



**Maharaja's  
College  
Ernakulam**



Re-Accredited by NAAC with 'A Grade'  
Affiliated to Mahatma Gandhi University  
Centre of Excellence under Govt. of Kerala  
Identified by UGC as College with Potential for Excellence

## **POST GRADUATE AND RESEARCH DEPARTMENT OF SANSKRIT**



Estd. 1875

**Under Graduate Curriculum and Syllabus  
(Choice Based Credit Semester System)**

**B. A. SANSKRIT**

**For 2020 Admission Onwards**

**DEPARTMENT OF SANSKRIT**  
**MAHARAJA'S COLLEGE, ERNAKULAM**  
**(GOVT AUTONOMOUS)**  
**(AFFILIATED TO MG UNIVERSITY)**

**SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**UG RESTRUCTURED SYLLABUS**  
**2020 ADMISSION ONWARDS**

**Maharaja's College, Ernakulam**  
**(A Government Autonomous College)**  
**Affiliated to Mahatma Gandhi University, Kottayam**  
**Under Graduate Programme in Sanskrit**  
**2020 Admission onwards**  
**Board of Studies in Sanskrit**

<b>Sl. No.</b>	<b>Name of Member</b>	<b>Designation</b>
<b>1</b>	<b>Dr. T D BEENA Asst Prof &amp; HOD</b>	Chairman, BoS Sanskrit
<b>2</b>	<b>Dr. ANITHA KALLYADAN Asst Prof</b>	External Member
<b>3</b>	<b>Dr. K. S. BINDUSREE Asst Prof</b>	External Member
<b>4</b>	<b>Sri. T. T. PRABHAKARAN A I R</b>	External Member [Industry]
<b>5</b>	<b>Sri. JYOTIS K. S.</b>	External Member [Alumni]
<b>6</b>	<b>Dr. M S SHEEBA Asst Prof</b>	Internal Member
<b>7</b>	<b>Sri. NAVIN NAIK N Asst Prof</b>	Internal Member
<b>8</b>	<b>Dr. JEENA GEORGE Asst Prof</b>	Internal Member
<b>9</b>	<b>Dr. REMADEVI V. Asst Prof</b>	Internal Member
<b>10</b>	<b>Smt. MEERA SUKUMARAN Asst Prof</b>	Internal Member
<b>11</b>	<b>Smt. BETTY P. S. Asst Prof</b>	Internal Member

**MAHARAJA'S COLLEGE, ERNAKULAM**  
**(A GOVERNMENT AUTONOMOUS COLLEGE)**  
**REGULATIONS FOR UNDER GRADUATE PROGRAMMES**

**UNDER CHOICE BASED CREDIT SYSTEM 2020**

**1. TITLE**

- 1.1. These regulations shall be called “**MAHARAJA'S COLLEGE (AUTONOMOUS) REGULATIONS FOR UNDER GRADUATE PROGRAMMES UNDER CHOICE BASED CREDIT SYSTEM 2020**”

**2. SCOPE**

- 2.1 Applicable to all regular Under Graduate Programmes conducted by the Maharaja's College with effect from 2020 admissions
- 2.2 Medium of instruction is English except in the case of language courses other than English unless otherwise stated therein.
- 2.3 The provisions herein supersede all the existing regulations for the undergraduate programmes to the extent herein prescribed.

**3. DEFINITIONS**

- 3.1. ‘*Academic Week*’ is a unit of five working days in which the distribution of work is organized from day one to day five, with five contact hours of one hour duration on each day.
- 3.2. ‘*Choice Based Course*’ means a course that enables the students to familiarize the advanced areas of core course.
- 3.3. ‘*College Coordinator*’ is a teacher nominated by the College Council to co-ordinate the continuous evaluation undertaken by various departments within the college. He/she shall be nominated to the college level monitoring committee.
- 3.4. ‘*Common Course I*’ means a course that comes under the category of courses for English.
- 3.5 ‘*Common Course II*’ means additional language.

‘*Complementary Course*’ means a course which would enrich the study of core courses.

- 3.6. ‘*Core course*’ means a course in the subject of specialization within a degree programme. It includes a course on environmental studies and human rights.
- 3.7. ‘*Course*’ means a portion of a subject to be taught and evaluated in a semester (similar to a paper under annual scheme).
- 3.8. ‘*Credit*’ is the numerical value assigned to a paper according to the relative importance of the syllabus of the programme.
- 3.9. ‘*Department*’ means any teaching department in a college.
- 3.10. ‘*Department Coordinator*’ is a teacher nominated by a Department Council to co- ordinate the continuous evaluation undertaken in that department.
- 3.11. ‘*Department Council*’ means the body of all teachers of a department in a college.

- 3.12. **'Faculty Advisor'** means a teacher from the parent department nominated by the Department Council, who will advise the student on academic matters.
- 3.13. **'Grace Marks'** shall be awarded to candidates as per the University Orders issued from time to time.
- 3.14. **'Grade'** means a letter symbol (A, B, C, etc.), which indicates the broad level of performance of a student in a Paper/Course/Semester/Programme.
- 3.15. **'Grade Point'** (GP) is the numerical indicator of the percentage of marks awarded to a student in a course.
- 3.16. **'Parent Department'** means the department which offers core course/courses within an undergraduate programme.
- 3.17. **'Programme'** means a three year programme of study and examinations spread over six semesters, the successful completion of which would lead to the award of a degree.
- 3.18. **'Semester'** means a term consisting of a minimum **90** working days, inclusive of tutorials, examination days and other academic activities within a period of six months.
- 3.19. **'Vocational Course' (Skill Enhancement Course)** means a course that enables the students to enhance their practical skills and ability to pursue a vocation in their subject of specialization.
- 4. ELIGIBILITY FOR ADMISSION AND RESERVATION OF SEATS**
- 4.1 Eligibility for admissions and reservation of seats for various Undergraduate Programmes shall be according to the rules framed by the University/ State Government in this regard, from time to time.
- 5. DURATION**
- 5.1 The duration of U.G. programmes shall be **6 semesters**.
- 5.2 There shall be two Semesters in an academic year, the "ODD" semester commences in June and on completion, the "EVEN" Semester commences. There shall be two months' vacation during April and May.
- 5.3 No student shall be allowed to complete the programme by attending more than 12 continuous semesters.
- 6. REGISTRATION**
- 6.1. The strength of students for each programme shall be as per the existing orders, as approved by the University.
- 6.2. Those students who possess the required minimum attendance during a semester and could not register for the semester examination are permitted to apply for Notional Registration to the examinations concerned enabling them to get promoted to the next class.
- 7. SCHEME AND SYLLABUS**
- 7.1. The U.G. programmes shall include (a) Common Courses I and II, (b) Core Course(s), (c) Complementary/Vocational Courses, and (d) Choice based course.
- 7.2. There shall be Two Choice Based course (Elective Course) in the fifth and sixth semesters. In the case of B.Com Programme there shall be an elective stream from third semester onwards.

