



**Maharaja's
College
Ernakulam**



Re-Accredited by NAAC with 'A Grade'
Affiliated to Mahatma Gandhi University
Centre of Excellence under Govt. of Kerala
Identified by UGC as College with Potential for Excellence

**POST GRADUATE DEPARTMENT
OF
SANSKRIT LANGUAGE AND LITERATURE**



**Post Graduate Curriculum and Syllabus
Sanskrit – Language and Literature (General)
For 2019 Admission Onwards**

Maharaja's College, Ernakulam

A Government Autonomous College

Affiliated to Mahatma Gandhi University, Kottayam

Master Degree Programme in Sanskrit-General

Vocational Model I

w.e.f. 2019 Admission Onwards

Board of Studies in Sanskrit

Sl. No.	Name of Member	Designation
1	Dr. T.D.Beena	Chairman, BoS Sanskrit
2	Dr.Anitha Kallyadan	External Member
3	Dr.K.Retheesh	External Member
4	Sri.Jyotis.K.S	External Member(Alumni)
5	Sri.T.T.Prabhakaran	External Member(Industry)
6	Dr. M.S.Sheeba	Internal Member
7	Mr.Navin Naik.N	Internal Member
8	Dr.Jeena George	Internal Member
9	Dr.Remadevi.V	Internal Member
10	Smt.Meera Sukumaran	Internal Member
11	Smt.Betty.T.S	Internal Member

MAHARAJA'S COLLEGE, ERNAKULAM
(A GOVERNMENT AUTONOMOUS COLLEGE)
REGULATIONS FOR POST GRADUATE PROGRAMMES
UNDER CHOICE BASED CREDIT SYSTEM
(2016 Admission onwards)

1. SHORT TITLE

- 1.1. These Regulations shall be called as Post Graduate Regulations (2016) of Maharaja's College (Autonomous) under the Choice Based Credit System.
- 1.2. These Regulations shall come into force from the Academic Year 2016-2017 onwards

2. SCOPE

- 2.1. The regulation provided herein shall apply to all regular post-graduate programmes, MA/MSc/M.Com, conducted by Maharaja's College(Autonomous) with effect from the academic year 2016-2017 admission onwards.

3. DEFINITIONS

- 3.1. 'Programme' means the entire course of study and Examinations.
- 3.2. 'Duration of Programme' means the period of time required for the conduct of the programme. The duration of post-graduate programme shall be of 4 semesters.
- 3.3. 'Semester' means a term consisting of a minimum of 90 working days, inclusive of examination, distributed over a minimum of 18 weeks of 5 working days each.
- 3.4. 'Course' means a segment of subject matter to be covered in a semester. Each Course is to be designed variously under lectures / tutorials / laboratory or fieldwork / seminar / project / practical training / assignments/evaluation etc., to meet effective teaching and learning needs.
- 3.5. 'Credit' (Cr) of a course is a measure of the weekly unit of work assigned for that course in a semester.
- 3.6. 'Course Credit' One credit of the course is defined as a minimum of one hour lecture /minimum of 2 hours lab/field work per week for 18 weeks in a Semester. The course will be considered as completed only by conducting the end semester examination. The total minimum credits required for completing a PG programme is 80.
- 3.7. 'Programme Core course' Programme Core course means a course that the student admitted to a particular programme must successfully complete to receive the Degree and which cannot be substituted by any other course.

- 3.8. 'Programme Elective course' Programme Elective course means a course, which can be substituted, by equivalent course from the same subject and a minimum number of courses is required to complete the programme.
- 3.9. 'Programme Project' Programme Project means a regular project work with stated credits on which the student undergo a project under the supervision of a teacher in the parent department / any appropriate research center in order to submit a dissertation on the project work as specified.
- 3.10. 'Seminar' seminar means a lecture expected to train the student in self-study, collection of relevant matter from the books and internet resources, editing, document writing, typing and presentation.
- 3.11. 'Evaluation' means every student shall be evaluated by 20% in-semester assessment and 80% end- semester assessment.
- 3.12. 'Repeat course' is a course that is repeated by a student for having failed in that course in an earlier registration.
- 3.13. 'Audit Course' is a course for which no credits are awarded.
- 3.14. 'Parent Department' means the Department which offers a particular post graduate programme.
- 3.15. 'Department Council' means the body of all teachers of a Department in a College.
- 3.16. 'Faculty Advisor' is a teacher nominated by a Department Council to coordinate the continuous evaluation and other academic activities undertaken in the Department.
- 3.17. 'Letter Grade' in a course means a letter symbol (S,A,B,C,D, etc.) which indicates the broad level of performance of a student in a course.
- 3.18. Each letter grade is assigned a 'Grade point' (GP) which is an integer indicating the numerical equivalent of the broad level of performance of a student in a course.
- 3.19. Credit Point (CP) of a course is the value obtained by multiplying the grade point (GP) by the Credit (Cr) of the course $CP=GP \times Cr$.
- 3.20. Extra Credits are additional credits awarded to a student over and above the minimum credits required for a programme for achievements in co-curricular activities carried out outside the regular class hours as directed by the Mahatma Gandhi University
- 3.21. Cumulative Grade Point Average (CGPA) is the value obtained by dividing the sum of credit points in all the courses taken by the student for the entire programme by the total number of credits and shall be rounded off to two decimal places.

3.22. Grace Marks means marks awarded to course/s, as per the UO's issued from time to time, in recognition of meritorious achievements in NSS/Sports/Arts and cultural activities.

4. PROGRAMME STRUCTURE

4.1. Students shall be admitted into post graduate programme under the various faculties.

4.2. The programme shall include two types of courses, Program Core (C) courses and Program Elective (E) Courses. There shall be a Program Project (P) with dissertation to be undertaken by all students. The Programme will also include assignments, seminars / practical, viva (V) etc., if they are specified in the Curriculum.

4.3. There shall be various groups of Programme Elective courses for a programme such as Group A, Group B etc. for the choice of students subject to the availability of facility and infrastructure in the institution and the selected group shall be the subject of specialization of the programme.

4.4. Project work

4.4.1. Project work shall be completed by working outside the regular teaching hours.

4.4.2. Project work shall be carried out under the supervision of a teacher in the concerned department.

4.4.3. A candidate may, however, in certain cases be permitted to work on the project in an Industrial / Research Organization on the recommendation of the Supervisor.

4.4.4. There should be an in-semester assessment and end-semester assessment for the project work.

4.4.5. The end-semester evaluation of the Project work is followed by presentation of work including dissertation and Viva-Voce.

4.5. Seminar Lectures

4.5.1 Every PG student shall deliver one seminar lecture as an internal component for every course. The seminar lecture is expected to train the student in self-study, collection of relevant matter from the books and Internet resources, editing, document writing, typing and presentation.

4.6 Test Papers

- 4.6.1 Every student shall undergo at least two class tests as an internal component for every course.

4.7 Assignments

- 4.7.1 Every student shall submit one assignment as an internal component for every course.

4.8 Attendance

- 4.8.1 The attendance of students for each course shall be another component of in-semester assessment.
- 4.8.2 The minimum requirement of aggregate attendance during a semester for appearing the end semester examination shall be 75%.
- 4.8.3 Condonation of shortage of attendance to a maximum of 10 days in a semester subject to a maximum of two times during the whole period of post graduate programme. The last date of submitting application form shall be the cut-off date for calculating attendance for determining the condonation of shortage of attendance at the time of registering for end semester examinations
- 4.8.4 If a student represents his/her institution, University, State or Nation in Sports, NSS or Cultural or any other officially sponsored activities such as college union / university union activities, he/she shall be eligible to claim the attendance for the actual number of days participated subject to a maximum of 10 days in a Semester based on the specific recommendations of the Head of the Department and Principal of the College.
- 4.8.5 A student who does not satisfy the requirements of attendance shall not be permitted to take the end-semester examinations.
- 4.8.6 Those students who are not eligible even with condonation of shortage of attendance shall repeat the course along with the next batch.

4.9 Maximum Credit

- 4.9.1 No course shall have more than 4 credits.

4.10 Viva-Voce

- 4.10.1 Comprehensive Viva-voce shall be conducted at the end semester of the programme. Comprehensive Viva-Voce covers questions from all courses in the programme.

4.11 Alpha numeric code

4.11.1 Each course shall have an alpha numeric code number which includes abbreviation of the subject in two letters, the semester number, the code of the course and the serial number of the course ('C' for Program Core course, 'E' for Program Elective course, 'O' for Open Elective course, 'P' for Practicals, 'D' for Project/ Dissertation and 'V' for comprehensive Viva).

5. REGISTRATION

- 5.1. A student shall be permitted to register for the programme at the time of admission.
- 5.2. A student who registered for the course shall complete the course within a period of 8 semesters from the date of commencement of the programme.

