Relevance of the topic and analysis	3
Project content and presentation	7
Project viva	5
<b>Total</b>	<b>15</b>

(The components and the weightage of the components of the Project (External) can be modified by the concerned BoS without changing the total weightage 15)

#### g) Comprehensive viva-voce

Components	Internal (CE) Weight	External (ESE) Weight
<b>Basic knowledge and Presentation skills</b>	1	3
<b>Topic of interest</b>	1	3
<b>Knowledge of core courses</b>	3	9
Total	<b>5</b>	<b>15</b>

*These basic components can be subdivided if necessary. Total as well as component weightage shall not be changed.*

12.8. All grade point averages shall be rounded to two digits.

12.9. To ensure transparency of the evaluation process, the internal assessment grade awarded to the students in each course in a semester shall be published on the notice board at least one week before the commencement of external examination.

12.10. **There shall not be any chance for improvement for internal grade.**

12.11. The course teacher and the faculty advisor shall maintain the academic record of each student registered for the course which shall be forwarded to the University through the Principal and a copy should be kept in the college for verification for at least two years after the student completes the programme.

12.12. External Evaluation. The external examination in theory courses is to be conducted by the University at the end of the semester. The answers may be written in English or Malayalam except those for the Faculty of Languages. The evaluation of the answer scripts shall be done by examiners based on a well-defined scheme of valuation. The external evaluation shall be done immediately after the examination preferably through Centralized Valuation.



12.13. Photocopies of the answer scripts of the external examination shall be made available to the students on request as per the rules prevailing in the College/University.

12.14. The question paper should be strictly on the basis of model question paper set and directions prescribed by the BoS.

**12.15. Pattern of Questions**

12.15.1. Questions shall be set to assess knowledge acquired, standard, and application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. Due weightage shall be given to each module based on content/teaching hours allotted to each module.

12.15.2. The question setter shall ensure that questions covering all skills are set.

12.15.3. A question paper shall be a judicious mix of short answer type, short essay type /problem solving type and long essay type questions.

12.15.4. The question shall be prepared in such a way that the answers can be awarded A+, A, B, C, D, E grades.

12.15.5. Weight: Different types of questions shall be given different weights to quantify their range as follows:

Sl. No.	Type of Questions	Weight	Number of questions to be answered
1.	Short Answer type questions	1	8 out of 10
2	Short essay/ problem solving type questions	2	6 out of 8
3.	Long Essay type questions	5	2 out of 4

**12.16. Pattern of question for practical.** The pattern of questions for external evaluation of practical shall be prescribed by the Board of Studies.

**12.17. Direct Grading System.** Direct Grading System based on a 6— point scale is used to evaluate the Internal and External examinations taken by the students for various courses of study.

Grade	Grade Points	Range
A+	5	4.50 to 5.00
A	4	4.00 to 4.49
B	3	3.00 to 3.99
C	2	2.00 to 2.99
D	1	0.01 to 1.99
E	0	0.00

**12.18. Performance Grading.** Students are graded based on their performance (GPA/SGPA/CGPA) at the examination on a 7-point scale as detailed below.

Range	Grade	Indicator
4.50 to 5.00	A+	Outstanding
4.00 to 4.49	A	Excellent
3.50 to 3.99	B+	Very good
3.00 to 3.49	B	Good(Average)
2.50 to 2.99	C+	Fair
2.00 to 2.49	C	Marginal(pass)
up to 1.99	D	Deficient(Fail)

12.19. No separate minimum is required for internal evaluation for a pass, but a minimum C grade is required for a pass in an external evaluation. However, a minimum C grade is required for pass in a course.

12.20. A student who fails to secure a minimum grade for a pass in a course will be permitted to write the examination along with the next batch.

**12.21. Improvement of Course-** The candidates who wish to improve the grade / grade point of the external examination of a course / courses he/ she has passed can do the same by appearing in the external examination of the semester concerned along with the immediate junior batch. **This facility is restricted to first and second semesters of the programme.**

**12.22. One Time Betterment Programme** - A candidate will be permitted to improve the CGPA of the programme within a continuous period of four semesters immediately following the completion of the programme allowing only once for a particular semester. The CGPA for the betterment appearance will be computed based on the SGPA secured in the original or betterment appearance of each semester whichever is higher. If a candidate opts for the betterment of CGPA of a programme, he/she has to appear for the external examination of the entire semester(s) excluding practicals / project/ comprehensive viva-voce. One time betterment programme is restricted to students who have passed in all courses of the programme at the regular (First appearance).

**12.23. Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) Calculations.** The SGPA is the ratio of sum of the credit points of all courses taken by a student in the semester to the total credit for that semester. After the successful completion of a semester, Semester Grade Point Average (SGPA) of a student in that semester is calculated using the formula given below.

<p><b>Semester Grade Point Average -SGPA (<math>S_j</math>) = <math>\Sigma(C_i \times G_i) / \Sigma(C_i)</math></b></p> <p>(SGPA= Total credit Points awarded in a semester / Total credits of the semester)</p>
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Where 'S<sub>j</sub>' is the j semester, 'G<sub>i</sub>' is the grade point scored by the Student in the 'i' course 'q' is the credit of the i<sup>th</sup> course.

**12.24 Cumulative Grade Point Average (CGPA) of a Programme** is calculated using the formula:-

<p><b>Cumulative Grade Point Average (CGPA) = <math>\Sigma(C_i \times S_i) / \Sigma(C_i)</math></b></p> <p>(CGPA= Total credit points awarded in all semesters / Total credits)</p>
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Where 'C<sub>i</sub>' is the credits for the 'i' semester 'S<sub>i</sub>' is the SGPA for the i<sup>th</sup> semester. The SGPA and CGPA shall be rounded off to 2 decimal points. For the successful completion of semester, a student shall pass all courses and score a minimum SGPA of 2.0. However, a student is permitted to move to the next semester irrespective of her/his SGPA.

### **13. GRADE CARD**

13.1 The University under its seal shall issue to the students, a consolidated grade card on completion of the programme, which shall contain the following information.

- Name of College
- Title of the PG Programme.
- Name of the Semesters
- Name and Register Number of the student
- Code, Title, Credits and Max GPA (Internal, External & Total) of each course (theory& Practical), project, viva etc. in each semester.
- Internal, external and total grade, Grade Point (G), Letter Grade and Credit Point (P) in each course opted in the semester.
- The total credits and total credit points in each semester.
- Semester Grade Point Average (SGPA) and corresponding Grade in each semester
- Cumulative Grade Point Average (CGPA), Grade for the entire programme.
- Separate Grade card will be issued at the request of candidates and based on University Guidelines issued from time to time.
- Details of description of evaluation process- Grade and Grade Point as well as indicators, calculation methodology of SGPA and CGPA as well as conversion scale shall be shown on the reverse side of the grade card.

### **14. AWARD OF DEGREE**

The successful completion of all the courses with 'C' grade within the stipulated period shall be the minimum requirement for the award of the degree.

### **15. MONITORING COMMITTEE**

There shall be a Monitoring Committee constituted by the Vice- chancellor to monitor the internal evaluations conducted by institutions.

### **16. RANK CERTIFICATE**

The College shall publish the list of top 10 candidates for each programme after the publication of the programme results. Rank certificate shall be issued to candidates who secure positions from 1st to 3rd in the list. Position certificate shall be issued to candidates on their request.

Candidates shall be ranked in the order of merit based on the CGPA secured by them. Grace grade points awarded to the students shall not be counted for fixing the rank/position. Rank certificate and position certificate shall be signed by the Controller of Examinations.

## 17 GRIEVANCE REDRESSAL COMMITTEE

**17.1 Department level:** The College shall form a Grievance Redressal Committee in each Department comprising of the course teacher and one senior teacher as members and the Head of the Department as Chairperson. The Committee shall address all grievances relating to the internal assessment grades of the students.

**17.2. College level:** There shall be a college level Grievance Redressal Committee comprising of faculty advisor, college co-ordinator, one senior teacher and one staff council member and the Principal as Chairperson.

### 17. REPEAL

The Regulations now in force in so far as they are applicable to programmes offered by the College and to the extent they are inconsistent with these regulations are hereby repealed. In the case of any inconsistency between the existing regulations and these regulations relating to the Credit Semester System in their application to any course offered in a College, the latter shall prevail.

### 18. Credits allotted for Programmes and Courses

18.1 Total credit for each programme shall be 80.

18.2 Semester-wise total credit can vary from 16 to 25

18.3 The minimum credit of a course is 2 and maximum credit is 5.

**20. Common Course:** If a course is included as a common course in more than one programme, its credit shall be same for all programmes.

**21. Course codes:** The course codes assigned for all courses (core courses, elective courses, common courses etc.) shall be unique.

### 22. Models of distribution of courses, course codes, type of the course, credits, teaching hours for a programme are given in the following tables.

Example: Programmes with practical -Total Credits 80- Scheme of the Syllabus

Semester	Course-code	Course name	Type of the course	Teaching Hours Per Week	Credit	Total Credits
I	Course.code1	Name1	Core	4	4	19
	Course.code2	Name2	Core	4	4	
	Course.code3	Name3	Core	4	4	
	Course.code4	Name4	Core	3	3	
	Practical Course.code5	Name5	core	10	4	
	Course.code6	Name6	Core	4	4	
	Course.code7	Name7	Core	4	4	
	Course.code8	Name8	Core	4	4	

II	Course.code9	Name9	Core	3	4	20
	Practical- Course.code10	Name1 0	Core	10	4	
III	Course.code11	Name1 1	Core	4	4	20
	Course.code12	Name1 2	Core	4	4	
	Course.code13	Name1 3	Core	4	4	
	Course.code14	Name1 4	Core	3	4	
	Practical Course.code15	Name1 5	Core	10	4	
IV	Course.code16	Name1 6	Electi ve	5	3	21
	Course.code17	Name1 7	Electi ve	5	3	
	Course.code18	Name1 8	Electi ve	5	3	
	Practical- Course.code19	Name1 9	Core	10	5	
	Project- Course.code20	Name2 0	Core		5	
	Comprehensive viva- voce - Course.code 21	Name 21	Core		2	
	Total					<b>80</b>

Example:

Programmes without practical -Total Credits 80- Scheme of the Syllabus

Semester	Course. code	Course. name	Type of the course	Teaching Hours per week	Credit	Total Credits
I	Course.code1	Name1	Core	5	4	20
	Course.code2	Name2	Core	5	4	
	Course.code3	Name3	Core	5	4	
	Course.code4	Name4	Core	5	4	
	Course.code5	Name5	Core	5	4	
II	Course.code6	Name6	Core	5	4	20
	Course.code7	Name7	Core	5	4	
	Course.code8	Name8	Core	5	4	
	Course.code9	Name9	Core	5	4	
	Course.code10	Name10	Core	5	4	
III	Course.code11	Name11	Core	5	4	20
	Course.code12	Name12	Core	5	4	
	Course.code13	Name13	Core	5	4	
	Course.code14	Name14	Core	5	4	
	Course.code15	Name15	Core	5	4	
IV	Course.code16	Name16	Elective	5	3	20
	Course.code17	Name17	Elective	5	3	
	Course.code18	Name18	Elective	5	3	
	Course.code19	Name19	core	5	4	
	Project-Course.code20	Name20	core	5	5	
	Comprehensive viva-voce-Course.code21	Name21	core		2	
	Total					<b>80</b>

## Appendix

Evaluation first stage – Both internal and external (to be done by the teacher)

<b>Grade</b>	<b>Grade Points</b>	<b>Range</b>
<b>A+</b>	<b>5</b>	<b>4.50 to 5.00</b>
<b>A</b>	<b>4</b>	<b>4.00 to 4.49</b>
<b>B</b>	<b>3</b>	<b>3.00 to 3.99</b>
<b>C</b>	<b>2</b>	<b>2.00 to 2.99</b>
<b>D</b>	<b>1</b>	<b>0.01 to 1.99</b>
<b>E</b>	<b>0</b>	<b>0.00</b>

The final Grade range for courses, SGPA and CGPA

<b>Range</b>	<b>Grade</b>	<b>Indicator</b>
<b>4.50 to 5.00</b>	<b>A+</b>	<b>Outstanding</b>
<b>4.00 to 4.49</b>	<b>A</b>	<b>Excellent</b>
<b>3.50 to 3.99</b>	<b>B+</b>	<b>Very good</b>
<b>3.00 to 3.49</b>	<b>B</b>	<b>Good</b>
<b>2.50 to 2.99</b>	<b>C+</b>	<b>Fair</b>
<b>2.00 to 2.49</b>	<b>C</b>	<b>Marginal</b>
<b>Upto 1.99</b>	<b>D</b>	<b>Deficient(Fail)</b>



### Theory External (ESE)

Maximum weight for external evaluation is 30. Therefore maximum Weighted Grade Point (WGP) is 150.

Type of Question	Qn. No's	Grade Awarded	Grade point	Weights	Weight ed Grade Point
Short Answer	1	A+	5	1	5
	2	-	-	-	-
	3	A	4	1	4
	4	C	2	1	2
	5	A	4	1	4
	6	A	4	1	4
	7	B	3	1	3
	8	A	4	1	4
	9	B	3	1	3
	10	-	-	-	-
Short Essay	11	B	3	2	6
	12	A+	5	2	10
	13	A	4	2	8
	14	A+	5	2	10
	15	-	-	-	-
	16	-	-	-	-
	17	A	4	2	8
	18	B	3	2	6
Long Essay	20	A+	5	5	25
	21	-	-	-	-
	22	-	-	-	-
	23	B	3	5	15
			<b>TOTAL</b>	<b>30</b>	<b>117</b>
<b>Calculation :</b>					
<b>Overall Grade of the theory paper = Sum of Weighted Grade Points /Total weight 117/30 = 3.90 = Grade B</b>					

### Theory – Internal (CE)

Maximum Weight for internal evaluation is 5. *ie.*, maximum WGP is 25

Component s	Weight (W)	Grade Awarded	Grade Point (GP)	WGP=W *GP	Overall Grade of the course
Assignment	1	A	4	4	<b>WGP/Total weight = 24/5 =4.8</b>
Seminar	2	A+	5	10	
Test paper 1	1	A+	5	5	
Test paper 2	1	A+	5	5	
<b>Total</b>	<b>5</b>			<b>24</b>	<b>A+</b>

### Practical-External-ESE

Maximum weight for external evaluation is 15. Therefore Maximum Weighted Grade Point (WGP) is 75.

Components	Weight (W)	Grade Awarded	Grade Point(GP)	WGP=W *GP	Overall Grade of the course
Written/Lab Test	7	A	4	28	<b>WGP/Total Weight = 58 / 15 = 3.86</b>
Lab involvement & record	3	A+	5	15	
Viva	5	B	3	15	
<b>Total</b>	<b>15</b>			<b>58</b>	

### Practical-Internal-CE

Maximum weight for internal evaluation is 5. Therefore Maximum Weighted Grade point (WGP) is 25.

Component s	Weight (W)	Grade Awarded	Grade Point(GP)	WGP=W *GP	Overall Grade of the course
Written/ Lab test	2	A	4	8	<b>WGP/Total weight =17/5=3.40</b>
Lab involvement & record	1	A+	5	5	

Viva	2	C	2	4	
Total	<b>5</b>			<b>17</b>	<b>B</b>

### Project-External-ESE

Maximum weight for external evaluation is 15. Therefore Maximum Weighted Grade Point (WGP) is 75.

Components	Weight (W)	Grade Awarded	Grade Point(GP)	WGP=W*GP	Overall Grade of the course
Relevance of the topic & Analysis	2	C	2	4	<b>WGP/Total weight = 59/15=3.93</b>
Project content & presentation	8	A+	5	40	
Project viva-voce	5	B	3	15	
Total	<b>15</b>			<b>59</b>	<b>B</b>

### Project-Internal-CE

Maximum weight for internal evaluation is 5. Therefore Maximum Weighted Grade Point (WGP) is 25.

Components	Weight (W)	Grade Awarded	Grade Point(GP)	WGP=W*GP	Overall Grade of the course
Relevance of the topic & Analysis	2	B	3	6	<b>WGP/Total weight = 21/5 = 4.2</b>
Project content & presentation	2	A+	5	10	

Project viva-Voce	1	A+	5	5	
Total	5			21	A

### Comprehensive viva-voce-External-ESE.

Maximum weight for external evaluation is 1.5. Therefore Maximum Weighted Grade Point (WGP) is 75.

### Comprehensive viva voce-Internal-CE

Maximum weight for internal evaluation is 5. Therefore Maximum Weighted Grade Point (WGP) is 25.

Components	Internal (CE) Weight	External (ESE) Weight
Basic knowledge and Presentation skills	1	3
Topic of interest	1	3
Knowledge of core courses	3	9
<b>Total</b>	<b>5</b>	<b>15</b>

These basic components can be subdivided if necessary

## 2. Evaluation - second stage -

### Consolidation of the Grade(GPA) of a Course PC-I.

The End Semester Evaluation(ESE) (External evaluation) grade awarded for the course PC-I is A and its Continuous Evaluation(CE)(Internal Evaluation)grade is A. The consolidated grade for the course PC-I is as follows:

Evaluation	Weight	Grade awarded	Grade Points awarded	Weighted Grade Point
External	3	A	4.20	12.6
Internal	1	A	4.40	4.4
Total	<b>4</b>			<b>17</b>
Grade of a course.	GPA of the course =Total weighted Grade Points/Total weight <b>17/4 =4.25 = Grade A</b>			

### 3. Evaluation -Third Stage

Semester Grade Point Average (SGPA).

