

**MAHATMA GANDHI UNIVERSITY**

**PRIYADARSHINI HILLS**

**KOTTAYAM - 686560**



**RESTRUCTURED CURRICULUM FOR POSTGRADUATE PROGRAMME UNDER  
CREDIT SEMESTER SYSTEM (CSS) IN HINDI**

**(w.e.f 2012 admission)**

**MAHATMAGANDHI UNIVERSITY, KOTTAYAM**  
**M. A. (HINDI CREDIT SEMESTER SYSTEM-2011)**  
**(2012 ADMISSION)**  
**For Both Regular Studies and Private Candidates**

**Objectives of the Course**

- To give a linguistic and functional orientation to the study of Language and Literature.
- To provide detailed and thorough knowledge of the trends, movements and literary forms of Ancient and Modern Hindi literature.
- To enable the students to develop communicative skills and socio cultural awareness.
- To develop a comparative outlook towards Indian literature.
- To familiarize the students with living forms of Hindi language.
- To provide a comprehensive knowledge of the new literary forms, media writing, Electronic media and various new movements in creative writing

**Structure of the Syllabus**

There will be Four Semesters in the course. Each Semester comprises of Five Papers.  
The Structure of the syllabus will be as follows:-

**Abstract of the CSS Programme- M.A. Hindi**

Semester	Code	Course	Hours /Week	Total Hours	Credit
1	HN1PC01	P.C.-I Ancient Poetry 1 (Prachin Aur Riti Kavya)	5	90	4
	HN1PC02	P.C.-II Prose	5	90	4
	HN1PC03	P.C.-III History of Hindi literature- I (a) Aadikal (b) Madhyakal	5	90	4
	HN1PC04	P.C.-IV Bhasha Vigyan	5	90	4
	HN1PC05	P.C.-V Drama & Theatre	5	90	4
			<b>Total</b>	<b>25</b>	<b>450</b>
2	HN2PC06	P.C.-VI Ancient Poetry 2 (Bakti kavya)	5	90	4
	HN2PC07	P.C.-VII Fiction Upto 1950	5	90	4
	HN2PC08	P.C. VIII History of Hindi Literature II (Modern Period)	5	90	4
	HN2PC09	P.C.IX History and Structure of Hindi Language	5	90	4

S e m e s t e r	Code	Course	Hours /Week	Total Hours	Credit
3	HN3PC11	P.C.-XI Aadhunik Kavitha I. Modern Poetry upto pragathivad.	5	90	4
	HN3PC12	P.C.-XII Fiction: 2 Aadhunik Katha Sahitya	5	90	4
	HN3PC13	P.C.-XIII Bharathiya Sahitya	5	90	4
	HN3PC14	P.C.-XIV Translation Studies	5	90	4
	HN3PC15	P.C.-XV Paschathya Kavya Sasthra	5	90	4
		<b>Total</b>	<b>25</b>	<b>450</b>	<b>20</b>
4	HN4PC16	P.C.- XVI Contemporary Poetry II (Aadhunik Kavita II)			3
	HN4PE1	Paper Elective I	5	90	3
	HN4PE2	Paper Elective II	5	90	3
	HN4PE3	Paper Elective III	5	90	3
	HN4PE4	Paper Elective IV 1) Patrakarita (Journalism) 2) Dalit Vimarsh 3) Nari Vimarsh aur Hindi Sahitya 4) Paristithik Vimarsh 5) Special Author: Nirmal Verma 6) Special Author: Hasariprasad Dwivedi 7) Special Author: Bhisma Sahni 8) Special Author: Agneyaa 9) Special Author: Yeshpal (Elective For Private Candidates Instead Of Dissertation/Project)	5	90	3
	HN4D21	Project	-	-	3
	HN4Vv22	Viva Voce	-	-	2
		<b>Total</b>	<b>25</b>	<b>450</b>	<b>20</b>
		<b>4 Grand Total</b>			<b>80</b>

**Mahatma Gandhi University**  
**PG Programme for Credit Semester System 2011**  
**(MUG-CSS-PG)**

Scope, Definitions, Programme Structure, Registration, Admission Requirements, Examination, Direct Grading System, Grade Card, Award of Degree etc are given in the PG Programme Regulation for Credit Semester System 2011 as per U.O.No.5386/L/Acad/PGSS [R]2011 dated 30th Sept and U.O.No.6581/Ac.A-IX/2011P.G. dated 7<sup>th</sup> Dec 2011. Available at- [www.mgu.ac.in](http://www.mgu.ac.in).

**SCHEME & EVALUATION**

Evaluation of all semester papers and project/dissertation will be done in two parts. Viz. Continuous internal evaluation and end semester external evaluation.

Components of internal evaluation: -

<u>Components</u>	<u>Weightage</u>
• Assignment	1
• Seminars	2
• Attendance	1
• Two test papers	2

Total Weightage: 6

- Consolidation of Grades for internal evaluation:

If B,C,B,A Grades are scored by a student for attendance, assignment, seminar and test paper respectively for a particular course, then her/his

C E Grade for that course will be consolidated as follows:-

Component	Weightage(W)	Grade awarded	Grade Point	Weighted Grade Point
Attendance	1	B	3	3
Assignment	1	C	2	2
Seminar	2	B	3	3
Test Paper	2	A	4	8
Total	6			16

Grade total

Weighted Points =  $16/6 = 2.66$  ie B

- Consolidation of Grades for external evaluation

The grade of a answer paper shall be consolidated by similar procedure by assigning weights for the various components:-

Type of Qn.	Qn.Nos.	Grade Awarded	Grade Point	Weightage	Weighted GradePoint
ShortAns	1	B	3	1	3
	2	-	-	-	0
	3	A	4	1	4
	4	D	1	1	1
	5	-	-	-	0
	6	A	4	1	4
	7	B	3	1	3
	8	-	-	-	0
Short Essay	9	B	3	2	6
	10	C	2	2	4
	11	-	-	-	0
	12	-	-	-	0
	13	B	3	2	6
		A	4	2	8
		C	2	2	4
	-	-	-	0	
Long Essay		C	3	5	15
		-	-	-	0
	19	-	-	-	0
	20	B	3	5	15
	21	D	1	5	5
	22	-	-	-	0

Calculation: - Overall grade of an answer paper = sum of weighted grade points/sum of weightage =  $73/30 = 2.43 = \text{Gr. C}$ .

- Consolidation of the Grade of a course :

The grade of a course is consolidated by combining the ESE and CE Grades taking care of their Weights. For a particular course, if the grades scored by a student is C and B respectively for the external and continous evaluation as shown in the above examples, then the grade for the course shall be consolidated as follows:

Exam	Weight	Grade Awarded	Grade Point (G)	Weighted Gr.(WxG)
External	3	C	3	9

Internal	1	B	3	3
Total	4			12

Group of a course = Total weighted group points/Total weights=12/4=3

#### D. Group B

Consolidation of SGPA (Sum of Grade Points Average.) is obtained by dividing the sum of credit points (P) obtained in a semester by the sum of credits (C) taken in that semester. After the successful completion of a semester, Semester Grade Point Average, (SGPA) of a student in that semester shall be calculated using the formula given. Suppose the student has taken three courses of each of 4 credits and Two courses each of 2 credits in a particular semester. After consolidating the Grade for each course as demonstrated above.SGPA has to be consolidated as below:-

Course Code	Title of the course	Credits (c)	Grade Awarded	Group points (G)	Credit points (CxG)
01		4	A	4	16
02		4	C	2	8
03		4	B	3	12
04		2	C	2	4
05		2	B	3	6
TOTAL		16			46

SGPA = Total Grade Points/Total Credits= 46/16 =2.81. ie Group B.

- Consolidation of CGPA.

If the candidate is awarded Two A Grades,One B Grade and One C grade for the four semesters and has 80 Credits, The CGPA is calculated as follows :-

Semester	Credits Taken	Grade	Grade Point	Credit Point
I	20	A	4	76
II	20	A	4	76
III	19	B	3	57
IV	23	C	2	46
TOTAL	80			255

CGPA=Total Credit points/Total credits. =255/80=3.18. ie 3.49 Gr- B

a) Attendance

b) Assignment: - One assignment for each paper

c) Test Paper: - A minimum of two test paper , best of

d) Seminar: - One seminar for each paper. Grade awarded on the basis of script and presentation.

e) Project/Dissertation: - There will be test paper and seminar for internal assessment of the project. Test paper will be held in the second semester and seminar on the third semester. Submission of the project will be two months before the final semester. The project report/ Dissertation and the viva voce are graded separately.





## SYLLABUS IN DETAIL

### FIRST SEMESTER

#### Programme Core Course I

#### Ancient Poetry I (Prachin aur Riti kavya)

Total instructional Hrs.-90

Total Credits - 4

**Aim:** Ancient and post medieval poetry form an integral part of any literature study. Poems of these two different periods spell out the ancient sensibility with its multitudes. The cultural attitude of literary activity also becomes a dominant factor. Artistic perfection is also covered under this study.

**Objectives:** To make the students familiar with the ancient culture and political tradition of early and post medieval Hindi poetry. Students could enjoy the ancient Hindi poems

#### Detailed Study

- Padmavathy Samay- Prithviraj Raso - Chanda Bardai
- Vidyapathy – Dr. Siva Prasad Singh - LokBharathyPrakasan,Allahabad
- Riti Kavya Sangrah: - Prof. vijaya Pal Singh

#### Portions to be studied:-

##### Module 1

Padmavathy samay

##### Module 2

Vidyapathy

Vandana : first two padas

Vamsi madhuri : first two padas

Roop varnan: 1 to 8

##### Module 3

Ritikavya sangrah

Kesava Das-- 1 to 5

Bihari -- 1 to 20 (dohe)

Ghananand -- 1 to 5

Bhushan -- 1 to 5.