- 7.3. Credit Transfer and Accumulation system can be adopted in the programme. Transfer of Credit consists of acknowledging, recognizing and accepting credits by an institution for programmes or courses completed at another institution. The Credit Transfer Scheme shall allow students pursuing a programme in one college to continue their education in another college without break.
- 7.4. A separate minimum of 30% marks each for internal and external (for both theory and practical) and aggregate minimum of 35% are required for a pass for a course. For a pass in a programme, a separate minimum of **Grade D** is required for all the individual courses. If a candidate secures **F Grade** for any one of the courses offered in a Semester/Programme, **only F grade** will be awarded for that Semester/Programme until he/she improves this to **D Grade** or above within the permitted period. The college shall allow credit transfer, subject to the approval of the concerned board of studies and Academic Council.
- 7.5. Students discontinued from previous regulations CBCSS 2016, can pursue their studies under the new regulation “Regulations for Under Graduate Programmes under Choice Based Credit System 2020” after obtaining readmission.
- 7.6. The practical examinations (external/internal) will be conducted only at the end of even semesters for all programmes. Special sanction shall be given for those programmes which need to conduct practical examinations at the end of odd semesters.
- 7.7. PROGRAMME  
STRUCTURE  
Model I/II  
BA/B.Sc.

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	22
d	Credits required from Common Course II	16
e	Credits required from Core course and Complementary courses including Project	74
f	Choice Based Core Course	8
g	Minimum attendance required	75%

**Model I or Model II B.Com**

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	14
d	Credits required from Common Course II	8
e	Credits required from Core and Complementary/Vocational courses including Project	90
f	Choice Based Core Course	8
g	Minimum attendance required	75%

**Model III BA/B.Sc./B.Com**

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	8
d	Credits required from Core + Complementary + Vocational Courses including Project	109
e	Open Course	3
f	Minimum attendance required	75%

**BA Honours**

a	Programme Duration	6 Semesters
b	Total Credits required for successful completion of the Programme	120
c	Credits required from Common Course I	16
d	Credits required from Common Course II	8
e	Credits required from Core + Complementary + Vocational Courses including Project	93
f	Choice Based Core Course	8
g	Minimum attendance required	75%

## 8. EXAMINATIONS

**9.1** The evaluation of each paper shall contain two parts:

- i. Internal or In-Semester Assessment (ISA)
- ii. External or End-Semester Assessment (ESA)

**9.2.** The internal to external assessment ratio shall be 1:4.

Both internal and external marks are to be rounded to the next integer.

All papers (theory & practical), grades are given **on a 7-point scale** based on the total percentage of marks, (*ISA+ESA*) as given below:-

Percentage of Marks	Grade	Grade Point
95 and above	S Outstanding	10
85 to below 95	A <sup>+</sup> Excellent	9
75 to below 85	A Very Good	8
65 to below 75	B <sup>+</sup> Good	7



55 to below 65	B Above Average	6
45 to below 55	C Satisfactory	5
35 to below 45	D Pass	4
Below 35	F Failure	0
	Ab Absent	0

## 9. CREDIT POINT AND CREDIT

**POINT AVERAGE** Credit Point (CP) of a paper is calculated using the formula:-  $CP = C \times GP$ , where  $C$  is the Credit and  $GP$  is the Grade point

**Semester Grade Point Average (SGPA)** of a Semester is calculated using the formula:-

$$SGPA = TCP/TC, \text{ where } TCP \text{ is the Total Credit Point of that semester.}$$

**Cumulative Grade Point Average (CGPA)** is calculated using the formula:-

$$CGPA = TCP/TC, \text{ where } TCP \text{ is the Total Credit Point of that programme.}$$

**Grade Point Average (GPA)** of different category of courses viz. Common Course I, Common Course II, Complementary Course I, Complementary Course II, Vocational course, Core Course is calculated using the formula:-

$$GPA = TCP/TC, \text{ where } TCP \text{ is the Total Credit Point of a category of course. } TC \text{ is the total credit of that category of course}$$

Grades for the different courses, semesters and overall programme are given based on the corresponding CPA as shown below:

GPA	Grade
9.5 and above	S Outstanding
8.5 to below 9.5	A+ Excellent
7.5 to below 8.5	A Very Good

6.5 to below 7.5	<b>B+ Good</b>
5.5 to below 6.5	<b>B Above Average</b>
4.5 to below 5.5	<b>C Satisfactory</b>
3.5 to below 4.5	<b>D Pass</b>
Below 3.5	<b>F Failure</b>

## 10. MARKS DISTRIBUTION FOR EXTERNAL AND INTERNAL EVALUATIONS

The external theory examination of all semesters shall be conducted by the college at the end of each semester. Internal evaluation is to be done by continuous assessment. For all courses without practical total marks of external examination is 80 and total marks of internal evaluation is 20. Marks distribution for external and internal assessments and the components for internal evaluation with their marks are shown below:

### 11.1 For all courses without practical

- 1.a) Marks of external Examination : 80  
 1.b) Marks of internal evaluation : 20

Components of Internal Evaluation of theory	Marks
Attendance	5
Assignment /Seminar/Viva	5
Test papers (2x5=10)(Marks of test paper shall be average)	10
<b>Total</b>	<b>20</b>

### 11.2 For all courses with practical total marks for external evaluation is 60 and total marks for internal evaluation is 15.

For all courses with practical

- 2.a) Marks of external Examination : 60  
 2.b) Marks of internal evaluation : 15

<b>Components of Internal Evaluation</b>	<b>Marks</b>
Attendance	<b>5</b>
Seminar/Assignments/Viva	<b>2</b>
Test paper (2x4)	<b>8</b>
<b>Total</b>	<b>15</b>

**c. For practical examinations total marks for external evaluation is 40 for internal evaluation is 10**

<b>Components of Internal Evaluation (Practicals)</b>	<b>Marks</b>
Attendance	<b>2</b>
Test (1x4)	<b>4</b>
Record*	<b>4</b>
<b>Total</b>	<b>10</b>

\*Marks awarded for Record should be related to number of experiments recorded

### **11.3 Project Evaluation**

<b>Components of Project evaluation</b>	<b>Marks</b>
Internal Evaluation*	20
Dissertation (end semester)	50
Viva Voce( end Semester)	30

### Components of Project Internal evaluation \*

Components of internal evaluation	Marks
Relevance and Contents	5
Analysis and Presentation	5
Presubmission Presentation and viva	10

\*Marks awarded for Record should be related to number of experiments recorded and duly signed by the teacher concerned in charge.

