

SYLLABI FOR COMMON COURSES

Course I: COMMUNICATION SKILLS IN ENGLISH

COURSE CODE	ENCN1
TITLE OF THE COURSE	COMMUNICATION SKILLS IN ENGLISH
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	1
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90

1. AIM OF THE COURSE

- To develop the students' ability to use English language accurately and effectively by enhancing their communication skills.

2. OBJECTIVES OF THE COURSE

- To introduce the students to the speech sounds of English in order to enable them to listen to English and speak with global intelligibility.
- To enable the students to speak English confidently and effectively in a wide variety of situations.
- To help the students to improve their reading efficiency by refining their reading strategies.

3. COURSE OUTLINE

MODULE – I

Speech Sounds

18 hours

Phonemic symbols - Vowels - Consonants - Syllables - Word stress - Stress in polysyllabic words – Stress in words used as different parts of speech - Sentence stress – Weak forms and strong forms – Intonation – Awareness of different accents: American, British and Indian – Influence of the mother tongue

MODULE – II

Listening

18 hours

Active listening – Barriers to listening – Listening and note taking– Listening to announcements – Listening to news on the radio and television

MODULE- III

Speaking

36 hours

Word stress and rhythm – Pauses and sense groups – Falling and rising tones – Fluency and pace of delivery – Art of small talk – Participating in conversations – Making a short formal speech – Describing people, place, events and things – Group discussion skills and telephone skills

MODULE – IV

Reading

18 hours

Reading: theory and Practice – Scanning - Surveying a textbook using an index - reading with a purpose – making predictions – Understanding text structure – Locating main points – Making inferences - Reading graphics - reading critically – Reading for research

4. CORE TEXT

V.Sasikumar, P Kiranmai Dutt and Geetha Rajeevan, . *Communication Skills in English*. Cambridge University Press and Mahatma Gandhi University.

FURTHER READING

Sl.No	Title	Author	Publisher & Year
1	<i>A Course in Listening and Speaking I & II</i>	Sasikumar V.,Kiranmai Dutt and Geetha Rajeevan	New Delhi: CUP, 2007
2	<i>Study Listening: A Course in Listening to Lectures and Note-taking</i>	Tony Lynch	New Delhi: CUP, 2008
3	<i>Study Speaking: A Course in Spoken English</i>	Anderson, Kenneth, Joan	New Delhi: CUP, 2008

	<i>for Academic Purposes</i>	Maclean and Tony Lynch	
4	<i>Study Reading: A Course in Reading Skills for Academic Purposes</i>	Glendinning, Eric H. and Beverly Holmstrom	New Delhi: CUP, 2008
5	<i>Communication Studies</i>	Sky Massan	Palgrave Macmillan
6	<i>Effective Communication for Arts and Humanities Students</i>	Joan Van Emden and Lucinda Becker	Palgrave Macmillan

5. MODEL QUESTION PAPER
(To be incorporated)

SYLLABI FOR COMMON COURSES

Course II: READING LITERATURE IN ENGLISH

COURSE CODE	ENCN2
TITLE OF THE COURSE	READING LITERATURE IN ENGLISH
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	1
NO. OF CREDITS	3
NO. OF CONTACT HOURS	72

1. AIM OF THE COURSE

To acquaint the learners with the different forms of literature and develop in them an ability to understand and appreciate literary pieces.

2. OBJECTIVES OF THE COURSE

- To sensitize students to the aesthetic, cultural and social aspects of literature.
- To develop in the learners an appreciation of the subtle nuances of literary expression.
- To enable the learners to revalue literature as cultural and communicative events.
- To improve the learners' use of language as a means of subjective expression.

3. OUTLINE OF THE COURSE

MODULE ONE: ESSAYS

(18 hours)

1. E.V. Lucas : "Bores"
2. Jawaharlal Nehru : "A Glory has Departed"
3. Amartya Sen : "Tryst with Destiny"
4. Bertrand Russell : "How to Escape from Intellectual Rubbish"

MODULE TWO: POETRY

(18 hours)

1. William Shakespeare : Sonnet XXX
2. John Keats : “Ode to the Nightingale”
3. Robert Frost : “Mending Wall”
4. David Malouf : “The Bicycle”
5. Maya Angelou : “Poor Girl”
6. Kamala Das : “The Mask”
7. Nissim Ezekiel : “Goodbye party for Miss Pushpa T.S”
8. Gabriel Okara : “Once Upon a Time”