#### Books for Reference

1. Hindi Sahitya ka Itihas -- Ramachandra Shukla – Vani Prakshan, Delhi
2. Hindi Sahitya ka Alochanathmak Itihas – Dr. Ramkumar Verma.
3. Hindi Sahitya ka Adikal -- HazariPrasad Dwivedi.
4. Hindi Sahitya ka Vyagnanik itihas - Dr, Ganapathy Chandra Gupta.
5. Hindi sahithya ka Doosara Itihas – Dr. Bachan Singh - Vani Prakshan, Delhi
6. Prithvi raj Raso: Itihas aur Kavya - Dr Rajmal Bohra.
7. Raso sahitya Vimarsh -- Dr.Mata Prasad Gupta.
8. Prithvi Raj Raso Bhasha aur Sahitya –Dr. Namavar Singh –Radhakrishna prakasan.
9. Vidyapati Ek Adhyayan - Randhir Srivastava

10. Vidyapati Vibha - Virendrakumar Badatwal.
11. Ritikal ki Bhoomika - Dr. Nagendra.
12. Riti Kavya navaneet - Dr. Bhageerat Mishra
13. Ritikal ka Punarmoolyankan -Dr.Ramkumar Verma.
14. Keshav aur unka sahitya -Prof. Vijaypal Singh.
15. Keshav ki Kavya Chetana - Prof. VijayPal Singh.
16. Bihari –Viswanath Prasad Mishra.
17. Bihari ki Vag Vibhooti – Viswanath Prasad Misra.
18. Ghananand aur Hindi ki swachand Kavya-Dhara- MohanlalGyani
19. Ghananand Kavya Koustubh –Ram Dev Tripathi.
20. Riti Kavya ka Punarmoolyankan –Jay Bhagvan Goel

### **Programme Core Course II Prose**

Total instructional Hrs.-90

Total Credits

- 4

Essays, Sketches, Memoirs, Travelogue, Biography, Autobiography and Diary are important Prose forms. Emergence of prose forms is closely associated with modernization and explosion of informations. A well developed descriptive and narrative language blended with lucid style is a remarkable feature of prose forms.

#### **Unit-I**

**Hindi Nibandh Ek Yatra** - Dr. Sidhinath Srivastava, Lokbharathi Prakashan, Allahabad.

Development of Essays in Hindi – Brief history, Classification - Prominent essayists - Theme, Craft, Language and Style

#### **Portions To Be Studied:-**

- Kavikarthavya – Mahaveera Prasad Dwivedi
- Sadachar ka Taveej – Harishankar Parsai
- Lobh Aur Preethi – Ramchandra Shukla
- Chayavad – Nandadulare Vajpaye
- Sahithya Aur Sahithyakar – Mahadevi Verma
- Devadaru – Hasari Prasad Dwivedi
- Mere Ram ka Mukut Bheeg Raha Hai – Vidyanivas Misra

#### **Unit-II**

Smriti ki Rekhayem - Mahadevi Verma

Contribution of Mahadevi Verma –salient features of her works-thematic analysis –craft analysis.

#### **Portions to be studied**

- Bhaktin, Chini Pherivala, Goongia, Munnu Ki Mai

#### **Books for Reference**

- Gadya ki vividh vidhayen - Majida Asad
- Hindi nayi Gadya Vidhayem - Dr.K.C.Bhatia
- Hindi Gadya Sahitya - Ramchandra Tiwari.
- Hindi ke Pratinidhi Nibandhakar - Dwarika Prasad Saxena.

- Hindi Nibandhakar - Jayanath Nalin.
- Hindi Rekha Chitra - H.L.Sharma

### **Programme Core Course III**

#### **History of Hindi Literature (Ancient and Medieval Period)**

#### **Development of Hindi Literature upto Ritikal**

Total instructional Hrs.-90

Total Credits -

4

**Aim:** To create awareness about the development of Hindi Literature and its socio-political scenario.

#### **Objectives:**

1. To help the students to develop skills in literature. This will create a wide outlook among the students about the language and literature.
2. To give an authentic knowledge about the development of literature.
3. To develop an outlook about the ancient history of Hindi Literature.
4. To create an awareness of the famous writers of this period.
5. To know about the culture of our country through the famous works of the poets.
6. To know about the important changes and movements of the referred period.

#### **Module I**

Itihas Lekhan Ki Parampara - Kal Vibhajan Evam Namakaran - Aadikal- Yug ki Prishtabhumi - Adikaleen Sahitya ki Samanya Pravrutiyam - Sidha Sahitya - Natha Sahitya - Jaina Sahitya - ApaBhramsa Sahitya - Adikaleena Raso Sahitya - Prithviraj Raso Aur Chandabaradai - Prithviraj Raso ki Pramanikatha - Adikaleen Apabhramsha Sahitya - Loukik Sahitya- Pramukh Kavi Evum Rachanayem - Pali, Prakruth Aur Apabhramsa Sahitya.

#### **Module-II Bhakthikal**

Hindi Sahitya Mein Bhakthi Ka Uday Aur Vikas – Seemankan, Parivesh –Vibhinna Paristhithiyam- Bhakthikal ki Samanya Pravrutiyam-Santha Kavya Parampara Ke Pramukha Kavi Tatha Rechanayem –Suphi Kavya - Parampara Pramukh Kavi Evum Rechanayem-Rama Bhakthi sakha -Kavi Thulasi Das

Krishna Bhakthi Sakha Ki Samanya Pravurthiyam – Ashtachap- KrishnaBhakthi Sakha Ke Pramukh Kavi

#### **Module III Riti Kal**

Ritikaleen Paristhithiyam- Ritikaleen Sahitya ki Pramukh Pravrutiyam  
Ritikaleen Kavi Evam Pramukh Rechanayem-Ritibadha Evam Ritimukth Dhara-Ritikal Ke lokapriya kavi - Ritimukthdhara ke Pramukh Kavi – Ritikal Mein Rachit Gadya Sahitya- Hindi Sahitya Par Islam Dharma Evam Sanskriti Ka Prabhav

#### **Books for Reference**

- Hindi sahitya ka Itihas - Acharya Ramchandra Shukla - Vani Prakshan, Delhi
- Hindi sahitya ka Ithihas - Dr. Nagendra.

- Hindi sahitya ki Bhoomika - Dr.Hasariprasad Dwivedi.
- Hindi sahitya ka subodh Itihas- Dr Ganapatichandra Gupta.
- Hindi sahitya ka Atit - Dr. Viswanathprasad Mishra.
- Hindi sahitya ka Alochanathmak Itihas - Dr. Ramkumar Verma.
- Hindi sahitya ke vikas mein apabhramshon ka yogdan - Dr Namvar sinh
- Hindi sahitya ka samvedanatmak Itihas - Dr Vasudev singh
- Hindi sahitya aur samvedana ka vikas - Dr Ramswaroop chaturvedi
- Mishrabandhu Vinod - Mishrabandhu
- Shivasingh Saroj - Shiva singh Sengar

### **Programme Core Course IV**

#### **Bhasha Vigyan**

Total instructional Hrs. - 90

Total Credits - 4

#### **Unit-I**

**Objectives:** - This is an aid to the understanding of the principles and assumptions governing modern linguistics, its major schools and main branches and aims at providing the principles underlying the phonological systems.

#### **Module 1**

Bhasha Vigyan:- Swarup, Prakar- Aitihāsik, Thulanatmak, Vyatireki, Varnanatmak, Bhashavigyan ke ang – Swanavigyan, Swanimvigyan, Rupavigyan, Vakyavigyan, Artha vigyan, Sukshma Bhasha Vigyan aur Bruhut Bhasha vigyan.

#### **Module 2**

Saidhanthic Bhasha Vigyan - Ferdinand De Saussure – Bhasha Vyavastha aur Bhasha Vyavahar, sapir, Bloomfield – Amirki Sanrachanavad, N.Chomsky – Rupantaran Prajanak Vyakaran (TG), MAK Halliday- Vyavastha Sanrachana Sidhant , Paik- Pratyayit Vyakaran, Derida – Vikhandanvad.

#### **Module 3**

Swanvigyan - Swan ka Vargikaran – Swar Aur Vyanjan, Swarom ka Vargeekaran – Bloch and Trager, Vyanjanom ka vargeekaran, Manswar, I.P.A.

#### **Module 4**

SwanimVigyan - Swanim ki Sankalpana – Prague School, Trubetzkoy and Roman Jacobson, Swanim Nirdharan ke sidhant, Hockett – Swanimik Vishleshan.

#### **Unit- 2**

**Objective:-** To equip the students with the linguistic techniques of morphological analysis, to provide the modern trends in syntactic theories, to introduce the different approaches to the study of meaning with special emphasis on lexical meaning and lexical organizations. Roop, Rupim, sanrup, Ekrupimik-Dwirupimik-Bahurupimik Shabd, Mool Aur Pradipadik, Rupim ke Prakar-Mukt, Baddh, Sadatya, Badhit, Vaikalpik, Yogatmak. Nyunatmak-Rupim nirdharan-Naide ke Sidhant, Rupaswanimiki

#### **Module 2**

Vakya Vigyan, Vakya-prakar, Sannihit Ghatak Vishleshan, Bahya Sanrachana Aur Abyanthar Sanrachana, Rupantharan Ke Niyam, G.B.Siddhant, Samanyikrut Padabandh Sanrachana Vyakaran[GPSG] Free Adjoining Grammar [TAG] Lexical Functioning Grammar[LFG]

**Module 3**

Artha Vigyan - Leech ke sath Prakar ke Arth, Arth parivartan –Dishayem Aur Karan

**Unit 3****Module 1** Basha Aur Samaj

Bhasha ka Samaj Vigyan, Bhasha ke bhed-Boli, Vyaktiboli, Boli Bhugol, Isoglosses Aur isobundles, Samajik sailiyam, Prayukti, Bhasha ka samajik staran , Code Mishran, Code parivartan , Pijin, Krayol, Manak Bhasha, Bhasha Dwait [diaglossia]

## Module 2

Anuprayukta Bhasha vgyan, Shaili vgyan, Anuvad, Bhasha Niyojan, Vyatireki Aur Truti vishleshan, Bhasha Sikshan-Vibhinna vidhiyam-Vyakaran- Anuvad, Maukhik, Abhirachana Abhyas Misra vidhi.

Kramanudeshit Sikshan (Programmed Teaching), Shaikshik Vyakaran (Pedagogic grammar) Extended Reading for Seminar & Assignment.

I.P.A. Aur Hindi Swanim, Gown manswar, Dwanigun –Aghat, Sur, Anutan, Sangam, Matrabhed. Dwani parivartan – karan aur dishayem, Dwani Dishayem, Prachin Bhashavygyanik adhyayan – Indian, Greek, Latin, Roman, Dravidiya, Panini, Bhatruhari, katyayan, Geneva School, American School, Prague School, London School

Sansar ki Bhashavom ka Vargheekaran- Akrutimoolak and Parivartak

Sansar ke Pramukh Bhasha Khand, Bharopia Parivar, Chini- Tibeti Parivar, Dravid Parivar, Agneyaa Parivar, Yogatmak –Ayogatmak Bhashayem, Bhashavigyan aur Vyakaran, Bhashavigyan aur Itihas, Bhashavigyan aur Bhugol, Manobhashavigyan.