Course code	Title of the course	Credits (C)	Grade Awarded	Grade Points(G)	Credit Points (CP=C X G)
01	PC-1	5	A	4.25	21.25
02	-----	5	A	4.00	20.00
03	-----	5	B+	3.80	19.00
04	-----	2	A	4.40	8.80
05	-----	3	A	4.00	12.00
TOTAL		20			81.05
SGPA	<b>Total credit points / Total credits = 81.05/20 = 4.05 =</b> <b>Grade- A</b>				

### 4. Evaluation - fourth Stage -

**Cumulative Grade Point Average (CGPA)**

If a candidate is awarded three A+ grades in semester 1 (SGPA of semester 1), semester 2 (SGPA of semester 2) and semester 4 (SGPA of semester 4) and a B grade in semester 3 (SGPA of semester 3). Then the CGPA is calculated as follows:

Semster	Credit of the Semesters	Grade Awarded	Grade point (SGPA)	Credit points
I	20	A+	4.50	90
II	20	A+	4.60	92
III	20	B	3.00	60
IV	20	A+	4.50	90
TOTAL	<b>80</b>			<b>332</b>

**CGPA= Total credit points awarded / Total credit of all semesters = 332 / 80 = 4.15 ( Which is in between 4.00 and 4.49 in 7-point scale)Therefore the overall Grade awarded in the programme is A**

# P G SYLLABUS

## First Semester

1. MRSANPG 01 Books of Early Period.  
*Vedic Reader & Katha Upanishad and Manusmrti .*
2. MRSANPG 02 Books of Later Period .  
*Naishadhi yacarita & Sisupalavadha.*
3. MRSANPG 03 Vyakarana 1  
*Vaiyakaranasiddhanta Kaumudi & Praudamanorama.*
4. MRSANPG 04 Sahitya 1  
*Kavyaprakasa (III & IV) and Natyasastra(VI).*
5. MRSANPG 05 Dramatic Study – I  
*Abhijnana Sakuntala of Kalidasa.*

## Second Semester

6. MRSANPG 06 Sahitya - II  
*Dhvanyalokam (I&II) & Natyasastram (VII).*
7. MRSANPG 07 Vyakarana - II  
*Mahabhashyam , Vakyapadiyam & Niruktam.*
8. MRSANPG 08 Nyaya and Vedanta.  
*Chathussutri & Nyayasiddhantamuktavali.*
9. MRSANPG 09 Linguistics.
10. MRSANPG 10 Communicative Sanskrit & Translation.

## Third Semester

11. MRSANPG 11 Sahitya - III  
*Dhvanyaloka (III & IV) Rasagangadhara.*
12. MRSANPG 12 Vyakarana -III  
*Praudhamanorama & Paribhashendusekharam.*
13. MRSANPG 13 Elements of Indian Philosophy.
14. MRSANPG 14 Dramatic Studies - II  
*Bhavabhuti's Uttaramacarita.*
15. MRSANPG 15 Literary Criticism - Eastern and Western Theories.

## Fourth Semester (Electives)

16. MRSANPG E01 Manuscriptology.
17. MRSANPG E02 Scientific Literature in Sanskrit.
18. MRSANPG E03 *Bhagavad Gita*
19. MRSANPG E04 *Vastuvidya*.
20. MRSANPG E 05 Fundamentals of Jyotisha .

### Complementary for M.A Malayalam Programme (Offered by Sanskrit Department)

#### 1. First Semester

MRSANPG CMP 01 Samkrtha Bhashayum Sahityavum.

#### 2. Second Semester

MRSANPG CMP 02 Prose and Grammar

( *Balaramayanam & Chandrapidacharitam*).

MRSANPG D01 - Project

MRSANPG V01 - Viva-voce

#### (Additional Electives)

1. MRSANPG E 06 Informatics.
2. MRSANPG E 07 Contributions of a Malayalam writer to Sanskrit literary studies-  
M. P. Sangunni Nair (Text- *Natyamandapam*).
3. MRSANPG E 08 The Basic Principles of Ayurveda.
4. MRSANPG E09 Kerala Sanskrit Theatre – Kutiyattom.
5. MRSANPG E10 Study of *Sastrakavya* – *Dhatukavya* of Narayanabhattachari.

# Maharaja's College, Ernakulam

## Post Graduate Programme Outcome

At the completion of the Post Graduate Programme, the student will be able to accomplish the following.

### 1. Critical and creative thinking:

- Enables to evaluate information and its sources critically.
- Engage the imagination to explore new possibilities.
- Formulate and articulate ideas.
- Identify, evaluate and synthesize information (obtained through library, worldwide web, and other sources as appropriate) in a collaborative environment.

### 2. Synergetic work culture and effective communication:

- Enables to develop a synergistic working relationship, which is essential for achieving a higher quantity and quality output.
- Help to increase team productivity, enhanced individual performance and better customer engagement.

### 3. Social Consciousness:

- Enables to understand one's role, status, rights and responsibilities as a social being which is essential for the society
- Helps to employ the knowledge and methodologies acquired to better understand economic, legal, and social issues and act effectively.

### 4. Subject knowledge:

- Possess breadth and depth of knowledge within their discipline and more particularly within their chosen specialization.
- They can articulate their interpretations with an awareness and curiosity for other people's perspectives.

### 5. Lifelong learning:

- Recognize the need for, and have the preparation and ability to engage in independent and lifelong learning in the broadest context of technological change.
- Understands his or her learning preferences and knows how to adapt them to maximize learning under different circumstances.

### 6. Multidisciplinary approach:

- Brings pragmatism and flexibility, allowing students to carve their path.
- Develop knowledge in a specific topic to instill in students the ability to assess information and apply it to real-life situations



## Program Specific Outcome – M.A.SANSKRIT

Upon completion of M.A. Sanskrit the graduates will be able to

PSO No	Program Specific Outcome	PSO Mapped to PO No
1	Enhance communication, listening, reading and writing skills like Manuscripts etc...	1,2
2	Develop concepts of Philosophy, Literature, Criticism, Sastras and ancient Indian History	2,3,4
3	Increase the knowledge of the central areas of the subject and acquire syntactical and semantical structure and usages of Sanskrit.	2,4
4	Students will understand the multi-disciplinary relevance of Sanskrit literature like Veda, Philosophy, Grammar, Kavyas, Smrtis and Sastras	2,3,5,6
5	Develop research aptitude, independent thinking and make them eligible for higher education.	2,3,4
6	To make the students value conscious, socially conscious and knowledgeable in the field of Scientific Literature like Vastuvidya, Jyotisastra, Ayurveda and Ganita.	1,2,3,4
7	After graduation, students are able to get jobs in the field of Translator, Teacher, writer, counselling etc.	2,3,4,5,6
8	Students become conscious of their all-round growth.	5

CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

FIRST SEMESTER MRSANPG 01

Books of Early Period

(5 hrs/week)

Course Outcome:

Upon the successful completion of the course students will be able to:

**Course Outcome:**

Upon the successful completion of the course the graduates will be able to

CO No	Course Outcome	CO Mapped to PSO No
1	1.Students can acknowledge the greatest Literary works of Vedic ,Smriti and Upanishadic Period.	1,2,3,4
2	1.Students will gain the ability to chant the Vedic Mantras in its traditional method.	2,3,4
3	1.They can develop the skill to analyse the code of conduct described in Manusmriti and do comparison with the modern Law and Justice method .	1,2
4	1.They can demonstrate the knowledge of the social and historical content of Dharmashastra texts , special reference to Manusmriti and Kathopanishad	2,3,4
5	1.They will be able to develop the skills of conducting Moot court and Vedic hymn chanting group.	2.3.4
6	1. Students will be able to get a thorough acquaintance with the ancient Indian spiritual wisdom .	2,3,4
7	1.Learners of Upanishad will be able to apply it to real life situation , especially in learning method .	1,2,3,4

**Texts:**

1. The Vedic reader for students - A. A. Mac Donell, R. S Vadyar and sons“ Publication, 1990.
2. Kathopanishad – Chapter –I – (1-3 vallis) Motilal Banarasidas publications, New Delhi 2005.
3. Manusmrti - Edited by J. L Sastri Motilal Banarasidas publications, New Delhi 2000.

**References :**

1. History of Vedic Literature, by Mac Donell.
2. History of Vedic Literature, by N.V Sharma.
- 3 .History of Dharmasastras.
- 4 .Histories of Upanishads

**Course Outline :**

<b>Module Content</b>	<b>Contents</b>	<b>Content Mapped to CO Nos</b>	<b>Hours</b>
<b>I</b>	1: General introduction –  (a)Vedic literature,  (b) Upanishads  ( c )Dharmasastras.	<b>1 , 3,4</b>	<b>15</b>
<b>II</b>	1 Detailed study of the selected Rigvedic hymns of 10 <sup>th</sup> Mandala-  (a) Vak  (b) Hiranyagarbha.  ( c)Purusha,  ( d ) Nasadiya.	<b>2,3,5</b>	<b>20</b>
<b>III</b>	1 Detailed study of Kathopanishad  (a ) 1st Chapter – 1st Vally  (b) 1st Chapter – 2 <sup>nd</sup> Vally  ( c ) 1st Chapter – 3 <sup>rd</sup> Vally	<b>2,3,4,6.</b>	<b>35</b>
<b>IV</b>	1. Detailed study of Manusmrti.  ( a) 2nd Chapter 1-68 slokas only	<b>5,6,7</b>	<b>20</b>

## Question Paper Pattern

<b>Module</b>	<b>Part A (Weight 1 ) Short Answer</b>	<b>Part B ( Weight 2 ) Short Essay Questions</b>	<b>Part C ( Weight 5 ) Long Essay Questions</b>
<b>I</b>	-	-	1
<b>II</b>	4	3	1
<b>III</b>	6	3	1
<b>IV</b>	-	2	1
<b>Total</b>	10	8	4

**M.A Degree ( CSS) Examination**

MODEL QUESTION PAPER

**FIRST SEMESTER**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**MRSANPG 01 Books of Early Period**

**Time: 3hrs**

**Max weight: 30**

**Instruction : Answer should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.**

**Part-A**

**(Answer any Eight questions without omitting any Text.)**

**कमपि ग्रन्थमनपहाय वाक्यद्वयेन वाक्यत्रयेण वा अष्टप्रश्नानामुत्तरं लिखत ।**

1. पुरुषसूक्तस्य ऋषिः – देवता – छन्दः च लिखत ?
2. “ स दाधार पृथिवीं ” । कः ? कीदृशः ?
3. आनीदवातं स्वधया तदेकम् । किम् ? कदा ?
4. “भूरिस्थात्रां भूर्यविशयन्तीम् ” । का ? कथम् ?
5. सः अमन्यत । कः कथं अमन्यत ?
6. एतत् द्वितीयेन वरेण वृणे । वरं किम्? (8x1=8)
7. स्वर्गलोके मोदते । कथम् ?
8. पुनः पुनः मे वशं आपध्यते । कुतः ?
9. साक्षाद्भर्मस्य लक्षणं किम्?
10. मनुस्मृत्यनुसारेण नामकरणसंस्कारं विशदयत ।

**Part -B**

**(Write short essays on any Six. without omitting any Text )**

**कमपि ग्रन्थमनपहाय पुटद्वयमनतिक्रम्य षण्णामुत्तरं लिखत ।**

11. पुरुषसूक्ते प्रतिपादित मानसयज्ञं विशदयत ।
12. सृष्टेः स्वरूपं नासदीयसूक्तदिशा लिखत ।
13. “ अहं रुद्राय धनुरा तनोमि ”  
ब्रह्मद्विषे शरवे हन्तवा उ ।  
अहं जनाय समदं कृणो-  
म्यहं द्यावापृथिवी आ विवेश ॥ मन्त्रं व्याख्यात ।
14. रथ-रथि कल्पनां लिखत ।
15. नाचिकेताग्नि प्रतिपादयत ।

16. न हन्यते हन्यमाने शरीरे । व्याख्यात ।  
17. द्विजातीनाम् उपनयनसंस्कारं विशदयत । (6x2=12)  
18. आचमनानुष्ठानमधिकृत्य टिप्पणीं लिखत ।

**Part - C**

(Write essays on any Two of the following.) **द्वावुपन्यस्यत ।**

19. हिरण्यगर्भस्य माहात्म्यं ऋग्वेददिशा निरूपयत । (2x5=10)  
20. दशोपनिषदां परिचयं कुरुताम् ।  
21. नाचिकेतसाय दत्तानि वराणि विशदयत ?  
22. धर्मलक्षणं मनुस्मृतिमनुसृत्य निरूपयत ।

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FIRST SEMESTER**

**MRSANPG 02 Books of Later period**

**Credit: 4**

**Contact hours: 90**



## Course Outcome:

CO No	Course Outcome	CO Mapped to PSO No.
1	Familiarize the students the classical literature and Poetics in Sanskrit. Students will acquire on awareness about the historical legacy of Sanskrit Poetic field.	1,2
2	Give overall understanding of Mahakavyas. Students will group the basics of five Sanskrit Mahakavyas and also acquire the writing skill in Sanskrit.	1,4
3	Enable the student to understand and appreciate Sanskrit poetry. They will acquire general awareness about Sanskrit Mahakavyas and its style is defined through the study of Naishadhiyacharitam and Sisupalavadham.	1,2,4
4	Create general awareness of the Sanskrit poets of Kerala.They will understand the poetic genius of Sriharsha and Magha.	1,4
5	They will appreciate and compare Sanskrit Mahakavyas with the other forms of poetry.	2, 5

### Texts:

1. *Naishadhiyacharitam* of Sri Harsha, Canto – 1 (slokas 1-101).
2. *Sisupalavadham* of Magha , Canto - 1.

### References :

- 1 History of Sanskrit Literature by M. Krishnamacharya. Motilal Banarasidas Publications.
- 2 Samskrta Sahitya Charithram Vol 2 by K. Kunjunni Raja. Kerala Sahitya Academy.

## Course Outline :

Module Content	Contents	Content Mapped to CO No	Hours

<b>I</b>	A general introduction to the Mahakavyas in Sanskrit Literature	1, 2	<b>10</b>
<b>II</b>	Detailed study of <i>Sisupalavadham</i> Canto 1	1,4	<b>30</b>
<b>III</b>	Intensive study of <i>Naishadhiyacaritam</i> . (Canto 1, 1-50 Slokas).	1,2,4	<b>25</b>
<b>IV</b>	Detailed study of <i>Nasishadhiyacharitam</i> (Canto - 1, Slokas – 50-101)	1,4	<b>25</b>

### **Question Paper Pattern**

Module	Part A (Weight 1 ) Short Answer	Part B ( Weight 2 ) Short Essay Questions	Part C ( Weight 5 ) Long Essay Questions
I	2	3	1
II	3	2	1
III	3	2	1
IV	2	1	1
Total	10	8	4
I	2	3	1

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FIRST SEMESTER**

**MRSANPG 02**

## Books of Later period

Time: 3hrs

Max. weight : 30

Answer should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.

### Part - A

Short Answer Questions

वाक्यद्वयेन वाक्यत्रयेण वा अष्टानमुत्तरं लिखत ।

1. ' न वेद्मि विद्यासु चतुर्दशस्वयम् ' – कथम्?
2. ' दधाति पङ्गीभवदङ्गता विधौ ' – किम्?
3. ' दिदेश यानाय निदेशकारिणः ' – कः? किमर्थम् ?
4. ' ददर्श मालूरफलं पचोलिमम् ' कः ? कीदृशम् फलम्?
5. ' धिगीदृशं ते नृपते कुविक्रमम् ' – अत्र कुविक्रमं किम् ?
6. ' जवेन पीठादुदतिष्ठदच्युतः ' । कदा ?
7. ' व्यनक्ति कालत्रितयेऽपि योग्यताम् ' - किम् ?
8. ' ऋते रवेः क्षालयितुं क्षमेत ' कः ? – कं प्रति ? कस्य वचनमिदम् ?
9. ' पुमांसमभ्येति भवान्तरेष्वपि ' – किम् ?
10. ' अथवा श्रेयसि केन तृप्यते ' – अर्थं लिखत।

(8 x 1 = 8weights)

### Part – B

Short Essay Questions

पुटद्वयमनतिक्रम्य षण्णामुत्तरं लिखत ।

11. संस्कृत साहित्ये पञ्चमहाकाव्यानि इति प्रसिद्धानां महाकाव्यानां लघुविवरणं लिखत।
12. श्रीहर्षस्य कृतयः के?
13. इत्थममुं विलपन्तममुञ्चत् – हंसविलापान् संक्षिप्य लिखत।
14. क्रमादमुं नारद इत्यबोधि सः – कथम्?
15. सपर्यया साधु स पर्यपूजत् – पूजाप्रकारं वर्णयत।
16. नारदेन उक्तान् रावणपराक्रमान् लिखत।
17. सदाभिमानैकधनाः हि मानिनः – व्याख्यात।
18. माघे सन्ति त्रयो गुणाः – समर्थयत।

( 6 x 2 = 12Weights)

### PART - C

Essay Questions

द्वावुपन्यस्यता

19. नैषधं विद्वदौषधम् – विशदयत।

20. नैषधीयचरितस्य प्रथमसर्गस्य कथासारं लिखत।

21 नवसर्गगते माघे नवशब्दो न विद्यते – सार्थकत्वमुपपादयत।

22. अम्बरादवतरतः नारदमहर्षेः वर्णनं यथाग्रन्थं कुरुत।

(2 x 5 = 10Weights)

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FIRST SEMESTER**

**MRSANPG 03 Vyakarana 1**

5hours/week

**Credit: 4**

**Contact hours: 90**

### **Course Outcome:**

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Understand the students with Sandhi and karakas.	1,2
2	Familiarize the students with the texts such as Vaiyyakarana Siddhanta Kaumudi	1,4
3	Analysing Sanskrit grammatical forms and usages.	1,2,4
4	Acquire the knowledge of Vyakarana sastra.	1,4

### **Texts:**

*Vaiyyakarana Siddhanta Kaumudi* of Bhattoji Dikshita – Karakaprakarana and Ajantapulling Prakarana upto to ऋतो डिःसर्वनामस्थानयोः ।.