MODULE THREE: SHORT STORIES

(18 hours)

1. Anton Chekov : “The Lottery Ticket”
2. O. Henry : “Jimmy Valentine”
3. R. K. Narayan : “A Shadow”
4. Anita Desai : “A Devoted Son”
5. A J Cronin : “Two Gentlemen of Verona”

MODULE FOUR: ONE-ACT PLAYS

(18 hours)

1. Fritz Karinthy : “Refund”
2. Tennessee Williams : “Lord Byron’s Love Letter”
3. W W Jacobs : “Monkey’s Paw”

4. CORE TEXT

Dr Leesa Sadasivan Ed. *Reading Literature in English*. Foundation Books and Mahatma Gandhi University.

5. Model Question Paper (To be incorporated later

SYLLABI FOR COMMON COURSES

Course III: CRITICAL THINKING, ACADEMIC WRITING AND PRESENTATION

COURSE CODE	ENCN3
TITLE OF THE COURSE	CRITICAL THINKING, ACADEMIC WRITING AND PRESENTATION
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	2
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90

1. AIM OF THE COURSE

- To develop the critical and analytical faculty of students and to improve their proficiency in reading, writing and presentation.

2. OBJECTIVES OF THE COURSE

- To make the students aware of the fundamental concepts of critical reasoning and to enable them to read and respond critically, drawing conclusions, generalizing, differentiating fact from opinion and creating their own arguments.
- To assist the students in developing appropriate and impressive writing styles for various contexts.
- To help students rectify structural imperfections and to edit what they have written.
- To equip students for making academic presentations effectively and impressively.

3. COURSE OUTLINE

MODULE – I

Critical Thinking

18 hours

Introduction to critical thinking – Benefits - Barriers – Reasoning - Arguments - Deductive and inductive arguments – Fallacies - Inferential

Marilyn Anderson, Pramod K Nayar and Madhucchandra Sen. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson Education and Mahatma Gandhi University.

5. MODEL QUESTION PAPER
(To be incorporated)

SYLLABI FOR COMMON COURSES

Course IV: MUSINGS ON VITAL ISSUES

COURSE CODE	ENCN4
TITLE OF THE COURSE	MUSINGS ON VITAL ISSUES
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	2
NO. OF CREDITS	3
NO. OF CONTACT HOURS	72

1. AIM OF THE COURSE

- To provide an overall awareness about relevant societal and global issues through a critical reading of appropriate literary pieces.
- To inspire students to think critically about vital social issues that confront the contemporary world.

2. OBJECTIVES OF THE COURSE

At the end of the course,

- The students are expected to understand and evaluate issues that are of vital importance in today's world.
- The students will have acquired the ability to respond empathetically to social issues.
- They will be able to write literary and critical pieces on issues of social relevance.

3. OUTLINE OF THE COURSE

MODULE ONE: Globalization and its consequences (18 hours)

1. Fritjof Capra : "The Dark Side of Growth"
2. Joseph Stiglitz : "Globalization"
3. D H Lawrence : "Money Madness"
4. S Joseph : "For the Dispossessed"
5. Vandana Shiva : "The Social Costs of Economic Globalization"
6. Jagannath Prasad Das : "Kalahandi"

MODULE TWO: Human Rights**(36 hours)**

1. Leah Levin : “Universal Declaration of Human Rights”
2. Nani A Palkivala : “Human Rights and Legal Responsibilities”
3. Martin Luther King : “I Have a Dream”
4. Kalpana Jain : “Stigma, Shame and Silence”
5. Wole Soyinka : “Telephone Conversation”
6. Richard Wright : “Twelve Million Black Voices”
7. Aruna Roy : “Tune in to the Voice of the Deprived”
8. Johannes V. Jensen : “Lost Forests”
9. Omprakash Valmiki : “Joothan”

Note: “Peace and the New Corporate Liberation Theology” by Arundhati Roy is excluded.

MODULE THREE: Gender Questions**(18 hours)**

1. Jamaica Kincaid : “Girl”
2. Taslima Nasrin : “At the Back of Progress”
3. Judy Brady : “Why I Want a Wife”
4. J B Priestley : “Mother’s Day”
5. Amartya Sen : “More Than 100 Million Women are Missing

Note: “Widow” by Gudipat Venkat Chellam is excluded.

4. CORE TEXT

Dr P J George Ed. *Musings on Vital Issues*. Orient Blackswan and Mahatma Gandhi University.