Sambhandh Tatwa, Arthatatwa, Shabd, Shabd-Bhandar, Pratyaya, Upasarga, Madhya pratyaya, Artha- Ekarthi, Anekarthi Aur Vilomarthi Abhivyaktiyam

Diye Gaye Khand ka Swanimik Vishleshan kar Swanimom ki Pahchan karem - Diye huye path Ka Rupa Vaigyanik Vishleshan Kar Rupim Aur Sanrupom Ka Nirdharan Karem

### Books for Reference

- Bhasha aur Bhashiki – Devishankar Dwivedi- Radhakrishna Pub., Delhi.
- Bhasha, Sahtya aur Sanskriti shikshan –Prof. Dileep Singh, Vani Prakasan- Delhi.
- Hindi ke Sandharbh mein Saidhantik Evom AnuprayukthBhashavigyan -edited by Ravindranath Srivastava, Sahitya Sahakar, Delhi.
- Bhasha chintan ke Naye Ayam-Dr. Ram Kishore Sharma – Lokabharathi, Allahabad.
- Derida: Vikhandan Ki Saidhantiki – Sudheesh Pachoori, Vani prakasan-Delhi.
- Hindi Bhasha Chintan –Prof. Dileep Singh, Vani Prakasan-Delhi
- Adhunik Hindi Shikshan Vyavastha – Dr. Mahendra Sinh Rani – Harsha prakashan, Agra.
- Bhasha, Bhasha chinthan aur Rajabhasha Hindi – Mahendranath Dube, Vani Prakashan Delhi.
- Hindi Semantics – Hardev Bahari, Lokabharathi Allahabad.
- Adhunik Bhasha vgyan – Kripa Sankar Singh & Chaturbhuj Sahay- Vani prakashan Delhi
- Adhunik Bhasha vgyan ke Sidhant – Ramkishore Sharma –Lokabharathi Pub., Allahabad.
- Bhasha Vgyan : saidhantik Chintan – Rabindranath Srivastav – Radhakrishna Pub., Delhi.
- Samanya Bhasha vgyan : Baburam Saxena, Hindi sahitya Sammelan, Prayag.
- Bhasha vgyan – Bholanath Tiwari
- The study of Language in its social context – William Labow- Penguin Books Ltd.
- Sociology of Language – J, Fishman, - Penguin Books.
- Generalised phrase structure grammar – G.E. Garder Kleing, Harward University Press.
- Theory and Structure of English –Radford CambridgeUniversity Press

- Linguistics: An Introduction, Radford, Cambridge University Press.
- A Course in Modern Linguistics- C.F. Hockett, Oxford IBH N.Delhi.
- Adhunik Hindi Shikshan-Dr. Mahindra Singh Rana, Harsha Prakashan.Agra.
- Samanya Basha Vigyan – Vairna Narang Prakashan Sanstan,Delhi.
- Bhasha Shikshan – Dr. Ravindra Srivastav, Vani Prakashan Delhi.
- Bhasha Vigyan aur Hindi Bhasha – Dr. Sharvesh Pandey, Devasree Prakashan, Mavu. (U.P.)

### **Programme Core Course V**

#### **Natak aur Rangamanch**

Total instructional Hrs. - 90

Total Credits -

4

Drama being an effective visual medium has unlimited possibilities. Impact of dramas on the human aggregate collected in the theatre and its effects could be immediate. Hindi drama and theatre has been undergoing so many changes since its inception. A close study of dramatic writing of pre-independent period and post-independent period undertimes the fact that the theme and stage craft adopted by modern play wrights deviate from that of the fore runners. This paper compromises analytical study of two full length plays, collection of one act plays and a survey of the origin and development of Hindi theatre.

#### **Unit 1**

Natak aur Rangamanch ke Antharsambandh-Hindi Natak Vikas ke Sopan-Rangamanch-Sidhanth Evam Itihas, Sanskrit, Greek, Shakesperian, Yatharthavadi, Visangad Natak Evam Rangmanch

Bharat, Stanislosky, Brekth ke Abhinaya Sidhanth, Hindi Rangmanch ke Chintak, Avyavasaik, Vyavasaik, Pharasi, Ipta, Prithvy theatre,Lokanatyia parampara-Swang-Nautangi-Ramleela-Rasleela-Bhagat aur Bhand, mach, Bhavai, Yatra, Khyayal, Yakshagan, Pramukh Natya - Mandaliyam, Rangasalayem, Nukkad Natak, Box Rangamanch, Khulla Rangamanch, Mukhtakashi Rangamanch.

Rangamanch- Prasthuthi - Prakriya, Pradarshan shaili, Drishya Yojana, Dhvani sanyojan, Vesha bhoosha, Rangamanch Vyavastha, Yavanika, Nirdeshan, Abhinaya, Paarshva Karm, Darshak - Bhoomika.

#### **Unit II**

##### **Detailed Study:**

Chandra gupta - Jayashankar Prasad – Lokbharathi Prakashan Allahabad

#### **Unit III**

Detailed Study: Adhe Adhoore - Mohan Rakesh, Rajkamal Prakashan Delhi  
Ekanki Detailed Study Aat Ekanki – Ed. Devendra Raj Ankur, Vaniprakashan

##### **Portions to be studied:**

- |                             |                        |
|-----------------------------|------------------------|
| • Thambe ke Keete           | Bhuvanswar Prasad.     |
| • Aurangazeb ki Akhiri Rat  | Ramkumar Verma.        |
| • Reed ki Haddi             | Jagdish Chandra Mathur |
| • Basanth Ritu ka natak     | Lakshmi Narayan Lal.   |
| • Hari Khas Par Ghande Bhar | Surendra Sarma         |



### Books for Reference

- Samakaleen Natak aur RangaManch- Dr. Naraendra Mohan, Vaniprakashan
- Hindi Natak ka Atma Sangharsh- Gireesh Rastogi, Lokbharathi Prakashan
- Natakalochoan ke Sindhanth -Sidhananth Kumar, Vani prakashan- N.Delhi
- Ranga Darshan - Nemi Chandra Jain, Radhakrishna Prakashan, N.Delhi.
- Hindi Natak - Bachan Singh, Radhakrishna Prakashan, N.Delhi.
- Mohan Rakesh aur unke Natak- Girish Rastogi-Loka Bharathi, Allahabad
- Rangamanch ke Sindhant - Mahesh Anand, Rajkamal, N.Delhi.
- Adhunik Bharatheeya Natya Vimarsh - Jaidev Taneja, Radhakrishna Prakashan, N.Delhi.
- Ranga Parampara -Nemichandra Jain, Vani prakashan- N.Delhi.
- Rangadharmi Natakakar Shankar Shesh - Dr. Prakash Yadav, Vikas Prakashan, Kanpur.
- Rangamanch Lokadharmi, Natyadharmi - Dr.Lakshminarayan Bharadwaj, K I Pachouri Prakashan, Ghaziabad.
- Sattothar Hindi Natak -Dr. Neelima Sharma, Vidya Vichar Kanpur.
- Jayashankar Prasad -Nanda Dhulare Vajpay, Loka Bharathi Prakashan, Allahabad.\
- Sattothari Hindi Natakam ka Rangmancheeya Adhyayan – Rakesh Vyas, Hindi Book Centre, N.Delhi.
- Hindi Rangamanch - Balwant gargi.

## SECOND SEMESTER

### Programme Core Course VI

#### Ancient Poetry II Bhakthi Kavya

Total instructional Hrs. - 90

Total Credits –

4

**Aim:** - The period from 14th century AD is known as the Bhakthi period in Hindi literature. This period is also known as the ‘Golden Age’ of Hindi Literature. Bhakthi period witnessed the emergence of the great saint poets like Kabir, Jayasi, TulasiDas and SurDas who had left this imprints on Indian culture, literature and music. They had made remarkable efforts to bring love, peace, harmony, co-ordination, mutual respect among people who were afflicted by cast, creed and religion. This period is an important part of our cultural History.

**Objective:** - Ancient poetry conveys the philosophical heritage of the middle ages.

#### Unit 1

Madhyayugin Samajik, Sansskritik, Dharmik Evum Sahityik Paristitiyam- Kavya Pravrutiyam, Kavya Vibhajan - Nirgun Bhaktidhara, Sagun Bhakthidhara, Gyanasrayi, Premasrayi Sakhayem - Krishnabhakthi, Ramabhakthi Shakhayem, Anya Kaviyom ka Samkshipt Parichay.

#### Unit 2

Kabir vani piyush - Dr.Vasudev Singh-Viswavidyalaya Prakashan, Varanasi

**Portions to be studied:**

Sakhi : Sumiran ko Ang - 1 to 15 dohe

Padas 1 to 10

**Unit 3**

Jayasi - Padmavath ka Anuseelan - Nagamati viyog khand, Ed: by Indra Chandra Narang - Lokabharathi Prakashan

**Unit 4**

Sur Pancharatna – Lala Bhagavan Deen – Pub.by Ram Narayan Lal – Ahammedabad.

**Portions to be studied:**

(a) Vinay Pad - 1 to 5.

(b) Balakrishna - 1 to 10

(c) Bhramar geeth - 1 to 5.

Total 20.

**Unit 5**

Ramcharit manas - Goswami Tulasidas – Ed: by – Pandit Vinayak Rao, Sree Vinayaki Teeka- vani Prakashan Delhi. Or Pub.by Geetha press Gorakhpur.

Ramcharitmanas: Pushpavatika prasang

Balakand-Utararth- 227 to 239. (13 pages)

**Books for Reference**

1. Bhakthikavya ki bhoomika - Dr.Premshankar.
2. Santkavya ki samajik prasangikata-Ravindrakumar-Vaniprakashan –Delhi.
3. Kabeer - HazariPrasad Dwivedi.
4. Kabeer Kavya - Kavya bhashassasthreeya Adhyayan – Bhagavad Prasad Dubey.
5. Padmavad -Dr.MataPrasad Gupta.
6. Jayasi Grandhawali ki bhoomika – Ramchandra Shukla
7. Jayasi ka Padmavat- Kavya aur Darshan-Dr.Govind Trigunayat
8. Padmavat Bhashya - Dr.Govind Trigunayath.
9. Padmavath mein Kavya sanskriti aur Darshan- Dwarikaprasad Saxena.
10. Surdas : Ramchandra Shukla
11. Surdas: Namvar singh.
12. Sur Sahitya: Hazari Prasad Dwivedi.
13. Sur sahitya Nava Moolyankan : Chandra bhanu Ravat
14. Sur ki Kavya Kala: Manmohan Gautham.
15. Bhramar Geeth aur Sur: Dr. Devendrakumar Vaishnav
16. Goswami Thulasidas: Ramchandra Shukla
17. Thulasi ki Kavya Sadhana: Viswanath Prasad Misra.
18. Thulasi ka kavya-Adhunik Vathayan Se: Ramesh kuntal Megh
19. Thulasi sahitya Vivechan aur Moolyankan -Devendra Sharma

**Programme Core Course VII:**

**Katha Sahitya- I (Till 1950)**

Total instructional Hrs. - 90

Total Credits -

4

Fiction took its roots in Hindi in the later decades of 19<sup>th</sup> century. It has come out in a narrative form to recreate the realistic life of the urban and village community during premchand period. The writing was influenced by the progressive movement induced by Marxist ideology. The effect of colonization also made its impact in the mental domains of writing. These experiences enabled them to portray poignant pictures of downtrodden and marginalized class.

