

MA HINDI

PSO-2

Hindi is a language spoken by more than 40% of the population in India and is the constitutionally declared official language of the country. The study of Hindi language and literature improve one's language proficiency and thereby increases his confidence in communication skills as well as writing skills. It improves one's creativity and aesthetic sense. It enable him to develop an empathetic approach towards environment and society thereby molding him to be a more responsible person. It also help him in acquiring an awareness regarding the socio cultural aspects of the society and enable him to uphold moral values throughout his life.

CORE COURSE 1

PG1HINC01 – ANCIENT POETRY 1 (PRACHIN AUR RITI KAVYA)

Outcome-Students enabled to familiar with representative literary and cultural texts with a significant number Indian historical, geographical and cultural context, and political tradition of early and post medieval Hindi poetry so that student could enjoy ancient Hindi Poems.

CORE COURSE II

PG1HINC02 – ESSAYS SKETCHES AND OTHER PROSE FORMS

Outcome-Students enabled to do critical analysis by practicing critical reading writing and thinking skills through analysis, synthesis and evaluation of Important Ideas. They acquired skills to write essays sketches and other prose forms. They attained clarity in thoughts and delivery of language by oral as well as written. They attained vast knowledge in various subjects.




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CORE COURSE III

PG1HINC 03- HISTORY AND HINDI LITERATURE

(ANCIENT AND MEDIEVAL PERIOD)

Outcome –Students attained wide outlook about the Hindi language and literature. Attained awareness of the famous writers of ancient and medieval period and through the famous works of poets they attained knowledge about the important changes and movements of the referred period. They attained knowledge about culture of India .

CORE COURSE IV

PGIHINC04 – MODERN FICTION

Outcome- Students attained experience to do literary analysis and literary criticism through novels and short stories and resulted it to get the students opportunity experience and evaluate various dimensions and problems of life. It boosted their imagination for creative and progressive writing.

CORE COURSE V

PHILHINC05 TRANSLATION STUDIES

Outcome-Students attained awareness in the technique of translation in various fields and created in them ability to understand translation. It developed a professionalism in the field of technical as well as literary translation.

SECOND SEMESTER

CORE COURSE VI

PG2HINC06 –ANCIENT POETRY 2(BHAKTI KAVYA)

Outcome- Students enlightened by Indian Philosophical and spiritual aspects. it will remove superstitions and motivate them for understand values of renaissance. Students enabled to familiar with representative literary and cultural texts with a significant number Indian historical, geographical and cultural context, and political tradition of early and post medieval Hindi poetry so that student could enjoy ancient Hindi Poems.




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CORE COURSE VII

PG2HINC07- HISTORY OF HINDI LITERATURE: MODERN PERIOD

Outcome-Students attained wide outlook about the Hindi language and literature. Attained awareness of the famous writers of modern period and through the famous works of writers they attained knowledge about the important changes and movements of the referred period. They attained knowledge about culture and History of India.

CORE COURSE VIII

PG2HINC08- DRAMA & THEATRE

Outcome-- Students attained experience to do drama analysis and literary criticism through Dramas and resulted it to get the students opportunity experience and evaluate various dimensions and problems of society. They also attained capacities in critical and creative writing (for stage, screen, radio, television and new media) acting, directing and designing. Created ability to engage in the collaborative communication and process necessary to the creation of theater.

CORE COURSE IX

PG2HINC09- INDIAN POETICS

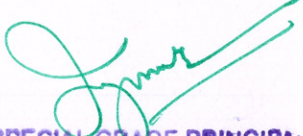
Outcome- Developed an insight to the basic principles of Hindi literature and art. Created ability in the students to analyze and understand Hindi poetry and its definition, poetic creation and appreciation. Attained knowledge about the theories of aesthetic pleasure and principles of literary criticism to analyze poetry.

CORE COURSE X

PG2HINC10- HISTORY OF HINDI LANGUAGE AND GRAMMATICAL STRUCTURE

Outcome- Attained knowledge of the factors that influence use of grammar and vocabulary in speech and writing. Developed an outlook about Hindi language and its grammatical structure and ability to distinguish between spoken and written Hindi.




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THIRD SEMESTER

CORE COURSE XI

PG3HINC11 MODERN POETRY UPTO PRAGATHIVAD

Outcome- Familiarized the different trends in modern Hindi poetry. Attained knowledge to understand basic terminology and practical elements of poetry. Developed an awareness of the main Hindi poets through analyzing their major poetic contributions. Boosted their imagination for creative writing.

CORE COURSE XII

PG3HINC12 INDIAN LITERATURE

Outcome- Attained a minimum knowledge of modern Indian literature. Developed an intellectual flexibility, creativity and cultural literacy and understanding of modern Indian social and cultural process.

CORE COURSE XIII

PG3HINC13- CONTEMPORARY FICTION

Outcome- Attained knowledge and skill to analyze modern fiction for their structure and meaning, by using correct terminology. Created an awareness of the main contemporary fiction writers through their major contributions and different trends in contemporary Hindi Fiction.

CORE COURSE- XIV

PG3HINC14 LINGUISTICS

Outcome – Attained knowledge about development of Eastern and western Linguistics. Developed an ability to compare and contrast languages in terms of systematic differences in phonetics, phonology, morphology, syntax, semantics and pragmatics.




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CORE COURSE-XV

PG3 HINC15 WESTERN POETICS

Outcome- Attained knowledge about development western poetics and different theories of western poetics. Developed ability of Aesthetics to analyze literature.

FORTH SEMESTER

PG4 HINC16- MODERN POETRY- II

(FROM PRAYOGVAD TO SAMKAALEEN KAVITHA)

Outcome –The students familiarized the aesthetics and sociological scenario of the Post- Independent Hindi poetry. Developed ability to understand and derive pleasure from the modern poetry and appreciate the beauty of the language and the thought in the poem and also created an opportunity appreciate creative writings.

PAPER ELCTIVE I

PG4HINE01 FEMINIST LITERATURE IN HINDI

Outcome- Attained awareness about the origin and development of feminism and also learned to analyze Feminist literature on the basis of different feminist theories. Established the values which support the feminist's goals of defining, establishing and defending equal civil, political, economic and social rights for women.

PAPER ELECTIVE IV

PG4HIN E04 DALIT LITERATURE IN HINDI

Outcome - Acquired knowledge about Dalit movement in India. And major trends of Dalit literature. Developed much more sensitivity, through students could feel the agony of marginalized classes.




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PAPER ELECTIVE VIII

PG4 HINE 08 ECOLOGICAL DISCOURSE IN LITERATURE

Outcome- Developed an interdisciplinary point of view between the literature and environment and ability to analyze the works of authors, researchers and poets in the context of environmental issues and nature.

PAPER ELECTIVE XI

PG4HINE11- SPECIAL AUTHOR: HAZARI PRASAD DWIVEDI

Outcome- Attained knowledge about the literary work of Dwivedi one of the eminent writers in modern period




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