6. ADMISSION

- 6.1. Eligibility and Norms for admission and reservation of seats for various Degree Programmes shall be according to the rules framed by the Mahatma Gandhi University/State Government from time to time.
- 6.2. Candidates for admission to the first semester of the PG programme shall be required to have passed an appropriate Degree Examination of any recognized University or authority accepted by the Academic council of the Maharaja's College.
- 6.3. The candidate has to register all the courses prescribed for the particular semester.
- 6.4. Cancellation of registration is applicable only when the request is made within two weeks from the time of admission.
- 6.5. Students admitted under this programme are governed by the Regulations in force.

7. PROMOTION

- 7.1. A student who registers for the end semester examination shall be promoted to the next semester.

8. EXAMINATION

- 8.1. There shall be end semester examination at the end of each semester.
- 8.2. The answers must be written in English except for those coming under Faculty of Languages.
- 8.3. Practical examinations shall be conducted by the college at the end of even semesters only.
- 8.4. Project evaluation and Viva -Voce shall be conducted at the end of the programme only.
- 8.5. Practical examination, Project evaluation and Viva-Voce shall be conducted by two external examiners.

9. END-SEMESTER EXAMINATION

- 9.1. The examinations shall normally at the end of each semester. There shall be one end-semester examination of 3 hours duration in each lecture based course and practical course.
- 9.2. A question paper may contain short answer type/annotation, short essay type questions/problems and long essay type questions.

10. EVALUATION AND GRADING

10.1. Evaluation

- 10.1.1 The evaluation scheme for each course shall contain two parts; (a) in-semester evaluation and (b) end-semester evaluation. 20 marks shall be given to in-semester evaluation and the remaining 80 marks to end-semester evaluation. Both in-semester and end semester evaluation shall be carried out by using in mark system. Both internal and external marks are to be mathematically rounded to the nearest integer.

10.1.2 Internal evaluation

- 10.1.2.1 The internal evaluation shall be based on predetermined transparent system involving periodic written tests, assignments, seminars and attendance in respect of theory courses and based on written tests, lab skill/records/viva and attendance in respect of practical courses. The marks assigned to various components for in-semester evaluation is as follows.

Components of In-semester Evaluation (For theory)

Components	ComponentMarks
Assignment	4
Seminar	4
Two Test papers*	8
Attendance	4
Total	20

*Marks of Test Papers shall be the average

Components of In-semester Evaluation(For Practical)

Components	ComponentMarks
Attendance	4
Laboratory Involvement	4
Written/Lab Test	4
Record*	4
Viva	4
Total	20

*Marks awarded to Record should be related to number of experiments recorded

a)Evaluation ofAttendance

% of attendance	Mark
91 and above	4
81 to 90	3
76 to 80	2
75	1
< 75	0

(Decimals are to be rounded to the next higher whole number)

b) Evaluation of Assignment

Components	Marks
Punctuality	1
Content	1
Conclusion	1
Reference/Review	1
Total	4

c) Evaluation of Seminar

Components	Marks
Content	1
Presentation	2
Reference/Review	1
Total	4

d) Evaluation of Project

Components of Project Evaluation	Marks
In Semester evaluation	20
End Semester Dissertation	50
End Semester Viva-Voce	30
Total	100

e) In-semester Evaluation of Project

Components	Marks
Topic/Area selected	2
Experimentation/Data collection	4
Punctuality	2
Compilation	4
Content	4
Presentation	4
Total	20

10.1.2.2 To ensure transparency of the evaluation process, the in-semester marks awarded to the students in each course in a semester shall be published on the notice board at least one week before the commencement of external examination. There shall not be any chance for improvement for in semester marks.

10.1.2.3 The course teacher and the faculty advisor shall maintain the academic record of each student registered for the course and a copy should be kept in the college for at least one year for verification.

10.1.3 End-Semester Evaluation:

10.1.3.1 The end-semester evaluation in theory courses is to be conducted by the college with question papers set by external experts. The answers must be written in English except those for the Faculty of Languages. There shall be double evaluation for all the answer script, the first valuation shall be carried out by the internal examiner and the second by the external examiner. The answer scripts valued by the Internal Examiner should be rechecked by the Chairman/chief examiner of the concerned subject. The final mark is taken as the average of the above two marks. Any decimal in this case shall be rounded off to the next higher digit.” The evaluation of the answer scripts shall be done by examiners based on a well-defined scheme of valuation. The end-semester evaluation shall be done immediately after the examination preferably through Centralized Valuation.

10.1.3.2 In case double valuation system, the candidates can request for Challenge Valuation on the payment of fee. The fee will be refunded if the difference in mark in the second valuation (done jointly by two examiners) is more than 15% of the maximum mark for the paper. However, candidates will be awarded the marks scored in the revaluation if it is higher than the existing marks.”

10.1.3.3 Photocopies of the answer scripts of the external examination shall be made available to the students for scrutiny on request and revaluation/scrutiny of answer scripts shall be done as per the request of the candidate by paying fees.

10.1.3.4 The question paper should be strictly on the basis of model question paper set by BOS and there shall be a combined meeting of the question paper setters for scrutiny and finalization of question paper. Each set of question should be accompanied by its answer scheme for valuation.

10.1.3.5 Pattern of Questions

10.1.3.5.1 The question setter shall ensure that questions to course should satisfy weightage to objectives and weightage to difficulty levels.

Weightage to Objectives	
Objectives	%
Understanding	25
Critical Evaluation	50
Application	25

Weightage to difficulty levels	
Level of difficulty	%
Easy	20
Average	60
Difficult	20

10.1.3.5.2 Question paper setters shall also submit a detailed scheme of evaluation along with the question paper. A question paper shall be a judicious mix of objective type, short answer type, short essay type /problem solving type and long essay type questions.

Pattern of questions for end semester examination

	Total no. of questions	Number of questions to be answered	Marks of each question	Total marks	Remarks
TOTAL	12	10	2	20	Answer of each question shall not exceed 3 sentences
	10	6	5	30	Answer of each question shall not exceed 1 page
	4	2	15	30	Answer of each question shall not exceed 4 pages
	26	18	22	80	

10.2 Grades for Courses

For all courses (theory & practical), grades are given on a 10-point scale based on the total percentage of marks (*ISA+ESA*) as given below

GPA	Grade	Grade Point(GP)
Equal to 9.5 and above	S Outstanding	10
Equal to 8.5 and below 9.5	A ⁺ Excellent	9
Equal to 7.5 and below 8.5	A Very Good	8
Equal to 6.5 and below 7.5	B+ Good	7
Equal to 5.5 and below 6.5	B Above average	6
Equal to 4.5 and below 5.5	C+ Average	5
Equal to 4.0 and below 4.5	C Pass	4
Below 4.0	F Failure	0

11. CREDIT POINT AND CREDIT POINT AVERAGE

Credit Point (CP) of a course is calculated using the formula

$$CP = C \times GP, \text{ where } C = \text{Credit}; GP = \text{Grade point}$$

Semester Grade Point Average (SGPA) of a Semester is calculated using the formula

$$SGPA = TCP/TC, \text{ where } TCP = \text{Total Credit Point of that Semester}$$

$$TC = \text{Total Credit of that Semester}$$

Cumulative Grade Point Average (CGPA) of a Programme is calculated using the formula

$$CGPA = \sum(TCP \times TC) \div \sum TC$$

CGPA shall be rounded off to two decimal places

12. Grades for the different semesters and overall programme are given based on the corresponding CPA as shown below:

GPA	Grade
Equal to 9.5 and above	S Outstanding
Equal to 8.5 and below 9.5	A ⁺ Excellent
Equal to 7.5 and below 8.5	A Very Good
Equal to 6.5 and below 7.5	B+ Good
Equal to 5.5 and below 6.5	B Above average
Equal to 4.5 and below 5.5	C+ Average
Equal to 4.0 and below 4.5	C Pass
Below 4.0	F Failure

12.1. A separate minimum of 40% marks each for in-semester evaluation and end semester examination (for both theory and practical) and aggregate minimum of 40% (C Grade) are required to pass for a course. For the successful completion of semester, a student should pass

all courses and score a minimum SGPA of 4.0. However, a student is permitted to move to the next semester irrespective of his/her SGPA. To pass in a programme, a separate minimum of Grade **C** is required for all the individual courses. If a candidate secures **F** Grade for any one of the courses offered in a Semester/Programme only **F** grade will be awarded for that Semester/Programme until he/she improves this to **C** grade or above within the permitted period. Candidates who secures **C (CGPA)** grade and above shall be eligible for higher studies.

12.2.A candidate who has not secured minimum marks/credits in internal examinations can re-do the same registering along with the end-semester examination for the same semester, subsequently.

12.3. A student who fails to secure a minimum marks/grade for a pass in a course will be permitted to write the examination along with the next batch.