### **References :**

1. *Praudamanorama* of Bhattoji Dikshita.
2. *Paribhashendusekhara* - Nagesabhata.

### **Course Outline :**

Module Content	Contents	Content Mapped to CO No	Hours
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<b>I</b>	Detailed study of Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita. –Ajantapullingaprakaranam – (From sutra - अर्थवदधातुरप्रत्ययः प्रातिपदिकम् to द्वन्द्वे च । )	1, 2	<b>25</b>
<b>II</b>	Detailed study of Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita. – Ajantapullingaprakaranam – (From sutra - जराया जरस्यन्यतरस्याम् to ऋतो ङिःसर्वनामस्थानयोः । )	1,4	<b>25</b>
<b>III</b>	Detailed study of Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita. – Karakaprakaranam ) From the beginning sutra to गत्यर्थकर्मणिद्वितीयाचतुर्थ्यौ चेष्टयामनध्वनि ।(	1,2,4	<b>20</b>
<b>IV</b>	Detailed study of Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita. – Karakaprakaranam ) From ध्रुवमपायेऽपादानम् to विभाषा कृञि ।(	1,4	<b>20</b>

### Question Paper Pattern

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>1</b>
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>1</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

FIRST SEMESTER

MRSANPG 03 Vyakarana 1

Time: 3hrs

Max weights: 30

Answer should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.

PART-A

(Answer any Eight questions in two or three sentence.)

वाक्यद्वयेन वाक्यत्रयेण वा अष्टानामुत्तरं लिखत ।

1. रामौ इत्यत्र पूर्वसवर्ण दीर्घ ? केन सूत्रेण निषिध्यते :
2. जस् प्रत्यये सकारस्य इत्संज्ञा कुतो न ?
3. रामान् इत्यत्र नकारादेश केन सूत्रेण :?
4. रामाय इत्यत्र कथं दीर्घ सिद्धिः?
5. हे हरे इत्यत्र केन सूत्रेण गुणः ,?
6. हेतुत्वकरणयोर्मिथः को भेदः ?
7. प्रातिपदिकार्थः कः?
8. कर्मणि द्वितीया इत्यत्र अनभिहिते इत्यधिकारस्य किं प्रयोजनम् ?
9. ' षष्ठी शेषे ' इति सूत्रे शेष शब्दस्य कोऽर्थः?
10. गां दोग्धि पयः इत्यत्र गोः कथं कर्मत्वम्? ( 8 x 1 = 8 )

PART- B

(Write short essays on any Six.)

षण्णामुत्तरं लिखत ।

11. ' कृत्तद्धितसमसाश्चसूत्रं व्याख्यात । - '
12. ' नादिचि ' - उदाहरणसहितं व्याख्यात ।
13. ' सुपि च ' - सोदाहरणं लिखत ।
14. ' वाऽवसाने ' - सूत्रं व्याख्यात ।
15. ' नदीभिश्च ' - सोदाहरणं विशदयत ।
16. ' विशेषणं विशेष्येण बहुलम् ' - प्रतिपादयत ।
17. ' गोस्त्रियोरुपसर्जनस्य ' - व्याख्यात ।
18. ' अधिशीङ्-स्थासां कर्म ' - सोदाहरणं सूत्रं लिखत । (6x2=12)

PART - C



(Write essays on any Two of the following.)

**द्वावुपन्यस्यत ।**

प्रकुरुत ।

19. (a) रामाः । (b) रामेण । (c) हरौ । (d) पितरः ।

20. (a) शम्भवः । (b) रामस्य । (c) हरये । (d) पित्रा ।

21. विभक्तिः सप्रमाणं साधयत ।

(a) बलिं याचते वसुधाम् ।

(b) स्थाल्यां पचति ।

(c) वनस्य दूरे ।

(d) हरये नमः ।

22. सोदाहरणं सूत्रद्वयं व्याख्यात ।

(a) साधकतमं करणम् । (b) ध्रुवमपायेऽपादानम्

(c) कर्तुरीप्सिततमं कर्म ।

(2x5=10)

**CSS**

**MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FIRST SEMESTER**

**MRSANPG 04 SAHITYA - 1**

5hours/week

Maximum Weight – 30

**Course Outcome:**

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Understand the essence of Sanskrit Literary criticism.	1,2
2	Analyse the poetic discussions in the Kavyaprakasham.	1,4
3	Analyse the aesthetic views, classifications, and illustrations in the Kayaprakasham.	1,2,4
4	Analyse the aesthetic discussions in the Vakroktijeevitam.	1,4

**TEXTS –**

- 1.Kavyaprakasham of Mammata - Chapter III &IV
- 2.Vakroktijeevitam of Kuntaka – Chapter I

**References:**

- 1.History of Sanskrit Poetics -P.V. Kane.
- 2.History of Classical Sanskrit Literature – S.K.De.
- 3.Bharatiyakavyasastram – T. Bhaskaran
- 4.Samskritasahityavimarsanam – Dr.N.V.P.Unithiri

**Course Outline :**

Module Content	Contents	Content Mapped to CO No	Hours
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<b>I</b>	<p>I.1 General introduction to Sanskrit poetics.</p> <p>I.2 The concept of Rasa.</p> <p>I.3 The concept of Dhvani.</p> <p>I.4 The concept of Guna.</p> <p>I.4 The concept of Alankara.</p>	1, 2	<b>20</b>
<b>II</b>	<p>II.1 Detailed study of the Third Ullasa of the Kavyaprakasham.ie. Arthavyanjakatanirnaya.</p>	1,4	<b>20</b>
<b>III</b>	<p>III.1 Detailed study of the Fourth Ullasa of the Kavyaprakasham.ie. Dhvaninirnaya.</p>	1,2,4	<b>30</b>
<b>IV</b>	<p>IV.1 Detailed study of the First Unmesha of the Vakroktijeevitam. Definitions, divisions, Results etc. Included.</p>	1,4	<b>20</b>

**Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>1</b>	<b>-</b>	<b>-</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>3</b>	<b>3</b>	<b>1</b>
<b>Module IV</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

C.S.S.

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FIRST SEMESTER**

Answer should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.

**Part- A**

(Answer any Eight questions without omitting any text in two or three sentence.)

कमपि ग्रन्थमनपहाय वाक्यद्वयेन वाक्यत्रयेण वा अष्टप्रश्नानामुत्तरं लिखत । (8x1=8Wt.)

1. भरतस्य रससूत्रं लिखत?
2. अर्थाः प्रोक्ताः। के ते अर्थाः?
3. काकुवैशिष्ट्यात् वाच्यस्य व्यञ्जकत्वम् सोदाहरणं निरूपयत?
4. का नाम आर्थीव्यञ्जना?
5. अष्टौ नाट्ये रसाः स्मृताः । के ते?
6. असंलक्ष्यक्रमव्यङ्ग्य ध्वनिपदं व्युत्पादयत?
7. राम एवायमेव रामः कीदृशी प्रतीतिः?
8. अनुभावस्य लक्षणं किम्?
9. वक्रोक्तिजीविते प्रतिपादितं काव्यलक्षणं लिखत?
10. काव्यबन्धः कीदृशः इति कुन्तकमतम् लिखत?

**Part -B**

(Write short essays on any Six without omitting any Text.)

कमपि ग्रन्थमनपहाय पुटद्वयमनतिक्रम्य षण्णामुत्तरं लिखत ।

(6x2=12Wt.)

11. काकुवैशिष्ट्यात् वाच्यस्य व्यञ्जकत्वम् सोदाहरणं निरूपयत ।
12. प्रस्तावदेशकालादेः-इत्यत्र आदिपदम् किमर्थमिति उदाहरणसहितम् व्याख्यात ।
13. व्याख्यात -  
रसभावतदाभावाभावशान्त्यादिरक्रमः ।  
भिन्नौ रसाद्यलङ्कारादलङ्कार्यतया स्थितः ॥
14. विभावस्य स्वरूपं प्रयोजनं च विशदयत ।
15. अविवक्षितवाच्यध्वनिं सप्रभेदं विवृणुत ।
16. वक्रोक्तिजीवितमाधारीकृत्य काव्यप्रयोजनानि निरूपयत ।
17. मध्यममार्गस्य स्वरूपं निरूपयत ।
18. 'वक्रोक्तिरेव वैदध्यभङ्गीभानितिरुच्यते'- समर्थयत ।

**Part – C**

(Write essays on any Two of the following.)

द्वानुपन्यस्यत (2x5=10Wt.)

19. रससूत्रनिरूपणे भट्टनायकाभिनवगुप्तमतयोःसाधर्म्यं वैधर्म्यं प्रकाशयत ।

20. कारणान्यथ कार्याणि सहकारीणी यानि च।- सोदाहरणम् विशदयत ।  
21. कुन्तकोक्तदिशा षड्प्रकारवक्रतां सोदाहरणम् निरूपयत ।  
22. वक्रोक्तिजीवितानुसारं प्रतीयमान - लावण्ययोः भेदं प्रदर्शयत ।

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**CSS**  
**MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIRST SEMESTER**  
**MRSANPG 05 DRAMATIC STUDY- I**  
**ABHIJNANASAKUNTALA**

(5 hrs/week)

(Maximum. Weight: 30 )

## Course Outcome:

Upon the successful completion of the course students will be able to:

CO No	Course Outcome	CO Mapped to PSO N
1	The students can acknowledge the greatest classical drama of all time and its literary richness	1,2,3
2	Students will gain the ability of comparing the approaches of ancient and modern works.	1,2,3,4
3	They can develop the ability to visually and verbally analyze and interpret text and performance.	1,3,4,
4	They can demonstrate the knowledge of the social and historical context of Sanskrit dramas.	3,4,
5	They will be able to develop the skills of rehearsal, production and design of drama in classroom.	1,2,3,4,

### **Text:**

1. *Abhijnanasakuntala* of Kalidasa.

### **References :**

1. *History of Classical Literature*

2. *Natyasastra* of Bharatamuni

3. *The Abhijnanasakuntala* English (Translation)-William Jones

## Course Outline :

Module Content	Contents	Content Mapped to CO No	Hours
<b>I</b>	General introduction to Kalidasa-his date-works and style of Kalidasa	<b>1,3,4</b>	<b>10</b>

<b>II</b>	Detailed study of Abhijnanasakuntala  Act I,II and III	<b>1,2,</b>	<b>35</b>
<b>III</b>	Detailed study of Abhinjanasakuntala Act IV	<b>2,3,4,</b>	<b>20</b>
<b>IV</b>	General study of Abhinjanasakuntala Act V,VI and VII	<b>2,3,4</b>	<b>25</b>

### **Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions



<b>Module I</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>Module II</b>	<b>4</b>	<b>3</b>	<b>1</b>
<b>Module III</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module IV</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**C.S.S.**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FIRST SEMESTER**

**MRSANPG 05 DRAMATIC STUDY-1**

**ABHIJNANASAKUNTALA**

Time 3hrs.

M.weight 30

Answer should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.

**Part-A**

वाक्यद्वयेन वाक्यत्रयेण वा अष्टानामुत्तरं लिखत ।

8x1=8

1. नान्दीं लक्षयत । अभिज्ञानशाकुन्तलस्य नान्दी श्लोकः कं स्तौति ?
2. विष्कम्भकं लक्षयत ।
3. बलवदपि शिक्षितानां आत्मन्यप्रत्ययं चेतः - आशयं लिखत ।
4. सानुमत्याः दौत्यं लिखत ।
5. अभिज्ञानशाकुन्तलम् इति नामकरणस्य युक्तिः लिखत ।
6. इतः तपस्विनां कार्यं, इतो गुराजनाज्ञा - कस्य वचनम्? अत्रकार्यम् आज्ञां च विवृणुत ।
7. कः तावदुष्णोदकेन नवमालिकां सिञ्चति - आशयं लिखत ।
8. कालिदास कृतीनां परिचयं कुरुत ।
9. विदूषकस्य लक्षणं लिखत । अस्मिन्नाटके विदूषकः कः?
10. प्रत्यर्पितन्यास इवान्तरात्मा कस्य उक्तिः ? अत्र न्यासं किम् ?

**Part-B**

पुटद्वयमनतिक्रम्य षण्णामुत्तरं लिखत ।

6x2=12

11. शकुन्तला दुष्यन्तयोः प्रथमसमागमम् ।
12. धीवर वृत्तान्तस्य प्राधान्यं विशदयत ।
13. शकुन्तलायाः पतिगृह यात्रां वर्णयत ।
14. शापामोक्षानन्तरं दुष्यन्तस्य अवस्था ।
15. नाटक लक्षणम् ।
16. शकुन्तलायाः जन्मवृत्तान्तं लिखत ।
17. दूरीकृता खलु गुणैरुद्यानलता वनलताभिः - सन्दर्भ आशयं च लिखत ।
18. **व्याख्यात ।**  
सरसिजमनुविद्धं शैवलेनापि रम्यं  
मलिनमपि हिमांशोर्लक्ष्म लक्ष्मीं तनोति ।  
इयमधिकमनोज्ञा वल्कलेनापि तन्वी  
किमिव हि मधुराणां मण्डनं नाकृतीनाम् ॥

**PART-C**

द्वाभ्यां उपन्यस्यत ।

2x5=10

19. उपमा कालिदासस्य - इत्युक्तिः युक्तियुक्तं विशदयत ।
20. अभिज्ञान शाकुन्तलस्य चतुर्थाङ्कस्य प्राधान्यं प्रतिपादयत ।
21. शकुन्तला परित्यागं विशदयत ।
22. कालिदासस्य प्रकृति चित्रणं शाकुन्तलम् अधिकृत्य समुपवर्णयताम् ।

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FIRST SEMESTER**

**Sanskrit Course - MA Malayalam**

**MRSANPG CMP 01 Poetry and Drama**

**Credit: 4**

**Contact hours: 90**

**Course Outcome**

Upon the successful completion of the course the students will be able to:

<b>CO No</b>	<b>Course Outcome</b>	<b>CO Mapped to PSO No.</b>
1	Understand the students about Sanskrit	1,2

	Language and Literature.	
2	Familiarise the students about the aesthetic touch of Sanskrit Literature and about the grammar related to the text.	1,4
3	Familiarise the student with important commentaries relating the text.	1,2,4
4	Evaluate the students about the important writers of Kerala relating to the text.	1,4

**Texts:**

1. *Abhijnanasakuntala* of Kalidasa - 4<sup>th</sup> Act.
2. *Madhyamavyayogam* of Bhasa.
3. *Bhagavad Gita* 3<sup>rd</sup> Chapter- *Karmayaga*.
4. *Narayaneeyam* - 38<sup>th</sup> and 55<sup>th</sup> Dasaka of Melpattur Narayana Bhattatiri.

**References :**

1. *Vakyatatvam* - A.S Ananthanarayanasastr
2. *Abhijnanasakuntalam* -Valiyakoyithamburan (Tr)
3. *Sakuntalam*- Texts, Reading, Histories – Romila Thapper
4. *Bhagavad Gita* - Swami Chinmayananda (Com)
5. *Bhasa Natakachakram* - Dr. T.Bhaskaran
6. *Bhasa Natakasarvaswam* - Sudhamsu Chaturvedi
7. *Narayaneeyam (Rasikapriya Vyakhyanam)* - Tripunithura Sanskrit College.
8. *Dasarupakam –Prakasam –Dhananjaya*.

**Course Outline :**

Module Content	Contents	Content Mapped to CO No	Hours
I	Detailed study of <i>Abhijnanasakuntalam</i> 4 <sup>th</sup> Act	1, 2	25
II	Detailed study <i>Bhagavad Gita</i> – Canto-3 <i>Karmayoga</i> .	1,4	25
III	Detailed study of Bhasa's <i>Madhyamavyayoga</i>	1,2,4	20

<b>IV</b>	Detailed study of <i>Narayaneeyam -38<sup>th</sup> Dasaka</i> <i>Sreekrshnavataravarnanam and 55<sup>th</sup></i> <i>Dasaka – Kaliyamardanam.</i>	1,4	<b>20</b>
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**Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	-
<b>Module IV</b>	4	<b>2</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

CSS

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FIRST SEMESTER**

**Sanskrit Course - MA Malayalam**

**MRSANPG CMP 01 - POETRY AND DRAMA**

**Time: Three Hours**

**Maximum Weight: 30**

Answer may be written either in English, Malayalam or in Sanskrit. In writing Sanskrit Devanagari script should be used.

