

Programme Specific Outcome: B.A./B.Com./B.Sc. Common Course English

1. To introduce the students to the essential structures of reading, writing, speaking and listening.
2. To expose the student to literature with special focus on social sensibility.
3. To discuss the ways in which media structure social reality and apparatuses for perception.
4. To update the student on the current equations of power, politics and other nuanced aspects of social formation.
5. To sensitize the student to economic, ecological and gender issues which play a crucial role in deciding the composition of the world.
6. To help the student community the skills which are decisive in getting a job and sustaining it.

Course objectives

Course 01:ENG1CMR01 – The Four Skills for Communication (Sem I)

1. To comprehensively discuss the features of language and communication.
2. To provide the student with the ability to use English language accurately and effectively through writing techniques.
3. To introduce speech sounds of English in order to enable them to listen to English and speak with global intelligibility.
4. To help the students improve their reading efficiency by refining their reading strategies.
5. To train the student to speak English confidently and effectively in a wide variety of situations.

Course 02:ENG1ENGCMR02 – Reading Literature in English (Sem I)

1. To acquaint the learners with different forms/genres of literature.
2. To enable the students to develop an ability to understand and appreciate literary pieces.
3. To sensitize students to the aesthetic, cultural and social aspects of literature.



4. To develop an appreciation of the subtle nuances of literary expression.
5. To improve the use of language as a means of subjective expression.

Course 03:ENG2CMR03 – Media and Society (Sem II)

1. To provide the students an awareness of contemporary cultural and social movements through writings on media.
2. To equip the students to appreciate print, visual and online media through a socio-cultural perspective.
3. To facilitate learners to respond in English language to the various issues in and around India.
4. To engage the students through an understanding of advertisements and socially responsible reality shows.
5. To enable the student to comprehend the changing paradigm in media studies.

Course 04:ENG2CMR04 – Readings on Contemporary Issues (Sem II)

1. To create an awareness in the students regarding the challenges in the modern society.
2. To mould the students into responsible and dutiful citizens.
3. To develop a progressive and constructive perspective regarding human rights, environmental, legal and other vital issues in the students.
4. To sensitize students about the existing challenges in society.
5. To initiate discussions on important issues of gender, environment, human rights, etc.

Course 05 : ENG3CMR05 – Reflections on Global Issues (Sem III)

1. To sensitize students to the aesthetic, cultural and social aspects of Indian culture.
2. To inculcate among the learners an appreciation and reverence for the Gandhian values and imbibe his principles of non-violence and cooperation.
3. To familiarize the students with the ethos of Indian culture and the issues of globalization.

4. To enable the learners to revalue secularist philosophy in the backdrop of communal frenzy in the present world
5. To acquaint the students with the secularist ideology and other issues related to it.

Course 05:ENG4CMR06 – English for Job Seekers Issues (Sem IV)

1. To equip the students with the communication tools requisite for attaining jobs and enable them to cope up with the escalating competitions and challenges in the globalized world.
2. To facilitate among the learners a sense of confidence to face the challenges of the society.
3. To urge the learners to develop a comprehensive understanding of grammar and enhance their writing skills by exposing them to finer techniques of writing.
4. To equip the students with better interview skills and foster their adaptability, performativity and efficiency skills in Group Discussion and interviews.
5. To familiarise the students with the different features of Content writing preparing them to face the challenges of the massive IT world.

Programme Specific Outcome: B.A. English Language and Literature (Core)

1. To lay a solid and comprehensive foundation for the historical evolution of English literatures produced in the UK and other spaces.
2. To ensure the student gains meaningful, organic and productions perspectives with which s/he can look at literature and related social mechanisms in new ways.
3. To introduce the student to the historical, grammatical and stylistic features of the English language.
4. To familiarise the student with new avenues in literary production and how they engage with other aspects of the society.
5. To discuss how literature is produced and consumed in spaces which are marginalized in terms of caste, gender and region.