### **Unit 1**

Hindi katha Sahitya- Premchand Yug, Premchandothar Yug-  
Detailed Study

- Godan (Upanyas) – Premchand - Lokbharathi prakasan
-

## Unit 2

Kab Tak Pukaroom (Upanyas) Rangey Raghav – Rajpal & Sons, Delhi.

## Unit 3

### Kahaniyaam

1. Savaa ser gehoom - Premchand
2. Akashdeep –Jayashankar Prasad.
3. Parda-Yashpal
4. Usne Kaha Thaa - Chandradhar Sharma Guleri
5. Patni-Jainendra Kumar

### Books for Reference

- Premchand aur unka Yug - Dr. Ramvilas Sharma.
- Kalam ka Sipahi - Amrit Rai
- Kalam Ka Mazdoor Premchand - Madan Gopal.
- Hindi Upanyas ek anthar yatra - Ramdaras Mishra
- Hindi Upanyas ek sarvekshan - Mahendra Chaturvedi
- Hindi Upanyas :Silp aur prayog - Dr.Tribhuvan Singh
- Hindi Kahani ki vikas prakriya - Dr.Anand Prakash.
- Swathanthor hindi katha sahitya aur grama jeevan-Dr.Viveki Rai
- Upanyas srijan ki samasyayein –samser sinh naruk
- Upanyas ; swarup aur samvedana-Rajendra yadav
- Hindi upanyas ;sthati aur gati-Chandrakant Bandivadekar
- Hindi upanyas Pravritiyam aur silp-Dr. Sasibhooshan singhal
- Hindi kahani; udbhav aur vikas –Dr.Suresh sinha
- Hindi kahani; Antharang pahchan –Ramdarash misra

## Programme Core Course VIII

### Hindi Sahitya ka Itihas –Adhunik kal

Total instructional Hrs. - 90

Total Credits -

4

**Aim-** The study of history of literature of any language is not merely confined to the study of the literature and Hindi Literature has its own historical background. The student is to be familiarized with the social and cultural elements which enables the development of the Hindi literature to the zenith.

### Unit I Adhunik Hindi sahitya ki vikas yatra

#### Module 1

Yugeen paristitiyam-Khadiboli Gadya Ka Aarambhik Sangharsh- Fort William College – Press Aur Janamat

#### Module 2

Navjagaran Yug-Bharathendu Yug Ka Navin Parivesh- Sudhar Kal- Dwivedi Yugeen

Sahitya Ki Vishetayem – Chayavadi Yug – Namakaran Tatha Parivesh – Uthar Swachantata Vadi Yug – Pragathisheel Drishti Aur Prayogavad

**Module 3**

Samakaleen Hindi Sahitya Aur Pravrutiyam – Stree Vimarsh –Dalit Vimarsh – Paristitik Vimarsh

**Unit II** Aadhunik Gadya vidhaom ka vikas –

**Module 1**

Natak – Ekanki –Bharethendu Yugeen Natak – Pragati Aur Prayog – Aadhunikata Aur Janavadi Natak

**Module 2**

Kathasahitya- Upanyas – Kahani – Utbhav Aur Vikas – Samajik, Sanskritik, Rajanitik Aur Anchalik Kahaniyam - Pragati Aur Prayog – Nayi Kahani- Naya Pragativad (Janavad) Aur Uthar Aadhunikata

**Module 3**

Gadya Ki Anya Vidhayen –Nibandh – Alochana – Jeevani – Yatravritth-Patra-Patrikayem – Sansmaran – Atmakatha – Rekhachitra –Report - Interview Sahitya – Gyan ka Sahitya.

**Unit III** Adhunik Hindi Kavita ka vikas

**Module 1**

Bharathendu yugeen Kavitha – Dwivedi yugeen Kavitha –Chayavad Yugeen kavitha – Rashtriya sanskritik kavyadhara – Prem aur Masthi ka kavya – Hasya Vyangyatmak kavyadhara.

**Module 2**

Uthar Chayavad, Pragathivad, Prayogavad, Nayi kavitha, Akavitha

**Module 3**

Sattother kavitha –Samkaleen kavitha

**Books for Reference**

- Hindi Sahitya ka itihās - Dr.Nagendra
- Hindi Sahitya Doosara Itihas: - Dr.Bachan Singh – Radhakrishna Prakashan, Delhi
- Hindi Sahitya ka Vyjanik Itihas – Ganapathy Chandragupt – Lokabharathi Prakashan, Delhi
- Samakalin Kavya Yatra -Nandkishore Navla-Rajkamal Prakashan.
- Hindi Sahitya Yug Aur Pravrutiyam-Dr. Sukumar Sharma
- Adhunik Hindi Sahitya ka Itihas : - Dr. Vijay Pal Singh
- Beesvi Satabti ka Hindi Sahitya - Vijay Mohan Singh.
- Adhunik Hindi Kavita ki Pravurthiyam- Dr. Namvar Singh.

**Programme Core Course IX**

**History of Hindi Language and grammatical Structure-**

**Hindi Bhasha ka Itihas aur Vyakaranik sanrachana**

Total instructional Hrs. - 90

Total Credits -

4

**Unit 1**

## **Module I**

Sansar ki Bhashaon ka Vargeekaran- Aadhar – Bharopeeya Parivar – Centum- Shatam – Bharathiya Arya Bhashayen – Madhya Kaleen Bharathiya Arya bhashayem- Adhunik Bharathiya Arya Bhashayen.

## **Module II**

Adhunik Aarya Bhashaon ka Vargeekaran – Griyerson – Chatterjee –Khadi Boli Hindi Ke Vividh Roop- Hindi – Urdu – Hindustani – Hindi Ki upabashayem Aur Boliyam - Pachimi Hindi – Poorvi Hindi – Bihari - Rajastani – Pahadi- Khadi Boli Andolan - Development of Hindi as Official Language.

### **Unit 2**

## **Module I**

Hindi Swanim- Swar Swanim - Vyanjan Swanim- Upaswanam- Khandya- Khandyetar Swanim.

## **Module II**

Hindi ki Aksharik Sanrachana

## **Module III**

Hindi ki shabda Sanrachana- Upasarg – Pratyaya- Samas

### **Unit 3**

## **Module I**

Hindi Ki Arthik Sanrachana- Mukyarth- Lakshyarth- Vyanjanarth -Samajik Arth- Vyakarnik Arth- Balatmak Arth- Shaileeya Arth- Vyangyarth – Anutan Aur Arth- Paryayata – Vibhinna Kasautiyam – Hindi Ke Paryaya Shabda- Vilomata- Hindi Ke Vilom Shabdom Ki Sanrachana.

## **Module II**

Roop rachana- Sangya ki Roop rachana- Sarvanam ki Roop rachana- Visheshanom ka roopantar- Kriya- Vachya- Paksha-Vruthi - Kriya Visheshanom ki Sanrachana.

## **Module III**

Hindi Ki Vakya Rachana - Aadharbhooth Vakya Padbandh - Sangya – Sarvanam – Visheshan - Kriya – Kriyavisheshan - Padabandh – Nikatasta Avayav

### **Books for Reference**

- Hindi Bhasha aur shilp – Dheerendra Varma.
- Bhasha vigyan - Bholanath Tiwari.
- Samanya Bhasha Vigyan - G.B.Dhall
- Hindi Sabdanusandhan - Kishoridas vajpay.
- Bhasha Evum Bhasha Vigyan - Mahavir Saran Singh
- Bhashiki - Dr. H.Parameshwaran.
- Nagari Lipi ka Udbhav - Om Prakash Bhatia
- Sikshavid Bhashavigyani - Prof.Dilip Singh

### **Programme Core Course X**

#### **Bharathiya Kavya Shastra Aur Hindi Alochana**

Total instructional Hrs. - 90

Total Credits -

4

**Aim:** The main aim of the study is to get an insight to the basic principles of Hindi literature and art. This study also aims to give an indepth awareness about the Hindi Literary theories and criticisms of Ramchandra Shukla, Nandadulare Vajpayee, Nagendra, Ramvilas Sharma. Etc.

**Objectives:** To create an ability in the students to analyse and understand Kavya and its definition, poetic creation and appreciation. To make understand the theories of aesthetic pleasure and to familiarize the students with Hindi criticism

### **Unit 1**

Bharathiya Kavya Shastra – Kavya Ke Bhed - Kavya Ki Paribhasha, Kavya Ke Prakar - Kavya Dosh - Kavya Hethu - Kavya Gun - Kavya mein Alankar - Kavya mein Chand - Shabdasaki - Abhida, Lakshana, Vyanjana,

## Unit 2

Kavya Sampraday – Alankar Sampraday – Riti Sampraday – Vakrokthi Sampraday – Auchitya Sampraday – Ras Sampraday – Dhvani Sampraday – Sadharanikaran.

## Unit 3

Hindi Alochana ki Bhoomika – Ramchandra Shukla, Nand Dulare Vajpayee, Hazari Prasad Dwivedi, Nagendra – Marxsvadi Alochana – Ramvilas Sharma, Namvar Singh - Samajsastreeya Alochana - Manovisleshantmak Alochana – Asthithva vad – Nayi Sameeksha – Rupavad – Sanrachanavad, Utar Samrachanavad – Vikhandanvad.

### Books for Reference

- Bharathiya Kavya Shastra ke Sidhant- Yogindra Pratap Singh. Vani Prakashan, Delhi
- Rasa Sindhanth - Dr. Nagendra.
- Hindi alochana Udbhav aur Vikas- Bhagavath Swarup Mishra.
- Kavya Darpan-Ram Dahin Mishra.
- Hindi Chanda Prakash- Dr. Raghunandan Shastri.
- Hindi alochana aur Vikas-Nand Kisore Naval.
- Hindi alochana ki beesvim sadi-Dr. Nirmala Jain.
- Hindi alochana ke aadhar Sthambh - Rameshwarlal Khandelwal.
- Alochak aur Alochana - Kamala Prasad.
- Alochana Prakria aur Swarup Dr. Anand Prakash Dikshit.
- Aalochana ke sau baras-Aravind Tripathi.
- Sameeksha ke Naye Pratiman -Dr. Ashok Dwivedi
- Alochana se ahge – Uttar Adhunikatavadi aur uttar samrachanavadi vimarsh-Sudheesh Pachauri.

## THIRD SEMESTER

### Programme Core Course XI

#### Modern Poetry I (Pragathivad Tak) - Adhunik Kavita I

Total instructional Hrs. - 90

Total Credits

- 4

**Aim:** We Aim at Familiarizing the Different Trends in Hindi Poetry such as Chayavad, Pragathivad, Prayogvad Etc. This paper aims to introduce the main notable poets and their works of modern period ie. Upto Pragativad.