**PART- A**

Answer any Eight questions without omitting any text in two or three sentence .

वाक्यद्वयेन वाक्यत्रयेण वा अष्टानामुत्तरं लिखत ।

1. 'वैक्लव्यं मम तावदीदृशमिदम्' । कस्य? केन कारणेन ? Whose? What is the reason?
2. 'प्रत्यर्पितन्यास इवान्तरात्मा' । कः एवं वदति? कदा ? Whose words? When?
3. 'दुर्लभमिदानीं मे सखीमण्डनं भविष्यतीति' । कुतः ? कस्याः वचनमिदम् ? Why? Whose words?
4. 'रराज वैदूर्यसङ्क्रम इवाम्बरसागरस्य' । किं रराज ? What?
5. 'वृद्धस्य विप्रचन्द्रस्य भवान् राहुरिवोत्थितः' । कं प्रति, कस्य वचनमिदम् ? To Whom? Whose words?
6. 'निर्वेदप्रत्यर्थिनी खलु प्रार्थना' । ब्राह्मणः कदा एवं वदति ? When?
7. 'तदेकं वद निश्चित्य' । कस्य वचनमिदम् ? Whose words?
8. 'यो भुङ्क्ते स्तेन एवसः' । कः? कुतः? Who? Why?
9. 'त्वमिहाविरासीः' कीदृशः ? What type?
10. 'उन्मार्जयन्निव विरेजिथ वासुदेव' । किं उन्मार्जयन् इव ? What? (8x1=8)

### PART - B

(Write short essays on any Six).

षण्णामुत्तरं लिखत ।

11. 'यान्त्येवं गृहिणीपदं युवतयोः' । कथम् ? How?
12. 'अर्थो हि कन्या परकीय एव' । कुतः? Why?
13. ब्राह्मणकुटुम्बस्य मोचनार्थं घटोत्कचेन उक्तं समयः कः ?
14. वनं निवासाभिमतं मनस्विनाम् – व्याख्यात । Explain.
15. लोके नियम्यत इवात्मदशान्तरेषु । विशदयत । Explain
16. अर्थं लिखत ।

कर्मेन्द्रियाणि संयम्य यः आस्ते मनसा स्मरन् ।

इन्द्रियार्थान् विमूढात्मा मिथ्याचारः स उच्यते ।।

17. घटोत्कचवर्णना ।

18. वसुदेवेन कृतं श्रीकृष्णस्तुतिः वर्णयत ।

(6x2=12)

### PART- C

(Write essays on any Two of the following.)

## द्वानुपन्यस्यत ।

19. कर्मयोगम् विशदयत।
20. मध्यमव्यायोगे 'मध्यम' पदस्य प्राधान्यं लिखत।
21. शकुन्तलायाः पतिगृहयात्रा ।
22. नारायणीयदिशा कालियमर्दनं वर्णयत । ( 2x5 = 10 )

## CSS

### MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

### SECOND SEMESTER

### MRSANPG 06 SAHITYA - II

**Credit: 4**

**Contact hours: 90**

### Course Outcome

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Enhance the power of literary criticism and appreciation.	1,2

2	Reveal the prime secrets of aesthetic discussions in the <i>Dhvanyaloka</i> and <i>Rasagangadhara</i> .	1,4
3	Develop students interest in Sanskrit Sahitya Literature.	1,2,4
4	Develop and sharpen the efficiency to criticize the literary art in the students.	1,4

**Texts:**

1 The *Dvanyaloka* of Anandhavardhana –Udyota I & II

2 The *Natyasastra* chapter VII

**References:**

a. *Samskrta Sahitya Vimarsanam* of Dr. N. V. P. Unithiri.

b. The *Kavyamimamsa* of Sukumarapillai.

c. The *Bharatiya Kavyasastra* of Dr. T Bhaskaran.

d. *The Natyasastra* Translation of Prof K P Narayana Pisharoti.

e. *Bharatiya Kavyacintakal*, Purna Publications, Calicut.

f. *Taratamayakavyasastram* of Dr. C Rajandran.

g. The *Dhvanyaloka* – A study of first udyota of Dr. K Goda Varma.

h. *Dhvanyaloka Locana* Kerala commentaries Ed. Dr. C M Neelakantan

**Course outline:**

Module Content	Contents	Content Mapped to CO No	Hours
I	General Introduction to Dhvani thory, the views against the theory, the Kavyatmatva, and Pratiyamanatva, definition of Dhvani – detailed study of Udyota – I	1, 2	25



<b>II</b>	Subdivisions of <i>Dhvani</i> ( <i>Udyota</i> II) <i>Rasavadalankara</i> and <i>Rasadhvani</i> , <i>Guna</i> , <i>Alankara</i> , <i>Gunibhutavyangya</i> - Detailed study of <i>Udyota</i> II.	1,4	<b>25</b>
<b>III</b>	Detailed study of <i>Natyasastra</i> chapter VII – Lakshanas Bhava, Sthayibhava, Sanchari, Vyabhichari etc...	1,2,4	<b>20</b>
<b>IV</b>	Detailed study of <i>Natyasastra</i> chapter VII – Satvika Bhavas etc....	1,4	<b>20</b>

### **Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>-</b>

<b>Module IV</b>	4	2	2
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**SECOND SEMESTER MRSANPG 06**

**SAHITYA - II**

Time.3 Hrs

Max. Weight :30

**Answer should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.**

**PARTA-**

**Answer any Eight questions in two or three sentence .**

वाक्यद्वयेन वाक्यत्रयेण वा अष्टानामुत्तरं लिखत ।

1. “ तस्मात् प्रवादमात्रं ध्वनिः ” कस्मात् ?
2. “ भाक्तमाहुस्तमन्ये ” किम् ?
3. “ विभाति लावण्यमिवाङ्गनासु ” किम् ?
4. “ रसादयोऽङ्गभूता दृश्यन्ते ” कुत्र ?
5. प्रसादगुणनिर्वचनम् किम् ?
6. सात्विक भावाः के ?
7. अनुभावस्य लक्षणं किम् ?
8. क्रौधौ कति ? के ?
9. स्थायीभावाः के ?
10. रससूत्रव्याख्याने शङ्कुकस्यमतम् किम् ? (8 x 1 = 8)

### PARTB-

Write short essays on any Six.

षण्णामुत्तरं लिखत ।

11. ध्वन्यभाववादान् विवृणुत ।
12. गुणीभूतव्यङ्ग्यं सोदाहरणं लिखत ।
13. आनन्दवर्धनमतानुसारेण रसौचित्यं विशदयत ।
14. भावलक्षणम् ।
15. हास्यरसः ।
16. चित्रतुरगन्यायः ।
17. व्यभिचारिभावान् विवृणुत ।
18. विभावस्य स्वरूपं प्रयोजनं च विशदयत । (6x 2 = 12 )

### PART- C

Write Essays on any Two

द्वौपन्यस्यत ।

19. ध्वनौ रूपकाद्यलङ्काराणां सन्निवेशनसमीक्षां विशदयत ।
20. विवक्षिताभिधेयस्य ध्वनेरात्मा द्विधा मतः । विवृणुत ।
21. रससूत्रनिरूपणे भट्टनायकाभिनवगुप्तमतयोः साधर्म्यं वैधर्म्यं प्रकाशयत ।
22. भरतोक्तानां नाट्यरसानां स्वरूपं संवेदनप्रकारं च वर्णयत । (2x 5 = 10)

CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

SECOND SEMESTER

MRSANPG 07 Vyakarana - II

Credit: 4

Contact hours: 90

**Course Outcome**

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Familiarize the students with the texts of Sanskrit grammar.	1,2
2	Analysing Sanskrit grammatical works like <i>Mahabhashya</i> .	1,4

3	Understanding philosophical outlook of Sanskrit grammar expounded by Bhartrhari in <i>Vakyapadiya</i> .	1,2,4
4	Understanding the meaning and derivation of words according to the <i>Nirukta</i> ..	1,4

### **Texts**

1. The *Mahabhashya* of Patanjali - *Ahnika I(Paspasanhika)*
2. The *Vakyapadiya* of Bharthari -*Brahmakanda – I* (upto 110 Karikas)
3. The *Nirukta* of Yaska. Chpt. 1 (upto VI *Padas*)

### **References:**

1. The *Samskrta Niruktakosam* by N K Rajagopal – Bhasha Institute.
2. Commentaries on the *Mahabhashya*; The Udyota of Nagesa and *Pradipa* of Kaiyata.
3. Sphota theory of language –Harold g Coward MLBD Publishers

### **Course outline:**

Module Content	Contents	Content Mapped to CO No	Hours
<b>I</b>	General awareness of the <i>Mahabhashya</i> , <i>Vakyapadiya</i> and <i>Nirukta</i> ..	1, 2	<b>10</b>
<b>II</b>	Detailed study of <i>Mahabhashya – Ahnika I (Paspasanhika)</i>	1,4	<b>30</b>
<b>III</b>	Detailed study of <i>Vakyapadiya- Brahmakanda I</i> (1 to 110	1,2,4	<b>30</b>

	<i>karikas</i> ).		
<b>IV</b>	Detailed study of <i>Nirukta</i> chapter 1( up to VI <i>padas</i> ).	1,4	<b>20</b>

### Question Paper Pattern

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	-
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

## Vyakarana II-

Time: 3hrs

Maximum Weight: 30

(Answers should be written in Sanskrit)

**PartA-****Answer any Eight questions.**

1. गौरित्यत्र कः शब्दः?
2. प्रतीतिपदार्थकः लोके ध्वनिशब्दः इत्युच्यते -कथम् ?
3. शब्दानुशासनस्य मुख्यप्रयोजनानि कानि?
4. वाग्योगविद्दुष्यति चापशब्दैः - कथम्?
5. पवित्रं सर्वाविद्यानामधिविद्यं प्रकाशते -किम् ?
6. तुरीयं वाचो मनुष्याः वदन्ति -कथम्?
7. प्रथमं छन्दसामङ्गं बुधाः प्राहुः -किं? कुतः?
8. वृत्ति भेदं प्रचक्षते -विचारयत I
9. सत्वप्रधानानि नामानि यास्कमतमुपपादयत I
10. षड्भावविकाराः के?

(8x1=8 Weights)

**Part-B****Short Essay questions(Answer any Six questions. Weight 2).**

11. दुष्टः शब्दः ।
12. विभक्तिं कुर्वन्ति ।
13. सारस्वतीम् ।
14. वेदप्रामाण्यं वाक्यपदीये ।
15. वैयाकरणानां मते वाक्यस्यैकत्वम् ।
16. स्फोटस्य ध्वनिकृतकालभेदप्रतीतिः ।
17. निरुक्ते चत्वारि पदजातानि ।
18. निरुक्तशास्त्रप्रयोजनम् ।

(6x2=12 Weights)

**Part-C****Essay questions (Answer any Two questions. Weight 5).**

19. महाभाष्यकारोक्तव्याकरणप्रयोजनानि ।
20. शब्दब्रह्मैकत्वं विशदयत ।
21. वाक्यपदीयकारेण प्रतिपादितं व्याकरणप्राधान्यम् ।
22. निघण्टुपदव्युत्पत्तिः निरुक्तदिशा वर्णयताम् ।

(2x5=10 Weights)

**CSS**  
**MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SECOND SEMESTER**  
**MRSANSPG 08 NYAYA AND VEDANTA**



**Course Outcome:**

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Understand the various branches of Indian Philosophy.	1,2
2	Analyse of the philosophical texts in Sanskrit.	1,4
3	Analyse the discussion of Vedanta Philosophy through Catussutri.	1,2,4
4	Analyse the discussion of the Nyaya Philosophy through the text Nyayasiddhantamuktavali.	1,4

**Texts:**

1. The **Catussutri** (with Sankarabhashya) -  
Yathivar Sri Bholebaba published by Bharatiya Vidya Prakashan.
2. The **Nyayasiddhantamuktavali** of Viswanatha  
panchanana Bhattacharya - Sabdakhanda – Krishnada academy; Varanasi, 1988.

**References:**

1. Brahma sutra with the Sankarabhashyam –  
Maharshi sri Vedavyasa
2. Indian philosophy – Dr. S Radhakrishnan
3. Nyayasara – Anantha Narayana Sastri.

**Course outline:**

Module Content	Contents	Content Mapped to CO No	Hours
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<b>I</b>	I.1. A General study of the Works of Vedanta philosophy. I.2. A General study of the Life of Sankaracharya.	1, 2	<b>20</b>
<b>II</b>	II.1 Detailed study of the <i>Chathussutri</i> with <i>Sankarabhashya</i> .	1,4	<b>30</b>
<b>III</b>	III.1 Analyse the Origin of Nyayasastra and nature of Philosophy.	1,2,4	<b>15</b>
<b>IV</b>	IV.1. Detailed study of <i>Nyayasiddhantamuktavali-Sabdakhanda</i> . IV.1.1. – Shaktivicharah IV.1.2.- Chaturvidhapadavicharah IV.1.3. – Lakshnanirupanam IV1.4.–AasatthiYogyata, Tatparyajnam –niroopanam.	1,4	<b>25</b>

## Question Paper Pattern

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>1</b>	<b>-</b>	<b>-</b>
<b>Module II</b>	<b>4</b>	<b>4</b>	<b>2</b>
<b>Module III</b>	<b>1</b>	<b>-</b>	<b>-</b>
<b>Module IV</b>	<b>4</b>	<b>4</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

## NYAYA AND VEDANTA

Time: 3hrs

Max weight: 30

Answer should be written in Sanskrit. In writing Sanskrit Devanagari script should be used.

**Part - A**

(Answer any Eight questions without omitting any text in two or three sentence.)

कमपि ग्रन्थमनपहाय वाक्यद्वयेन वाक्यत्रयेण वा अष्टप्रश्नानामुत्तरं लिखत । (8x1=8Wt.)

1. अथ शब्दस्य मङ्गलार्थं कथम्?
2. जन्मादिपदस्यार्थम् विग्रहं च लिखत ?
3. भाष्ये ब्रह्मं शब्दस्य व्युत्पत्तिः कथमुच्यते?
4. अध्यासलक्षणं लिखत?
5. ब्रह्मजिज्ञासायाः अनुबन्ध चतुष्टयं किम्?
6. का नाम शक्तिः ?
7. योगरूढपदं सोदाहरणं लक्षयत ?
8. व्यपारो नाम किम् ?
9. शाब्दबोधे सहकारिणी का ?
10. वृत्तिः कतिविधः काश्च ताः ??

**Part -B**

(Write short essays on any Six without omitting any Text.)

कमपि ग्रन्थमनपहाय पुटद्वयमनतिक्रम्य षण्णामुत्तरं लिखत । (6x2=12Wt.)

11. अथ शब्दस्य आनन्तर्यार्थं स्वीकृते कस्यानन्तर्यं सूच्यते?
12. अध्यासमधिकृत्य मतभेदान् प्रदर्शयत ?
13. ब्रह्मणः शास्त्रयोनित्वं कथम्?
14. एवमविरुद्धः प्रत्यगात्मनि अनात्माध्यासः विशदयत।
15. पदस्य लक्षणं चातुर्विध्यं च सोदाहरणं प्रतिपादयत ।
16. आसत्तेः शाब्दबोधकारणत्वमस्ति वा न वा इति विचारयत ।
17. वाक्यार्थं ज्ञाने के हेतवः?
18. शाब्दबोधे योग्यतापदार्थं बोधयत ।

**Part- C**

(Write essays on any Two of the following.)

द्वावुपन्यस्यत ।

(2x5=10Wt.)

19. वेदन्तवाक्यानामानर्थक्यमिति मतं भाष्यरीत्या निरकुरुत।
20. जन्मद्यधिकरणमनुसृत्य ब्रह्मस्वरूपं विशदयत।
21. शक्तिग्रहोपायान् सविस्तरं उपपादयत।
22. समासे न क्वापि शक्तिः इति न्यायरीत्या व्यवस्थापयत।

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## CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

SECOND SEMESTER

MRSANPG09 LINGUISTICS

(5 hrs/week)

(Maximum. Weight: 30 )

### Course Outcome:

Upon the successful completion of the course students will be able to:

CO	Course Outcome	CO Mapped to
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No		PSO N
1	The Study of Linguistics will help students to understand the world of Languages	1,2,3
2	Students will be able to use the vocabulary of Linguistics to describe the languages.	1,2,3,4
3	They will be able to apply the tools of linguistics to analyze the structure of languages. They will acquire the knowledge to promote their research areas	1,3,4,
4	They understand the complexity of languages as a communication system formed by intellectual cultural and social factors	3,4,
5	Students will be able to collect and analyze linguistic data from different languages. Student will be able to scholarly participation in the fields of linguistics.	1,2,3,4,

### **Texts:**

1. An Introduction to Sanskrit Linguistics- M Srimannarayana Murthi, D.K Publication, Delhi
2. A Course in General Linguistics-Ferdinand de Saussure
3. An Introduction to Linguistics-Language, Grammar and Semantics-Pushpinder Syal and D.V Jindal, PHI Learning and Private Limited

### **References:**

- 1 Phonetics in Ancient India - W. H Allen
- 2 Panini - G. Cardona
- 3 Languages - L. Bloomfield
- 4 A handbook of Comparative Philology - T. K Ramachandra Iyer.