12.4. There will be no supplementary examinations. A candidate will be permitted to improve the marks/CGPA of a programme within a continuous period of four semesters immediately following the completion of the programme. If a candidate opts for the betterment of a programme, he/she has to appear for the entire semester. The consolidation of marks/grade/grade points after the betterment examination is limited to one time

13. AWARD OF DEGREE

The successful completion of all the courses with CGPA of 'C' (40%) shall be the minimum requirement for the award of the degree.

14. GRIEVANCES REDRESS COMMITTEE

The College shall form a Grievance Redress Committee in each Department comprising of course teacher and one senior teacher as members and the Head of the Department as Chairman. The Committee shall address all grievances relating to the in-semester assessment grades of the students. There shall be a college level Grievance Redress Committee comprising of Faculty advisor, two senior teachers and the Principal as Chairman.



MAHARAJA'S COLLEGE
(AUTONOMOUS)
(AFFILIATED TO MG UNIVERSITY)
SANSKRIT LANGUAGE AND LITERATURE
(GENERAL)
PG RESTRUCTURED SYLLABUS 2016
MODULES

Department of Sanskrit
PG Programme Sanskrit -General Total Credits: 80
Curriculum

	Course Code	Course	Credit	Marks			Weekly Contact
				Int.	Ext.	Total	Hours
Semester I	PG1SKTC 01	Books of Early Period	4	20	80	100	5
	PG1SKTC 02	Books of Later Period	4	20	80	100	5
	PG1SKTC 03	Vyakarana 1	4	20	80	100	5
	PG1SKTC 04	Sahitya 1	4	20	80	100	5
	PG1SKTC 05	Dramatic Study – I	4	20	80	100	5
		TOTAL	20	100	400	500	25
Semester II	PG2 SKTC 06	Sahitya - II	4	20	80	100	5
	PG2 SKTC 07	Vyakarana - II	4	20	80	100	5
	PG2 SKTC 08	<i>Nyaya and Vedanta</i>	4	20	80	100	5
	PG2 SKTC 09	Linguistics	4	20	80	100	5
	PG2 SKTC 10	Communicative Sanskrit & Translation	4	20	80	100	5
		TOTAL	20	100	400	500	25
Semester III	PG3 SKTC 11	Sahitya - III	4	20	80	100	5
	PG3 SKTC 12	Vyakarana -III	4	20	80	100	5

Semester IV	PG3 SKTC 13	A General Perspective on <i>Astika</i> and <i>Nastika Darsanas</i>	4	20	80	100	5
	PG3 SKTC 14	Dramatic Studies - II	4	20	80	100	5
	PG3 SKTC 15	Literary Criticism	4	20	80	100	5
		TOTAL	20	100	400	500	25
	PG4 SKTE 01	Manuscriptology	3	20	80	100	5
	PG4 SKTE 02	Technical Literature	3	20	80	100	5
	PG4SKTE 03	<i>Bhagavad Gita</i>	3	20	80	100	5
	PG4SKTE 04	<i>Vastuvidya</i>	3	20	80	100	5
	PG4SKTE 05	Fundamentals of Jyotisha	3	20	80	100	5
	PG4SKTE06	Addl.Electives		20	50	70	
	PG4SKTE07						
	PG4SKTE08						
	PG4SKTE09						
	PG4SKTE10	PROJECT	3				
	PG4SKTD01	Viva Voce	2		30	30	
	PGSKTV01						
		TOTAL	20	120	480	600	25

Theory and Practical shaii be show separately

PG SYLLABUS

1st Semester

1. PG1SKTC 01 Books of Early Period.

Vedic Reader & Katha Upanishad and Manusmrti.

2. PG1SKTC02 Books of Later Period .*Naishadhi yacarita & Sisupalavadha.*

3. PG1SKTC03 Vyakarana 1

Vaiyakaranasiddhanta Kaumudi .

4. PG1SKTC 04 Sahitya 1

Kavyaprakasa(III&IV)and Vakroktijivita – (1st Unmesha).

5. PG1SKTC05 Dramatic Study – I

Abhijnana Sakuntala of Kalidasa.

2nd Semester

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6. PG2 SKTC 06 Sahitya - II

Dhvanyalokam(I&II)& Natyasastram(VII).

7. PG2 SKTC 07 Vyakarana - II

Mahabhashyam , Vakyapadiyam & Niruktam.

8. PG2 SKTC 08 Nyaya and Vedanta.

Chatussutri & Nyayasiddhantamuktavali.

9. PG2 SKTC09 Linguistics.

10. PG2 SKTC 10 Communicative Sanskrit & Translation.

3rd Semester

11. PG3 SKTC11 Sahitya - III

Dhvanyaloka(III& IV) Rasangadhara.

12. PG3 SKTC12 Vyakarana -III

Praudhamanorama & Paribhashendusekharam.

13. PG3 SKTC13 A General Perspective on Astika and Nastika Darsanas.

14. PG3 SKTC14 Dramatic Studies - II

Bhavabhuti's Uttararamacarita.

15. PG3 SKTC15 Literary Criticism - Eastern and Western Theories.

4th Semester (Electives)

16. PG4SKTE01 Manuscriptology.
17. PG4SKTE02 Technical Literature.
18. PG4 SKTE03 *Bhagavad Gita*
19. PG4 SKTE04 *Vastuvidya*.
20. PG4 SKTE05 Fundamentals of Jyotisha .

Complementary for M.A Malayalam Programme (Offered by Sanskrit Department)

1. Semester 1

PG1SKTCMP 01 Poetry and Drama

2. Semester 2

PG2 SKTCMP 01 Prose and Grammar

(*Balaramayanam & Chandrapidacaritam*).

PG4SKTD01 Project

PG4SKTV01 Viva-voce

4th Semester (Additional Electives)

1. PG4SKTE06 Informatics.
2. PG4SKTE07 Contributions of a Malayalam writer to Sanskrit literary studies-
M. P. Sangunni Nair (Text- *Natyamandapam*).
3. PG4SKTE08 The Basic Principles of Ayurveda.
4. PG4SKTE9 Kerala Sanskrit Theatre – Kutiyattom.
5. PG4SKTE10 Study of *Sastrakavya* – *Dhatukavya* of Narayanabhattatiri.

CBCS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL

1st SEMESTER
PG1SKTC 01 Books of Early Period
Credit: 4 **Contact hours: 90**

Aim of course: To give general awareness of the ancient period, especially Vedic period.

Objective of course:

1. To give general knowledge about the ancient literature of India.
2. To familiarize the students with the hymns of Vedas.

Course outline:

Module 1: General introduction to the Vedic literature, *Upanishads* and *Dharmasastras*.

Module 2: Detailed study of the selected hymns- *Vak*, *Hiranyagarbha*, *Purusha* and *Nasadiya*.

Module 3: Detailed study of Kathopanishad (1st Chapter 3 Vallies only)

Module 4: Detailed study of Manusmrti. (2nd Chapter 1-68 *slokas* only)

Essential Reading

1. The Vedic reader for students - A. A. Mac Donell, R. S Vadyar and sons' Publication, 1990,
2. Kathopanishad - Motilal Banarasidas publications, New Delhi 2005.
3. Manusmrti - Edited by J. L Sastri Motilal Banarasidas publications New Delhi 2000.

Additional Reading

1. History of Vedic Literature, by Mac Donell.
2. History of Vedic Literature, by N.V Sharma.
3. History of *Dharmasastras*.
4. Histories of *Upanishads*.

CBCS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER
PG1SKTC 02 Books of Later period
Credit: 4 **Contact hours: 90**

Aim of Course :

1. To familiarize the students with the classical literature and Poetics in Sanskrit.

Objectives of course:

1. To give overall understanding of *Mahakavyas*.
2. To enable the student to understand and appreciate Sanskrit poetry.
3. To create general awareness of the Sanskrit poets of Kerala.

Course outline:

Module 1: A general introduction to the *Mahakavyas* in Sanskrit Literature.

Module 2: Detailed study of *Sisupalavadham* Canto 1.

Module 3: Intensive study of *Naishadhiyacaritam*. (Canto 1, 1-50 *Slokas*).

Module 4: Detailed study of *Naishadhiyacaritam* (Canto 1 *Slokas* 50-101).

Essential Reading

1. *Naishadhiyacaritam* of Sri Harsha.
2. *Sisupalavadham* of Magha.

Additional Reading

- 1 History of Sanskrit Literature by M. Krishnamacharya. Motilal Banarasidas Publications.
- 2 Samskrta Sahitya Charithram Vol 2 by K. Kunjunni Raja. Kerala Sahitya Academy.

CBCS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER

PG1SKTC 03 Vyakarana 1

Vaiyakaranasiddhanta kaumudi (Sandhi and Karakaprakaranam)

Credit: 4

Contact hours: 90

Aim of course: To get an awareness of Sanskrit Grammar.