All three components of internal assessments are mandatory.

### 11.3 For projects

3.a)	Marks of external evaluation	:	80
3.b)	Marks of internal evaluation	:	20

c)

Components of External Evaluation of Project	Marks
Dissertation (External)	50
Viva-Voce (External)	30
<b>Total</b>	<b>80</b>

\*Marks for dissertation may include study tour report if proposed in the syllabus.

Components of internal Evaluation of Project	Marks
Punctuality	5
Experimentation/data collection	5
Knowledge	5
Report	5
<b>Total</b>	<b>20</b>

### Attendance Evaluation for all papers

% of attendance	Marks
90 and above	5
85 – 89	4
80-84	3
76-79	2
75	1

(Decimals are to be rounded to the next higher whole number)

#### 13. ASSIGNMENTS

Assignments are to be done from 1st to 4th Semesters. At least one assignment should be done in each semester for all courses.

#### 14. SEMINAR/VIVA

A student shall present a seminar in the 5th semester for each paper and appear for Viva-voce in the 6th semester for each course.

#### 15. INTERNAL ASSESSMENT TEST PAPERS

Two test papers are to be conducted in each semester for each course. The evaluations of all components are to be published and are to be acknowledged by the candidates. All documents of internal assessments are to be kept in the college for one year and shall be made available for verification. The responsibility of evaluating the internal assessment is vested on the teacher(s), who teach the course.

##### 15.1 Grievance Redressal Mechanism

Internal assessment shall not be used as a tool for personal or other type of vengeance. A student has all rights to know, how the teacher arrived at the marks. In order to address the grievance of students, a three-level Grievance Redressal mechanism is envisaged. A student can approach the upper level only if grievance is not addressed at the lower level.

##### Level 1: Department Level:

The Department cell chaired by the HOD, Department Coordinator, Faculty Advisor and Teacher in-charge as members.

##### Level 2: College level

A committee with the Principal as Chairman, College Coordinator, HOD of concerned Department and Department Coordinator as members.

The College Council shall nominate a Senior Teacher as coordinator of internal evaluations. This coordinator shall make arrangements for giving awareness of the internal evaluation components to students immediately after commencement of I semester

- 15.2** The internal evaluation marks/grades in the prescribed format should reach the Controller of Examination before the 4th week of October and March in every academic year.

**16. External Examination**

The external theory examination of all semesters shall be conducted by the Controller of Examinations at the end of each semester.

**16.1** Students having a minimum of 75% average attendance for all the courses only can register for the examination. Condonation of shortage of attendance to a maximum of 10 days in a semester subject to a maximum of 2 times during the whole period of the programme may be granted by the subcommittee of the college council on valid grounds. This condonation shall not be counted for internal assessment. Benefit of attendance may be granted to students attending University/College union/Co-curricular activities by treating them as present for the days of absence, on production of participation/attendance certificates, within one week, from competent authorities and endorsed by the Head of the institution. This is limited to a maximum of 10 days per semester and this benefit shall be considered for internal assessment also. Those students who are not eligible even with condonation of shortage of attendance shall repeat the **semester** along with the next batch after obtaining readmission upon the recommendations of the head of the department and college council

**16.2** All students are to do a **project in the area of core course**. This project can be done individually or in groups (not more than three students). for all subjects which may be carried out in or outside the campus. The projects are to be identified during the V semester of the programme with the help of the supervising teacher. The report of the project in duplicate is to be submitted to the department at the sixth semester and are to be produced before the examiners appointed by the College.

**16.3** There shall be supplementary exams only for fifth semester. Notionally registered candidates can also apply for the said supplementary examinations. For reappearance/ improvement for other semesters the students can appear along with the next batch.

**16.4** A student who registers his/her name for the external exam for a semester will be eligible for promotion to the next semester.

**16.5** A student who has completed the entire curriculum requirement, but could not register for the Semester examination can register notionally, for getting eligibility for promotion to the next semester.

**16.6** A candidate who has not secured minimum marks/credits in internal examinations can re-do the same registering along with the external examination for the same semester, subsequently. **There shall be no improvement for internal evaluation.**

**17. All courses shall have unique alphanumeric code.**

**18. PATTERN OF QUESTIONS**

Questions shall be set to assess knowledge acquired, standard and application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. The question setter shall ensure that questions covering all skills are set. She/he shall also submit a detailed scheme of evaluation along with the question paper. A question paper shall be a judicious mix of short answer type, short essay type /problem solving type and long essay type questions.

#### **Pattern of questions Papers**

##### **(a) Without practical**

<b>Sl. No.</b>	<b>Pattern</b>	<b>Marks</b>	<b>Choice of questions</b>	<b>Total marks</b>
<b>1</b>	<b>Short Answer/problem type</b>	<b>2</b>	<b>10/12</b>	<b>20</b>
<b>2</b>	<b>Short essay/problem</b>	<b>5</b>	<b>6/9</b>	<b>30</b>
<b>3</b>	<b>Essay/problem</b>	<b>15</b>	<b>2/4</b>	<b>30</b>
<b>Total</b>				<b>80</b>

##### **(b) With practical**

<b>Sl. No.</b>	<b>Pattern</b>	<b>Marks</b>	<b>Choice of questions</b>	<b>Total marks</b>
<b>1</b>	<b>Short Answer/problem type</b>	<b>1</b>	<b>10/12</b>	<b>10</b>
<b>2</b>	<b>Short essay/problem</b>	<b>5</b>	<b>6/9</b>	<b>30</b>
<b>3</b>	<b>Essay/problem</b>	<b>10</b>	<b>2/4</b>	<b>20</b>
<b>Total</b>				<b>60</b>

Each BOS shall specify the length of the answers in terms of number of words. Pattern of questions for external examination of practical papers will be decided by the concerned Board of Studies/Expert Committees.

#### **19. MARK CUM GRADE CARD**

The College shall issue to the students a MARK CUM GRADE CARD on completion of the programme.

**Note:** A separate minimum of 30% marks each for internal and external (for both theory and practical) and aggregate minimum of 35% are required for a pass for a paper. For a pass in a programme, a

separate minimum of **Grade D** is required for all the individual papers. If a candidate secures **F Grade** for any one of the paper offered in a Semester/Programme **only F grade** will be awarded for that Semester/Programme until he/she improves this to **D GRADE** or above within the permitted period.