### **Course outline:**

Module Content	Contents	Content Mapped to CO No	Hours
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<p><b>I</b></p>	<p>General introduction to Linguistics. Nature and scope of Linguistics – Main branch of Linguistics – Living and dead Languages. Classification of languages – dialects and cognate languages – Centum and Satam groups. Indo – European family – branches – General characteristics – Vedic and classical Sanskrit – Dravidian Languages.</p>	<p>1, 2</p>	<p><b>25</b></p>
<p><b>II</b></p>	<p>Phonetics – Phonology – phoneme – Sanskrit alphabets – organs of speech – accent – ablaut. Linguistic changes – classification of phonetic change and causes of Phonetic change. Phonetic laws – law of palatalization – Fortunov’s law – Grimm’s Law – Verner’s Law – Grassman’s law.</p>	<p>1,4</p>	<p><b>25</b></p>

<b>III</b>	Analogy and its divisions. Morphology and its divisions – Paninian classification of compounds. Semantics –classification specialisation – generalisation – transference – Pejoration Elevation.	1,2,4	<b>20</b>
<b>IV</b>	Basic assumptions of Modern Linguistics. Structural Linguistics of Ferdinand de Saussure – Diachronic and synchronic, signifier and signified - language and Parole, Syntagmatic and Paradigmatic. Transformational and generative Grammar of Noam Chomsky – Deep structure and Surface structure – Competence and performance – Socio linguistics.	1,4	<b>20</b>

### Question Paper Pattern

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>1</b>	<b>1</b>	<b>1</b>
<b>Module II</b>	<b>4</b>	<b>3</b>	<b>1</b>
<b>Module III</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module IV</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>



CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

SECOND SEMESTER

MRSANPG 09: LINGUISTICS

Time: 3hrs

Maximum Weight: 30

(Answers should be written either in Sanskrit or in English)

**PartA-**

**Short Answer questions**

**Answer any Eight questions. Each question carries Weight 1**

- 1.What is Phonetic Law?
- 2.Which are the main groups of Aryan Branch?
- 3.Philologists do not believe that God created languages – Why?
- 4.Define Bow-Vow theory.
- 5.What is meant by Isolating lanuages?
- 6.Define Langue and Parole.
- 7.What is Pejoration?
- 8.Define Vocal Cord.
- 9.What is secondary Suffixes?
10. What is Cognate language?

(8x1=8 Weights)

**Part-B**

**Short Essay questions**

**(Answer any Six questions. Each question carries Weight 2).**

11. Analogy and Its divisions.
12. Centum and Satam group of languages
13. Verner's Law.
14. Organs of Speech.
15. Main branches of Linguistics.
16. Semantics and its Classification
17. Deep Structure and Surface Structure.
18. Signifier and Signified.

(6x2=12 Weights)

## Part-C

### Essay questions

(Answer *any Two* questions. Each question carries Weight 5).

19. The Development of Compounds In Sanskrit.
20. Classification of Phonetic changes and Causes of Phonetic Changes.
21. General Characteristics of Vedic and Classical Sanskrit.
22. Structural linguistics of Ferdinand de Saussure. (2x5=10 Weights)

CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL  
SECOND SEMESTER

**MRSANPG 10 Communicative Sanskrit & Translation**

**Credit: 4**

**Contact hours: 90**

**Course Outcome**

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Recognize the working knowledge in Sanskrit language and grammar in general and to increase the communicative skills of the students.	1,2
2	Define the immense varieties and applications of the verbs in Sanskrit.	1,4
3	Analyze the rigid rules of sentence construction in Sanskrit. Distinguish the problems of translation related to Sanskrit.	1,2,4
4	Familiarize the students the varieties of the compounds in Sanskrit.	1,4

**Texts:**

- 1 Vaiyyakarana SiddhantaKaumudi (Relevant portions - common examples)
- 2 Raghuvamsa - Canto I
3. Kadambari samgraha ( 1 st 8 Paragraphs. )
4. Sanskrit Composition - Vaman Shivaram Apte (1-4 chapters)
5. Elements of Research Methodology in Sanskrit by K. C.Dash (Selected Portions)

**References:**

1. Vyavaharahasri, Sambhasanasopanam – Viswasamskritapratishthanam.
2. Samskrita Rachananuvadakaumudi (Chowkhamba)
3. Proudha Racananuvadakaumudi - (Chowkhamba)
4. A student's Guide to Sanskrit grammar – V S Apte
5. Samskrita Vyavaharika Swarupam – Functional Sanskrit, its communicative aspects – Narendra – Samskrita Karyalaya – Sri Aravindasram.

**Course outline:**

<b>Module Content</b>	<b>Contents</b>	<b>Content Mapped to CO No</b>	<b>Hours</b>
<b>I</b>	Presentation, Conversation in Sanskrit ( <i>Samskrthasambhashanam</i> ), Letter writing in Sanskrit ( <i>samskriapatralekhanam</i> )	1, 2	<b>10</b>
<b>II</b>	Composition-Varieties of the sentence construction (Vyakarana) – <i>Kartariprayoga</i> , <i>Karmaniprayoga</i> and <i>Bhaveprayoga</i> – Suitable examples. Varieties of the verb forms – examples of “ <i>ktā</i> ” “ <i>ktavat</i> ”, “ <i>satr</i> ”, “ <i>Sanac</i> ”, “ <i>san</i> ”, “ <i>nic</i> ”, “ <i>Namadhatu</i> ”, “ <i>Avyayas</i> ” - Varieties of <i>Parasmaipadi</i> and <i>Atmanepadi</i> – Examples	1,4	<b>25</b>
<b>III</b>	Compounds, Varieties of compounds ( <i>samasas</i> ) – examples. Varieties of the meanings of <i>Lakaras</i> (“ <i>lat</i> ” “ <i>lang</i> ”)	1,2,4	<b>25</b>

## Question Paper Pattern

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	-	2	-
<b>Module II</b>	4	2	-
<b>Module III</b>	4	3	2
<b>Module IV</b>	2	1	2
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

SECOND SEMESTER

MRSANPG 10 Communicative Sanskrit & Translation

Time: 3hrs

Max Weight : 30

Answers should be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used

PartA –

Short Answer Questions

Answer any Eight questions. Each questions carries Weight 1

वाक्यद्वयेन वाक्यत्रयेण वा दशानामुत्तरं लिखत ।

1. त्वया किम् अनुभूयते। अस्य कर्त्तरि प्रयोगः कथम् -?
2. बालः पाठशालां जगाम। अस्य कर्मणि प्रयोगः कथम्?
3. गम् धातोः ल्यप्प्रत्यये किं रूपम्?
4. कृञ् धातोः तुमुन्प्रत्यये किं रूपम् ?
5. जिधातोः कथमात्मनेपदं भवति?
6. आधिहरि इति कः समासः?
7. हरित्रातः इत्यत्र कथं विग्रहः?
8. षष्ठी बहुव्रीहेः किमुदाहरणम्?
9. What is the final step of translation?
10. What do you mean by accuracy of translation?

(8 x 1 = 8 Weights)

PartB -

Short essay Questions

पुटद्वयमनतिक्रम्य षण्णामुत्तरं लिखत ।

11. Explain the linguistic approach of translation.
12. What are the different kinds of gradation in translation?
13. माता पुत्रयोः सम्भाषणं लिखत ।
14. बाल्यकालस्मरणा अधिकृत्य सम्भाषणं लिखत ।
15. स्वसुः विवाह मन्त्रण पत्रिकां लिखत ।
16. तस्या खुरन्यासपवित्रपांसुमपांसुलानां धुरि कीर्तनीया ।
17. मार्गं मनुष्येश्वरधर्मपत्नी श्रुतेरिवार्थं स्मृतिरन्वगच्छत् ॥ -Translate into English.

a. Translate from Sanskrit to English.

आलोक्य च सा दूरस्थितैव वेणुलतामादाय नरपतिप्रबोधनार्थमसकृत्सभाकुट्टिममाजघान ; येन सकलमेव तद्राजकमेकपदे तेन वेणुलताध्वनिना युगपदावलितवदनमवनिपालमुखादाकृष्य चक्षुस्तदाभिमुखमासीत्

18. अव्ययानि कानि विशदयत ? ।

( 6x 2 = 12 Weight )

**Part – C**  
**Essay Questions**

**Answer any two questions. Each question carries Weight 5( द्वावुपन्यसत ।)**

19. Explain the various theories of Translation.
20. Illustrate the various types of compounds with Examples.
21. Explain the variations of meaning in the verbs prefixed with Upasargas.
22. Analyse the problems of translation in Sanskrit. (2 x 5 =10 Weights)

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE- GENERAL

SECOND SEMESTER

Sanskrit Course - MA Malayalam

MRSANPG CMP 02 Prose and Grammar

Credit: 4

Contact hours: 90

Course Outcome

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Create awareness of the prose literature in Sanskrit.	1,2
2	Familiarise prose style of Sanskrit <i>Gadya</i> (Lengthy words, Sentences – poetic figures, mixing with verses at intervals etc.)	1,4
3	Analyse simplified version of the ancient works Kadambari and Ramayana like <i>Chandrapidacaritham</i> & <i>Balaramayanam</i>	1,2,4
4	Developing the reading skills of students in Sanskrit language.	1,4

**Texts:**

1. *Balaramayanam-Balakandam and Ayodhyakandam* Lakshmanas - uri
2. *Chandrapidacaritam* Anantacharya – --up to Mahasvetavrttantam .

**References:**

1. *Valmiki Ramayanam*
2. *Kadambarisamgraha* Krishnamacharya –

Course outline:

Module Content	Contents	Content Mapped to CO No	Hours
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<b>I</b>	Brief study on different literary works on <i>Gadya</i> – Importance of Banabhatta’s works – General introduction to Chandrappeedacharitam	1, 2	<b>10</b>
<b>II</b>	<i>Introduction to Balaramayana</i> of Lakshmanasuri, and detailed study of Balakandam	1,4	<b>25</b>
<b>III</b>	<i>Balaramayanam</i> - Ayodhyakandam - detailed study.	1,2,4	<b>25</b>
<b>IV</b>	<i>Chandrapidacaritam</i> - up to Mahasvetavrttantam - <i>detailed</i> study	1,4	<b>25</b>

### Question Paper Pattern

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>3</b>	-
<b>Module II</b>	<b>3</b>	<b>1</b>	-
<b>Module III</b>	<b>1</b>	-	<b>1</b>
<b>Module IV</b>	<b>4</b>	<b>4</b>	<b>3</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

### CSS

#### MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE - GENERAL SECOND SEMESTER

Sanskrit Course - MA Malayalam MRSANPG CMP 02 Prose and Gram ar

Answers may be written either in Sanskrit or in English or in Malayalam

.In writing Sanskrit Devanagari script should be used

Time:3 hrs

Weights:30

### PART-A

(Answer any **eight** short answer questions,each question carries weight 1)

- .1 चण्डालकन्यका शूद्रकराजं किमुवाच? What?
- .2 "अनुभूयतामतिथिसल्कारः ।"ससन्दर्भं विशदयत। Explain the Context.
- .3 स्वस्यैवाविनयस्य फलमनेनानुभूयते ।"कस्योक्तिः? कमधिकृत्य ? Whose words? To Whom?
- .4 ससैन्यो दिग्विजयाय प्रतस्थे ।"कः ? कथम्? Who? How?
- .5 अशेषपूजनीया चेयं जातिः।"ससन्दर्भं विशदयत। Explain the Context
- .6 धनुर्दृश्य रामाय " ससन्दर्भं प्रतिपादयत। Explain the Context
- .7 प्राजापत्यः पुरुषः राजानं किमब्रवीत्? What said?
- .8 अपुत्रस्येव पुत्रजन्म तवेदमागमनं मन्ये । कस्य कं प्रति उक्तिः? Whose words? To Whom?
- .9 मया समानीतेस्मिन् धनुषि ते विक्रमः प्रकाशताम् । ससन्दर्भं विशदयत । Explain the Context
- .10 जनकस्य हस्ते धनुः कथं समागमत् ? How?(8x1=8 weight)

### PART-B

(Answer any **six** short essay questions,each question carries weight 2)

- .11 तारापीडशुकनासयोः स्वप्नवृत्तान्तम् वर्णयत । Explain
- .12 वैशंपायनस्य शुकरूपस्य कथां वर्णयत। Explain
- .13 चन्द्रापीडस्य महाश्वेतादर्शनं विशदयत । Explain
- .14 महास्वेतायाः पात्रस्वभावं निरूपयत। Explain
- .15 रामादीनां जननवृत्तान्तं प्रतिपादयत। Explain
- .16 अहल्यावृत्तान्तं विशदयत। Explain
- .17 रामः कथं ताटकामवधीत्? How?
- .18 रामः कथं विश्वामित्रस्य यागं पर्यपालयत् ? How?(6x2=12 weight)

### PART - C

(Answer any **two** essays each question carries weight 5)

- .19 चन्द्रापीडस्य महाश्वेतादर्शनं कथं संजातमिति विशदयत।
- .20 बाणोच्छिष्टं जगत् सर्वं " इत्युक्तिः चन्द्रापीडोक्तरीत्या विवृणुत।
- .21 सीतास्वयंवरकथां विशदयत।
- .22 बालरामायण अयोध्याकाण्डकथां संक्षेपेण निरूपयत(2x5=10 weight)

**CSS**  
**MA PROGRAMME - SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**THIRD SEMESTER**  
**MRSANPG 11 Sahitya - III**

(5 hrs/week)

( Maximum. Weight: 30 )

**Course Outcome:**

Upon the successful completion of the course students will be able to:

CO No	Course Outcome	CO Mapped to PSO N
1	Students will be able to cope with the important theory of Sanskrit literary Criticism and fundamentals of Sahitya and Sahitya sastra	2,3,4
2	Analyse and understand different equipments and Contents of ancient and modern Indian Poetical works	1,2,3,
3	Dhvanyaloka make students engage into new forms of poetic figures and they can learn how to apply these in poetry.	2,3,4
4	Rasagangadhara students will get guidance to approach one of the most advanced texts of Sahityasastra.	5,6,8
5	Appreciation of advanced poetic aspects of Sanskrit literature .	3,4,5

**Texts:**

1. Dhvanyaloka of Anandavardhana(Udyota-III&IV)
- 2.Rasagangadhara of Jagannatha Pandita(Ananam-I)

**References :**

- 1.The Kavyamimamsa of Dr.Sukumara Pillai.
- 2.The Bharatiya Kavyasastra Of Dr.T.Bhaskaran.
- 3.The Natyasastra of Prof.K.Narayana Pisharadi(Tr).
- 4.Samskrta Sahitya Vimarsanam of Dr.N.V.P Unittiri.
- 5.Taratamya Kavyasastram of Dr. C. Rajendran

**Course Outline :**

Module Content	Contents	Content Mapped to CO No	Hours
I	I .1 Detailed study of Dhvanyaloka Udyota 3	1,2,3.	30

<b>II</b>	II. 1.Detailed study of Dhvanyaloka- Udyota 4	<b>1,2,3,5.</b>	<b>20</b>
<b>III</b>	III.1. Detailed study of Rasagangadhara- chapter 1 Lakshana	<b>2,3,4,5.</b>	<b>20</b>
<b>IV</b>	IV.1.Detailed study of Rasagangadhara – Chapter I (up to Rasa theory)	<b>2,3,4,5.</b>	<b>20</b>

**Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module IV</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**THIRD SEMESTER**

**MRSANPG 11 SAHITYA III**

**Time: 3hrs**

**Max Weight: 30**

**Answer should be written in Sanskrit . In writing Sanskrit Devanagiri script should be used.**

**PART A-**

**Answer any Eight questions without omitting any text in two or three sentence .**

**कमपि ग्रन्थमनपहाय वाक्यद्वयेन वाक्यत्रयेण वा अष्टप्रश्नानामुत्तरं लिखत ।**

1. रामेण प्रिय जीवितेन तु कृतं प्रेम्णः प्रिये नोचितम् –अत्र पदप्रकाशता कथम्?
2. 'या निशा सर्व भूतानां तस्यां जागर्तिसंयमी' । व्यञ्जकत्वम् किम् ?
3. 'किमिव हि मधुराणां मण्डनं नाकृतीनाम् ' इत्यत्र पदव्यञ्जकत्वम् कथम्?
4. स्वतः सम्भविशरीरार्थशक्त्युद्भवे पदप्रकाशतायाः उदाहरणं किम्?
5. कृत्तद्धित समासैश्च द्योत्योऽलक्ष्यक्रमः। के?
6. वाणी नवत्वमायाति। कथम्?
7. लोकोत्तरत्वं नाम किम्?
8. मम्मटस्य काव्यलक्षणं जगन्नाथोक्त दिशा दूषयत ।
9. उत्तमोत्तमं काव्यम् सोदाहरणं लक्षयत ।
10. जगन्नाथोक्तं काव्यकारणं किम्? ( 8 x1 = 8 )

### PART -B

**Write short essays on any Six without omitting any Text**

**कमपि ग्रन्थमनपहाय पुटद्वयमनतिक्रम्य षण्णामुत्तरं लिखत ।**

11. प्रबन्धेऽपि रसादीनां व्यञ्जकत्वम् ।
12. वर्णानामनर्थकत्वं प्रतिपादयत ।
13. उपसर्गाणां व्यञ्जकत्वम् ।
14. अथवा भवन्तु शब्दाश्रया एव गुणाः ।
15. पण्डितराजमते काव्यप्रयोजनानि कानि ?
16. जगन्नाथमते काव्यस्य कति भेदाः ? के ते?
17. वर्णानां रसद्योतकत्वकथनम् ।
18. चित्रकाव्यनिरूपणम् । ( 6 x 2 = 12 )

### PART- C

**Write essays on any Two of the following (Without omitting any text)**

**कमपि ग्रन्थमनपहाय द्वावुपन्यसत ।**

19. सङ्घटनां निरूपयत।
20. आनन्दवर्धनमते कविप्रतिभायाः आनन्त्यम्।
21. रसास्वादविषये अभिव्यक्तिवादं रसगङ्गाधरोक्तदिशा उपपादयत।
22. रसनिष्पत्तिविषये नव्यमतद्वयं निरूपयत (2x5=10)

## CSS

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE- GENERAL**

**THIRD SEMESTER**

**MRSANPG 12 Vyakarana III**

**Credit: 4**

**Contact hours: 90**

### Course Outcome

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
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1	Make the students aware of Sanskrit Vyakarana through the works of eminent Sanskrit Grammarians.	1,2
2	Make the students have the depth of prescribed Vyakarana Texts.	1,4
3	Give an understanding of the developments of the correct usage of Sanskrit grammar.	1,2,4
4	Analyse students proficiency in the use of Sanskrit language. To help the students to understand and compare the different sources of Sanskrit grammar and to offer detailed study of basic principles of Sanskrit Vyakarana.	1,4

**Texts:**

1. The *Praudhamanorama* of Bhattojidsita – ) Samjna prakarana only) Chowkambha Krishnadas academy, Varanasi.
2. The *Paribhashendhusekhara* of Nagesabhata, (1-10 Paribhashas) Chowkambha Prakashan, Varanasi.