5. Model Question Paper
(To be incorporated later)

SYLLABI FOR COMMON COURSES

Course V: REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT

COURSE CODE	ENCN5
TITLE OF THE COURSE	REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	3
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90

1. AIM OF THE COURSE

- To impart Gandhian values and to make the students positively respond to the concepts of secularism, democracy and love of nature.

2. OBJECTIVES OF THE COURSE

- To enable the students to grow into responsible citizens taking pride in the secular and democratic traditions of the country.
- To inculcate a cosmopolitan outlook in the students and to equip them to fight against the divisive forces in the society.
- To make the students aware of the consequences of mindless exploitation of nature.

3. OUTLINE OF THE COURSE

MODULE I: Readings on Indian Constitution and Federalism (18 hours)

1. The Preamble of the Constitution
2. Rajendra Prasad : “Let Posterity Judge”
3. Sebastian : “Exciting Views”
4. Amulal Hingorani : “Brother Abdul Rahman”

Note: “Dimensions of Indian Federalism” by Rajesh Kumar is excluded.

MODULE II: Readings on Gandhian Philosophy (18 hours)

1. Vallathol : “My Master”
2. Louis Fischer : “Gandhi and Western World”
3. Raja Rao : “The Cow of the Barricades”
4. M.K.Gandhi : “Round Table Conference Speech”
5. C E M Joad : “The Gandhian Way”

MODULE III: Readings on Secularism (18 hours)

1. Mohinder Sing Sarna : “Smaller Gandhis”
2. Kumar Vikal : “Can you Make Out”
3. Shashi Tharoor : “The Idea of India: India’s Mosaic of Multiplicities”
4. Ismat Chughtai : “Roots”
5. Padma Sachdev : “Smoke”

MODULE IV: Readings on Sustainable Environment (36 hours)

- Fritjof Capra : “Deep Ecology”
- A K Ramanujan : “Ecology”
- Sujatha Bhatt : “The First Meeting”
- Ramachandra Guha : “A Gandhian in Garhwal”
- Jack London : “The Law of Life”
- Elizabeth Bishop : “The Fish”
- Chief Seattle : “The End of Living and the Beginning of Survival”
- Robinson Jeffers : “The Last Conservative”
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4. CORE TEXT

Dr B Keralavarma Ed. *Understanding India: An Anthology on Indian Polity, Secularism and Sustainable Environment*. Macmillan and Mahatma Gandhi University.

5. Model Question Paper
(To be incorporated later)

Syllabi for Common Courses

COURSE VI: EVOLUTION OF THE PHILOSOPHY OF SCIENCE: LITERARY PERSPECTIVES

COURSE CODE	ENCN6
TITLE OF THE COURSE	EVOLUTION OF THE PHILOSOPHY OF SCIENCE: LITERARY PERSPECTIVES
SEMESTER IN WHICH THE COURSE IS TAUGHT	4
NO. OF CREDITS	4
NO. OF CONTACT HOURS	90

1. Aim of the Course

- The course aims at promoting a new way of thinking which will encompass both science and literature and facilitate communication between both science and literature.

2. Objective of the course

- To inculcate in the students a broad outlook which will enable them to understand that literature with scientific content is the best means of communicating scientific ideas in an interesting manner

3. Course outline

Module 1 – General Perspectives (18 hours)

1. What is Science? – George Orwell
2. The Origin of Science – Will Durant
3. Scientific Outlook – C.V.Raman
4. Our Picture of the Universe – Stephen Hawking
5. Our Ancestors – Carl Sagan

Module 11- Specific Concerns (18 hours)

1. Literature and Science – Aldous Huxley
2. Literature and Ecology – William Rueckert
3. Science and Society – Albert Einstein
4. A Little Bit of What You Fancy – Desmond Morris

Module 111 – Narratives on Science (18 hours)

1. Moxon’s Master – Ambrose Bierce
2. The Stolen Bacillus – H.G.Wells
3. EPICAC – Kurt Vonnegut
4. Comets – Jayant Narlikar

Module 1V – Science on Stage (18 hours)

1. The Last War – Neil Grant
2. Unplugged – G. L. Horton

Module V – Poetic Musings on Science (18 hours) (18 hours)

1. Science – Robinson Jeffers
2. Hiroshima Remembered – Satchidanandan
3. Cosmic Gall – John Updike
4. Once I Looked into Your Eyes – Paul Muldoon
5. Your Attention Please – Peter Porter
6. The Microbe – Hillaire Belloc
7. The Magnet and the Churn – William S. Gilbert

4. Core Text

Dr K Sujatha and Dr Sobhana Kuriyen Ed. *Evolution of the Philosophy of Science: Literary Perspectives*. Ane books and Mahatma Gandhi University.