20. There shall be **2 level monitoring** committees for the successful conduct of the scheme. They are -

1. Department Level Monitoring Committee (DLMC), comprising HOD and two senior- most teachers as members.
2. College Level Monitoring Committee (CLMC), comprising Principal, Secretary Academic Council, College Council secretary and A.A/Superintendent as members.

### **PROGRAMME OUTCOMES/ GRADUATE ATTRIBUTES**

After successfully completing any three-year under graduate program, a student is expected to achieve the following attributes.

1. **Scientific temper and critical thinking.** Mindset which enables one to follow a way of life that focuses upon the scientific method of understanding reality and the capability to think rationally and reflectively.
2. **Inclusiveness.** Constant exposure to and interaction with disparate social strata for an inclusive mindset, ethical sensibility and greater social sensitivity and empathy.
3. **Democratic practice and secular outlook.** As envisioned by the Constitution of India.
4. **Sense of equality, equity and environment.** Ability to differentiate between pure equality, social equity and a heightened awareness of how humans dialectically interact with environment.
5. **Synergetic work culture.** Capacity to work in groups and the attitude to consider larger goals greater than personal ones.
6. **Emancipatory and transformative ideals.** Attainment of cherished ideals of education for the eventual empowerment of humanity.

### **CBCS**

### **B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

#### **PROGRAMME CODE: MCUHUSA4**

#### **Programme Specific Outcome (PSO):**

- **PSO1 Internalize basic structure of Sanskrit Language.**
- **PSO2 Develop interacting and communicating skills in Sanskrit.**
- **PSO3 Understand the ancient Indian tradition and culture through a critical approach.**

### **DEPARTMENT OF SANSKRIT**



# B A SANSKRIT LANGUAGE AND LITERATURE GENERAL

## UG PROGRAMME CODE MCUHUSAO4

**Total Credits: 120**

### Curriculum

	Course Code	Course	Credit	Marks		Total	Weekly
							Contact
				Int.	Ext.	l	Hours
Semester I	ENG1 CMR01 ENG1CMR02	Common course: English 1	4	20	80	100	5
		Common Course: English 2	3	20	80	100	5
	SKT1ADL01	Common Course: Additional Language	4	20	80	100	4
	SKT1ACM01	Common Course: Additional Language (for B.Com)	4	20	80	100	5
	SKT1COR01	Core1	3	20	80	100	4
	SKT1CMP01	Complementary 1	3	20	80	100	4
	SKT1CMP02	Complementary 2	3	20	80	100	4
		TOTAL	20	120	480	600	25
Semester II	ENG2 CMR03 ENG2CMR04	Common course: English 3	4	20	80	100	5
		Common course: English 4	3	20	80	100	4
	SKT2ADL02	Common Course: Additional Language 2	4	20	80	100	4
	SKT2ACM02	Common Course: Additional Language (for B.Com)	4	20	80	100	5
	SKT2COR02	Core 2	3	20	80	100	4
	SKT2CMP03	Complementary 3	3	20	80	100	4
	SKT2CMP04	Complementary 4	3	20	80	100	4
		TOTAL	20	120	480	600	25
Semester III	ENG3CMR05	Common Course: English 5	4	20	80	100	5
	SKT3ADL03	Common Course: Additional Language 3	4	20	80	100	5
	SKT3COR03	Core3	4	20	80	100	5
	SKT3CMP05	Complementary 5	4	20	80	100	5

	SKT3CMP06	Complementary 6	4	20	80	100	5
	SKT3CMM01	Complementary 1 (for BA Malayalam)	4	20	80	100	6
		TOTAL	20	100	400	500	25
Semester IV	ENG4CMR06	Common Course: English 6	4	20	80	100	5
	SKT4ADL04	Common Course: Additional Language 4	4	20	80	100	5
	SKT4COR04	Core4	4	20	80	100	5
	SKT4CMP07	Complementary7	4	20	80	100	5
	SKT4CMP08	Complementary8	4	20	80	100	5
	SKT3CMM02	Complementary 2 (for BA Malayalam)	4	20	80	100	6
		TOTAL	20	100	400	500	25
Semester V	SKT5COR05	Core 5	4	20	80	100	5
	SKT5COR06	Core 6	4	20	80	100	5
	SKT5COR07	Core 7	4	20	80	100	5
	SKT5COR08	Core 8	4	20	80	100	5
	SKT5CBP01	Choice Based Programme	4	20	80	100	5
	SKT5CBP02	Choice Based Programme					
	SKT5CBP03	Choice Based Programme					
		TOTAL	20	100	400	500	25
Semester VI	SKT6COR9	Core 9	4	20	80	100	5
	SKT6COR10	Core10	4	20	80	100	5
	SKT6COR11	Core11	4	20	80	100	5
	SKT6COR12	Core12	4	20	80	100	5
	SKT6 CBP01	Choice Based Programme	3	20	80	100	5
	SKT6 CBP02	Choice Based Programme					
	SKT6 CBP03	Choice Based Programme					
	SKT6 D01	Project		20	50	70	
	SKT6 V01	Viva voce	1		30	30	
		TOTAL	20	120	480	600	25

Theory and Practical shall be shown separately

**Optional Choice Based Courses [Applicable to 5<sup>th</sup> Semester]:**

- 1.
- 2.
- 3.

**Optional Choice Based Courses [Applicable to 6<sup>th</sup> Semester]:**

- 1.
- 2.
- 3

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**UG COURSES**

**FIRST SEMESTER:**

- 1 SKT1COR01: POETY AND TEXTUAL GRAMMAR P- 20-23
- 2 SKT1CMP01: FUNCTIONAL SANSKRIT P- 24-28
- 3 SKT1CMP02: VEDIC LITERATURE P- 29-31
- 4 SKT1ADL01: ADDITIONAL LANGUAGE: POETRY ALANKARA AND VRITTA  
P- 32-34
5. SKT1ACM01: ADDITIONAL LANGUAGE: POETRY AND GRAMMAR (Model -2)  
P- 35-38

**SECOND SEMESTER:**

- 1 SKT2COR02: METHODS IN SANSKRIT STUDIES IN GENERAL P- 39-40
- 2 SKT2CMP03: LINGUISTICS P- 41-43
- 3 SKT2CMP04: VRITTA AND ALANKARA P- 44-46
- 4 SKT2ADL 02: ADDITIONAL LANGUAGE: PROSE AND FABLES P- 47-49
- 5 SKT2ACM02: ADDITIONAL LANGUAGE: PROSE DRAMA AND TRANSLATION  
(Model – 2) P- 50-52