Objectives of course: To familiarize the students with Sandhi, and karakas of Vaiyakarana siddhanta kaumudi.

Course outline:

Module 1: General Introductions to grammar and gramerians - Detailed study of Vaiyakarana Siddhanta Kaumudi of BhattojiDikshita. – Ach Sandhi.

Module 2: Detailed study of Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita. – Hal sandhi and Visargasndhi.

Module 3: Detailed study of Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita. – Karakaprakaranam upto Karanakarakam.

Module 4: Detailed study of Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita. – Sampradanakarakam to adhikaranam.

Essential reading

Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita.

Additional Reading

1. *Praudamanorama of Bhattoji Dikshita.*

2. *Paribhashendusekhara* - Nagesabhatta.

CBCS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER
PG1SKTC04 SAHITYA - 1

Kavyaprakasham (3, 4) and Vakroktijivitam (1)

Credit: 4

Contact hours: 90

Aim of course: To convey the essence of Sanskrit literary criticism put forth by *Kavyaprakasa* and *Vakroktijivitam*

Objective of course:

- 1 To communicate the poetic discussions contained in *Kavyaprakasa*.
- 2 To enable the students to have an overview of the Aesthetic discourses of *Vakroktijivitam*
- 3 To create efficiency to appreciate various literary forms.

Course outline:

Module 1: General introduction to Sanskrit poetics- the concepts of *Rasa*, *Dhvani* - *Guna*- *Alankara*.

Module 2: Detailed study of *Kavyaprakasa*; *Ullasa* 3.

Module 3: Detailed study of *Kavyaprakasa*; *Ullasa* 4.

Module 4: Detailed study of *Vakroktijivitam* chapter 1

Essential Reading

- 1 *Kavyaprakasha* of Mammata III & IV chapters.
- 2 *Vakroktijivitam Chapter I - Kuntaka*

Additional Reading

1. History of Sanskrit Poetics - P. V Kane.
2. *Bharatiya Kavyasastram* - T. Bhaskaran.
3. *Samskrita Sahitya Vimarsanam* - Dr. N. V .P Unithiri.
4. History of Classical Sanskrit literature - S. K De.

CBCS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
1st SEMESTER

PG1SKTC 05 Dramatic Study 1 - *Abhijnanasakuntala*

Credit: 4

Contact hours: 90

Aim of course: To give general awareness of Sanskrit dramas and to familiar the students with the style of Kalidasa as a Dramatist.

Objective of course:

- 1 To give general knowledge about the Dramas in Sanskrit.
- 2 To make the students aware of the poetic talent and dramatic genius of Kalidasa.
- 3 To enable the students to understand and appreciate the Sanskrit theatre.

Course Outline:

Module 1: General introduction to Kalidasa – date of birth – age – place of birth – works – and style of Kalidasa.

Module 2: Detailed study of *Abhijnanasakuntala* Act I, II and III.

Module 3: Detailed study of *Abhijnanasakuntala* Act IV

Module 4: General study of *Abhijnanasakuntala* Act V ,VI and VII

Essential Reading

Abhijnanasakuntala of Kalidasa.

Additional Reading

- 1 History of Classical Literature.
- 2 The *Abhijnanasakuntala* English Translation – William Jones.
- 3 *Natyasastra* of Bharata.
- 4 The *Sakuntala* – Texts,Reading,Histories – Romila Thaper.

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MA PROGRAMME COURSE SANSKRIT LANGUAGE AND LITERATURE
GENERAL

1st Semester M.A Malayalam - Sanskrit Subsidiary Paper

PG1SKTCMP 01 Poetry and Drama

Credit: 4

Contact hours: 90

Aim and Objectives:-

1. To make aware the students about Sanskrit Language and Literature.
2. To make familiarise the students about the aesthetic touch of Sanskrit Literature and about the grammar related to the text.
3. To make familiarise the student almost all important commentaries relating the text and to make know them also the important writers of Kerala relating this.
4. To give make awareness about the important *Alankaras*
Rupakas, Nayakabhedas, Panchasandhi-s & Arthapraktis

Course Outline:-

Module – 1: Detailed study of *Abhijnanasakuntalam* 4th Act

Module – 2: Detailed study of Bhasa's *Madhyamavyayoga*

Module – 3: *Bhagavad Gita* – Canto-3 *Karmayoga*.

Module – 4 : *Narayaneeyam* – 38th Dasaka ('Sree krishnavataram) 100th Dasaka (Kesadipadavarnanam)

Essential Reading

1. *Abhijnanasakuntala* of Kalidasa - 4th Act.
2. *Madhyamavyayogam* of Bhasa.
3. *Bhagavad Gita* 3rd Chapter- *Karmayaga*.
5. *Narayaneeyam*- of Melpattur Narayana Bhattatiri - 38th Dasaka ('Sree krishnavataram) 100th Dasaka (Kesadipadavarnanam))

Additional Reading

1. *Vakyatatvam* - A.S Ananthanarayananasastri
2. *Abhijnanasakuntalam* - Valiyakoyithamburan(Tr)
3. *Sakuntalam*- Texts, Reading, Histories – Romila Thapper
5. *Bhagavad Gita* - Swami Chinmayananda(Com)
6. *Bhasa Natakachakram* - Dr. T.Bhaskaran
7. *Bhasa Natakasarvaswam* - Sudhamsu Chaturvedi
8. *Narayaneeyam*(*Rasikapriya Vyakhyanam*) - Tripunithura Sanskrit College.
9. *Dasarupakam* –Prakasam –Dhananjaya.

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER
PG2SKTC06 SAHITYA 2
Dvanyaloka(I&II) Natyasastra(VII)

Credit: 4

Contact hours: 90

Aim of course:

To enhance the power of literary criticism and appreciation.

Objectives of the course:

- 1 To reveal the prime secrets of aesthetic discussions in the *Dhvanyaloka* and *Rasagangadhara*.
- 2 To develop and sharpen the efficiency to criticize the literary art in the students.

Course outline:

Module 1: General introduction to *Dhvani* theory, the views against the theory. The *kavyatmatva* of *pratiyamanartha* definition of *Dhvani* - detailed study of *Udyota* I.

Module 2: Subdivisions of *Dhvani* (*Udyota* II)

Module 3: *Rasavadalankara* and *Rasadhvani*, *Guna*, *Alankara*, *Gunibhutavyangya* - Detailed study of *Udyota* II.

Module 4: Detailed study of *Natyasastra* chapter VII

Essential Reading:

- 1 The *Dvanyaloka* of Anandhavardhana –Udyota I & II
- 2 The *Natyasastra* chapter VII

Additional Reading:

- 1 *Samskrta Sahitya Vimarsanam* of Dr. N. V. P. Unithiri.
- 2 The *Kavyamimamsa* of Sukumarapillai.
- 3 The *Bharatiya Kavyasastra* of Dr. T Bhaskaran.
- 4 *The Natyasastra* Translation of Prof K P Narayana Pisharoti.
- 5 *Bharatiya Kavyacintakal*, Purna Publications, Calicut.
- 14
- 6 *Taratamayakavyasastram* of Dr. C Rajandran.
- 7 The *Dhvanyaloka* – A study of first udyota of Dr. K Goda Varma.
- 8 *Dhvanyaloka Locana* Kerala commentaries Ed. Dr. C M Neelakantan.

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER
PG2SKTC07 Vyakarana 2

Credit: 4

Contact hours: 90

Aim of course: To familiarize the students with the texts of Sanskrit grammar.

Objective of course:

- 1 To have an overall understanding of Sanskrit grammatical works like *Mahabhashya*.
- 2 To get an awareness of philosophical outlook of Sanskrit grammar expounded by Bhartrhari in *Vakyapadiya*.
- 3 To get an understanding of the meaning and derivation of words according to the *Nirukta*.

Course outline:

Module 1: General awareness of the *Mahabhashya*, *Vakyapadiya* and *Nirukta*.

Module 2: Detailed study of *Mahabhashya – Ahnika I (Paspasanhika)*

Module 3: Detailed study of *Vakyapadiya-Brahmakanda I*(1 to 110 *karikas*).

Module 4: Detailed study of *Nirukta* chapter 1(up to VI *padas*).

Essential Reading

1. The *Mahabhashya* of Patanjali - *Ahnika I(Paspasanhika)*
2. The *Vakyapadiya* of Bharthari -*Brahmakanda I*
3. The *Nirukta* of Yaska. Chpt. 1 (upto VI *Padas*)

Additional Reading

1. The *Samskrta Niruktakosam* by N K Rajagopal – Bhasha Institute.
2. Commentaries on the *Mahabhashya*; The Udyota of Nagesa and *Pradipa* of Kaiyata.
3. Sphota theory of language - Harold g Coward MLBD Publishers.