Course objectives



Course 01:ENG1ENGCMCORR01 – History of English Literature up to 17th Century (Metaphysical) (Sem I)

1. To give the students a comprehensive knowledge about the background of English language and literature.
2. To acquaint the students with the different periods in the history of English literature up to the seventeenth century.
3. To nurture the ability among the students to appreciate, interpret and critically evaluate literature.
4. To aid the students to form an idea about the various stages in the development of English literature.
5. To initiate the students into literary history through Metaphysical poetry and prose.

Course 02:ENG1COR02 – English Literature: 18th and 19th Century (Sem II)

1. To enhance the student's knowledge base about the background of English language and literature of the 18th and 19th century.
2. To unearth the potential among the students to appreciate, interpret and critically evaluate literature of the period.
3. To equip the students to form an idea about the various genres of English literature.
4. To initiate the students into Romantic poetry and prose.
5. To enable the students to identify the features of romanticism and its ideals through literature.

Course 03:ENG3COR03 – Literary Criticism Part I (Sem III)

1. To familiarize the students with the nuances and subtleties of English literature of the Seventeenth century from different parts of the world.
2. To enable the learners to appreciate, interpret and critically evaluate literature with theoretical insight.
3. To instil a holistic critical sensibility among the students, equipping them with analytical perspectives of the major theoretical trends of the twentieth century.

4. To help the students gain an insightful perception of the literary and aesthetic aspects of literature.
5. To instil in them the required and suitable analytical/critical perspectives on the social, cultural and intellectual climate of the period and to demonstrate how Enlightenment impacted on the contemporary literary production.
6. To trace the slow but unmistakable ascendancy of prose as the principal format for serious academic and intellectual discussions of the day.

Course 04:ENG3COR04 – Explorations in Reading and Writing (Sem III)

1. To introduce the students to different kinds of fiction and to help them appreciate fiction.
2. To explore the creative process through writing and to define/determine individual goals as a writer.
3. To enable the students to expand and refine vocabulary and style resources.
To familiarise the learners with the conventions of craft specific to each genre
4. To expose the learners to the varied techniques of fiction, non-fiction & poetry and to help them learn the art of critiquing (and be critiqued) constructively.
5. To reinforce among the learners the revising skills both of language and of ideas.

Course 05:ENG4COR05 – Prose and Fiction (Sem IV)

1. To develop the critical bent of mind among the learners to capture the realities of human world.
2. To help the learners evaluate the different social, political, historical, economical and philosophical contexts reflected in literary works.
3. To enable them to write and appreciate different types of prose belonging to different social milieu.
4. To equip the students to critically analyze and interpret the nuances of narration in prose and fiction.



5. To facilitate among the learners to use English effectively with precision and clarity as reflected in prose writings.
6. To enable the learners to imbibe vivaciously the natural flow of speech and trigger their aesthetic sense lending the literary works an unusual appeal.

Course 06:ENG4COR06 – Study of Poetry (Sem IV)

1. To enhance the level of critical thinking and appreciation of poems from different contexts and genres.
2. To introduce the students to the basic elements of poetry and the cadences of poetry.
3. To familiarize the students with various perspectives and readings of poems urging them to facilitate their power of imagination.
4. To capacitate the learners to critically interact with the different techniques and modes of articulation in poetry writing.
5. To expose the learners to the tremendous appeal of poetry exciting their love of language.

Course 07:ENG5COR07 – Reading Drama (Sem V)

1. To develop in the students a taste for reading drama.
2. To get familiar with the plays of master-dramatists in the language.
3. To develop the ability to appreciate and evaluate various types of plays.
4. To equip the students with a practical knowledge of theatrical performances.

Course 08:ENG5COR08 – Language and Linguistics (Sem V)

1. To impart an understanding of the structure of English language through a study of the internal organization of sound systems, words and sentences.
2. To help the students analyse the language, its sounds (phonetics and phonology), the way of forming words (morphology), the sentence structures (syntax), and the study of the meaning of words (semantics).

3. To impart an understanding of human communication through an objective study of language.
4. To familiarize students with the key concepts of linguistics and develop awareness of the latest trends in the area.
5. To help students acquire an intelligible pronunciation and to improve the standard of pronunciation in everyday conversation.