**THIRD SEMESTER:**

- 1 SKT3COR03: LYRICS P- 53-55
- 2 SKT3CMP05: TARKASANGRAHA P- 56-58
- 3 SKT3CMP06: CULTURAL HERITAGE OF INDIA P- 59-60
- 4 SKT3ADL03: ADDITIONAL LANGUAGE: DRAMA AND PERFORMING ARTS OF  
KERALA. P- 61-63
- 5 SKT3CMM01: POETRY AND GRAMMAR: COMPLEMENTARY COURSE (FOR  
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**FOURTH SEMESTER:**

- 1 SKT4COR04: VYAKARANA – I LAGHUSIDDHANTAKAUMUDI P- 68-70
- 2 SKT4CMP07: SAMKHYA AND YOGA P- 71-73
- 3 SKT4CMP08: AYURVEDIC TRADITIONS OF KERALA P- 74-76
- 4 SKT4 ADL04: HISTORICAL SURVEY OF SANSKRIT LITERATURE AND KERALA  
CULTURE. P- 77-79
- 5 SKT4CMM02: KAVYA ALANKARA AND THEORIES OF POETICS.  
COMPLEMENTARY COURSE (FOR MALAYALAM) P- 80-82

**FIFTH SEMESTER:**

- 1 SKT5COR05: PROSE AND APPLIED GRAMMAR P- 83-85  
2 SKT5COR06: PARYĀVARAṆĀDHYAYANAM MĀNAVĀDHIKĀRĀŚÇA P- 86-87  
3 SKT5COR07: DRAMA - MALAVIKAGNIMITRAM P- 88-90  
4 SKT5COR08 :VYAKARANA - II - LAGHUSIDDHANTA KAUMUDI P- 91-93  
5 SKT5CBP01 :NATYASASTRA AND KERALA SANSKRIT THEATRE - A STUDY P- 94-96

Optional Electives-

SKT5CBP02: NASTIKADARSANAS. P – 97-98

SKT5CBP03 : SAMKSHEPARAMAYANAM P-99-101

**SIXTH SEMESTER:**

- 1 SKT6COR09: SMRITI AND UPANISHAD P- 102-103  
2 SKT6COR10: VEDANTASARA P- 104-105  
3 SKT6COR11: CHAMPURAMAYANA P- 106-108  
4 SKT6COR12: POETICS AND DRAMATURGY P- 109-111  
5 SKT6CBP01 :: CONTRIBUTION OF KERALA TO SANSKRIT LITERATURE P- 112-114

Optional Electives-

SKT6CBP02 : POLITY AND ADMINISTRATION IN ARTHASASTRA. P-115-116

SKT6CBP03 : HISTORY OF SANSKRIT AND TECHNICAL LITERATURE P-117-118

6 SKT6D01 PROJECT & SKT6V01 Viva Voce P- 119

**CBCS**  
**BA PROGRAMME COURSE SANSKRIT LANGUAGE AND LITERATURE**  
**GENERAL**  
**FIRST SEMESTER**

**CORE COURSE -SANSKRIT**  
**SKT1COR01: POETRY AND TEXTUAL GRAMMAR**

**Credit: 4**

**Contact hours: 72**

**Course Specific Outcome (CSO):**

- Attain awareness about origin and development of poetry in Sanskrit.
- Understand the general characteristics of Mahakavya literature.
- Analyse the methods of both traditional and modern way of learning Sanskrit.
- Critically analyse the poetic beauty of Raghuvamsa.
- Cultivate a deep level of appreciation of poetry through the study of Alankaras and Vrtttas.
- Apply the poetic features like Alankara and Vrtta in various platforms of kavya literature.

**Course Outline:**

Module 1:

General Introduction to Sanskrit Literature – General Awareness of Mahakavyas – Kalidasa and his works. (2hrs)

Module 2:

Detailed study of *Raghuvamsa* Canto I - 1-25 Verses with textual grammar.(20 Hrs)

Module 3:

Detailed study of *Raghuvamsa* Canto I - 26-70 Verses with textual grammar.(25 Hrs)

Module 4:

Detailed study of *Raghuvamsa* Canto I - 71-95 Verses with textual grammar.(25 Hrs)

**Prescribed Text:**

*Raghuvamsa* of Kalidasa -Canto - I – R. S. Vadhyar & Sons, Palaghat.

**References:**

1. *A History of Sanskrit Literature* (Sanskrit) - Prof. R. S Venkatarama Sastri  
Kuppuswami Sastri Research Institute Madras, 1996
2. *A Short History of Sanskrit Literature* – T. K Ramachandra Iyer, R.S Vadhyar and Sons  
Palakkad.

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**FIRST SEMESTER**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**CORE COURSE: SANSKRIT**  
**COURSE CODE: SKT01COR01**  
**COURSE TITLE: POETRY AND TEXTUAL GRAMMAR**

<b>Module</b>	<b>Hrs Allotted</b>	<b>Part A 2 Marks 10/12</b>	<b>Part B 5 marks 6/9</b>	<b>Part C 15 Marks 2/4</b>	<b>Total Questions</b>
1	02	4	4	1	9
2	20	3	2	1	6
3	25	3	2	1	6
4	25	2	1	1	4
Total	72	12	9	4	25

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIRST SEMESTER**  
**CORE COURSE -SANSKRIT**  
**SKT1COR01 POETRY AND TEXTUAL GRAMMAR**

**Time: 3hrs**

**Maximum: 80 Marks**

(Answers may be written either in Sanskrit or in English .In writting Sanskrit  
Devanagari script should be used.)

**PART-A**

**वाक्येन वाक्याभ्यां वा दशानामुत्तरयत ।**

( Answer any ten questions in one or two sentences.) 10x2=20 Marks

- 1.रघुवंशमहाकाव्यस्य प्रथमसर्गस्य नाम किम्?
2. धर्म एव मनीषिणः कथम्?
- 3.कालिदासकृतानि महाकाव्यानि कानि ?
- 4.गुरोर्जग्मतुराश्रमम् कौ? किमर्थम्?
- 5.मोहादुडुपेनास्मि सागरम् कथम् ?
- 6.अप्यर्थकामौ दधतुर्भुवनद्वयम् कथम् ?
- 7.तस्य द्वयमेवार्थसाधकम् कौ ?
- 8.तस्य धर्मरतेरासीत् वृद्धत्वं जरसा विना कीदृशम् ?
- 9.शशासैकपुरीमिव कथम्?
- 10.आदत्ते हि रसं रविः कुतः?
- 11.प्रणवच्छन्दसामिव कः ? कथम्?
- 12.त्वां शशाप सा -काम्? किम् शशाप?

**PART-B**

**खण्डिकया षण्णामुत्तरं लिखत ।**

( Answer any six questions in a paragraph .)