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER
PG2SKTC 08 Nyaya and Vedanta
Catussutri with Sankarabhashya and Nyayasiddhantamuktavali
Credit: 4 **Contact hours: 90**

Aim of course: To provide general awareness of the philosophical texts in Sanskrit.

Objectives of course:

To make the students come in touch with the various branches of Indian philosophy through the study of the works – the *Catussutri* and the *Muktavali*.

Course outline:

Module 1: A General study of the works of Sankaracharya

Module 2: Detailed study of the *Chathussutri* with *Sankarabhashya*.

Module 3: Origin of *Nyayasastra* and nature of philosophy.

Module 4: Detailed study of *Nyayasiddhantamuktavali- Sabdakhanda*

Essential Reading:

- 1 The *Chatussutri* – Yathivar sri Bholebaba published by Bharatiya vidya Prakashan.
- 2 The *Nyaya siddhantamuktavali* of Viswanatha panchanana Bhattacharya –
- 3 *Sabdakhanda* – Krishnadas academy; Varanasi, 1988.

Additional Reading:

- 1 Maharshi sri Vedavyasa Brahma sutra with the *Sankarabhashyam*
- 2 Indian philosophy – Dr. S Radhakrishnan
- 3 *Nyayasara* – Anantha Narayana Sastri.

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MA PROGRAMCOURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER
PG2SKTC 09 LINGUISTICS

Credit: 4

Contact hours: 90

Aim of the course: The course is intended to acquaint the students with the concepts of Linguistics and its development in modern times.

Objectives of the course:

- 1 To acquaint the students with the Indian concepts of Language.
- 2 To give an understanding of Indian theories of Phonetics.
- 3 To give an understanding of development of modern Linguistics.

Course outline:

Module 1: General introduction to Linguistics. Nature and scope of Linguistics – Main branch of Linguistics – Living and dead Languages. Classification of languages – dialects and cognate languages – Centum and Satam groups. Indo – European family – branches – General characteristics – Vedic and classical Sanskrit – Dravidian Languages.

Module 2: Phonetics – Phonology – phoneme – Sanskrit alphabets – organs of speech – accent – ablaut. Linguistic changes – classification of phonetic change and causes of Phonetic change. Phonetic laws – law of palatalization – Fortuntov's law – Grimm's Law – Verner's Law – Grassman's law.

Module 3: Analogy and its divisions. Morphology and its divisions – Paninian classification of compounds. Semantics – classification specialisation – generalisation – transference – Pejoration Elevation.

Module 4: Basic assumptions of Modern Linguistics. Structural Linguistics of Ferdinand de Saussure – Diachronic and synchronic, signifier and signified - language and Parole, Syntagmatic and Paradigmatic. Transformational and generative Grammar of Noam Chomsky – Deep structure and Surface structure – Competence and performance – Socio linguistics.

Essential Reading:

1. An Introduction to Sanskrit Linguistics - M Srimannarayanamurti, DK publications, Delhi.
2. Linguistics -David crystal, Cambridge University, Preu, Cambridge.
3. A Course in General Linguistics - Ferdinand de Sasure
4. Indian Theories of Meaning - K Kunjunni Raja, The Adayar Library and research centre, The theosophical Society, Adayar, Chennai.

- 5.Studies on semantics in Generative Grammar - Noam Chomsky.
- 6.Chomsky Noottandinte Manassakshi - M. A Baby (Ed), DC Books, Kottayam.
- 7.Aspects of theory of Syntax -Noam Chomsky

Additional Reading:

- 1 Phonetics in Ancient India - W. H Allen
- 2 Panini - G. Cardona
- 3 Language - L. Bloomfield
- 4 A handbook of Comparative Philology - T. K Ramachadralyer.

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MA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd SEMESTER

PGSKTC10 Communicative Sanskrit & Translation

Credit: 4

Contact hours: 90

Aim of course: To have a good working knowledge in Sanskrit language and grammar in general. To increase the communicative skills of the students.

Objectives of the course:

1. To introduce the students into the immense varieties and applications of the verbs in Sanskrit.
2. To make the students aware of rigid rules of sentence construction in Sanskrit
3. To make the students familiar with the varieties of the compounds in Sanskrit
4. To have a general idea of the problems of translation related to Sanskrit.

Course outline:

Module 1: Presentation, Conversation in Sanskrit (*Samskrthasambhashanam*), Letter writing in Sanskrit (*samskriapatralekhanam*)

Module 2: Composition-Various aspects of the sentence construction (Vyakarana) – *Kartariprayoga*, *Karmaniprayoga* and *Bhaveprayoga* – Suitable examples. Varieties of the verb forms – examples of “*hta*” “*ktavat*”, “*satr*”, “*Sanac*”, “*san*”, “*nic*”, “*yan*”, “*yanluk*”, “*Namadhatu*”. Varieties of *Parasmaipadi* and *Atmanepadi* – examples

Module 3: Compounds, Various types of compounds (*samasas*) – examples. Varieties of the meanings of *Lakaras* (“*lat*” “*lang*”)

Module 4: Translation of first 25 *Slokas* from the popular poems like *Raghuvamsa Canto I*, *Kumarasambhava Canto I* etc. simple passages from the *Kadambarisamgraha* (1st 5 Paragraphs.)

Essential Reading:

1. *Vyavaharasaahasri*, *Sambhasanasopanam* – Viswasamskritapratishthanam.
2. *Raghuvamsa* of Kalidasa Canto – I
3. *Kumarasmbhava* of Kalidasa Canto – I
4. *Kadambari Sangraha* of Banabhatta (Purva Bhagha)

Additional Reading:

1. Relevant portions of *Siddhanta Kaumudi* (common examples)
2. *Sanskrita Rachananuvadakaumudi* (Chowkamba)
3. *Proudha Racananuvadakaumudi* - (Chowkamba)
4. A student's Guide to Sanskrit grammar – V S Apte
5. *Sanskrita Vyavaharika Swarupam* – Functional Sanskrit, its communicative aspects –
6. Narendra – *Sanskrita Karyalaya* – Sri Aravindasram.
7. The students guide to Sanskrit Composition - V.S .Apte Chowkamba)

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MA PROGRAM COURSE SANSKRIT LANGUAGE AND LITERATURE GENERAL
2nd Semester MA Malayalam - Sanskrit Subsidiary Paper
PG2SKTCMP 01 Prose and Grammar

Credit: 4

Contact hours: 90

Aim of course: To give general awareness of the prose literature in Sanskrit.

Objectives of the course:

1. To introduce prose style of Sanskrit *Gadya* (Lengthy words, Sentences – poetic figures, mixing with verses at intervals etc.)
2. To introduce simplified version of the ancient works *Kadambari* and *Ramayanalike Chandrapidacaritham & Balaramayanam*

Course outline:

Module 1: General study of *Gadya Sahitya* in Sanskrit- Definition, Two divisions *Akhyayaika*, *Katha*, Characteristic features of *Gadya* according to Dandin (refer to the verses 23-30 of first *Parichcheda* of *Kavyadarsa*) –

Module 2: Brief study on different literary works on *Gadya* – importance of Banabhatta's works – general introduction to *Balaramayanam* of Lakshmanasuri, and *Chandrapidacaritam* of Anantacharya.

Module 3: *Balaramayanam-Balakandam* detailed study.

Module 4: *Chandrapidacaritam* up to the end of *Mahasvetavrttantam* detailed study.

Essential Reading:

1. *Balaramayanam-Balakandam* - Lakshmanasuri
2. *Chandrapidacaritam*—Anantacharya up to the end of *Mahasvetavrttantam*

Additional Reading:

1. *Valmiki Ramayanam*
2. *Kadambarisamgraha*- Krishnamacharya

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3rd SEMESTER

PG3SKTC 11SAHITYA- 3

Dvanyaloka(III&IV) & Rasagangadhara

Credit: 4

Contact hours: 90

Aim of the course: To convey the essence of Sanskrit. Literary criticism put forth by *Rasagangadhara* and *Dhvanyaloka*.

Objectives of the course:

- 1 To get an awareness of dvani theory and its suggestives
2. To communicate the poetic discussions contained in *Rasagangadhara*.
- 3.To enable the students to have an overview of the aesthetic discourses in *Rasagangadhara*.

Outline of the course:

Module 1: Detailed study of *Dhvanyaloka* udyota 3

Module 2: Detailed study of *Dhvanyaloka* udyota 4

Module 3: Detailed study of *Rasagangadhara*- chapter 1 *Lakshana*

Module 4: Detailed study of *Rasagangadhara* – Chapter I (up to Rasa theory)

Essential Reading:

1. *Dhvanyaloka* of Anandavardhana(*Udyota*-III&IV)
2. *Rasagangadhara* of Jagannatha Pandita(*Ananam*-I)

Additional Reading

1. The *Kavyamimamsa* of Dr.Sukumara Pillai
2. The *Bharatiya Kavyasastra* Of Dr.T.Bhaskaran
3. The *Natyasastra* of Prof.K.Narayana Pisharadi(Tr)
4. *Samskrta Sahitya Vimarsanam* of Dr.N.V.P Unittiri
5. *Taratamya Kavyasastram* of Dr. C. Rajendran

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3rd SEMESTER
PG3SKTC12 Vyakarana 3

(*Praudhamanorama – Samjnaprakarana ,& Paribhashendusekhara first 10 Paribhashas*).