**Objectives:** To make aware of the main Hindi poets through analyzing their major poetic contributions.

Kamayani-Prasad - LokaBharathi Prakashan

Yashodhara - Mydhilisan Gupta

Rag-Virag-Nirala - LokaBharathi Prakashan

Pratinidhi Kavitaayem - Nagarjun - Rajkamal Prakashan

#### Module 1

Adhunik Hindi Kavita ka Vikas- Dwivedi yug, Chayavadi yug, Pragativad –



Vishishtayem

## Module 2

- ‘Yashodhara’-Maaithilisan Gupta,
- ‘Kamayani-Prasad - Portion to be studied - 2 sargas - Chintia aur Sradha
- ‘Rag-Virag’ Nirala- Juhi ki Kali, Badalrag - 6, Ram ki shakthipooja,
- ‘Pratinidhi Kavitaayem’-Nagarjun - Akal Aur Uske Bad, Thum Ne Kaha Tha, Pratibadh Hum, Preth Ka Bayan, Manushya Hum

## General Study

- Tharapath - Pant
- Yama - Mahadevi
- Kurukshetra – Dinkar – Rajpal & sons

## Books for Reference

1. Hindi ke Adhunik Pratinidhi Kavi: Dwaraka Prasad Saxena.
2. ‘Maithilisan Gupta’-Punarmulyankan: Dr. Nagendra
3. ‘Maithilisan Gupta’: Prabhakar machve
4. ‘Kamayani’ - Indranath Madan.
5. ‘Kamayani’ –Punarmulyankan Mukthibodh
6. ‘Kamayani’ Mein Kavya Sanskriti Aur Darshan- Dwariska Prasad Saxena.
7. ‘Jayashankar Prasad’ Punarmulyankan- Vinod Shahi.
8. ‘Kamayani’ ke Adhyan ki Samasyayem- Dr. Nagendra.
9. Nirala ki Kavya Sadhana -Dr.Ramvilas Sharma.
10. Kranthikari Kavi Nirala -Dr. Bachan Singh.
11. Mahapran Nirala - Ganga Prasad Pandey.
12. Nagarjun ki Kavita- Ajay Tiwari – Vani Prakashan, Delhi
13. Nagarjun ek Lambi Jirah - Vishnu Chandra Sarma - Vani Prakashan, Delhi
14. Nagarjun ka Kavya -Dr. Chandahas Singh.
15. Yugcharan Dinkar -Savitri Sinha.
16. Sumitranandan Pant -Dr Nagendra.
17. Sumitranandan Pant -Dr. NandaDulare Vajpay.
18. Mahadevi - Dr.Indranath Madan
19. Mahadevi -Paramanand Srivasthav
20. Chayavad -Dr.Namvar Sinh
21. Adhunik Sahitya - Dr.NandaDulare Vajpay.

## Programme Core Course XII

### Katha Sahitya II

#### Samakaleena Katha Sahitya

Total instructional Hrs. - 90

Total Credits -

4

**Unit 1** Katha Sahitya Meins Samakaleentha Ka Paridrushya

**Unit 2** Detailed Study

### **Module (i)**

‘Maila Anchal’ by Phaneeswarnath Renu

### **Module (ii)**

‘Ek Zameen Apni’ by Chitra Mudgal

### **Unit 3**

Kahani Sangrah- Katha Manjari – Ramdarash Mishra - Swarna Jayanthi Prakashan

Portions to be studied: -

Five Kahaniyam

Aparichit - Mohan Rakesh

Shock - Maheep Singh

Tirich - Udaya Prakash - Vani Prakashan, Delhi

Sitamber Ki Ek Syam - Nirmal Verma

Doosari Kahani - Alka Saravagi.

### **Books for Reference**

- Hindi Kahani ki Vikas Prakriya - Dr.Anand Prakash - LokaBharathi Prakashan.
- Hindi Upanyas: Sthithi Aur Gati - Dr.Chandrakanth Bandvadekar.
- Hindi Kahani: Utbhav Aur Vikas - Dr. Suresh Sinha.
- Swathantriothar Hindi Katha Sahitya Aur Grama Jivan-Dr.Viveki Rai
- Upanyas: Swaroop Aur Samvedana- Rajendra Yadav-Vani Prakashan,Delhi.
- Hindi Upanyas: Pravrutthiyam Aur Shilp- Dr. Sashibhushan Singhal.
- Hindi Kahani: Antharang Pahachan-Ramdarsh Mishra Vani prakashan Delhi.
- Chitra Mudgal: Ek Moolyangan – Dr.K.Vanaja, samajik prakashan, New Delhi.

### **Programme Core Course XIII**

#### **Paschatya Kavyasastra (Western Criticism)**

Total instructional Hrs. – 90

Total Credits

- 4

**Aim:** Western theoreticians from Plato to Daride raised many questions about literature as an art form.

**Objective:** As the Indian literature is greatly influenced by the western thoughts of literature, it is inevitable for a student of Hindi literature to study the devolepment of western poetics.

#### **Unit 1**

Literature and other art forms-definition of poetry-origin and devolepment of western criticism-plato, poetry and art of imitation-Aristotle,art of creation,Tragedy and comedy,Theory of catharsis and imitation-Longinus theory of sublime.

#### **Unit 2**

Classicism and Romanticism-concept of poetry of the Romantic poets-Wordsworth-colridge-Aesthetic doctrines expounded by Goethe, ToIstoy, I.A.Richards

#### **Unit 3**

Modern period - art for art sake-Croche and Expressionilism - Mathew Arnold, T.S.Eliot, Wordsworth, Coleridge

#### **Unit 4**

New Criticism – Irony – Paradox – Structuralism - Mysticism - Symbolism- Surrealism  
- Post – Modernism

### **Books for Reference**

- History of modern criticism vol.1 and 2 - Renewellek
2. An introduction to study of literature - W.H.Hudson
3. Making of literature - R.A.Scott James
4. An introduction to the study of English criticism - B.Prasad
5. Bharatiya evampaschatya kavya shastra - Ganapathi Chandra Gupta
6. Paschatya kavya shastra ki parampara - Nagendra
7. Paschatya sahitya chintan - Nirmala Jain
8. Paschatya kavyashastra ke siddant - Shantiswarup Gupt
9. Paschatya kavyashastra siddant aur sampraday - Krishna vallabh Joshi
10. Principles of literary criticism - I.A.Richards

### **Programme Core Course XIV**

#### **Bharathiya Sahitya**

Total instructional Hrs. - 90

Total Credits - 4

#### **Unit 1**

Bharathiyata Ki Avadharana, Bharathiyatha Ka Samaj Sastra, Rashtriya Sahitya Ki Sankalpana, Kaljayee Sahitya, Sahitya aur Bharatiya Sanskruti, Bahujatheeya Rashtriyatha aur Sahitya, Bharathiya Sahitya Ki Vibhinna Dharayem – Sanskrit Sahitya, Urdu Sahitya, Hindi Sahitya, Dakshinatya Sahitya, Poorvanchal Sahitya, Paschimothar Sahitya. Rashtra aur Pracheen Samaj Vyavastha, Sanskrit Sahitya Ka Jaateya Aadhar, Bharathiya Samaj Ki Aparivartan Sheelatha, Sahitya Mein Deshi Bhashaom Ki Prathishta, Bharatiya Sahitya Ke Adhyayan Ki Samasyayem, Bharathiya Sahitya Mein Bharath Ka Bimb, Bahu Bhasheeya Samaj Mein Anuvad, Thulanatmak Bharathiya Sahitya, Mahatma Gandhi ke Vichar aur Bharatiya Lekhak.

#### **Unit 2**

##### **General Study**

1. Arogyaniketan Tarashankar Banerjee – Rajpal and sons
2. Chinna Mastha Indira Goswami – Katha Books

#### **Unit 3**

##### **Ten Stories – Bharathiya Kahaniyam . Ed.Dr. K.Vanaja. Published by Rajpal and Sons**

- Bheeshan Yudh Ke Bad – Mahasweta Devi (Bangali)
- Na Jane Kohn Rang Re – Amruta Preetam (Punjabi)
- Dhah Gaya – Lanchenba Meetai (Manipuri)
- Aandhi – P.Padmaraj (Telugu)
- Bees Rupaye – Daya Pawar (Marati)
- Aagantak – Kishore Yadav (Gujarati)
- Sanyog – U.R.Anantamoorti[Kannad]
- Nagar – Sujatha (Tamil)

- Sampraday – Jagannath Prasad Das (Oriya)
- Bhunmachali – Harikrishna Kaur (Kashmiri)

### **Books for Reference**

- Tulanatmak sahitya: Bharathiya pariprekshya-Indranath Choudhary, Vani Prakashan, N.Delhi
- Bharaathiya Sahitya Darshan- Dr. Krishnalal Hans, Grantham Kanpur
- Samakaleen Bharathiya Sahitya: Agneya.
- Bharathiya Sahitya vividh Paridrishya- Dr. Vijaya Raghava Reddy.Sahitya sahakar, N.Delhi
- Bharathiya Sahitya - Dr. Ram Chabila Tripathi, Vani Prakashan, Delhi
- Tulanatmak sahitya: Swaroop aur Samasyayem. Editors, Bhahadur Rajurkar,Raj Bora Vani Prakashan N.Delhi.
- Bharathiyatha Soundarya Sastra kiBhoomika – Dr. Nagendra, National Publishing House, N.Delhi
- Tulanatmak sahitya: – Dr. Nagendra, National Publishing House, N.Delhi.
- Sahitya Itihas aur Sanskriti – Dr.Shivkumar Mishra, Vani Prakashan N.Delhi
- Auseelan – Journal CUSAT, Kathasahithya mein Bharateeyata, Kavita mein Bharateeyata, Natak Mein Bharateeyata, Alochana Mein Bharateeyata.

### **Programme Core Course XV**

#### **Translation Studies**

Total instructional Hrs. – 90

Total Credits -

4

#### **Anuvad Siddanth Evam Prayog**

This is an aid to the understanding of the different culture, theories, styles, language skills etc in the field of literature and other forms of arts.