**References:**

1. *Siddhantakaumudi* of Bhattojidsita.
2. *Laghusiddhantakaumudi* of Varadaraja Acharya.
3. *Prakriyasarvasvam* of Narayanabhattachari
4. *Rupavataram* of Dharmakirti

**Course outline:**

Module Content	Contents	Content Mapped to CO No	Hours
I	General introduction about Sanskrit grammarians. Introduction to the texts <i>Praudhamanorama</i> . Detailed study of <i>Samjnaprakarana of Proudhamanorama</i> –	1,2	2 5

	हयवरट् – धातुससूत्रगणोऽणादि \ ....		
I I	Detailed study of <i>Samjnaprakarana of Proudhamanorama –</i> उपदेशेऽजनुनासिक इत् – \ उपसर्गाः \	1,4	2 5
I I I	General Introduction to the text Paribhasendusekhara and Detailed study of 1 to 5 Paribhasas of the Paribhasendusekhara.	1,3,4	2 0
I V	Detailed study of 6 to 10 Paribshas of the Paribhashendusekhara .	2,3,4	2 0



## Question Paper Pattern

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>-</b>
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE - GENERAL  
THIRD SEMESTER MRSANPG 12

*Vyakarana III*

Time: 3hrs

Max Weights: 30

संस्कृतभाषायामुत्तराणि लिखत ।

Part A

वाक्येन वाक्याभ्यां वा अष्टप्रश्नान् उत्तरयत ।

1. उपदेशः इत्यस्य अर्थः कः ?
2. ब्राह्मणकम्बलः इत्यत्र कीदृशः अर्थः प्रतीयते ?
3. हयवरट् इति सूत्रे हकारोपदेशः किमर्थः ?
4. प्रतिज्ञानुनासिक्याः पाणिनीयाः - विचारयत ।
5. वृद्धिरादैच् इति सूत्रं विचारयत ।
6. आद्योच्चारणम् - प्रौढमनोरमा दिशा व्याख्याता
7. कार्यं अनुभवन् हि कार्यी निमित्ततया नाश्रीयते - अस्य ज्ञापकं किम् ?
8. कार्यकालं संज्ञापरिभाषम् - व्याख्यात ।
9. एकान्ताः अनुबन्धाः - विचारयत ।

10. अत्रेव अण् परेण णकारेण - कुत्र ? (8x1=8)

### **Part B**

Write short essays on any Six

**पुटेनेकैः षण्णामुत्तरं लिखत ।**

( 11-15 प्रौढमनोरमा दिशा व्याख्यात I )

11. तुल्यास्यप्रयत्नं सवर्णम् ।

12. पूर्वत्रासिद्धम्।

13. भूवादयो धातवः।

14. उपदेशेऽजनुनासिक इत् ।

15. उपसर्गाः क्रियायोगे ।

16. यथोद्देशं संज्ञापरिभाषम् –व्याख्यात I ।

17. नानुबन्धकृतमनेकाल्त्वम् –व्याख्यात ।

18. उभयगतिरिह भवति –व्याख्यात ।

( 6x2= 12)

### **Part C**

**कमपि ग्रन्थमनपहाय द्वावुपन्यसत ।**

Write essays on any Two of the following.

19. हल् सूत्रे हकारग्रहणं किमर्थमिति विशदयत ।

20. धातुसूत्रगणोणादि पठन्ति – प्रौढमनोरमारीत्या प्रतिपादयत ।

21. अनेकान्ताः अनुबन्धाः इति परिभाषा विशदयत I

22. व्याख्यानतो विशेषप्रतिपत्तिः न हि सन्देहादलक्षणम् - विचारयत I(2x5=10)

CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

THIRD SEMESTER

MRSANPG 13

## ELEMENTS OF INDIAN PHILOSOPHY

**Credit: 4**

**Contact hours: 90**

### Course Outcome :

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Understand the various branches of Indian philosophy.	1,2
2	Analyse of the philosophical texts in Sanskrit. Create awareness about <i>Sad-Darsanas</i>	1,4
3	Familiarize the students with the main propounders of <i>sad-darsanas</i>	1,2,4
4	Analyse basic knowledge about the history of Indian Philosophy.	1,4

### **Texts:**

A History of Indian philosophy - S. N .Das Gupta - Vol.1  
Cambridge, 1922.

### **References:**

- 1 Outlines of Indian Philosophy - J .N Sinha
- 2 Essentials of Indian Philosophy - M .Hiriyanna

### Course outline

Module Content	Contents	Content Mapped to CO No	Hours
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<p><b>I</b></p>	<p>A general view on <i>Astika</i> and <i>Nastika</i>  <i>darsanas</i>, Introduction to  <i>Samkhya</i> and  <i>Yoga</i> Philosophy, An early school of  <i>samkhya</i>, the <i>Gun</i><i>as</i>, the <i>tanmatr</i> <i>as</i> and the  <i>paramanus</i>, principle of  Causation and conservati on of energy, change as the formation of new collocations, <i>Samkhya</i> atheism and <i>Yoga</i> theism, <i>Buddhi</i> and <i>Purusha</i>, the cognitive process and some characteristics of <i>citta</i>, sorrow and its dissolution, <i>Yoga</i> purificatory Practices (<i>Parikarma</i>), the <i>Yoga</i> Meditation.</p>	<p>1, 2</p>	<p><b>25</b></p>
<p><b>II</b></p>	<p>Philosophy of <i>Nyaya sutras</i> and <i>Vaisesika sutras</i>, <i>Vaisesika</i> and <i>Nyaya</i> literature .The main doctrine of the <i>nyaya Vaisesika</i> philosophy, the <i>Nyaya Vaisesika</i> Physics, Negation</p>	<p>1,4</p>	<p><b>25</b></p>

	in <i>Nyaya Vaiseshika</i> .		
<b>III</b>	The Upanishads, the <i>Mimamsa</i> Literature – <i>Purva &amp; Uttara Mimamsa</i> , the nature of knowledge, self, salvation, and God, <i>Mimamsa</i> as Philosophy and <i>Mimamsa</i> as Ritualism, <i>Prastanatraya</i> ..	1,2,4	<b>20</b>
<b>IV</b>	Buddhism, Buddha: his life, Early Buddhist literature, <i>Upanishads</i> and Buddhism, Jainism, The origin of Jainism, two sects of Jainism, the canonical and other Literature of the Jains, Some general characteristics of Jains, Life of Mahavira, the fundamental ideas of Jaina Ontology, The <i>Carvaka</i> way of life, Metaphysics in <i>Carvaka</i> philosophy.	1,4	<b>20</b>

9  
10  
11

**Question  
Paper  
Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>1</b>
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>1</b>

<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>
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**CSS**  
**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**THIRD SEMESTER**  
**MRSANPG 13**  
**ELEMENTS OF INDIAN PHILOSOPHY**

Time:3hrs

Max.weights : 30

**PART-A**

I. Answer any Eight questions in two or three sentences.

1. Distinguish Tanmatras and Paramanus in Nyaya-Vaisesika Philosophy ?
2. What are the general characteristics of the Jains ?
3. Explain the meaning of the term “ Yoga “ ?
4. What is meant by Negation in Nyaya-Vaisesika ?
5. Who is the author of Vedantasutras ?
6. The definition Ajnana.
7. What is Mimamsa?
8. The main idea of the vedanta philosophy.
9. What is Prasthanatraya.?
10. What are the Tripitakas of Budhism? 8x 1=8

**PART – B**

II. Write Short essays on any Six -

11. Gunas in Samkhya Philosophy
12. Concept of Moksa in Indian philosophy.
13. Carvaka way of life.
14. Early schools of Samkhya.
15. The psychology of Illusion
16. Two different streams of thought in Indian philosophy
17. ‘Pilupaka and Pittharapaka’ Nyaya.
18. Buddha and his Life. 6x2=12

**PART- C**

III. Write Essays on any two questions -

19. Yoga Purificatory Practices (Parikarma).
20. Nyaya-Vaisesika Physics
21. The Canonical and other Literature of the Jains.
22. Mimasa as philosophy and mimamsa as Ritualism .Explain? 2x5=10

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**THIRD SEMESTER**

**MRSANPG 14 DRAMATIC STUDIES - II – UTTARARAMACHARITAM**

**Credit: 4**

**Contact hours: 90**

**Course Outcome**

Upon the successful completion of the course the students will be able to:

<b>CO No</b>	<b>Course Outcome</b>	<b>CO Mapped to PSO No.</b>
1	Enable students to critically analyse and appreciate the works of Bhavabhuti.	1,2
2	Make the students aware of the dramatic talent and poetic genius of Bhavabhuti.	1,4
3	Make them cherish the beauty and sweetness of the works and dramatic skill of Bhavabhuti.	1,2,4
4	Understand them about the dramatic techniques.	1,4

**Texts:**

1 The Uttararamacharita of Bhavabhuti.

**References:**

1. Uttararamacharitam (Tr) M.R.Kale
2. Uttararamacharita of Chattukkuty Mannadiyar.
3. Bhavabhutibhavana –Muttur Narayanapillai.
4. Kalidasanum Bhavabhutiyum-Dr.K.H.Subramanyan.
5. Bhavabhuti - Mahopadhyaya V.V.Mirashi

**Course outline:**

Module Content	Contents	Content Mapped to CO No	Hours
<b>I</b>	The Date, age & Life, and Works of Bhavabhuti.	1, 2	<b>25</b>
<b>II</b>	Textual Study of act I & II	1,4	<b>25</b>
<b>III</b>	Textual Study of act III of Uttararamacharitam.	1,2,4	<b>20</b>
<b>IV</b>	General Study of act IV to VII of Uttararamacharitam.	1,4	<b>20</b>

**Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module 1</b>	<b>2</b>	<b>2</b>	<b>1</b>



<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>-</b>
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**CSS**

**MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**THIRD SEMESTER**

**MRSANPG 14 DRAMATIC STUDIES - II – UTTARARAMACHARITAM**

**Time: 3hrs**

**Maximum Weight: 30**

**PartA-**

**Short Answer questions**

**(Answer any Eight questions. Each question carries Weight 1).**

1. शम्बूककथा लिखत ?
2. 'प्रस्तावना' लक्षयत। ?
3. ऋष्यश्रृंगाश्रमात् अष्टावक्रः किमर्थं संप्राप्तः?
4. 'जृम्भकास्ताणि जन्मसिद्धानि'। कथम्?

5. वसिष्ठमुनिः रामाय किं उपदेशं प्रेषितवान्?
6. जानकीं विमुच्य गुरुजनः कुत्र यातः। कुतः?
7. उत्तररामचरितस्य प्रधानरसमधिकृत्य लिखत?
8. तमसायाः प्राधान्यं लिखत।?
9. भवभूतेः रचनावैभवं वर्णयत।?
10. महान् अध्ययनप्रत्यूहः इत्येष। विशदयत।?

( 8 x 1 = 8 )

### **Part-B** **Short Essay questions**

**(Answer any Six questions. Each question carries Weight 2).**

11. भागीरथीकथा वर्णयत।
12. तमसामुरलयोः संभाषणं संक्षिप्य लिखत।
13. दण्डकवनं प्रतिपादयत।
14. चित्रदर्शनं विवृणुत।
15. "शोकं श्लोकरूपेण निस्सरति"। विशदयत?
16. लव-चन्द्रकेतोः समागमं अधिकृत्य लिखत।
17. सीतापरित्यागं विशदयत।
18. लवकुमारस्य विक्रमं वर्णयत।

(6 x 2 = 12)

### **Part-C**

#### **Essay questions**

**(Answer any Two questions. Each question carries Weight 5).**

19. भवभूतेः वर्णनापाटवं प्रतिपादयत।
20. सीतायाः चरित्रचित्रणं निरूपयत।
21. भवभूतेः प्रकृतिचित्रणं कुरुत।
22. "उत्तरे रामचरिते भवभूतिर्विशिष्यते"। विशदयत । (2x5 = 10)

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**THIRD SEMESTER**

**MRSANPG 15 Literary Criticism – Eastern and Western Theories**

(5 hrs/week)

(Maximum. Weight: 30 )

**Course Outcome:**

Upon the successful completion of the course students will be able to:

<b>CO No</b>	<b>Course Outcome</b>	<b>CO Mapped to PSO N</b>
1	Understand fundamentals of literarycriticism and theories	1
2	Analyse and understand different equipments and theories of Literary criticism	1,2
3	Basic tenets of Literary moovements	1,3,4
4	Locates changing trends inLiterary Criticism	3,4

**Texts :**

- 1.Outlines of Sanskrit Poetics - G. Vijayavardhana.
- 2.An Oxford guide on Literary theory and criticism -Patricia Waugh.
- 3.Western and Eastern poetics - Dr. K. M .Tharakan.
- 4.Structuralism and Semiotics - Methu E. N. and Co.
- 5.Sanskrit Poetics - S. K. De.
- 6.Principles of Literary Criticism - I.A Richards

**References**

1. Paschathyadarsanangal - Prof. M Achyuthan
2. Bharathiyakavyasastram - Dr. T Bhaskaran
3. On Deconstruction - Jonnathan Kuller
4. A critical approach to Classical Indian Poetics - Dr. R S Thiwari
5. History of Sanskrit Poetics - P. V Kane
6. 20<sup>th</sup> century literary criticism - David Lodgo
7. Kavyapitika - Joseph Mundassery
8. Viswasahityadarsanangal - Dr. Nellikkal Muraleedharan

**Course outline:**

Module Content	Contents	Content Mapped to CO No	Hours
I	I.1The idea of Poetry I.2 A general idea on Creation and Criticism I.3 Equipment's of a good Critic I.4Kshemendra's Theory of <i>Auchitya</i> I.5 Meaning of Lakshana I.6 Seven Principles of Literary Criticism.	1,2	25

<b>II</b>	<p>II.1 Definition of poetry</p> <p>a. Anandhavardhana b. Bhamaha c. Mammata d. Jagannatha Pandita</p> <p>e. Dandin</p> <p>II.2 <i>Alankara</i> - a. Bhamaha b. Utbhata</p> <p>II.3 <i>Dhvani</i> - a. Anandhavardhana. II.4 <i>Vakrokti</i> - a. Kuntaka.</p> <p>II.5 <i>Anumana</i> – a. Mahimabhata.</p>	<b>11,2</b>	<b>25</b>
<b>III</b>	<p>III.1 Socratic Method III.2 Plato's - Concept of Art and Literature III.3 a. Aristotle's Theory of Imitation</p> <p>b. Catharsis c. Structure of Tragedy</p> <p>III.4 Longinus - The Theory of Sublime III.5 Leo Tolstoy - The Concept of Art</p> <p>III.6 Theories of T.S. Eliot.</p>	<b>1,3,4</b>	<b>20</b>
<b>IV</b>	<p>IV.1. Definitions of – a. Structuralism, b. Semiotics, c. Formalism, d. Deconstruction</p> <p>e. Existentialism f. Realism, g. Stylistics</p> <p>IV.2 Feminist Criticism</p> <p>IV.3, Freudian Psychoanalytical Criticism.</p>	<b>3,4</b>	<b>20</b>

## Question Paper Pattern

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module IV</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**C.S.S.**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**THIRD SEMESTER**

**MRSANPG 15 Literary Criticism – Eastern & Western Theories**

**Time: Three Hours**

**Maximum Weight: 30**

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

**Part A-**

**Answer any eight questions in two or three sentences. (8x1=8)**

1. Write the definition of poetry according to Bhamaha?
2. Explain the meaning of Lakshanavritti?
3. Briefly point out the theory of Anumana?
4. Explain the term Katharsis?
5. Mention the concept of art according to Tolstoy?
6. What is Semiotics?
7. What is aesthetic criticism?
8. Define the theory of imitation?
9. Which are the six kinds of Vakrokti?
10. What is Structuralism?

