

**Dept. of Music**

**Programme Specific Outcome of U G Programme**

1. Individual and group performances.
2. Self-employment is the foremost positiveness
3. Teaching profession
4. Media
5. Composing
6. A job oriented/professional course
7. Any job which demands a degree as qualification.



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## Dept. of Music

### Course Outcome of UG Programme

#### Semester – I

##### Core course – I – MUS1P01

##### Practical – I – Basics of Indian Music

1. Knowledge about the basic lessons of the Art
2. Awareness of different modes
3. Awareness of various time measures
4. Basic knowledge of the musical forms

##### Complementary – I – MUS1CP01

##### Instrumental – Veena – Preliminary Exercises – I

1. Basic awareness regarding the instrument Veena
2. Basic lessons and playing techniques

##### Complementary – II – MUSICMP01

##### Musicology – Theory – I

1. General awareness of the theory of Indian Music
2. Awareness of the basic technical terms
3. Knowledge about the life sketch and contribution of the pioneers of Carnatic music
4. Awareness about the basic musical forms
5. Knowledge about musicography (notation)

#### Semester – II

##### Core course – II – MUS2P02

##### Practical – II – Musical Forms – I

1. Advance knowledge of specific musical forms
2. Identification of different modes

##### Complementary – I – MUS2CP02


##### Instrumental – Veena – Preliminary Exercises – II

1. Knowledge of advance exercises in different time measures
2. Knowledge about the simple basic melody

##### Complementary – II – MUS2CMP02

##### Musicology – Theory – II

1. Knowledge about the formation and classification of major and minor modes
2. Awareness of the tribal and folk music

  
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3. Awareness of musical forms meant for performance
4. Detailed knowledge of the classification of modes
5. Life and contributions of stalwarts

### **Semester – III**

#### **Core course – III – MUS3COR01**

##### **Theory – III – Theory of Music**

1. General awareness of the different types of musical instruments
2. Knowledge about the headquarters of music
3. Awareness of different time measure and their formation
4. Knowledge about the 13 elements in the study of a mode and its characteristics
5. Awareness of the embellishments of musical forms

#### **Core course – IV – MUS3P03**

##### **Practical – III – Musical Forms – III**

1. Knowledge about the musical forms which are compulsory in the preliminary lessons
2. Introduction of various ragas through different musical compositions
3. Awareness of the basics of creative music

#### **Complementary – I – MUS3CP03**

##### **Instrumental – Veena – Geethams and Swarajathis**

1. Knowledge about the playing techniques of advance musical forms

#### **Complementary – II – MUS3CMP03**

##### **Musicology – Theory – IV**

1. Detailed knowledge about the construction and playing techniques of different musical instruments
2. Awareness of the stalwarts in playing instruments
3. Awareness of the contributions of the composers prior to 17<sup>th</sup> century
4. Knowledge about different modes and their characteristics

### **Semester – IV**

#### **Core course – V – MUS4COR02**

##### **Theory – V – Theory of Music**

1. Knowledge about the embellishments which helps in developing creative music
2. Awareness in creating different modes by shifting tonic note
3. Awareness about the light classical forms which are common both in music and dance
4. Awareness about the signature/identity of composers



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5. Knowledge about the characteristics of major modes

Core course – VI – MUS4P04

Practical – IV – Musical Form – III & Manodharma Sangeetham

1. Awareness of the musical forms in detail
2. Knowledge about creative music and extemporisation

Complementary – I – MUS4CP04

Instrumental – Veena – Varnam & Simple Krithi

1. Advance knowledge in playing musical forms

Complementary – II – MUS4CMP04

Musicology – Theory – VI

1. Awareness of different streams of music and instruments in Kerala
2. Knowledge about the ritualistic music of kerala

## **Semester – V**

Core course – VII – MUS5COR03

Theory – 7 – Theory of Music

1. Awareness of creative music in detail
2. Awareness about the ancient treatises
3. Awareness about the ancient modes and their classification
4. Awareness of the contributions and style of singing of the stalwarts of yester years

Core course – VIII – MUS5P05

Practical – 5 – Musical form – 4 -Group Krithis

1. Knowledge about the collective compositions on different particular theme by various composers

Core course – IX – MUS5P06

Practical – VI – Musical Forma & Manodharma Sangeetham

1. Advance knowledge and training in creative music

Core course – IX – MUS5P07


Practical – VII – Musical Forms – 6 – Varnas & Krithis

1. Awareness of the advance art musical forms

Choice Based Paper – MUS5CBPP01

Practical – Devotional Compositions

1. Awareness of the aesthetic beauty of the art

  
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## Semester – VI

Core course – XI – MUS6COR04

Theory – VIII – Theory of Music

1. Knowledge about the production of sound and acoustics
2. Knowledge about the intervals between different pitch

Core course – XII – MUS6P08

Practical – VIII – Musical Form – 7

1. Awareness about modes and forms in different modes

Core course – XIII – MUS6P09

Practical – IX – Manodharma Sangeetham

1. Knowledge about the different streams of creative music

Core course – XIV – MUS6P10

Practical – 10 – Concert

1. Awareness of a performance of a formal concert with all instrumental support

Choice Based Paper – MUS6CBPP04

Practical – Compositions of Kerala Composers

1. Awareness about the stalwarts of Kerala and their contributions



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