#### **Unit 1**

Anuvad Ka Swaroop Aur Pramukh Vyakhyayem-Anuvad Ke Kshethra-Anuvad Ke Prakar-Anuvad Kala Hai Ya Vigyan-Anuvad Ke Liye Sahayak Saadhan-Adarsh Anuvadak-Anuvad Ki Bharateeya Parampara-Hindi Sahitya Mein Anuvad Ki Parampara-Prasasth Anuvadak Aur Anuvad Sansthayem

#### **Unit 2**

Anuvad Ka Bhasha Vygyanik Vishleshan- Anuvad Mein Artha Vichar-Paribhashik Sabdavali Ka Anuvad-Vygyanik Sabdavali Ka Anuvad-Prowdyogiki Sahitya Ka Anuvad-Vidhi Aur Anuvad-Banking Aur Anuvad-Prasasan Aur Anuvad Yanthranuvad-Hindi Anuvad Prasikshan

#### **Unit 3**

Kavyanuvad-Natakanuvad-Muhavarom Ka Anuvad-Anuvad Mein Mathrubhasha Ka Prabhav-Anuvad Aur Shaily-Anuvad Ki Seemayem-Patrarakita Aur Anuvad

### **Books for Reference**

- Anuvad Vigyan –Bholanath Tiwari
- Anuvadkala-Kuch Vichar-Khemani and Vedprakash
- Anuvad Bhashayem Aur Samasyayem-Dr.N.E. Viswanatha Iyer

- Anuvad Kala
- Anuvad Sidhant Aur Kala – Dr. Kailash Chandra Bhatia
- Anuvad Prakriya – Dr. Ritaram Palival – Sahitya Hindi Prakashan, Delhi
- Hindi Mein Vyavaharik Anuvad – Jeevan Jyothi Prakashan, Delhi

#### **FOURTH SEMESTER**

##### **Programme Core Course XVI**

##### **AADHUNIK KAVITA - II**

##### **(From PRAYOGVAD to SAMKAALEEN KAVITA)**

Total instructional Hrs. – 90

Total Credits - 3

**Aim:** The mutli-dimensional development of Hindi Poetry really starts from the period of 'Nayi Kavita'. This course aims to introduce the representative poets and their representative poems from 1947 to contemporary period.

**Objectives:** The students could familiarize and enjoy the aesthetic and sociological scenario of Post-Independent Hindi Poetry. They could experience the various dimensions in the content and form of the poetry of this period.

## **Module- I**

Swatantrayothar Hindi Kavita Sankshipth Parichay – Prayogvad Swaroop, Vikas Evam Pravrutiyam – Sapthak Kavya Parampara Aur Hindi Kavitha – ‘Nayi Kavitha’ aur ‘Samakalin Kavitha’ – Aadhunkatha Swaroop Evamavadharana – ‘Disanthar’ Ki Kavithavom Ka Adhyayan

- DISHAANTAR II - Ed by Paramananda Srivastava and Viswanath Prasad Tiwari - Published by Anurag Prakashan Varanasi

### **Poems to be studied:**

1. Baavra aheri- Agneyaa
2. Ek Bhootpoorv vidrohi ka Aatma Kadhan- Muktibodh
3. Ek Peeli shyam- Samsheer
4. Geet farosh- Bhavaniprasad Misra
5. Aatmahatya ke virudh-Raghuvir Sahaay
6. Fark nahi padta- Kedaarnaath Singh
7. Mochiraam- Dhoomil

## **Module-II**

Bhoomandalikaran Aur Hindi Kavitha Par Uska Prabhav – Uthar Aadhunika Swaroop Aur Avadharanayem – Usi Ke Bad Ki Hindi Kavitha – Pramukh Viseshatayem – Chintan Ke Naye Kshithij – Dalit Vimarsh, Sthree Vimarsh, Paristithik Vimarsh – Janvadi Chetana – Chandrakanth Devtale, Mangalesh Dabral, Aalok Dhanwa, Arun Kamal Aadi Ki Kavithayem.

### **Other poems to be studied from different collections:**

Samakaleen Kavitha: Ed: by Dr.N.Mohanan pub by Rajpal and Sons

- Gumshuda- Mangalesh Dabraal
  2. Pathhar Ki Bench- Chandrakaant Devtaale
  3. Sabhyata Aur Sanskriti- Bhagavat Raawat
  4. Apni Keval Dhaar-ArunKamal
  5. Bruno Ki Betiyaan-Aalok Dhanwa
  6. Bache Kaam Par Ja Rahe Hein-Rajesh Joshi
  7. Saat bhaaiom Ke Beech Champa-Katyayani
  8. Saftey pin - Anamika
  9. Us paar Keliye - Gyaanendrapati
  10. Dushchakra Me Srushta - Veeren Dungvaal
  11. Bas! Bahut Ho Chuka- omprakash vaalmiki
  12. Uttni Dur Mat Vyaahna Baaba- Nirmala Putul
  13. Subhash Nagar - Badrinarayan

## **Module-III**

Hindi Kavitha Ka Varthaman Paridrishya – Kathya Aur Shilp Ki Nayi Pravrutiyam – Kavitha Ka Prathirodhatmak Swar – Dalit, Sthree Aur Paristithik Chintan Ka Urvar Dharatal – Sesh Kavithavom Ka Adhyayan

## **Books for Reference**

- Kavitha ke naye Pratiman - Dr.Namvar Singh
- Nayi kavitha ke Pratiman – Dr. Lakshmikanth Verma
- Nayi Kavitha Swaroop Evam Samvedana - Jagadeesh Guptha
- Samakalin Hindi Kavitha – Viswanath Prasad Tiwari
- Swantantriyothar Hindi Sahithya Ka Ithihas – Lakshmisagar Varshneya – Rajpal and Sons,Delhi
- Naye Kavi – Santhoshkumar Tiwari
- Hindi Ke Aadhunik Prathinidhi Kavi – Dwarika Prasad Saxena
- Samakalin Kavya Yatra – Nandakishor Naval
- Kavitha Ka Arthath – Paramananath Srivastav
- Kaviyom Ki Prithvi – Aravind Pandey
- Samakalin Kavita Ka Beejganith – Kumar Krishna
- Kavitha Ka Vaibhav – Vinod Das
- Kavya,Kavi Karma, Sathrothari Hindi Kavitha – Muralidharan
- Dussamay meim sahithya- sambhunath
- Aapathkalothar Hindi Kavitha – Pasupathinath Upadyay
- Sahithya Ka Paaristhitik Darshan – Dr. K.Vanaja

#### **FOURTH SEMESTER PAPER ELECTIVE**

##### **SEMESTER IV PAPER ELECTIVE I**

##### **PATRAKARITA**

Total instructional Hrs. - 90

Total Credits - 3

**Objectives :** To familiarize the students with the historical aspects of Mass Media, their developments, different forms and functions, New generation media, Information technology and information revolution. The syllabus provides some of the parameters of ideal and committed journalism.

#### **UNIT 1**

##### **JANASANCHAR MADHYAM**

(Teaching hrs –

30)

##### **Module 1**

Janasanchar – Janamat ka Nirman, Janasanchar Madhyam – Mudrit, Electronic, Antariksh, Sanchar Madhyom Ke Prabhav – Vibhinn Siddhant – Shiksha Par, Bachom Par, Parivar Par, Media Aur Mahilayem.

##### **Module 2**

Sanchar Madhyom Ke Prakariya – Suchana, Shiksha, Manoranjan, Vigyapan, Saamajik Pragati, Media Aur Sanskriti, Paramparagat Sanchar Madhyam Aur Samajik Vikas, Media Ki Swatantrata Aur Javabdehi, Manavadhikar Aur Media. Vigyapan – prakar - Media ki achar – samhitayem

#### **UNIT 2**

##### **Bharatheeya patrakaritha aur samachar**

##### **Module 1**

Bharatiya Patrakarita –Baratiya Saashan Mein – Swadhinada Aandolen Mein – Swatanthrothar Yug Mein – Aaj Ki Patrakarita Ka Swaroop - Aadarsh Patrakar- Mahatma Gandhi, Rajaram mohan Roy, Bharatendu, Mahavir Prasad Dwivedi, Makhanlal chadurvedi, Banarasi Das Chadurvedi, Premchand, Hindi Patrakaritha-Kal Aur Aaj

### **Module 2**

Samachar Swaroop,vargikaran, Samachar –Srot, Samachar Sankalan - Akhbar-Aakashvani Aur Doordarsan Mein-Samachar Lekhan-Samachar Katha-Intro, Prista Sajja,Sammadada - Prakar, Sampadan, Sampadak-Yogyatayem Aur Prakar, Sampadakeeya, Pressagsiam, Pathra Karita Puraskar.

### **UNIT 3**

#### **Suchana Praudyogiki**

(Teaching

hrs.25)

#### **Module 1**

Suchana – Avadhranayem, swarup, suchana-sangrah, suchana-nirman, suchana-vitaran, Suchana aur Kanun, Press commission, prasar bharati, Suchana ka adhikar

#### **Module 2**

Suchana praudyogiki – Vikaskram – pahali Lahar, dusri Lahar, tisari Lahar, chaudi Lahar,Bharat Mein Suchana Praudyogiki ke Arambh aur Vikas, Nayi Computer Niti (1984), Rashtriya Dursanchar Niti (1994). Suchana Kranti, Suchana ka Superhighway, Bhumandalikaran, E-commerce, E-banking.

#### **Unit 4**

#### **Paribhashik sabdavali**

ABC, Add, Bank(desk), Banner, BEAT, Caption, Crop, Dummy, Ears, Embargo, Exclusive, Flash, jump, kill,lock up, leg man, Off the record, PM's, Scoop, Stirnger, Trim, W.F

#### **Extended Reading for Seminar / Assignment**

Gramin patra Karita, Vikas patrakarita, Vruttik Patrakarita, Free lance – patrakarita, Pit Patrakarita, patrakarita aur rashtriya Ekata, Hindi sahitya aur patrakarita- patrakar keTaur par Nirala, Prasad, Agyeya. Bharat mein Akashvani, Doordarshan Evam Andaejal Ka Arambh Aur Vikas, Patravigyapati, Patrakar Sammelan, Sakshatkar, Feature lekhan, Sameeksha – Film, Pustak , Chunav, samajik Mudde, Khel, Commentary, Cartooning, Photo journalism, tourism, Journalism.

- Vaigyanik, Kalakar, Sahityakar, Samajsevi, Rajanitik, jaise Logom Ke Sakshatkar ke Namune Tayyar karem.
- Kerala ki Patrakarita Par ek Report Tayyar karem.
- Kisi samajik ghatana par ek Feature Tayyar karem.
- Lok kala / Tyohar par feature Tayyar karem.
- Kisi samjik Burayi ke Virodh mein Cartoon Banayie.
- Ek utpat (product) keliye vigyapan Tayyar karem.

#### **Books for Reference**

- Hindi patrakarita aur Rashtriya Ekata – Dr. Hari Mohan & Dr. Jayant Shukla, Takshashila Prakashan, New Delhi.