**Part B-**

**Write short essays on any Six (6x2=12)**

11. I A Richards.
12. Origin of poetry.
13. Kuntaka's Vakrokti .
14. Formalism.
15. T S Eliot.
16. Structuralism.
17. De construction .
18. Feminist Criticism.

**Part - C**

**Write essays on any Two of the following. ( 2 x 5 = 10)**

19. Theory of Lakshana
20. Theory of Rasa
21. Principles of literary criticism
22. The Theory of Auchitya.

CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE - GENERAL

FOURTH SEMESTER

MRSANPG E01 MANUSCRIPTOLOGY

Credit: 4

Contact hours: 90

**Course Outcome:**

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Demonstrate the basic knowledge regarding Manuscriptology.	1,3,4
2	Produce a basic awareness in the field of Manuscriptology.	1,2,4
3	Illustrate the structure of Manuscripts and distinguish different Manuscripts .	2,3,4
4	Analyse the overall content of Manuscriptology.	1,3, 4

**Text:**

1. Manuscriptology by K. Maheswaran Nair , Swantham Books .

**References:**

- 1 The fundamentals of Manuscriptology by P. Vishalakshi.  
Published by Dravidian linguistics association.
- 2 Aspects of Manuscript studies of M. L Wadekar. Published by Bharatiya Kala Prakashan, Delhi.



### Course outline:

<b>Module Content</b>	<b>Contents</b>	<b>Content Mapped to CO No</b>	<b>Hours</b>
<b>I</b>	Detailed study of Manuscriptology- Introduction, Language spoken and written, History of writing, Manuscripts, Collection of Manuscripts, Cataloguing of Manuscripts.	1, 2	<b>25</b>
<b>II</b>	Detailed study of Orientology, Indology and Manuscriptology, Reading the scripts.	1,4	<b>25</b>
<b>III</b>	Detailed study of Preservation of Manuscripts, Textual Criticism and Edition, publication of Manuscripts.	1,2,4	<b>20</b>
<b>IV</b>	Awareness about Libraries of Manuscripts. Visit to the various Manuscript libraries in India.	1,4	<b>20</b>

### Question Paper Pattern

	<b>Part A Weight 1</b>	<b>Part B Weight 2</b>	<b>Part C Weight 5</b>
	<b>Short Answer Questions</b>	<b>Short Essay Questions</b>	<b>Long Essay Questions</b>
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module IV</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE –GENERAL**

**FOURTH SEMESTER**

**MRSANPG E01 MANUSCRIPTOLOGY**

Time : 3 Hrs

Max.Weights : 30

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

**PART- A**

**Answer any Ten in two or three sentence.**

1. What is Manuscriptology ?
2. Name the Writing materials used in Manuscripts?
3. What is Orientology?
4. What is the definition of Manuscripts ?
5. What is the most important aspect of Kosambi's criticism ?
6. Which is the best example of textual criticism and edition in India ?
7. How did the Trikala Gita get the name ? Who is the author of it ?
8. What is Deciphering ?
9. What is Bower Manuscripts?
10. What is Lower criticism? (8x1=8)

**PART- B**

**Write short essays on any Six.**

11. Indology.
12. Descriptive cataloguing.
13. Origin of language.
14. Illustrated Manuscripts.
15. Characteristics of a Manuscript Library.
16. Publication of Manuscripts.
17. Brahmi Script.
18. Biodeterioration. (6 x 2 =12 )

**PART- C**

**Write essays on any Two of the following.**

19. History of writing.
20. Important Manuscript collections
21. Cataloging of Manuscript.
22. Manuscript Libraries in India. (2 x 5 =10)

## MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE- GENERAL

## FOURTH SEMESTER

## MRSANPG E02 - SCIENTIFIC LITERATURE IN SANSKRIT

Credit: 4

Contact hours: 90

**Course Specific Outcome (CSO)**

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	This course aims to impart knowledge about the diversity of Sanskrit scientific Literature.	1,2
2	To bring out the richness of Sanskrit in the different fields of Ayurveda, <i>Ganita</i> , <i>Vastuvidya</i> , Astrology, Astronomy etc.	1,4
3	To encourage and promote innovation, research and discovery in all fields of Sanskrit learning which aims at linking past with present.	1,2,4
4	Analyse the discussion of the Nyaya philosophy through the text <i>Nyayasiddhantamuktavali</i> .	1,4

**Text:**

1. The Technical Literature in Sanskrit - Ed. Dr. S Venkatasubrahmanya Iyer, Kerala University.

**References:**

1. The Scientific Heritage of India – Ayurveda Ed. Dr. K .G Paulose, Sanskrit College, Thripunithura.
2. The Scientific Heritage of India – Mathematics Ed. Dr. K. G Paulose, Govt. Sanskrit College, Thripunithura.
3. The History of Science and Technology in Ancient India – Devi Prasad Catopadhyaya.
4. The Indian Heritage – Dr. V.Raghavan

**Course outline:**

<b>Module Content</b>	<b>Contents</b>	<b>Content Mapped to CO No</b>	<b>Hours</b>
<b>I</b>	Definition of Ayurveda, Astangas of Ayurveda, <i>Carakasamhita</i> , <i>Susrutasamhita</i> , <i>Tridosha</i> Theory, Theory of five elements, <i>Panchakarmachikitsa</i> and <i>Ashtangahrdaya</i> of Vagbhata.	1, 2	<b>20</b>
<b>II</b>	Introduction to <i>Ganita</i> , Famous mathematicians – Aryabhata, Brahmagupta and Bhaskara 1, Notations of Numbers and Numerals – Aryabhata’s notation of number, <i>Lilavati</i> .	1,4	<b>20</b>
<b>III</b>	(a) Introduction to Astronomy, Movement of earth, the light of planets, Shape of earth, Names of solar month and some salient contributions of Kerala astronomers – Aryabhata, Bhaskaracharya, Parameswara of Vatasseri and Commentary on the <i>Mahabhaskariya</i> of Govindaswami. (b) Introduction to Astrology, Name of stars, Nine planets, <i>Svakshetra</i> of planets, <i>Ucca</i> and <i>Nica</i> position of planets, <i>Dasas</i> according to stars, Aspects of planets, Different classification of <i>Rasis</i> , Characters of planets, <i>Brhadjataka</i> , <i>Brhat Samhita</i> , <i>Pancasiddhantika</i> .	1,2,4	<b>30</b>
<b>IV</b>	Sanskrit Literature on Architecture and Iconography – General character of Hindu Iconography – concept of ‘Prasada’ – Its six fold divisions – <i>Tantrasamuchaya</i> – Technical works under the terms ‘Agama’, ‘Samhita’ and ‘Tantra’.	1,4	<b>20</b>

## **Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>3</b>	<b>2</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>-</b>
<b>Module III</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module IV</b>	<b>2</b>	<b>1</b>	<b>1</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE - GENERAL

FOURTH SEMESTER

MRSANPG E02 - SCIENTIFIC LITERATURE IN SANSKRIT

Time: 3hrs

Max weights: 30

Answer may be written in Sanskrit or in English. In writing Sanskrit Devanagiri script should be used.

Part A

Answer any eight Questions.

1. What are the ashtangas of Ayurveda?
2. What is the importance of Susrutha samhita?
3. What is the definition of Ayurveda?
4. Who is the author of Silparatna?
5. Which is the earliest astronomical work written by Varahamihira?
6. What is the outstanding work on astrology?
7. Write the names of solar months.
8. Write the importance of Lilavati.
9. Mention the names of five astronomical treatises.
10. Name the works of Brahmagupta. (8x1=8)

Part B

Write short essays any Six questions.

11. Caraka samhita.
12. Explain the Theory of five elements.
13. Describe the movement of earth according to ancient Astronomy.
14. Concept of 'Prasada'.
15. Iconography.
16. Brhathjataka.
17. Tantrasamuchaya.
18. Explain the terms- 'Agama' and 'Samhita'. (6x2=12)

Part C

Write Essays on any Two questions.

19. Describe Panchakarma chikitsa.
20. What are tridoshas? Elucidate the tridosha theory of Ayurveda?
21. Give an account of different aspects of planets.
22. Describe the contributions of Kerala astronomers. (2x5=10)

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MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE - GENERAL

FOURTH SEMESTER

MRSANPG E03 *BHAGAVAD GITA*

(Selected Portions)

**Credit: 4**

(5 hrs/week)

**Contact hours: 90**

(Maximum. Weight: 30 )

**Course Outcome:**

Upon the successful completion of the course students will be able to:

C O No	Course Outcome	CO Mapped to PSO N
1	The students will acquire the ideology of Bhagavad Gita.	1,2,3
2	Students will acquire the disciplines like self-control, self - motivation and problem solving skills.	1,2,3,4
3	This philosophy can help students reduce anxiety and doubt and to increase confidence in life and to find solutions for various daily problems.	1,3,4,5,6
4	The students will be able to analyze our culture and spiritual tradition.	3,4,5,6,7
5	Recognize the aspect equality in life and duties of human being. Students can act as a mentor and can acquire knowledge action and love.	1,2,3,4,5,6,7

**Texts:**

**1.Srimad Bhagavad Gita**

**References**

1. *Bhagavad Gita* : Swami jnananandasaraswati
2. *Srimad Bhagavad Gita: Swami Tapasyananda.*
3. *Srimad Bhagavad Gita: Smt. Nirmala Unni*

**Course outline:**

<b>Module Content</b>	<b>Contents</b>	<b>Content Mapped to CO No</b>	<b>Hours</b>
<b>I</b>	1.1, Introduction to <i>Bhagavad Gita</i> 1.2, Significance of the opening chapter of <i>Bhagavad Gita</i> (Ch.1, slokas 1 to 47).	<b>3,4</b>	<b>25</b>
<b>II</b>	II.1, The Knowledge of the Self a. <i>Svadharmacharanam</i> b. <i>Karmac. Sthitaprajna</i> (Ch.2, slokas 31 to 45 & 54 to 59) II.3, The path of Action II.4, <i>Jivanmukta</i> (Ch.3, slokas 15 to 19).	<b>1,2,4</b>	<b>25</b>
<b>III</b>	III.1, The path of knowledge a. <i>Karma Vimukti</i> b. Self-realization c. <i>Chittanirodha</i> d. <i>Samadhi</i> c. Importance of <i>Jnana</i> (Ch.4, slokas 9 to 23 & 34 to 42) –III.2, The path of renunciation a. <i>Karmayoga</i> b. <i>Karmasanyasa</i> c. <i>Samabhavana</i> d. <i>Saguna and Nirgunaupasana</i> e. the cause of self-Realization (Ch.5, slokas 1 to 12 & 21 to 24), III.3, The path of Meditation (Ch.6, slokas 19 to 25) III.4, The way to supreme Spirit (Ch.8, slokas 21 to 25 ).	<b>1,2,3,4,5</b>	<b>20</b>
<b>IV</b>	IV. 1. The vision of universal form (Ch.11, 8 to 24 slokas) a. The path of devotion –b. <i>Bhakti yogam</i> (Ch.12, slokas 6 to 8 ), IV.2, a. Different types of devotees b. Three types of faiths c. Three <i>Gunas</i> d. <i>Srddhatrayas</i> (Ch.17, slokas 1 to 10 )	<b>1,2,3,4,5</b>	<b>20</b>



## Question Paper Pattern

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module IV</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**CSS**  
**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**Fourth Semester**  
**MRSANPG E03 BHAGAVAD GITA**

Time: Three Hours

Maximum Weight: 30

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

**Part A-** Short Answer Questions (Answer any eight questions. Each question carries Weight 1

**Answer any eight questions in two or three sentence(s) from the following. (8x1=8)**

1. Which are the different types of *yajnas*?
2. What is *karma-yoga*?
3. Write a note on *dhyana*.
4. Which are the three *gunas*? Explain?
5. Define *Bhakti*?
6. Distinguish between *Jeevatma* and *Paramatma*.
7. 'गुरुणापि विचाल्यते'....Explain.
8. Write the importance of *Upasanas*.
9. Explain the term "*Indriyagramam*"
10. What is the gate of heaven for a kshatriya?

**PART – B**

Write short essays on any six. (पुटद्वयमनतिक्रम्य षण्णामुत्तरं लिखत ।)

(6x2=12)

11. What is '*sanyasa*' according to Gita?
12. Explain with context devotion as the highest value.
13. What is renunciation?
14. *Upasana*- the cause of self-realization. Explain.
15. The path of meditation.
16. Manifestation of the divine glory
17. Distinguish between *karmayoga* and *karmasanyasa*.
18. Explain the term *Sthitaprajna*?

**PART – C**

**Write essays on any two of the following. ( द्वाभ्यां उपन्यस्यत । )** (2x5=10)

19. What is the difference between *sagunopasanaa* and *nirgunopasana*. Explain with Examples.
20. What are the characteristics of a noble yogi Explain?
21. Illustrate and explain Jeevanmukti.
- 22 What are the key concepts of Bhagavad Gita and its relevance in modern time

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M A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

FOURTH SEMESTER

MRSANPG E04 VASTUVIDYA

Credit: 4

Contact hours: 90

**Course Outcome**

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Give general awareness about <i>Vastuvidya</i> .	1,2
2	Familiarise the students with the wisdom of ancient Indian Architecture and to give access to the field architecture.	1,4
3	Attain practical knowledge by introducing the early Indian texts on architecture.	1,2,4
4	Reveal the knowledge of Early Indian Architecture.	1,4

**Texts:**

1.Brhatsamhita of Varahamihira Chapter 53 (1-83 Slokas).

2 Manushyalayachandrika of Sri Neelakandhan Musad (Chapter I & Chapter II ( 1- 22 Slokas).

**References:**

1. Hindu Science of Architecture – D.N.Sukla.

2. Vastu Sastra – D.N.Sukla.

### Course outline:

<b>Module Content</b>	<b>Contents</b>	<b>Content Mapped to CO No</b>	<b>Hours</b>
<b>I</b>	Introduction to Indian Architecture	1, 2	<b>5</b>
<b>II</b>	Detailed study of Brhatsamhita Chapter 53, (1-40).	1,4	<b>35</b>
<b>III</b>	Detailed study of Brhatsamhita Chapter 53, (41-83).	1,2,4	<b>25</b>
<b>IV</b>	Detailed study of Manuśyalayacandrika Chapter I & Chapter 2 (1-22 Slokas).	1,4	<b>25</b>

### Question Paper Pattern

	<b>Part A Weight 1</b>	<b>Part B Weight 2</b>	<b>Part C Weight 5</b>
	<b>Short Answer Questions</b>	<b>Short Essay Questions</b>	<b>Long Essay Questions</b>
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>-</b>
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**C.S.S**  
**M A PROGRAMME-SANSKRIT GENERAL EXAMINATION,**  
**FOURTH SEMESTER**  
**MRSANPG E04 VASTUVIDYA**

**Time: 3hrs**

**Maximum Weights :30**

**Answers should be written either in Sanskrit or in English.**

**In writing Sanskrit Devanagari script should be used.**

**PART –A**

**I.कमपि ग्रन्थमनपहाय वाक्यद्वयेन वाक्यत्रयेण वा अष्टप्रश्नानामुत्तरयत । ( 8x1=8 Weights)**

**(Answer any Eight questions without omitting any text in two or three sentence).**

1. विनिग्रहाधोमुखं न्यस्तम् । किम् ? केन ?
2. सर्वत्रैव प्रतिष्ठिताः देवाः – कुत्र?
3. सूत्रेशल्यं विनिर्दिशेत – कदा?
4. मर्माणि तानि विद्यात् – कानि ?
- 5.सोष्णीषम् इत्युक्ते किम् ?
- 6.पञ्चपदिकाः के ?
- 7.स्वस्तिकं नाम किम् ?
8. गृहस्य मूलद्वारे किं किं मङ्गलानि चिनुयात् ?
- 9.वर्धकि लक्षणं लिखत ।
- 10.चतुर्प्रकारणां स्थपतीनां नामानि लिखत ।

**PART-B**

**II. कमपि ग्रन्थमनपहाय पुटद्वयमनतिक्रम्य षण्णामुत्तरं लिखत । (6x2=12 Weights)**

**(Write short essays on any Six without omitting any Text).**

11. राजपुरुषगृहाणां परिमाणविशेषाः ।
12. मर्मविधः ।
- 13."पञ्चवेश्मानि भवन्ति सचिवस्य"-विवृणुत ।
- 14.स्तम्भस्य नवविधविभजनम् ।
- 15.षट् प्रकाराणि द्विशाला गृहाणि तेषां फलञ्च ।
- 16.धरणीपरीक्षा ।
- 17.प्रायेण दारिद्र्यफलप्रदास्यात् – विशदयत ।
- 18.स्थापत्यलक्षणं लिखत ।