**6X5=30 Marks**

- 13.रघुवंश्यानां सामान्यतः गुणनिर्देशः विशदयत ।
- 14.दिलीपस्य आकारसौष्ठवं वर्णयत ।
- 15.आत्मकर्मक्षमं देहं क्षात्रो धर्म इवाश्रितः - व्याख्यात ।
- 16.मणौ वज्रसमुत्कीर्णं सूत्रस्येवास्ति मे गतिः - व्याख्यात ।
- 17.गुणाः गुणानुबन्धित्वात्तस्य सप्रसवा इव – प्रतिपादयत ।
- 18.ससाङ्गाः के ?
- 19.नन्दिनीं वर्णयत ।
- 20.सहस्रगुणमुत्सृष्टुं आदत्ते हि रसं रविः । व्यापादयत।
- 21.इक्ष्वाकूणां दुरापेऽर्थं त्वदधीना हि सिद्धयः ।संदर्भं विशदयत ।

**PART C**

**द्वापुन्यस्यत ।**

**Answer any two of the following.**

**2x15=30 Marks**

- 22.रघुवंशस्य प्रथमसर्गं संक्षिप्य लिखत ।  
23.कालिदासस्य उपमाचातुरीं प्रथमसर्गानुसारेण प्रतिपादयत ।  
24.दिलीपस्य कथापात्रचित्रणं कुरुत ।  
25.कालिदासस्य प्रकृतिचित्रणं प्रथमसर्गानुसारेण वर्णयत ।

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**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIRST SEMESTER**  
**COMPLEMENTARY COURSE- SANSKRIT**  
**SKT1CMP01: FUNCTIONAL SANSKRIT**

**Credit: 4**

**Contact hours: 72**

**Course Specific Outcome (CSO):**

- Understand the traditional methodology of learning Sanskrit language
- Attain competence in the basic structure of Sanskrit language
- Attain the power of memorizing.
- Comprehend the vast vocabulary of Sanskrit language.
- Evaluate the linguistic peculiarities of Sanskrit.
- Apply the principles of Sanskrit grammar.

**Course outline:**

**Module 1:**

Detailed study of nouns, introducing *Linga*, *Vibhakti* and *Vachana* - राम, कवि, गुरु, पितृ, सीता, नदी, मातृ, वनम्, अस्मद्, युष्मद्, एवं, तत्। And sentence construction using यथा – तथा, यदि – तर्हि, यदा – तदा, सह, विना, अभितः, परितः, एवं, उभयतः। (20 Hrs)

**Module 2:**

Familiarizing विशेषण and विशेष्य Verbs and detailed study of *lakaras* -लट्, लङ्, लोट्, लृट् of पठ्, कृञ्, लभ्। (20hrs)

**Module 3:**

Study of the elements of Karakas based on लघुसिद्धान्तकौमुदी। (20Hrs)

**Module 4:**

A collection of 10 Subhashitas.(12 Hrs)

केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वला  
न स्नानं न विलेपनं न कुसुमं नालंकृता मूर्धजा ।  
वाण्येका समलंकरोति पुरुषं या संस्कृता धायते  
क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम् ॥

विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं  
विद्या भोगकरी यश सुखकरी विध्या गुरुणां गूरुः ।  
विद्या बन्धुजनो विदेश गमने विध्या परा देवता  
विद्या राजसु पूज्यते न तु धनं विद्या विहीन पशुः ॥

येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः ।  
ते मर्त्यलोके भुवि भारभूता मनुष्यरूपेण मृगाश्चरन्ति ॥  
साहित्यसंगीतकलाविहीनः साक्षात्पशुः पुच्छविषाणहीनः ।  
तृणं न रवादन्नपि जीवमानस्तद्भागधेयं परमं पशूनाम् ॥

प्राणाधातान्निवर्ति परधनहरणे संयमः सत्यवाक्यं  
काले शक्त्या प्रदानं युवतिजनकथामूकभावः परेषां ।  
तृष्णास्तोत्रोविभङ्गो गुरुषू च विनयः सर्वभूतानुकम्पा  
सामान्यः सर्वशास्त्रेष्वनुपहतविधिः श्रेयसामेषपन्थाः ॥

दाक्षिण्यं स्वजने दया परिजने शाठ्यं सदा दुर्जने  
प्रीतिः साधुजने नयो नृपजने विद्वज्जने चार्जवम् ।  
शौर्यं शत्रुजने क्षमा गुरुजने कान्ताजने धृष्टता  
ये चैवं पुरुषाः कलासु कुशलास्तेष्वेव लोकस्थितिः ॥

जाड्यं धियो हरति सिञ्चति वाचि सत्यं  
मानोन्नतिं दिशति पापमपाकरोति ।  
चेतः प्रसादयति दिक्षु तनोति कीर्तिं  
सत्सङ्गतिः कथय किं न करोति पुंसाम् ॥

प्रारभ्यते न खलु विघ्नभयेन नीचैः  
प्रारभ्यविघ्नविहता विरमन्ति मध्याः ।  
विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः  
प्रारब्धमुत्तमजनाः न परित्यजन्ति ॥

क्षुत्क्षामोऽपि जराकृशोऽपि शिथिल प्राणोऽपि कष्टा दशा-  
मापन्नोऽपि विपन्नदीधितिरिति प्राणेषु नश्यस्त्वपि ।  
मत्तेभेन्द्रविभिन्नकुम्भपिशितग्रासैक बद्धस्पृहः  
किं जीर्णं तृणमति मानमहतामग्रेसरः केसरी ॥

दानं भोगो नाशस्तिस्रो गतयो भवन्ति वित्तस्य ।  
यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति ॥

#### Prescribed Texts:

1. *Sabdamanjari*, R.S Vadhyar & Sons, Kalpathy, Palakkad.
2. *Dhaturupamanjari*, R.S Vadhyar & Sons. Kalpathy, Palakkad.
3. *Laghusiddhantakaumudi*, Varadaraja.
5. *Bhartharisataktrayam*, Published by Chowkhambha, Varanasi.

**References:**

1. *Kamadhenu* - K. P Narayanapisharoti
2. *Samskrthaswadhyaya* - Part I, Rastriyasamskitasamsthanam, New Delhi.
3. *Balabodhanam* - Sri Rajarshi Ramavarma.
4. *Laghusamskrtam* - Dr K.G Paulose

**BLUE PRINT**  
**FIRST SEMESTER**  
**B.A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**COMPLEMENTARY COURSE - SANSKRIT**  
**COURSE CODE: SKT1CMP01**  
**COURSE TITLE: FUNCTIONAL SANSKRIT**

<b>Module</b>	<b>Hrs Allotted</b>	<b>Part A 2 Mark 10/12</b>	<b>Part B 5 Marks 6/9</b>	<b>Part C 15 Marks 2/4</b>	<b>Total questions</b>
1	20	4	2	1	7
2	20	3	3	-	6
3	20	2	2	1	5
4	12	3	2	2	7
Total	72	12	9	4	25

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIRST SEMESTER**

**COMPLEMENTARY COURSE: SANSKRIT**

**SKT1CMP01: FUNCTIONAL SANSKRIT**

**Time : 3 hours**

**Marks: 80**

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

**PART –A**

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।** (10 x 2 = 20Marks)

(Answer any ten questions.)