- Janasanchar Madhyam, Chunautiyam Aur Dayitwa – Dr. Tribhuvan Ray, University Book House Jaipur.
- Television Samiksha: Siddant Aur Vyavahar – Sudhish Pachoori, Vani, Delhi.
- Hindi patrakarita ka Bruhat Itihas – Dr. Arjun Tiwari , Vani, Delhi.
- Bhumandalikaran Aur Media – kumud Sharma, Granth Academy, New Delhi.
- Vigyapanom Ki Duniya – Kumud Sharma, Pratibha Pratishtan, New Delhi.
- Popular Culture – Sudhish Pachoori, Radhakrishna, Delhi.
- Naye janasanchar madhyam aur Hindi – Etd. By sudhish Pachori, & Achala Sharma, Rajkamal, Delhi.
- Manavadhikar aur Media, Mukul Srivastav, Atlantic, Delhi.
- Media Kalin Hindi: Swarup Aur Sambhavaneyem- Dr. Arjun Chauhan, Radhakrishn, Delhi.
- Hindi Patrakarita ka Naya Swrup – Bachan Sing, Vishwavidyala Prakashan, Varanasi.
- Hindi ki bhagirath Yathra – kanhiya Lal Gandhi, Prabhat Prakashan, Delhi.
- Adhunik Patrakarita – Dr. Arjun Tiwari, Vishwavidyala Prakashan, Varanasi.
- Samachar, Feature Lekhan Evam Sampadan Kala – Dr. Hari Mohan, Takshashila Prakashan, New Delhi.
- Bharat Mein Patrakaritha – Alop Mehta, National Book Trust, India, New Delhi.
- Suchana Praudyogiki Aur Samacharpatra – Ravindra Shakla, Radhakrishna, Delhi.
- Doorsanchar Evam Suchana – Praudyogiki- D.D Ojha & Sathyaprakash, Gyan Ganga, Delhi
- Patrakarita – Vividh Vidhayem – Dr. Rajkumari Rani, Jayabharati Publ., Allahabad
- Professional journalism – M.V Kamath, Vikas Publishing House, Delhi.

## **SEMESTER IV PAPER ELECTIVE II**

### **DALIT LITERATURE**

Total instructional Hrs. - 90

Total Credits -

3

Dalit movement is a part of our history. It is a social movement by the marginalized class. Hence it got accelerated in so many parts of India. It is a social movement influenced literatures of India in many ways. Hence dalit literature has to be studied Sociologically and Historically.

#### **Unit 1**

Dalit movement in India – historical and sociological analysis – major trends of dalit literature – literature of suffering of agony – literature of protest – literature of liberty.

#### **Unit 2**

Text study – 1 – Bas! Bahut ho chuka – Om Prakash Valmiki – Vani Prakashan, Delhi  
Hindi poetry on Dalit Life – major works – themes – techniques – style – language.

#### **Unit 3**

Text study – Chappar – Jayaprakash kardam  
Dalit novels in Hindi – main works and authors – thematic analysis –problems depicted – techniques- language style.

#### **Unit 4**

Text study – Dalit kahani sanchayan Ed: Ramanika Gupta

#### **Selected Stories**

- Pachees chouka ded sou
- No bar
- Anthim Bayan
- Angara

#### **Books for Reference**

- Dalits in India: James Messly
- Dalit Vision: Gail Omvedi
- Gandhi aur Ambedkar: Ganesh Mantra
- Dalit Sahithya Andolan: Dr. Chandrakumar Varvade
- Dalit Sahithya Vedana aur Vidroh: Ed. By Sarankumar Limbale
- Dalit Sahithya Ka Soundarya Sasthra: Ed. By Sarankumar Limbale
- Dalit Sahithya Ke Soundarya Sasthra: Abhayakumar Dube
- Dalit Sahitya Ka Saundarya Sasthra – Om Prakash Valmiki – Radhakrishna Prakashan Delhi
- Dalit Sahithya Ek Moolyankan – Prof. Chaman Lal – Rajpal and Sons, Delhi

### **SEMESTER IV PAPER ELECTIVE III**

#### **Naaree Vimarsh Aur Hindi Sahitya**

Total instructional Hrs. - 90

Total Credits -

3

#### **Module 1 Samanya Parichay**

Naree Vimarsh Aur Naree Chetana - Naree Vadi Andolan - Naree Vadi Andolan Aur Paschatya Vichardhara-Bharateeya Parikalpana-Naree Vimarsh Aur Hindi Sahitya-Kavitha-Upanyas-Kahani-Atmakadha

#### **Detailed study**

I. Kavitha

1. Agni-Anamika (Collection-Beejakshar)
2. Kyaa Hum Hein Tumhare liye-Nirmala Puthul (Apne Khar Ki Talash Mein)
3. Dafthar Mein Oonghti Hei Ladkiyaan-Gagan Gill(Collection-Ek Din Loutegee Ladki)
4. Kya Hogaa-Veera (Collection-Utna Hi Hara Bhara)
5. Sou Sal Kaise Jiyein-Katyayani (Jadoo Nahin Kavitha)
6. Stree Subodhini-Pavan Karan (Collection-Stree Mere Bheetar)

#### **Module 2**

Atmakatha: Anya se Ananya-Prabha khetan –  
Upanyas; Kat gulab-Mridulagarg

#### **Module 3 Kahaniyaam**

- Aurath jath- Krishna Agnihothri
- Aur Ab –KShama Sharma
- Ganith-Namitha Singh

- Na Kinni Na- Soorya Baala
- Kabra gaadha –Simmi Harshitha

### **Books for Reference**

- Sattothari Mahila Kahanikaar - Dr.Manju Sharma
- Sattottari Kahani Mein Paatra Aur Charitra Chitran –Dr.Ram Prasad
- Samkaaleen Hindi Kahani Aur Samajvaadi Chetana –Dr Kiranbaala
- Samakaleen Kahani Mein Yuva Chetana –Ritu manjari
- Samakaleen kahani; Samanthar Kahani –Dr.Vinay
- Hindi kahani; Asmitha ki Talaash-Madhuresh
- Samakaleen Hindi Kahaaniyaan- Ed Rishikesh
- Baazaar Ke Beech-Baazaar Ke Khilaaf – Prabha Ketan - Vani Prakashan, Delhi
- Stree Mukthi ka Sapna -Ed Kamala Prasad - Vani Prakashan, Delhi
- Varthaman Hindi Mahila Katha Lekhen Aur Dampathya Jeevan – Sadhana Agarwal
- Samakaleen Kavitha Aur Soundarya Bodh-Rohithashva - Vani Prakashan, Delhi
- Samakaleen Kavitha Ke Beeja Ganith –Kumar Krishna - Vani Prakashan, Delhi
- Samkaaleen Kavitha Ke Bare Mein – Narendra mohan - Vani Prakashan, Delhi
- Upanyas: Samay Aur Samvedana – Vijaya Bahadur Singh
- Stree deh ki vimarsh – Sudheesh Pachouri
- Aurath Astitwa aur Asmitha – Aravind Jain

## **SEMESTER IV PAPER ELECTIVE IV**

### **Paristitik Vimarsh**

Total instructional Hrs. - 90

Total Credits -

3

### **Unit 1**

Paryavaran, Prakriti – Paristitiki- Prakriti Ke Soshan ke Vibhinn Roop – Paryavaran Pradooshan Ke Karan

Paristitik Darshan – Paristitik Darshan ki Vibhinn Sakhayem – Gahan Paristitivad(Deep Ecology) – Samajik Paristitikvad (Social Ecology) – Ecomarxism – Paristitik Adyayan Ke Pratiman – Hindi Sahitya mein Paristitik Chintan – Shuklaji – Agneya - Nirmal Verma

### **Unit 2**

Novel – Doob – Virendra Jain - Vani Prakashan, Delhi

### **Unit 3**

#### **Short Stories –**

1. Kapil Ka Ped – Rajesh Joshi
2. Ekkisveem Sadi Ka Ped – Mrudula Garg
3. Bali – Swayam Prakash
4. Kahin Door Jab Din Dal Jay – Batarohi
5. Jinavar – Chitra Mudgal

### **Unit 4**

#### **Poetry**

- Asaadhya Veena – Agneyaa
- Baagh – Kedarnath Singh - Vani Prakashan, Delhi
- Naye Elake Mein – Arun Kamal
- Gangasnan – Gyanendra Pati
- Bachavo – Udaya Prakash
- Chakmak Pathar (Bhooghand Tap Raha Hai) – Chandrakanth Devatale
- Bachav (Muche Doosari Pritvi Chahiye) – Swapnil Sreevastav

### **Books for Reference**

- Silent Spring – Raichal Carson
- Dharti Ki Pukar – Sundarlal Behuguna, Radhakrishna Prakashan, Delhi
- Paryavaran Aur Sanskriti – Govind Chetak, Takshasila Prakashan
- Sahitya Ka Paristitik Darsan – Dr. K.Vanaja, Vani Prakashan
- Kathayum Paristitium – G.Madhusudanan – Current Books
- Haritha Nirupanam – Malayalathil – G.Madhusudanan- Current books
- Eco-feminism, Eco-tourism-marxism- N.M.Piyerson- Current books
- Prakriti, Paristiti, Daridryam, Jalam, Urjam- B.Anand
- Literature and Ecology: An Experiment in Eco-Criticism

### **SEMESTER IV PAPER ELECTIVE V**

**Special Author – Nirmal Verma**

**Lekhak Parichay**

Total instructional Hrs. - 90

Total Credits -

3

- Vedin- upanyas
- Meri priya kahaniyam – Published by Rajpal and Sons
  - Parinthe
  - Ded inch upar
  - Anthar
  - Landon ki ek raath
  - Jalthi Jhadi
- Niband Kala Ka Jokhim
  - Sahithya ki prasangikatha
  - Kala yadharth aur midhak
  - Nubokov

### **Books for Reference**

Meri Priya Kahaaniyam – Nirmal varma

- Avalokan – Nirmal varma – Sampathak Nandakishore Acarya, Vani Prakashan, New Delhi
- Gyarah Lambi Kahaniyam – Nirmal varma – Bharathiya Gyanapeet New Delhi

- Antharyaathra - Nirmal varma, – Sampathak Nandakishore Acharya, Vani Prakashan, New Delhi
- Nirmal Verma – Ed.Ashok Vajpay – Vani Prakashan, Delhi
- Nirmal Verma Aur Uthar upanishvad – Dr. Sudeesh Pachouri - Vani Prakashan, Delhi
- Nirmal Verma Srijan Aur Chintan – Ed. Dr. Preamsingh –
- Nirmal Verma Aur Uttar Oupaniveshik Vimarsh – Krishnadath Palival - Vani Prakashan, Delhi
- Poorvagrah – Visheehunk- Journal - Bharateeya Gyan Peeth, Delhi.
- Sahithya Ka Adhyatm – Nandkishore Acharya –Vani Prakashan
- Nirmal Verma - Krishnadath Palival, Sahithya Academy, Delhi.