Credit: 4

Contact hours: 9

Aim of course: To make the students aware of Sanskrit Vyakarana through the works of eminent Sanskrit Grammarians.

Objectives of the course:

- 1 To make the students have the depth of prescribed Vyakarana Texts.
- 2 To give an understanding of the developments of the correct usage of Sanskrit grammar.
- 3 To make the students proficient in the use of Sanskrit language.
- 4 To help the students to understand and compare the different sources of Sanskrit grammar and to offer detailed study of basic principles of Sanskrit Vyakarana.

Course outline:

Module 1: General introduction about Sanskrit grammarians. Introduction to the text *Praudhamanorama*.

Module 2: Detailed study of *Samjnaprakarana* of *Praudhamanorama*.

Module 3: General introduction of the text *Paribhashendusekhara* and Detailed study of 1 to 5 *Paribhashas* of the *Paribhashendu sekhar*.

Module 4: Detailed study of 6 to 10 *Paribhashas* of the *Paribhashendu sekhar*.

Essential Reading:

- 1 The *Praudhamanorama* of Bhattojidsita – Chowkhamba Krishnadas academy, Varanasi.
- 2 The *Paribhashendusekhara* of Nagesabhatta, Chowkhamba Prakashan, Varanasi.

Additional Reading:

- 1 *Siddhantakaumudi* of Bhattojidsita.
- 2 *Laghusiddhantakaumudi* of Varadaraja Acharya.
- 3 *Prakriyasarvasvam* of Narayanabhatta
- 4 *Rupavataram* of Dharmakirti .

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER
PG3SKTC13 A General Perspective on *Astika* and *Nastika Darsanas*
Credit:4 **Contact hours: 90**

Aim of course:

- 1.To create awareness about *Sad-Darsanas*.
- 2.To familiarize the students with the different streams of *Bharatiya Darsanas*.

Objectives of course:

- 1 To create basic knowledge about the history of Indian Philosophy.
- 2 To familiarize the students with the main propounders of *saddarsanas*.
- 3 To make the students aware of the main Principles and concepts in Indian Philosophy.
- 4 To make the students aware of the important works in Indian Philosophy.

Course outline:

Module 1: A general view on *Astika* and *Nastika darsanas*, Introduction to *Samkhya* and *Yoga* Philosophy, An early school of *samkhya*, the *Gunas*, the *tanmatras* and the *paramanus*, principle of Causation and conservation of energy, change as the formation of new collocations, *Samkhya* atheism and *Yoga* theism, *Buddhi* and *Purusha*, the cognitive process and some characteristics of *citta*, sorrow and its dissolution, *Yoga* purificatory Practices (*Parikarma*), the *Yoga* Meditation.

Module 2: Philosophy of *Nyayasutras* and *Vaisesikasutras*, *Vaisesika* and *Nyaya* literature .The main doctrine of the *Nyaya Vaisesika* philosophy, the *Nyaya Vaisesika* Physics, Negation in *Nyaya Vaisesika*.

Module 3: The Upanishads, the *Mimamsa* Literature – *Purva* & *Uttara Mimamsa*, the nature of knowledge, self, salvation, and God, *Mimamsa* as Philosophy and *Mimamsa* as Ritualism, *Prastanatraya*.

Module 4: Buddhism, Buddha: his life, Early Buddhist literature, *Upanishads* and Buddhism, Jainism, The origin of Jainism, two sects of Jainism, the canonical and other Literature of the Jains, Some general characteristics of Jains, Life of Mahavira, the fundamental ideas of Jaina Ontology. Charvaka theory.

Essential Reading:

- 1 A History of Indian philosophy - S. N .Das Gupta - Vol.1 Cambridge, 1922.

Additional Reading:

- 1 Outlines of Indian Philosophy - J .N Sinha
- 2 Essentials of Indian Philosophy - M .Hiriyanna

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
3rd SEMESTER
PG3SKTC14 Dramatic studies 2—*Uttararamacaritam*

Credit: 4

Contact hours: 90

Aim of course: To enable the students to critically analyse and appreciate the works of Bhavabhuti.

Objectives of the course:

1. To make the students aware of the dramatic talent and poetic genius of Bhavabhuti
2. To make them cherish the beauty and sweetness of the works and dramatic skill of Bhavabhuti.
3. To make them aware of the dramatic techniques

Course outline:

Module 1: The Date, age & Life, and Works of Bhavabhuti .

Module 2: Textual Study of act I & II

Module 3: Textual Study of act III of Uttararamacharitam

Module 4: General Study of act IV to VII of Uttararamacharitam

Essential reading:

- 1 The Uttararamacharita of Bhavabhuti.
- 2 Bhavabhuti - Mahopadhyaya V.V.Mirashi

Additional Reading:

1. Uttararamacharitam (Tr) M.R.Kale
2. Uttararamacharita of Chattukkutty Mannadiyar.
3. Bhavabhutibhavana –Muttur Narayanapillai.
- 4 Kalidasanum Bhavabhutiyum-Dr.K.H.Subramanyan.

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3rd SEMESTER

PG3SKTC15 Literary Criticism – Eastern and Western Theories

Credit: 4

Contact hours: 90

Aim of course: To get a common awareness about the eastern and western theories on literary criticism.

Objectives of course:

- 1 To make aware the students of ancient medieval and modern literary criticisms of the east and the west.
- 2 To make the student aware of literature and criticism of east and west.

Course outline:

Module 1: The idea of Poetry - A general idea on Creation and Criticism - Equipments of a good Critic- Kshemendra's Theory of *Auchitya*- The meaning of *Lakshana*- Seven Principles of Literary Criticism.

Module 2: Definition of poetry - Anandha Vardhana, Bhamaha, Mammata, Jagannata Pandita, Dandin. *Alankara* - Bhamaha, Utbhata. *Dhvani*- Anandhavardhana. *Vakrokti* - Kuntaka. *Anumana*- Mahimabhata.

Module 3: Socratic Method, Plato - The concept of art and literature. Aristotle - The theory of Imitation, Katharsis, Structure of Tragedy. Longiness - The Theory of Sublime. Leo Tolstoy - The Concept of Art. Theories of T.S. Eliot. Formalism.

Module 4: Definitions of Structuralism, Semiotics, Deconstruction, Feminist Criticism, Existentialism, Stylistics, Realism, Freudian Psycho Analytical Criticism.

Essential Reading:

- 1 Outlines of Sanskrit Poetics - G. Vijayavardhana.
- 2 An Oxford guide on Literary theory and criticism - Patricia Waugh.
- 3 Western and Eastern poetics - Dr. K. M. Tharakan.
- 4 Structuralism and Semiotics - Methu E. N. and Co.
- 5 Sanskrit Poetics - S. K. De.
6. Principles of Literary Criticism - I.A Richards

Additional Reading:

- 1 Paschatyadarsanangal - Prof. M Achyuthan
- 2 Bharathiyakavyasastram - Dr. T Bhaskaran
- 3 On Deconstruction - Jonnathan Kuller
- 4 A critical approach to Classical Indian Poetics - Dr. R S Thiwari
- 5 History of Sanskrit Poetics - P. V Kane
- 6 20th century literary criticism - David Lodgo
- 7 Kavyapitika - Joseph Mundassery
- 8 Viswasahityadarsanangal - Dr. Nellikkal Muraleedharan

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER
PG4SKTE01 MANUSCRIPTOLOGY

Credit: 4

Contact hours: 90

Aim of Course:

- 1.To impart the basic knowledge regarding Manuscriptology.
- 2.To get an awareness of Manuscriptology

Objectives of the course:

To make an awareness of basic Manuscriptology.

Course outline:

Module 1: Detailed study of Manuscriptology- Introduction, Language spoken and written, History of writing, Manuscripts, Collection of Manuscripts, Cataloguing of Manuscripts.

Module 2: Detailed study of Orientology, Indology and Manuscriptology, Reading the scripts.

Module 3: Detailed study of Preservation of Manuscripts, Textual Criticism and Edition, publication of Manuscripts.

Module 4: Awareness about Libraries of Manuscripts. Visit to the various Manuscript libraries in India

Essential Reading:

1. Manuscriptology by K. Maheswaran Nair

Additional Reading:

- 1 The fundamentals of Manuscriptology by P. Vishalakshi.
Published by Dravidian linguistics association.
- 2 Aspects of Manuscript studies of M. L Wadekar. Published by Bharatiya Kala Prakashan, Delhi.