Course 09:ENG5COR09–Literary Criticism Part II (Sem V)

1. To familiarize the students with some of the key literary terms.
2. To introduce the students the fundamental and influential ideas that have a bearing on literary creation and understanding of literature.
3. To make them aware of the interdisciplinary nature of literary criticism.
4. To develop the skills for appreciating literature.
5. To develop a critical temper in students.
6. To help the students get in touch with various movements and schools of thought.
7. To develop an interdisciplinary approach.

Course 10: ENG5COR10–American and Postcolonial Literatures (Sem V)

1. To familiarize the students with the basic tenets of Postcolonial theory and literature.
2. To inculcate in the student an awareness of diverse cultures and literatures, including that of American Literature.
3. To acquaint students with literary productions that address issues related to cultural identity in colonized societies, the development of a national identity after colonial domination, and the ways in which writers articulate and celebrate such identity.
4. To learn about the resistance of the colonized against the colonizer through literature that articulates it.
5. To enable students to compare and contrast their indigenous culture with other literatures and cultures.



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Course 11: ENG5COR11 – Continental Literature (Sem V)

1. To inculcate in the pupil the basic idea of continental literary analysis.
2. To introduce various methods employed to identify shared features of various literatures.
3. To equip students to make comparative and contrastive analysis of literary texts.
4. To inspire students to read literary works from different social and cultural backgrounds.
5. To introduce the learner to the growth and development of literatures outside Britain.

Course 12: ENG6COR12 – Women's Literature (Sem VI)

1. To introduce students to women's writing in various countries.
2. To familiarize them with the diverse concerns addressed by feminism.
3. To motivate them to critically analyse literary works from a feminist perspective.
4. To create an awareness of class, race and gender as social constructs and about how they influence women's lives.
5. To acquire the skill to understand feminism as a social movement and a critical tool.
6. To explore the plurality of female experiences.
7. To equip students with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

Course 13: ENG6COR13 – Indian Literature in English (Sem VI)

1. To inspire students to read and appreciate Indian literature in English, and to explore its uniqueness and its place among the literatures in English.
2. To introduce to the students the nuances of the cultural representation in Indian Literature in English.
3. To provide an overview of the various phases of the evolution of Indian writing in English.



4. To introduce students to the thematic concerns, genres and trends of Indian writing in English.
5. To generate discussions on the constraints and challenges encountered in articulating Indian sensibility in English.
6. To expose students to the pluralistic aspects of Indian culture and identity.

Course 14: ENG6COR14 – Comparative Literature (Sem VI)

1. To inculcate the basic idea of comparative literary analysis.
2. To familiarize students with the concepts and theories of comparative literary analysis.
3. To help students analyse and appreciate Malayalam literature both in the source and target language.
4. To help the students identify the shared features of various literatures.
5. To enable the students to make comparative and contrastive analysis of literary texts.

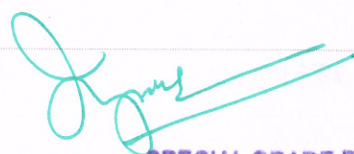
Course 15: ENG6COR15 – Commonwealth Literature (Sem VI)

1. To introduce students to the glorious masterpieces of American literature – its unique flavour, style, form and themes.
2. To motivate students to attempt an intelligent appreciation and critical evaluation of American civilization and culture as revealed in the works.
3. To inspire them to make further explorations into contemporary American literary works.
4. To acquire knowledge about American literature, its cultural themes, literary periods and key artistic features.
5. To understand the various aspects of American society through a critical examination of the literary texts representing different periods and cultures.

Course 16: ENG6COR16 – Dalit Literature (Sem VI)

1. To make the students aware of the recent trends in literature.




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2. To inculcate the values of unity and broadmindedness.
3. To unravel the politically and culturally constructed ideologies hidden in the life of Subaltern sectors in our society.
4. To initiate students into a discussion of the cultural and social differences in literary texts.



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