#### **SEMESTER IV PAPER ELECTIVE VI**

**Special Author: Hazari Prasad dwivedi**

**Aalochak, Itihaskar, Nibandhakar aur upanyasakar ke rup mein**

Total instructional Hrs. - 90

Total Credits - 3

#### **Books to be studied**

- Kutaj – Lokabharathi Prakashan
- Jeevan Mein Sahithya Ka Sthan
- Manav Dharma
- Admadan Ka Sandeshavahak Vasanth

#### **Unit 2**

Banabhatt ki Aatmakatha - Novel

#### **Unit 3**

Hindi sahitya ki Bhoomika-1 Hindi Sahitya; Bharatiya Chintan ka Swabhavik Vikas  
2-Santh Math - Critical faculty of Hazari Prasad Dwivedi-Culture, Tradition

#### **Books for Reference**

- Hazari Prasad Dwivedi ke upanyas-Tribhuvan sinh
- Doozari parampara ki khoj-Namvar sinh
- Nibandakar Hazariprasad Dwevedi-Ganapathy Chand Gupta
- Upanyasakar Hazari prasadDwivedi-Dr. Hemalatha sarachandra
- Upanyasakar Hazari Prasad Dwivedi-Tribhuvan singh
- Acharya Hazari Prasad Dwivedi Ki Alochana Drishti –Chandra Dev Yadav, Prem Prakashan Mandir.
- Hazari Prasad Dwivedi- vyaktitva evam sahitya –Ganapathi Chandra Gupta
- Hazari Prasad dwivedi ke sahitya mein samajik chintan-Rajendra Prasad Sharma-sahityakar Prakashan, N.Delhi
- Hindi sahitya ki Bhoomika-Hazari Prasad Dwivedi
- Dr. Hazari Prasad Dwivedi –Usha mithra

#### **SEMESTER IV PAPER ELECTIVE VII**

**Special Author: - Bhisma Sahnee**

## General Study

- Tamas (Novel)
- Madhavi (Drama)
- Kahani Sangrah
  - Mata-Vimata
  - Amritsar Aa Gaya Hai
  - Vangchoo
  - Khilowne
  - Sipharis ke Chitti

## Books for Reference

- Bhishma Sahnee: Vyaktitwa aur Rachana – Ed by Rajeswar Saxena and Pratap Thakur.
- Bhishma Sahnee: Upasana Sahitya – Vivek Dwivedi, Vani Prakasan, N.Delhi.
- Natakak Bhishma Sahnee – Dr. Surya Shaikh, Vinaya Prakashan, Kanpur.

## SEMESTER IV PAPER ELECTIVE VIII

### Special Author- Agneya

Total instructional Hrs. - 90

Total Credits -

3

**Aim:** The aim of the course is to familiarise the students with the literary contributions of Agneya, one of the titans of Post - Independent Hindi literature.

**Objectives:** The students will have clear idea about the multi-dimensional literary works of Agneya. They could familiarise the unique creative personality of Agneya through his poems, novels, short stories and essays. They could also familiarise the impact of literary thoughts of Agneya on later generation of Hindi Literature.

### PRESCRIBED TEXT BOOKS:

- Novel- Nadi ke dweep
- Agneya Pratinidhi Kavithayem  
Poems - Naya kavi: Atma sweekaar, Samraagni ka nivedya daan, Saagar mudra-12, Nanda devi - 6, Ham ne poudhe se kaha.
- Short stories-Gyngreen, Chidiya ghar, Heelibon ki batkhen, Badla, Sharandata.
- Essays-Srot aur setu.(First 5 Essays only.)

### Module- I

Agneya Ke Rachanatmak Vyaktitva Ke Vividh Aayamom Ka Sankshipth Parichay – Aadhunikatha Aur Agneya – Kavi Agneya Ka Prarambik Dour – Agneya Ki Kahani Kala Ka Pradham Charan - Upanyaskar Agneya Ka Prarambik Dour – ‘Sroth Aur Sethu’ Ka Kadhya – ‘Nadi Ke Dweep’ (First 4 Chapters) – Kahaniyam ‘Gaingreen’ Aur ‘Heelibon Ki Bathakhem’ Kavithayem ‘Naya Kavi: Aathma Swikar’ Aur ‘Samranji Ka Naivedya Daan’ – ‘Sroth Aur Sethu’ Ka Pahala Nibandh.

### Module-II

Kavi Agneya Ka Praud Dour: ‘Nanda Devi’ Aur ‘Hum Ne Paude Se Kaha’ – Kahanikar Agneya Ka Vikas: ‘Chidiyaghar’ Aur ‘Badala’ – ‘Nadike Dweep’ – Panchvem

Adhyay Se Aatvem Adhyay Thak, 'Sroth Aur Sethu' Doosara Aur Tisara Nibandh.

### **Module-III**

Kavi Agneya Ka Anthim Dour: Sagar Mudra, Nadi Ke Dweep, Anthim Teen Adyay, Kahani, Sroth Aur Sethu Ke Sesh Do Nibandh, Yug Nirman Meim Rachankar Agneya Aur Chintak Agneya Ki Bhoomika Aagami Peedi Par Agneya Ka Rachanatmak Prabhav

#### **Books for Reference**

- Agneya Ki Kavitha – Chandrakanthbandhibadeka
- Agneya Aur Aadhunik Rachana Ki Samsya – Ramswaroop Chaturvedi
- Agneya: Vagarth Ka Vaibhav – Rameshchandra Shah
- Agneya: Kavi – Omprakash Aavasthi
- Agneya Ek Adhyayan – Bholabhai Patel
- Agneya Ka Upanyas Sansar – Bhrahmadath Mishra
- Agneya ki upanyas yatra – Dr. A . Aravindakshan
- Agneya Srijan Aur Sangharsh – Ramkamal Rai
- Agneya (Sam) – Viswanathprasad Tiwari
- Nibandhkar Agneya – Prabhakar Mishra
- Aadhunikatha Aur Sahithya – Indranath Madhaan
- Hindi Kahani Antharang Pahachan – Ramdarash Mishra
- Agneya Ki Kavitha Meim Prag Bimb Aur Mithak – Dr.C.S.Rajan
- Sahityamandal Patrika - Agneya Visheshank
- Aalochana Patrika – Agneya Visheshank

**Special Author: Yashpal (Elective For Private Candidates Instead Of Dissertation/Project)**

#### **Detailed Study**

- Meri Teri Uski Bath
- Divya Pub: Viplav Prakashan, Lucknow

#### **Books for Reference**

- Krantikari yeshpal – Ed. Maduresh – Lokbharathi Prakashan
- Yeshpal Ka Kathasahithya – Prakash Chandra Mishra – Macmillan
- Yeshpal Ke Upanyasom Ka Moolyangan – Sudarshan Malhotra, Adharsh Sahitya Prakashan
- Bharathiya Swantantrata Aur Hindi Upanyas – SashiBooshan Sinha

**Note: Private candidates should take an additional paper for Elective Special author Yashpal instead of Dessertation**

**MAHATMA GANDHI UNIVERSITY  
PRIYADARSHINI HILLS**

**KOTTAYAM – 686560.**

**MASTER DEGREE PROGRAMME IN HINDI**

**Restructred under credit semester system**

**( M.A. Hindi CSS Programme )**

**w.e.f.the academic year 2012-2013**

**Members of the Board of Studies in Hindi ( P G )2010-2013**

**Mahatma Gandhi university**

**KOTTAYAM**

**1.Dr.Remani Ammal.A.,HOD, Dept.Of Hindi, Nirmala College, Muvattupuzha.**

**[Chairperson.]**

**2.Ms.SreekumariPillai.,Asso. Prof. Dept.of Hindi,NSS Hindu college,Changanacherry.**

**3.Dr.P.K.Ajithkumar,Ass.Prof.Dept.of Hindi, NSS College, Changanacherry.**

**4.Dr. N.Suresh, Director, Centre for translation Studies,Dept of Hindi,  
University of Kerala.**

**5.Dr.V.G.Gopalakrishnan, Associate Prof. Dept. of Hindi,Sanskrit Universty,Kalady.**

**6.Dr.S.Vijayamma, Dept. of Hindi,BJM Govt.College,Chavara.**

**7.Dr.Mohanan.M.,HOD, Dept. of Hindi, CUSAT,Kochi.**

**8.Dr.Swaminathan.C., Dept of Hindi, Catholicate College, Pathanamthitta.**

**9.Dr.C.K.James,Ass. Prof. Dept of Hindi,St.Thomas College, Pala.**

**10.Dr.Sethunath,HOD, Dept of Hindi,Calicut University.**

**11.Prof.M.K.Narayanan Nair, Dept of Hindi,Maharajas College,Ernakulam.**



**The Board of studies wishes to record sincere thanks to the following Professors and faculty members ,who attended the workshop conducted from 23<sup>rd</sup> to 25<sup>th</sup> Jan.2012 at Nirmala College, Muvattupuzha and their involvement and contributions in the revision and restructuring of the Hindi (PG-CSS) curriculam 2012.**

- Dr.N.Mohanana, Prof, Dept of Hindi, CUSAT, Kochi (Subject expert).
- Dr.K.Vanaja, Prof, Dept of Hindi, CUSAT, Kochi (Subject expert).
- Dr.V.G.Gopalakrishnan, Asso.Prof, University of Sanskrit, Kalady.
- Dr. C.Viswanathan Asso. Prof. Nirmala College Muvattupuzha (Co-ordinator).
- Dr.Shrikumari Pillai, Asso.Prof. Dept of Hindi, NSS College, Changanacherry.
- Dr.C.K.James, Asso. Prof. Deptof Hindi, St. Thomas College, Pala.
- Dr.P.D.George, Asso.prof. Deptof Hindi, St. Thomas College, Pala.
- Dr.Ajithkumar.P.K. Asso.prof. Dept of Hindi, N.S.S. College, Changanacherry.
- Dr. Bhasuramony, Ass.Prof. Dept of Hindi, Maharajas College, Ernakulam.
- Dr.Vijayakumar, Ass.Prof. Dept of Hindi, Maharajas College, Ernakulam.
- Dr.Praneetha, Dept of Hindi, Maharajas College, Ernakulam.
- Dr.Jaya Prabha Dept of Hindi, Maharajas Collrge, Ernakulam.
- Dr. Suja.C, Asso. Prof. Nirmala College Muvattupuzha.
- Dr.V.C.James Asso. Prof. Nirmala College Muvattupuzha.
- Dr.Sreeja.G.R Asso. Prof. Nirmala College Muvattupuzha.
- Dr.Julia Emmanuel Ass. Prof. Nirmala College Muvattupuzha.
- Dr.Kalpana Ass.Prof, Dept of Hindi, Catholicate College, Pathanamthitta.
- Dr. James George, Asso. Prof. Nirmala College Muvattupuzha.
- Dr. Manju M.Nair, Asso. Prof. Nirmala College Muvattupuzha.
- Dr. S.Vijayamma, Dept. of Hindi, BJM Govt.College, Chavara.