5. Model Question Paper

(To be incorporated later)

SYLLABI FOR COMMON COURSES

**Perspectives in Literature
(For Model I B Com Semester III)**

COURSE CODE	ENCNC1
TITLE OF THE COURSE	Perspectives in Literature
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	3
NO. OF CREDITS	3
NO. OF CONTACT HOURS	54

1. AIM OF THE COURSE

To acquaint the learners with the different forms of literature and develop in them an ability to understand and appreciate literary pieces.

2. OBJECTIVES OF THE COURSE

- To sensitize students to the aesthetic, cultural and social aspects of literature.
- To develop in the learners an appreciation of the subtle nuances of literary expression.
- To enable the learners to revalue literature as cultural and communicative events.
- To improve the learners' use of language as a means of subjective expression.

3. OUTLINE OF THE COURSE

MODULE ONE: ESSAYS

(18 hours)

1. E.V. Lucas : **“Bores”**
2. Jawaharlal Nehru : **“A Glory has Departed”**
3. Amartya Sen : **“Tryst with Destiny”**
4. Bertrand Russell : **“How to Escape from Intellectual Rubbish”**

MODULE TWO: POETRY

(18 hours)

1. William Shakespeare : Sonnet XXX
2. John Keats : **“Ode to the Nightingale”**
3. Robert Frost : **“Mending Wall”**
4. David Malouf : **“The Bicycle”**
5. Maya Angelou : **“Poor Girl”**
6. Kamala Das : **“The Mask”**
7. Nissim Ezekiel : **“Goodbye party for Miss Pushpa T.S”**
8. Gabriel Okara : **“Once Upon a Time”**

MODULE THREE: SHORT STORIES

(18 hours)

1. Anton Chekov : **“The Lottery Ticket”**
2. O. Henry : **“Jimmy Valentine”**
3. R. K. Narayan : **“A Shadow”**
4. Anita Desai : **“A Devoted Son”**
5. A J Cronin : **“Two Gentlemen of Verona”**

4. CORE TEXT

Dr Leesa Sadasivan Ed. *Perspectives in Literature*. Foundation Books.

5. Model Question Paper (To be incorporated later)

SYLLABI FOR COMMON COURSES

Reflections on Vital Issues (For Model I B Com Semester IV)

COURSE CODE	ENCNC2
TITLE OF THE COURSE	Reflections on Vital Issues
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	4
NO. OF CREDITS	3
NO. OF CONTACT HOURS	54

1. AIM OF THE COURSE

To acquaint the learners with some of the relevant issues of the contemporary world through literature pieces.

2. OBJECTIVES OF THE COURSE

- To sensitize the learners to various global as well as regional problems.
- To motivate the learners towards constructive use of the language through the selected literature pieces.
- To inspire the learners to read further about relevant contemporary issues and thereby to form informed opinions on them.

3. OUTLINE OF THE COURSE

MODULE ONE: Globalization and its consequences (18 hours)

1. Fritjof Capra : “The Dark Side of Growth”
2. Joseph Stiglitz : “Globalization”
3. D H Lawrence : “Money Madness”
4. S Joseph : “For the Dispossessed”
5. Vandana Shiva : “The Social Costs of Economic Globalization”
6. Jagannath Prasad Das : “Kalahandi”

MODULE TWO: Human Rights

(18 hours)

1. Nani A Palkivala : “Human Rights and Legal Responsibilities”
2. Martin Luther King : “I Have a Dream”
3. Kalpana Jain : “Stigma, Shame and Silence”
4. Wole Soyinka : “Telephone Conversation”
5. Omprakash Valmiki : “Joothan”

MODULE THREE: Gender Questions

(18 hours)

1. Jamaica Kincaid : “Girl”
2. Taslima Nasrin : “At the Back of Progress”
3. Judy Brady : “Why I Want a Wife”
4. J B Priestley : “Mother’s Day”
5. Amartya Sen : “More Than 100 Million Women are Missing

4. CORE TEXT

Dr P J George Ed. *Reflections on Vital Issues*. Orient Blackswan.

5. Model Question Paper (To be incorporated later)