

**CBCS – B A PROGRAMME SANSKRIT LANGUAGE AND  
LITERATURE  
SANSKRIT GENERAL**

**Programme Specific Outcome (PSO):**

**PSO1 Internalize basic structure of Sanskrit Language.**

**PSO2 Develop interacting and communicating skills in Sanskrit.**

**PSO3 Understand the ancient Indian tradition and culture through a critical approach.**

**SKT1COR01 : Poetry and Textual Grammar**

**Course Specific Outcome (CSO):**

- Attain awareness about origin and development of poetry in Sanskrit.
- Understand the general characteristics of Mahakavya literature.
- Analyse the methods of both traditional and modern way of learning Sanskrit.
- Critically analyse the poetic beauty of Raghuvamsa.
- Cultivate a deep level of appreciation of poetry through the study of Alankaras and Vrtttas.
- Apply the poetic features like alankara and vrta in various platforms of kavya literature.

**SKT1CMP02 : Functional Sanskrit**

**Course Specific Outcome (CSO):**

- Understand the traditional methodology of learning Sanskrit language
- Attain competence in the basic structure of Sanskrit language
- Attain the power of memorizing.
- Comprehend the vast vocabulary of Sanskrit language.
- Evaluate the linguistic peculiarities of Sanskrit.
- Apply the principles of Sanskrit grammar.

**SKT1CMP03: Vedic Literature**

**Course Specific Outcome (CSO):**

- Introduce the textual study of Vedic literature.
- Evaluate the cultural diversity of ancient India through the Vedic literature.
- Attain specific knowledge in Vedic texts Upanisads so as to understand the text in deep level.
- Enable the student to improve their knowledge of Vedic literature as a whole.

**SKT1CMR04 Additional Language: Poetry, Alankara and Vrtta**

**Course Specific Outcome (CSO):**

- Attain awareness about origin and development of poetry in Sanskrit.
- Understand the general characteristics of Mahakavya literature.



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- Analyse the methods of both traditional and modern way of learning Sanskrit.
- Critically analyse the poetic beauty of Kumarasambhava.

**SKT1ACM05: Additional Language- Poetry and Grammar**

**Course Specific Outcome (CSO):**

- Attain awareness about origin and development of poetry in Sanskrit.
- Understand the general characteristics of Mahakavya literature.
- Analyse the methods of both traditional and modern way of learning Sanskrit.
- Critically analyse the poetic beauty of Raghuvamsa.

**SKT2COR06 : Methods of Sanskrit Studies in General**

**Course Specific Outcome (CSO):**

- To impart knowledge about the importance of Language study in General.
- To get an awareness on importance of Language study
- To understand students about the necessity of studying Sanskrit and its branches.
- General awareness of research.

**SKT2CMP07: Linguistics -I**

**Course Specific Outcome (CSO):**

- Know the basic Indian concept of Linguistics
- Understand classification of languages, similarities of languages, origin and development of languages
- Understand classification of words and their formation.
- Understand the peculiarities of genders, numbers, suffixes and prefixes.
- Acquire knowledge in Linguistics changes.
- Analyse the various language families with special reference to Indo Aryan family.
- Evaluate the peculiarities of different languages.

**SKT2CMP08: Vrtta and Alankara**

**Course Specific Outcome (CSO):**

- To develop the student's knowledge about Vrtta and Alankara for an appreciation of literary work.
- To acquire a general awareness of the meteres, *ganas* and their peculiarities.
- Understand figures of speech and make the students competent to distinguish one alankara from other alankaras.
- To enable the students to appreciate and compose poems.


**SKT2CMR09: Additional Language- Prose and Fables**

**Course Specific Outcome (CSO):**

- Understand and appreciate Sanskrit Prose and fables.
- The peculiarities of Sanskrit *Gadya*.
- To teach the students morals through the medium of stories related to birds and animals.

**SKT2ACM10: -Prose Drama and Translation**

**Course Specific Outcome (CSO):**

  
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- To develop the aesthetic skill of students through the study of Sanskrit Literature.
- To understand the students with the ancient Indian Concept of commerce.
- To aware students with the ancient Indian concept of Agriculture, Cart field business and money-lending.

