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English

VARIOUS PHASES OF TRANSITION AND TRADITION IN SOUTH INDIAN MUSIC

(Study)

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Recent Trends In Carnatic Music With Special Reference To Fusion Concerts

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Introduction

As the great Greek philosopher Heraclitus quoted "Change is the only thing which is constant". Everything we see around changes according to time; Carnatic concert also has under gone tremendous changes. Many things in the past are becoming less important now and many new priorities are seen in the concert stages. Adopting change for good is the process of every well to do society. Advancements bring many changes in the socio, culture, economic political elements of society. These changes either are directly or indirectly have its influence on art forms especially performing arts. The concert tradition which is centred around the listeners also adopts new ideas, methodologies and techniques in order to meet the demand of current situation. Major driving forces for these changes are modernization, globalization and advancement in technology.

Present-day Overview

There are many drivers for the changes in present day life style and thinking process of people. These things are having direct influence on their approach to music also. The changes in the past few decades are much faster than it used to be earlier.

With the advancements in internet and mobility the world has literally become a small village. Hence lots of intra and inter cultural