1. कवि शब्दस्य सप्तमी रूपाणि लिखत ?
2. पितृ शब्दस्य षष्ठी रूपाणि लिखत ?
3. पठ् धातोः लटि प्रथमपुरुष रूपाणि लिखत?
4. लभ् धातोः लट् उत्तमपुरुष रूपाणि लिखत ?
5. वाक्येषु योजयत- 'यदा -तदा '
6. वाक्येषु योजयत - 'यदि -तर्हि ' ?
7. पशु तुल्याः के ?
8. मर्त्यलोके भुवि भारभूताः के भवन्ति?
9. कर्तृ संज्ञा विधायकं सूत्रं किम्?
10. अधिकरणसंज्ञाविधायकं सूत्रं किम् ?
11. कर्तृकरणयोस्तृतीया इति सूत्रस्यार्थः कः ?
12. संस्कृते लकाराः कति ? के ते ?

**PART – B**

**षण्णामुत्तरं खण्डिकया लिखत ।**

(Answer any six questions in Paragraphs.) (2x15=30 Marks )

13. गो शब्दस्य रूपाणि लिखत?
14. पितृ शब्दस्य रूपाणि लिखत ?
15. भू धातोः लङि रूपाणि लिखत ?
16. संस्कृतभाषायां विशेषण – विशेष्ययोः प्रयोगं सोदाहरणं विशदयत।
17. अपादानसंज्ञा विधायकं सूत्रं किम् ? विशदयत ।
18. कर्तृसंज्ञा विधायकं सूत्रं किम् ? विशदयत ।
19. कृञ धातोः लोटि रूपाणि लिखत
20. “श्रेयसामेष पन्थाः” । विशदयत ।

21. व्याख्यात -

क्षुत्क्षामोपि जराकृशोपि शिथिलप्राणोपि कष्टां दशा-  
मापन्नोपि विपन्नदीधिरिति प्राणेषू नश्यत्स्वपि ।  
मत्तेभेन्द्र विभिन्नकुम्भपिशितग्रासैक बद्धस्पृहः  
किं जीर्णं तृणमति मानमहतामग्रेसरः केसरी । के ते ?

**PART - C**

**द्वावुपन्यस्यत ।**

**( Write essays on any two of the following.)**

**( 2 x 15 =30 Marks)**

22. कारकाणि कानि ? सोदाहरणं विवृणुत ।
23. तच्छब्दस्य पुल्लिङ्ग स्त्रीलिङ्ग नपुंसकलिङ्ग रूपाणि लिखत ?
24. विद्यायाः महत्त्वं वर्णयत ?
25. सज्जनसंगतेः प्राधान्यं विशदयत ?

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**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE - GENERAL**  
**FIRST SEMESTER**  
**COMPLEMENTARY COURSE : SANSKRIT**  
**SKT1CMP02: VEDIC LITERATURE**

**Credit: 4**

**Contact hours: 72**

**Course Specific Outcome (CSO):**

- Introduce the textual study of Vedic literature.
- Evaluate the cultural diversity of ancient India through the Vedic literature.
- Attain specific knowledge in Vedic texts Upanishads so as to understand the text in deep level.
- Enable the student to improve their knowledge of Vedic literature as a whole.

**Course Outline:**

**Module 1:**

Early Vedic Period .General introduction to Vedic Literature, Four Vedas, Brahmanas and Aranyakas. (20Hrs)

**Module 2:**

Study of Vedic Hymns of Agni and Indra. (22Hrs)

**Module 3:**

General study of all Vedas – Rig, Yajur, Sama, and Atharva. (20Hrs)

**Module 4:**

General study of Vedangas. (10Hrs)

**Prescribed Texts:**

1 *History of Vedic Literature* –S.N Sharma

2 *The History of Classical Literature* – Prof. T. K Ramachandra Iyer

3 *The Vedic Reader for students* – A.A Mac Donnell, R. S Vadhyar and Sons Publications 1990.

**References:**

1 *The Cultural Heritage of India* Vol – I,II & III.

2 *The History of Indian Literature* – Albert Weber.

3 *A History of Vedic Literature* – S. N Sharma.

4 *Indian Heritage* – Dr. V Raghavan.

5 *Indian past* – MacDonnell.

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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIRST SEMESTER**  
**COMPLEMENTARY COURSE -SANSKRIT**  
**COURSE CODE : SKT1CMP02**  
**COURSE TITLE – VEDIC LITERATURE**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	3	3	1	7
II	22	3	3	1	7
III	20	3	2	2	7
IV	10	3	1		4
Total	72	12	9	4	25

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIRST SEMESTER**  
**COMPLEMENTARY COURSE : SANSKRIT**  
**SKT1CMP02 : VEDIC LITERATURE**

**Time :3 Hrs**

**Max.Marks :80**

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

**PART- A**

**Answer any ten questions in one or two sentences. 2x10 =20 Marks**

**वाक्येन वाक्याभ्यां वा दशानामुत्तरयत।**

- 1.Name the Priests of Four Vedas ?
- 2.Which are the Divisions of Yajurveda ?
- 3.Which are the three recensions of Samaveda .
- 4.What are Samhithas ?
- 5.What are Padapathas ?
- 6.Describe the two-way arrangement of Rigveda ?
7. What is meant by ‘ Dialogue hymns ’ ?
8. Name the stages of development of the Vedic Literature.
9. What is Polytheism ?
- 10.What is meant by ‘ Anukramanis ’ ?
11. सः न पितेव सूनवे | Explain.
- 12.यो दस्योर्हन्ता स जनास इन्द्रः | Whose words and What is the meaning of this?

**PART- B**

**Answer any six questions in a paragraph. 6x5 = 30 Marks**

**एकैकया खण्डिकया षण्णां प्रश्नानां उत्तरं लिखत |**

- 13.Recensions of Rigveda .
- 14.Aranyakas .
- 15.Brahmanas.
- 16.Monotheism .
- 17.Upanishads.
- 18.Sulbasutras.
- 19.Vedangas.