### **SKT3COR11 : INFORMATICS**

#### **Course Specific Outcome (CSO):**

- Understand the basic and fundamental concepts in the field of computer.
- Develop the informatics skills and attitudes relevant to the emerging society.
- Equip the student to effectively utilize Sanskrit knowledge resources for study.
- Understand the main resources for developing the usages of Sanskrit in the world of iechnology and computer.
- To impart a general awareness on Information Technology among students.

### **SKT3CMP12 : Tarkasangraha**

#### **Course Specific Outcome (CSO):**

- Understand the morphological structure of Sanskrit language.
- Acquire the awareness in the textual methods of Nyaya Philosophy.
- Understand the system and fundamental theories of Ancient Indian logic.

### **SKT3CMP13 : Cultural Heritage of India**

#### **Course Specific Outcome (CSO):**

- To aware the students the main teachings of *Bhagavad Gita*.
- To make a general awareness about the *Bhakti* movement in India.
- To impart knowledge about the reputed educational institutions in ancient India.
- To understand the Renaissance movement and the modern leaders of ancient India.

### **SKT3CMR14:Additional Language- Drama and Performing Arts of Kerala**

#### **Course Specific Outcome (CSO):**

- To acquire the awareness of drisya kavya in Sanskrit.
- To enable the students to know the general features of Sanskrit drama and dramatic works.
- To enrich the students the performing Arts of Kerala

### **SKT3CMP15: Poetry and Grammar**

#### **Course Specific Outcome (CSO):**

- Attain awareness about origin and development of poetry in Sanskrit.
- Understand the general characteristics of Mahakavya literature.
- Analyse the methods of both traditional and modern way of learning Sanskrit.
- Critically analyse the poetic beauty of Raghuvamsa.
- Cultivate a deep level of appreciation of poetry through the study of Alankaras and Vrtttas.
- Apply the poetic features like alankara and vrtta in various platforms of kavya literature.

### **SKT4COR16 Vyakarana 1 - Laghusiddhantakaumudi**

#### **Course Specific Outcome (CSO):**

- Understand the structural platforms of Sanskrit Vyakarana



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- Familiarize the possibilities of meaning diversities in Sanskrit language through the study of grammar.
- Evaluate the syntactical and semantical structure and usages of Sanskrit.

#### **SKT4CMP17 - LYRICS**

##### **Course Specific Outcome (CSO):**

- Understand critically the history of Sanskrit Sandesakavyas.
- Understand specific features of the works of Kalidasa.
- Evaluate the geographical features through Sandesakavyas
- Understand the greatness of Sandesakavyas through Meghaduta.

#### **SKT4CMP18 Ayurvedic Tradition of Kerala**

##### **Course Specific Outcome (CSO):**

- To Understand the History of Ayurveda in General.
- To convey knowledge about the Kerala Ayurvedic tradition.
- To make aware of different methods of treatment.
- To give a basic understanding of Ayurvedic hygiene.

#### **SKT4CMR19: Historical Survey of Sanskrit Literature and Kerala Culture**

##### **Course Specific Outcome (CSO):**

- Understand the history of classical Sanskrit literature.
- Evaluate the contemporary relevance of ancient Indian science.
- To enable the student to engage with conceptual issues relating to culture and civilization.
- To familiarize the student with culture and civilization in Epics and Mahakavyas.
- To introduce the awareness of Kerala culture based on Sanskrit texts and renowned persons.

#### **SKT4CMP20:Kavya Alankara and Theories of Poetics**

##### **Course Specific Outcome (CSO):**

- To enable the students to enjoy Sanskrit Kavyas.
- To acquire basic knowledge in Alankaras and the theories of poetics.
- To enlighten the students with the various techniques of enhancing beauty in literature of Kavya using Alankara.
- To use the Alankaras skilfully according to Rasa of the poetry.

#### **SKT5COR21 Prose and Applied Grammar**

##### **Course Specific Outcome (CSO):**

- To familiarise the students with the prose Literature in Sanskrit.
- To improve the ability for comprehending a prose work.
- To give the students an overall understanding of narrative Literature in Sanskrit.
- To enhance the knowledge of students in *Gadyakavyas*.