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER
PG4SKTE02 Technical Literature

Credit: 4

Contact hours: 90

Aim of course: This course aims to impart knowledge about the diversity of Sanskrit scientific Literature.

Objectives of course:

- 1 To bring out the richness of Sanskrit in the different fields of Ayurveda, *Ganita*, *Vastuvidya*, Astrology, Astronomy etc.
- 2 To encourage and promote innovation, research and discovery in all fields of Sanskrit learning which aims at linking past with present.

Course outline:

Module 1: Definition of Ayurveda, Astangas of Ayurveda, *Carakasamhita*, *Susrutasamhita*, *Tridosha* Theory, Theory of five elements, *Panchabhutasiddhanta* and *Ashtangahrdaya* of Vagbhata.

Module 2: Introduction to *Ganita*, Famous mathematicians – Aryabhata,, Varahamihira Brahmagupta and Bhaskara 1, Aryabhata's Contribution ,Earth rotation , Lilavati.

Module 3: Sanskrit Literature on Architecture and Iconography – General character of Hindu Iconography - Concept of 'Prasada' – Its six fold divisions - Tantra Samuchaya - Technical works under the terms 'Agama', 'Samhita', and 'Tantra'.

Module 4: Introduction to Astronomy, Movement of earth, the light of planets, Shape of earth, Names of solar month and some salient contributions of Kerala astronomers – Aryabhata, Bhaskaracharya, Parameswara of Vatasseri and Commentary on the Mahabhaskariya of Govindaswami.

Module 5: Introduction to Astrology, Name of stars, Nine planets, *Svakshetra* of planets, *Ucca* and *Nica* position of planets, *Dasas* according to stars, Aspects of planets, Different classification of *Rasis*, Characters of planets, *Brhadjataka*, *Brhat Samhita*, *Pancasiddhantika*,

Essential Reading

1. The Technical Literature in Sanskrit Ed. Dr. S Venkatasubrahmanya Iyer, Kerala University.

Additional Reading

1 The Scientific Heritage of India – Ayurveda Ed. Dr. K .G Paulose, Sanskrit College, Thripunithura.

2.The Scientific Heritage of India – Mathematics Ed. Dr. K. G Paulose, Govt. Sanskrit College, Thripunithura.

3. The History of Science and Technology in Ancient India – Devi Prasad Catopadhyaya.

4.The Indian Heritage – Dr.V.Raghavan

5. A Short History of Sanskrit Literature – T. K. Ramachandra Iyer.

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER
PG4SKTE03BHAGAVAD GITA
(Selected Portions)

Credit: 4

Contact hours: 90

Aim of course:-

To make aware students about the main concepts of Bhagavad Gita

Objectives of the course :

- 1.To introduce Bhagavad Gita
2. To impart general awareness about knowledge, Action, Devotion, Meditation, Renunciation etc.

Course outline :

Module I

Introduction to *Bhagavad Gita*- Significance of the opening chapter of *Bhagavad Gita*.

Module II

The knowledge of The Self-*Svadharmacharanam-Karma – Sthitaprajna* (Ch.2- 31-45 & 55 Slokas),

The path of Action- *Jivanmukta* (Ch.3- 15-19).

Module III

The path of knowledge – *Karma vimukti* – Self-realization - *Chittanirodha – Samadhi* – The importance of *Jnana* (Ch.4- 9-23 & 34-42), The path of renunciation – *Karmayoga – Karmasanyasa* –

Samabhavana – Saguna and Nirgunaupasana – the cause of self-realization(Ch.5- 1-12 & 21-

24) , The path of Meditation(Ch.6- 19-25), The way to supreme spirit(Ch.8- 21-25).

Module IV

The vision of universal form (Ch.11- 8-11), the path of devotion - *Bhakti yogam* (Ch.12- 7,8), Different types of devotees - Three types of faiths- Three *Gunas -Srdhatrayas* (Ch.17- 1-10)

Essential Reading :

1. *Bhagavad Gita*.

Additional Reading :

- 1.*Bhagavad Gita* : Swami jnananandasaraswati
- 2.*Srimad Bhagavad Gita* : Swami Tapasyananda.
- 3.*Srimad Bhagavad Gita* : Smt. NirmalaUnni

CBCS
MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER
PG4SKTE 04VASTUVIDYA

Credit: 4

Contact hours: 90

Aim of the course: To get general awareness of *Vastuvidya*.

Objectives of the course:

- 1 To get the knowledge of Early Indian Architecture.
- 2 To reveal the wisdom of ancient Indian Architecture to the students and to give access to the field architecture.
- 3 To get practical knowledge by introducing the early Indian texts on architecture.

Course outline:

Module 1: Introduction to Indian Architecture.

Module 2: Detailed study of *Brhatsamhita* chapter 53, (1-40).

Module 3: Detailed study of *Brhatsamhita* chapter 53, (41-83).

Module 4: Detailed study of *Manusyalayacandrika* chapter I & chapter 2 (1-22 slokas).

Essential Reading:

1. *Brhatsamhita* of Varahamihira chapter 53 (1-83 slokas).
- 2 *Manushyalayachandrika* of Sri Neelakandhan Musad (Chapt I chapter II (1- 22 Slokas).

General Reading:

1. Hindu Science of Architecture – D.N.Sukla.
2. *Vastu Sastra* – D.N.Sukla.

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4th SEMESTER

PG4SKTE05 FUNDAMENTALS OF JYOTISHA

Credit: 4

Contact hours: 90

Aim of course:

This course has been designed for the students who are putting their first step towards Jyotisha.

Objectives of the course:

1. To get an awareness of the basic concept of Jyotisha.
2. To familiarize the students the fundamental principles of Jyotisha.

Course outline:

Module 1: A general study of the works on Astrology

Module 2: Detailed study of *Horasastra* of Varahamihira – chapter I, II & III

Module 3: Detailed study of *Jatakadesa* of Vidvan Ramakrishnapanikker.

Module 4: Detailed study of important *Muhurtha* in *Muhurthapadavi* of Kanippayyur Sankaran Namboothiripad.

Essential Reading:

- 1 *Horasastra* of Varahamihira chapter I, II & III
- 2 *Jatakadesa* of Vidvan Ramakrishnapanikker (Sajna prakranam, Bhavavichara prakaranam, Anukulya prakaranam only)
- 3 *Muhurthapadavi* of Kanippayyur Sankaran Namboothirippad – (Vivaha, Namakarana, Annaprasana and Griharambha or Grihapravesa only)

Additional Reading:

- 1 *Brhatsamhita* of Varahamihira
- 2 *Dasadhyayi* of Thakkulath Govinda Bhattathiri
- 3 *Jatakaparichayam* of Brahmasri Cheriyanad N. Purushothaman Potti.
- 4 *Muhurtha* (Electional Astrology) of B. V Raman

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MA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER
PG4SKTD01 PROJECT

Credit:3

Mark :50

TOPICS FOR PROJECT

Project should be prepared on any one of the following

1. ALANKARA
2. GUNA
3. RITI
4. RASA
5. DHVANI
6. AUCITYA
7. ANUMANA
8. VAKROKTI
9. RAGHUVAMSA
10. KUMARASAMBHAVA
11. NAISHADHA
12. KIRATARJUNIYA
13. SISUPALAVADHA
14. SPHOTA THEORY
15. SANSKRIT THEATRE
16. CATEGORISATION IN THE NYAYA PHILOSOPHY
17. SIX SYSTEMS OF PHILOSOPHY WITH SPECIAL REFERANCE TO UPANISHADS
18. RELEVANCE OF VASTU IN THE MODERN AGE
19. LOGICAL FALLACIES
20. SASTRAKAVYAS
21. SANDESAKAVYAS
22. VEDANGAS
23. AYURVEDIC TRADITION OF KERALA
24. IMPORTANCE OF JYOTISA IN MODERN LIFE
25. RELEVANCE OF YOGA IN MODERN LIFE

PG4SKTD01 Project

Credit: 3 Mark: 70(Dissertation – 50 & Semester evaluation -20)

PG4SKTV01 Viva-voce

Credit: 2 Mark : 30

Additional Electives

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MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL

4th SEMESTER

PG4SKTE06INFORMATICS

Credit: 4

Contact hours: 90

Aim of course: To lay foundation for success in the IT field by introducing fundamental technology concepts and to give essential computer skills.

Objectives of the course:

- 1 To enable the students to know how to use computer.
- 2 To enable the students to master fundamental concepts in computer technology.
- 3 To create computer related skills in students.
- 4 To develop a mastery of computer technology.