**PART-C**

**III. कमपि ग्रन्थमनपहाय द्वावुपन्यस्यत । (2x5=10 Weights)**

**(Write essays on any Two of the following).**

19. पादाधिष्ठानदेवतानां विभाजनं कुरुत ।
20. शल्यानां तथा तेषां प्रकाराणां विभाजनं प्रतिपादयत ।
21. वृक्षारोपणानां गुणदोषान् विवृणुत ।
22. गृहस्य स्थानं , मर्मरचना , मर्मपीडापरिहारान् च मनुष्यालयचन्द्रिकोक्त दिशा वर्णयत ॥

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FOURTH SEMESTER**

**MRSANPG E05 - FUNDAMENTALS OF JYOTISHA**

**Credit: 4**

**Contact hours: 90**

### Course Outcome

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Giving students the general awareness about Jyotisha.	1,2
2	Understand the basic concept of Jyotisha.	1,4
3	Familiarize the students the fundamental principles of Jyotisha.	1,2,4
4	Get traditional Knowledge about Jyotisha.	1,4

#### **Texts:**

1. *Brhadjjatakam* of Varahamihira chapter I, II & III
2. *Jatakadesa* of Vidvan Ramakrishnapanikker (Sajna prakaranam, Bhavavichara prakaranam, Anukulyaprakarana only)
3. *Muhurthapadavi* of Kanippayyur Sankaran Namboothirippad. (Vivaha, Namakarana, Annaprasana and Grihapravesa only)

#### **Additional Reading:**

1. *Brhatsamhita* of Varahamihira
2. *Dasadhyayi* of Thakkulath Govinda Bhattathiri
3. *Jatakaparichayam* of Brahmasri Cheriyanad N. Purushothaman Potti.
4. *Muhurtha* (Electional Astrology) of B. V Raman

### Course outline:

Module Content	Contents	Content Mapped to CO No	Hours
I	A general study of the works on Astrology.	1, 2	25



<b>II</b>	Detailed study of <i>Brhadjjatakam</i> of Varahamihira – chapter I, II & III	1,4	<b>25</b>
<b>III</b>	Detailed study of <i>Jatakadesa</i> of Vidvan Ramakrishnapanikker.	1,2,4	<b>20</b>
<b>IV</b>	Detailed study of important <i>Muhurtha</i> in <i>Muhurthapadavi</i> of Kanippayyur Sankaran Namboothiripad.	1,4	<b>20</b>

### **Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>-</b>
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**PART A**

संस्कृतभाषायामुत्तराणि लिखत ।

वाक्येन वाक्याभ्यां वा अष्टप्रश्नान् उत्तरयत ।

1. होराशब्दस्य निष्पत्तिं प्रतिपादयत।
2. चरराशयः के?
3. सूर्यस्य मित्रग्रहाः के?
4. मिथुनराशेः वर्णः कः?
5. मेषराश्यधिपः कः?
6. गृहप्रवेशे वर्ज्याः मासाः के?
7. नामकरणं कस्मिन् दिने कर्तव्यम्?
8. द्रेक्काणं नाम किम्?
9. ज्योतिषे त्रिकोणं नाम किम्?
10. ग्रहाणां सप्तवर्गकाः के?

(8x1=8)

**Part B**

Write short essays on any Six.

पुटेनेकैः षण्णामुत्तरं लिखत ।

11. ग्रहाणां दृष्टिस्थानानि।
12. राशेः वर्णाः।
13. नामकरणमूर्हर्तम्।
14. भावजन्मलक्षणम्।
15. ग्रहाणां उच्चनीचत्वम्।
16. सूर्यदेवस्य विशेषणानि।
17. ग्रहाणां स्त्रीपुरुषनपुंसकभेदाः।
18. ग्रहाणां स्वक्षेत्रस्थानानि।

(6x2=12)

**Part C**

Write essays on any Two of the following.

**द्वावुपन्यसत ।**

- 19.ग्रहाणां कारकत्वं बलाबलं च विशदयत।
- 20.होराशास्त्रमधिकृत्य ग्रहाणां राश्यधिपाः के।
- 21.विवाहमुहूर्तगणना कथं करोति - विशदयत।
- 22.भावफलव्यवस्था ।

(2 x 5 = 10)

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FOURTH SEMESTER MRSANPG 01 PROJECT**

**Credit:3**

**Mark :50**

Upon the successful completion of the Project course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
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1	Prepare students in professional research	1,2
2	Polish their research skills	1,4
3	Able to publish their own research work	1,2,4
4	Achieving mentoring skills in the Research areas.	1,4

### **TOPICS FOR PROJECT**

Project should be prepared on any one of the following

- LITERARY THEORIES
- DASARUPAKAS
- RELEVANCE OF DHARMASTRA
- VEDIC LITERATURE & CLASSICAL LITERATURE
- IMPORTANCE OF ASTRONOMY & ASTROLOGY
- SPHOTA THEORY
- CATEGORISATION IN THE NYAYA PHILOSOPHY
- SIX SYSTEMS OF PHILOSOPHY WITH SPECIAL REFERANCE TO UPANISHADS
- RELEVANCE OF VASTU IN THE MODERN AGE
- LOGICAL FALLACIES
- SASTRAKAVYAS
- SANDESAKAVYAS
- HISTORICAL KAVYAS
- SANSKRIT GRAMMARIANS OF KERALA
- VEDANGAS
- AYURVEDIC TRADITION OF KERALA
- IMPORTANCE OF JYOTISA IN MODERN LIFE
- RELEVANCE OF YOGA IN MODERN LIFE

#### **MRSANPG 02 Project**

Credit: 3     Mark:70 (Dessertation – 50 &In semester evaluation -20)

#### **MRSANPG 01 Viva-Voce**

Credit: 2     Mark :30

## **Additional Electives**

CSS

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FOURTH SEMESTER**

**MRSANPG INFORMATICS**

**Credit: 4**

**Contact hours: 90**

#### **Course Outcome (CSO)**

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Understand the various branches of Indian philosophy.	1,2
2	Analyse of the philosophical texts in Sanskrit.	1,4
3	Analyse the discussion of Vedanta philosophy through Catussutri.	1,2,4
4	Analyse the discussion of the Nyaya philosophy through the text Nyayasiddhantamuktavali	1,4

- To lay foundation for success in the IT field by introducing fundamental technology concepts and to give essential computer skills.
- To enable the students to know how to use computer.
- To enable the students to master fundamental concepts in computer technology.
- To create computer related skills in students.
- To develop a mastery of computer technology.

### **Course outline:**

#### **Module 1: Skills and applications of ICT**

Definition and scope of IT – Computer fundamentals – introduction to input output devices – hardware and software – operating systems – types of operating systems – real time, single user/ single tasking, single user/ multi-tasking, etc. - Graphic user interfaces – command line interfaces – DOS – MS DOS – freeware and public domain software – open source software – word processing programmes – graphics software – paint programmes – draw programmes – multimedia (basics only).

#### **Module 2: Database management and programming**

Definition of data – database and database management – working with database – creating database table – viewing records – sorting – generating reports. Creating computer programmes – Hardware-software interaction – machine code – programming languages – compilers, interpreters and editors – Algorithms – flowcharts- pseudo code – structured and object oriented programming.

#### **Module 3: Networking and internet.**

Networking basics – uses of network simultaneous access – shared peripheral devices – personal communication – easier data backup – common types of networks – hybrid networks – structured networks – protocols. Internet history – internet major services – world wide web- URLs- helper applications and multimedia contents – searching the web – using a directory and using a search engine - academic websites – digital libraries and archives – open access resources – e journals – electronic books subject specific source.

**Module 4: ICT for Sanskrit**

Language Technology – Unicode – Indian languages in Computers – Sanskrit as natural language – research and development for processing Sanskrit in computers – Sanskrit related softwares – networks – digital sources on Sanskrit Indology.

**Texts:**

- 1 Introduction to computers by Peter Norton: Tata McGraw Hill Publication.
- 2 Sanskrit Informatics: R. Raman Nair and Sulochana Devi: CIRC Publications.

**References:**

- 1 Alexis Leon & Mathews Leon. Computer Today
- 2 Website, Google, Wikipedia.
- 3 Alexis Leon & Mathews Leon: Fundamentals of Information.

**Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>-</b>
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**CBCS****MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL****FOURTH SEMESTER****MRSANPG 07 Contributions of a Malayalam writer to Sanskrit literary studies- *M. P. Sankunni Nair******Text- Natyamandapam*****Credit: 4****Contact hours: 90****Course Specific Outcome (CSO)**

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Understand the various branches of Indian philosophy.	1,2
2	Analyse of the philosophical texts in Sanskrit.	1,4
3	Analyse the discussion of Vedanta philosophy through Catussutri.	1,2,4
4	Analyse the discussion of the Nyaya philosophy through the textNyayasiddhantamuktavali.	1,4

- To throw light on the creation and presentation of Sanskrit plays.
- To make the students aware of the theatre and dramatic techniques.
- To make them aware of the tradition of Sanskrit plays.
- To equip them for the enjoyment of the aesthetic content of Sanskrit plays.

### **Outline of the course**

#### **Module I**

M. P. Sankunni Nair ... his works ... contributions.

The place of Kashmir in relation to Indian culture...scholars of Kashmir...Abhinava Gupta and his contributions to Indian literature...his works and philosophy.

#### **Module II**

Rupakas and their divisions...uparupakas...natya...purvaranga...viskambhaka...heroes and heroines..sandhis and sandhyangas.

#### **Module III**

Plot...Hero ...Sentiment

#### **Module VI**

Presentation of Sanskrit plays...stage properties..abhinaya and its divisions..orchestra...dance...audience..dramatic techniques contained in the Kuttanimata and the Sangitaratnakaravyakhya, Trivandrum plays.

#### **Texts:**

The Natyamandapam of M. P. Sankunni Nair

#### **References:**

ChatravumChamaravum of M. P. Sankunni Nair

Dasarupaka of Dhananjaya

Visvasahityadarsanangal of Dr. Nellickal Muraleedharan

Kutiyattam- Abhinayattintetutarchyumvalarchayum of Dr. K. G. Paulose

Natyakalpadrumam- Mani MadhavaChakyar

**Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>-</b>
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL  
FOURTH SEMESTER**

**MRSANPG 08 THE BASIC PRINCIPLES OF AYURVEDA**

**Credit: 4**

**Contact hours: 90**

**Course Outcome**

Upon the successful completion of the course the students will be able to:



CO No	Course Outcome	CO Mapped to PSO No.
1	Understand the various branches of Indian philosophy.	1,2
2	Analyse of the philosophical texts in Sanskrit.	1,4
3	Analyse the discussion of Vedanta philosophy through Catussutri.	1,2,4
4	Analyse the discussion of the Nyaya philosophy through the text Nyayasiddhantamuktavali.	1,4

- To acquaint the students aware of the importance of Ayurveda since the Knowledge of same is essential as it is aiming at the preservation of health
- By preventing diseases by establishing balance and harmony through nutrition , herbs ,meditation and daily routines.

### Course Outline

#### Module (i)

Introduction to Ayurveda - *Astangahrdaya* of Vagbhata,  
*Carakasamhita*, *Susrutasamhita*, *Astangas* of Ayurveda.

#### Module (ii)

*Astangahrdaya* -Rtucarya – Hemantacarya, *Sisiracarya*, *Vasantacarya*.

#### Module (iii)

*Astangahrdaya* -*Greeshmacarya* ,*Varsartucarya* and *Saraccarya*.

#### Module (iv)

*Astangahrdaya* - Causes of diseases-14 *Vrtties* ie. *Vegas*.

#### Texts:

1. The *Astangahrdaya* of Vagbhata- *Sutrastanam*- I.  
Chapters -- *Rtucarya* and *Roganutppadaniyam*.
2. The Technical Literature in Sanskrit ed. Dr. S. Venkitasubrahmanya Iyer ,  
Kerala University , Thiruvananthapuram.

#### References:

1. The Scientific Heritage of India, Published by Govt. Sanskrit College,  
Tripunithura.
2. Ayurvedathilude – Vaidyabhusanam K. Raghavan Thirumulppadu .
3. The *Astangadarsanam* - do-

4. Ayurveda – Sampurna Ayurveda Vijnana Grantham , Computec Publishers, Thiruvananthapuram.
5. *Ayurvedacaritram*- Kottakkal Arya vaidyasala.
6. *Carakasamhita*.
7. *Susrutasamhita*.

### **Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>-</b>
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

**CSS**

**MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FOURTH SEMESTER**

**MRSANPG E9 KERALA SANSKRIT THEATRE- *KUTTIYATTAM***

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO)**

Upon the successful completion of the course the students will be able to:

CO No	Course Outcome	CO Mapped to PSO No.
1	Understand the various branches of Indian philosophy.	1,2
2	Analyse of the philosophical texts in Sanskrit.	1,4
3	Analyse the discussion of Vedanta philosophy through Catussutri.	1,2,4
4	Analyse the discussion of the Nyaya philosophy through the text Nyayasiddhantamuktavali.	1,4

- To familiarize the students the traditional Sanskrit Theatre of Kerala , *Kutiyattam*, *Krisnanattam* and *Astapadi*.
- To create the knowledge of techniques of stage presentation of Sanskrit plays of Kerala.

### **Course Outline:**

#### **Module I**

General study of Theatrical tradition of Kerala- Folk & Classical.

Folk- *Mohiniyattam*, *Kutiyattam*, *Krisnanattam*, *Kathakali*, *Ottantullal*, and *Keralanatanam*.

#### **Module II**

Introducing the Literature of Folk and Classical art forms of Kerala- *Patayani songs*, *Teyyam songs*, *Attakkatha*, *Tullal Sahitya*, *Gitagovinda* & *Krisnagiti*.

#### **Module III**

Detailed study of Sanskrit dramas presented in *Kutiyattam- Ramayana Nataka- (Abhisek, Pratima & Ascarya Cudamani)*.

*Attaprakara*, *Kramadipika* , Stage techniques, Costumes and Make up, Drums and Musical instruments and Fore fold acting.

#### **Module IV**

Detailed study of *Natyastra- Ch VI& VIII*

#### **Texts:**

1. *Kutiyattam* (Theatre) The earliest living tradion- Dr. K.G. Paulose.
2. *Natyastra* of Bharatamuni –Ch VI & VIII
3. *Natyakalpadrumam* –Mani Madhavacakyar.
4. *Kalalokam* (Mal) –K.P. Narayanapisaroti.
5. *Attakkatha Sahityam* (Mal)-AiymanamKrishnakaimal.

**References:**

1. *Kutiyattathinte Tutarcaayum Valarcaayum.*
2. *Kuttum Kutiyattavum –AmmamanThampuran.*
3. *Nangiarkuttu- Nirmalapaniker.*
4. *Kathakalipravesika- VattaparambilGopinathapillai.*
5. *Folklorinuorupatapadhati –RaghavanPayyanatu.*
6. *Improvisations in Ancient theatre- Dr. K. G. Paulose*

**Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>-</b>
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

CSS

MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

FOURTH SEMESTER

MRSANPG E10

*Study of Sastrakavya – Dhatukavya of Narayanabhattachari*

Credit: 4

Contact hours: 90

**Course Outcome**

Upon the successful completion of the course the students will be able to:

<b>C O N o</b>	<b>Course Outcome</b>	<b>CO Mapped to PSO No.</b>
1	To acquire knowledge in <i>Sastrakavyas</i> - the poetic works in Sanskrit literature which form an illustration of <i>Sastras</i> like <i>Vyakarana</i> .	1,2
2	To help the students get an awareness of the poetic beauty and literary merit of the poem <i>Dhatukavya</i> which deals with the story of Lord Krishna.	1,4
3	To help the students acquire knowledge so as to appreciate a grammatical poem through the study of the <i>Dhatukavya</i> which forms a good example of <i>Sastrakavya</i> illustrating the roots according to <i>Dhatupatha</i> .	1,2,4
4	To make the students understand and appreciate Narayana Bhattatiri as an erudite scholar, a good poet and a great grammarian.	1,4

### **Course Outline:**

**Module I:** Introduction to *Sastrakavya*, a General study of *Sastrakavyas*, Melputtur Narayana Bhattatiri and his works.

**Module II:** Study of the first 25 verses of *Dhatukavya*- Canto I

**Module III:** study of the Verses from 26 to 50 of *Datukavya* Canto I

**Module IV:** Study of the *Krdanta* or *Tiganta* forms of the roots of *Bhavadigana* incorporated in the verses of the prescribed

portion.

### **Texts**

1. *Dhatukavya* of Melputtur Narayana Bhattatiri , Edited by DR.S. Venkitas ,

Published by University of Kerala, Trivandrum,

### **References**

1. *Sanskrita Sahitaya Charitram* by Vatakkumkur Rajaraja Varma.

*Subhadraharana* of Narayana with the commentary Vivarana edited by Dr. M.

Sreedhara Menon and published by Mathrubhumi Printing and Publishing company

Calicut.

### **Question Paper Pattern**

	Part A Weight 1	Part B Weight 2	Part C Weight 5
	Short Answer Questions	Short Essay Questions	Long Essay Questions
<b>Module I</b>	<b>2</b>	<b>2</b>	<b>1</b>
<b>Module II</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Module III</b>	<b>1</b>	<b>2</b>	<b>-</b>
<b>Module IV</b>	<b>4</b>	<b>2</b>	<b>2</b>
<b>Total</b>	<b>10</b>	<b>8</b>	<b>4</b>

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