#### **SKT5COR522 : SAMKHYA and YOGA**

##### **Course Specific Outcome (CSO):**

- Understand the Indian schools of philosophy through the textual study.



- Avail the in depth knowledge in Sankhya and Yoga school of philosophy
- Evaluate ancient Indian concepts with modern perspectives of knowledge.

**SKT5COR23:Drama - Malavikagnimitram**

**Course Specific Outcome (CSO):**

- Understand the origin and development of Sanskrit Drama
- Identify the genius of Kalidasa and the greatness of his work
- Recognize the literary and dramatic merits of a of Kalidasa
- Evaluate the characteristics of Malavikagnimitram.

**SKT5COR24 Vyakarana II - Laghusidhantakaumudi**

**Course Specific Outcome (CSO):**

- Understand the structural platforms of Sanskrit Vyakarana.
- Evaluate the syntactical and semantical structure and usages of Sanskrit..
- To learn the basis of Paniniyan Grammar.
- To understand the peculiarities and usage of Samasas.
- To learn the derivation of forms of 'Bhu'Dhatu.

**SKT5CBP01 Natyasastra and Kerala Sanskrit Theatre – A study**

**Course Specific Outcome (CSO):**

- The course aims at experiencing the Sanskrit literature to the students.
- Kerala theatre is the one and the only theatre which preserved the Sanskrit dramatic tradition as such.
- Enable the student to acquaint with the theatre of Kerala.
- Evaluate and compare the characteristics of Sanskrit theatre with other modern theatres.
- To impart with the basic Knowledge in the Kerala Sanskrit theatre and *Natyasastra*.

**SKT6COR25:Early Texts–Smṛti and Upanisad**

**Course Specific Outcome (CSO):**

- Understand the ancient judiciary and systems of political requirements through the textual study.
- Introduce the state craft in ancient India and management principles of various taxts.
- Evaluate the legal system of a society through a modern insight.
- Critically analyse the features of judiciary in modern perspectives.
- To make aware of Upanishads.

**SKT6COR26: Vedantasara**

**Course Specific Outcome (CSO):**

- Understand the Indian schools of philosophy through the textual study.
- Avail the in depth knowledge in Vedanta school of philosophy
- Understand the concepts of theism and metaphysical approaches of two main streams of Indian philosophy.
- To give the students an overall understanding about Vedanta.

**SKT6COR27:Champuramayana**

**Course Specific Outcome (CSO):**

- To familiarise the students with *the Champu Literature* in Sanskrit.



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- To create ability to understand *Champus*
- To give an idea about how the social condition reflected in Literature.

#### **SKT6COR28:Poetics and Dramaturgy**

##### **Course Specific Outcome (CSO):**

- Understand the Sanskrit theatre techniques in Indian dramatic tradition.
- Appreciating the contribution of Mammata Bhatta to Sanskrit poetry.
- Understand the abhinayas and acquired play production skills.
- Critically evaluate the technical discourses in Sanskrit drama.

#### **SKT6CBP01 Contribution of Kerala to Sanskrit Literature**

##### **Course Specific Outcome (CSO):**

- To introduce the student about the Kerala literature of Sanskrit.
- To understand the Sanskrit authors of Kerala.
- Analyse the rich tradition of Kerala medieval period up to 20<sup>th</sup> century.
- Critically evaluate the different types of poetry in Sanskrit such as Stotrakavya.

#### **Additional Electives**

#### **SKT5CBP02 Polity and Administration in Arthasastra**

##### **Course Specific Outcome (CSO):**

- To introduce the system of administration in ancient India.
- To make aware of the significance of education for ministers.
- To install the aims of human endeavour (the *purusarthas*)
- To point out the difference between *Arthasastra* and *Dharmasastra*.

#### **SKT6CBP02 HISTORY OF DARSANAS**

##### **Course Specific Outcome (CSO):**

- To Impart general awareness about *Sad Darsanas*
- To familiarize the students with the different streams of *Bharatiya Darsanas*
- To create basic knowledge about the history of the Indian Philosophy.
- To make the students aware of the main Principles and concepts in the Indian Philosophy.



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