Course outline:

Module 1: Skills and applications of ICT

Definition and scope of IT – Computer fundamentals – introduction to input output devices – hardware and software – operating systems – types of operating systems – real time, single user/ single tasking, single user/ multi-tasking, etc. - Graphic user interfaces – command line interfaces – DOS – MS DOS – freeware and public domain software – open source software – word processing programmes – graphics software – paint programmes – draw programmes – multimedia (basics only).

Module 2: Database management and programming

Definition of data – database and database management – working with database – creating database table – viewing records – sorting – generating reports. Creating computer programmes – Hardware-software interaction – machine code – programming languages – compilers, interpreters and editors – Algorithms – flowcharts- psuedo code – structured and object oriented programming.

Module 3: Networking and internet.

Networking basics – uses of network simultaneous access – shared peripheral devices – personal communication – easier data backup – common types of networks – hybrid networks – structured networks – protocols. Internets history – internets major services – world wide web- URLs- helper applications and multimedia contents – searching the web – using a directory and using a search engine - academic websites – digital libraries and archives – open access resources – e journals – electronic books subject specific source.

Module 4: ICT for Sanskrit

Language Technology – Unicode – Indian languages in Computers – Sanskrit as natural language – research and development for processing Sanskrit in computers – Sanskrit related softwares – networks – digital sources on Sanskrit Indology.

Essential Reading:

- 1 Introduction to computers by Peter Norton: Tata M cGraw hill Publication.
- 2 Sanskrit Informatics: R. Raman Nair and Sulochana Devi: CIRL Publications.

Additional Reading:

- 1 Alexis Leon & Mathews Leon. Computer Today
- 2 Website, Google, Wikipedia.
- 3 Alexis Leon & Mathews Leon: Fundamentals of Information.

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4th SEMESTER

PG4SKTE07 Contributions of a Malayalam writer to Sanskrit literary studies- M.
P.Sankunni Nair

Text- Natyamandapam

Credit: 4

Contact hours: 90

Aim of the course

To throw light on the creation and presentation of Sanskrit plays.

Objectives of the course

1. To make the students aware of the theatre and dramatic techniques.
2. To make them aware of the tradition of Sanskrit plays.
3. To equip them for the enjoyment of the aesthetic content of Sanskrit plays.

Outline of the course

Module I

M. P. Sankunni Nair ... his works ... contributions.

The place of Kashmir in relation to Indian culture...scholars of Kashmir...Abhinava Gupta and his contributions to Indian literature...his works and philosophy.

Module II

Rupakas and their divisions...uparupakas...natya...purvaranga...viskambhaka...heroes and heroines..sandhis and sandhyangas.

Module III

Plot...Hero ...Sentiment

Module VI

Presentation of Sanskrit plays...stage properties..abhinaya and its divisions..orchestra...dance...audience..dramatic techniques contained in the Kuttanimata and the Sangitaratnakaravyakhyā, Trivandrum plays.

Essential Reading

The Natyamandapam of M. P. Sankunni Nair

Additional Reading

ChatravumChamaravum of M. P. Sankunni Nair

Dasarupaka of Dhananjaya

Visvasahityadarsanangal of Dr. Nellickal Muraleedharan

Kutiyattam- Abhinayattintetutarchyumvalarchayum of Dr. K. G. Paulose

Natyakalpadrumam- Mani MadhavaChakyar

Sanskrit Drama in Theory and Practice- S. S. Janaki

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MA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL
4th SEMESTER
PG4SKTE08THE BASIC PRINCIPLES OF AYURVEDA
Credit: 4 **Contact hours: 90**

Aim of the course :-

To acquaint the students aware of the importance of Ayurveda since the Knowledge of same is essential as it is aiming at the preservation of health By preventing diseases by establishing balance and harmony through nutrition, herbs ,meditation and daily routines.

Course Outline

Module (i)

Introduction to Ayurveda- *Astangahrdaya* of Vagbhata, *Carakasamhita*, *Susrutasamhita*, *Astangas* of Ayurveda.

Module (ii)

Astangahrdaya -*Rtucarya* – *Hemantacarya*, *Sisiracarya*, *Vasantacarya*.

Module (iii)

Astangahrdaya -*Greeshmacarya* ,*Varsartucarya* and *Saraccarya*.

Module (iv)

Astangahrdaya - Causes of diseases-14 *Vrtties* ie. *Vegas*.

Essential Reading-

1. The *Astangahrdaya* of Vagbhata- *Sutrastanam*- I. Chapters -- *Rtucarya* and *Roganuttpadaniyam*.
2. The Technical Literature in Sanskrit ed. Dr. S. Venkitasubrahmanya Iyer , Kerala University , Thiruvananthapuram.

Additional Reading-

1. The Scientific Heritage of India, Published by Govt. Sanskrit College, Tripunithura.
2. Ayurvedathilude – Vaidyabhusanam K. Raghavan Thirumulppadu .
3. The *Astangadarsanam* - do-
4. Ayurveda – Sampurna Ayurveda Vijnana Grantham , Computec Publishers, Thiruvananthapuram.
5. *Ayurvedacaritram*- Kottakkal Aryavaidyasala.
6. *Carakasamhita*.
7. *Susrutasamhita*.

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4th SEMESTER
PG4SKTE9 KERALA SANSKRIT THEATRE- KUTTIYATTAM

Credit: 4 Contact

hours: 90

Aim of the Course

To familiarize the students the traditional Sanskrit Theatre of Kerala ,
Kuttiyattam, Krisnanattam and Astapadi.

Objective of the Course

To create the knowledge of techniques of stage presentation of Sanskrit plays
of Kerala.

Module I

General study of Theatrical tradition of Kerala- Folk & Classical.

Folk- *Mohiniyattam, Kuttiyattam, Krisnanattam, Kathakali, Ottantullal*, and
Keralanatanam.

Module II

Introducing the Literature of Folk and Classical art forms of Kerala- *Patayani songs*,
Teyyam songs, Attakkatha, Tullal Sahitya, Gitagovinda & Krisnagiti.

Module III

Detailed study of Sanskrit dramas presented in *Kuttiyattam- Ramayana Nataka-*
(Abhisek, Pratima & Ascarya Cudamani).

Attaprakara, Kramadipika , Stage techniques, Costumes and Make up, Drums and
Musical instruments and Fore fold acting.

Module IV

Detailed study of *Natysastra- Ch VI & VIII*

Essential Reading

1. *Kuttiyattam* (Theatre) The earliest living tradion- Dr. K.G. Paulose.
2. *Natyastra* of Bharatamuni –Ch VI & VIII
3. *Natyakalpadrumam* –Mani Madhavacakyar.
4. *Kalalokam* (Mal) –K.P. Narayanapisaroti.
5. *Attakkatha Sahityam* (Mal)-Aiymanam Krishnakaimal.

Additional Reading

1. *Kuttiyattathinte Tutar cayum Valar cayum.*
2. *KuttumKuttiyattavum* –AmmamanThampuran.
3. *Nangiarkuttu-* Nirmalapaniker.
4. *Kathakalipravesika-* VattaparambilGopinathapillai.
5. *Folklorinuorupatapadhati* –RaghavanPayyanatu.
6. *Improvisations in Ancient theatre-* Dr. K. G. Paulose

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4th SEMESTER

PG4SKTE10 Study of *Sastrakavya* – *Dhatukavya* of Narayanabhattatiri

Credit: 4 Contact

hours: 90

Aim Of the course

To acquire knowledge in *Sastrakavyas* - the poetic works in Sanskrit literature which form an illustration of *Sastras* like *Vyakarana*.

Objectives of the course

1. To help the students get an awareness of the poetic beauty and literary merit of the poem *Dhatukavya* which deals with the story of Lord Krishna.
2. To help the students acquire knowledge so as to appreciate a grammatical poem through the study of the *Dhatukavaya* which forms a good example of *Sastrakavya* illustrating the roots according to *Dhatupatha*.
4. To make the students understand and appreciate Narayana Bhattatiri as an erudite scholar, a good poet and a great grammarian.

Course Outline:

Module I: Intorduction to *Sastrakavya*, a General study of *Sastrakavyas*, Melputtur Narayana Bhattatiri and his works.

Module II: Study of the first 25 verses of *Dhatukavya*- Canto I

Module III: study of the Verses from 26 to 50 of *Datukavya* Canto I

Module IV: Study of the Krdanta or *Tiganta* forms of the roots of *Bhavadigana* incorporated in the verses of the prescribed portion.

Essential Reading:

1. *Dhatukavya* of Melputtur Narayana Bhattatiri , Edited by DR.S. Venkitas , Publishedby University of Kerala, Trivandrum,

Additional Reading:

1. *Samskrta Sahitaya Charitram* by Vatakkumkur Rajaraja Varma.
- Subhadraharana* of Narayana with the commentary Vivarana edited by Dr. M. Sreedhara Menon and published by Mathrubhumi Printing and Publishing company Calicut.