(20-21)-मन्त्रार्थं लिखत ।

20.अग्निमीळे पुरोहितं

यज्ञस्य देवमृत्विजम् ।

होतारं रत्नधातमम् ॥

21.यः शम्बरं पर्वतेषु क्षियन्तं

चत्वारिंश्यां शरद्यन्वविन्दत् ।

ओजायमानं यो अहिं जघान्

दानुं शयानं स जनास इन्द्रः ॥

**PART- C**

**Write essays on any two of the following.**

**2x15=30 Marks**

**द्वापुन्यस्यत ।**

22.Divisions of Sama Veda.

23.Importance of Vedangas.

24. अग्नेः देवता स्वरूपम् ।

25. इन्द्रसूक्तस्य प्राधान्यम् ।



**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIRST SEMESTER**  
**(Model I) B.A/B.Sc Programme**  
**COMMON COURSE-ADDITIONAL LANGUAGE: SANSKRIT**  
**SKT1ADL01 :POETRY ALANKARA AND VRTTA**

**Credit: 4**

**Contact hours: 72**

**Course Specific Outcome (CSO):**

- Attain awareness about origin and development of poetry in Sanskrit.
- Understand the general characteristics of Mahakavya literature.
- Analyse the methods of both traditional and modern way of learning Sanskrit.
- Critically analyse the poetic beauty of *Kumarasambhava*.

**Course Outline:**

**Module 1:**

General Introduction to Sanskrit Literature – Awareness of Mahakavyas – Kalidasa and his works. (10 Hrs)

**Module 2:**

Detailed study of *Kumarasambhava* Canto V, 1-29 verses (25 Hrs)

**Module 3:**

Detailed study of *Kumarasambhava* Canto V, 30-62 verses (25 Hrs)

**Module 4:**

Vrtta and Alankara (Alankaras- Upama, Ullekha, Deepakam, Vyatirekam, Ulpreksha and Rupakam) (Vrttas – Anushtup, Malini, Mandakrantha, Indravajra, Upendravajra and Sragdhara) (12Hrs)

**Prescribed Texts:**

1. *Kumarasambhava* of Kalidasa. Canto V.
2. *Laghuvrttaratnakara* (Selected Portions only)
3. *Kuvalayananda* (Selected Portions only)

**References:**

1. *A History of Sanskrit Literature* (Sanskrit) Prof. R.S Venkataramasastry.
2. *A Short History of Sanskrit Literature* - T. K RamachandraIyer.
3. *Vrittamanjari* - A .R Rajarajavarma.

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**FIRST SEMESTER**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**COMMON COURSE-ADDITIONAL LANGUAGE- SANSKRIT**  
**COURSE CODE: SKT1ADL01**  
**COURSE TITLE: POETRY ALANKARA AND VRTTA**

Module	Hrs Alloted	Part A 2 Marks 10/12	Part B 5 Marks 6/9	Part C 15 Marks 2/4	Total questions
1	10	3	1	-	4
2	25	2	2	1	5
3	25	3	2	1	6
4	12	4	4	2	10
TOTAL	72	12	9	4	25

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIRST SEMESTER**  
**COMMON COURSE –ADDITIONAL LANGUAGE: SANSKRIT**

**B A/BSc Model I**  
**SKT1ADL01: POETRY, ALANKARA AND VRTTA**

**Time :3Hrs**

**Max.Marks :80**

**Instruction:** Answer may be written either in Sanskrit or in English or in Malayalam. In writing Sanskrit Devanagari script should be used.

**PART- A**

(Answer any Ten questions in one or two sentences .) 10x2=20 Marks

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. न कामवृत्तिः वचनीयमीक्षते ” – का एवं वदति ? कदा ?
2. च पुराविदः ताम् अपर्णा इति वदन्ति । काम् ? कस्मात् ?
3. महाजनः स्मेरमुखो भविष्यति – किं दृष्ट्वा?
4. तपस्विनामप्युपदेशतां गतम् – किम्?
5. इन्द्रवज्रा नाम वृत्तस्य लक्षणं किम्?
6. स्रग्धरावृत्तस्य गणयतिक्रमं किम्?
7. कुवलयानन्दस्य कर्ता कः ?
8. वर्ण्यवर्ण्यानां धर्मेक्ये कः अलङ्कारः?
9. वृत्त निर्णये कति गणाः स्वीकृताः ?
10. विनेतुं इत्यत्र गणः कः?
11. व्यतिरेकालङ्कारस्य लक्षणं लिखत ।
12. उपमालङ्कारे कति अवयवाः सन्ति?

**PART-B**

( Answer any six questions in Paragraphs) 6x5=30 Marks

**षण्णामुत्तरं खण्डिकया लिखत ।**

13. प्रियेषु सौभाग्यफला हि चारुता – आशयं लिखत ।
14. शैलाधिराजतनया न ययौ न तस्थौ । सन्दर्भं विशदयत ।
15. ब्रह्मचारिं प्रति सखीवचनम् ।
16. ब्रह्मचारिणा पार्वतीं प्रति कृतः कुशलप्रश्नः ।
17. न पुत्रवात्सल्यमपाकरिष्यति – कस्य ? कथं ?
18. अनुष्टुप् वृत्तस्य लक्षणमुक्त्वा उदाहरणे समन्वयत ।
19. उपेन्द्रवज्रां लक्षयत ।
20. दीपकालङ्कारं लक्षयत ।
21. उल्लेखं सप्रभेदं लिखत ।

**PART-C**

**(Write essays on any Two of the following) 2x15=30 Marks**

**द्वावुपन्यस्यत ।**

22. उपमा कालिदासस्य इत्युक्तिः कुमारसंभवमधिकृत्य उपन्यस्यत ।
23. ब्रह्मचारि – पार्वत्योः मिथः संभाषणं लिखत ।
24. रूपकालङ्कारस्य भेदान् विशदयत ।
25. उपमालङ्कारं विशदयत ।

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE - GENERAL**  
**FIRST SEMESTER**

**B.com (Model II) Vocational Program**  
**COMMON COURSE –ADDITIONAL LANGUAGE -SANSKRIT**  
**SKT1ACM 01: POETRY AND GRAMMAR**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- Attain awareness about origin and development of poetry in Sanskrit.
- Understand the general characteristics of Mahakavya literature.
- Analyse the methods of both traditional and modern way of learning Sanskrit.
- Critically analyse the poetic beauty of *Raghuvamsa*.

**Course Outline:**

**Module 1:**

Familiarising Sanskrit Alphabets- Introducing Devanagari Scripts - use of simple Sanskrit words - Introducing Vibhaktis - and Vachanas - different forms of words in Sanskrit in different Genders - formation of Sentences - 'Bhu' dhatu (Parasmaipada- Lat,Lang,Lrit ) - Teaching the following words in their declensions and the Vachanas- राम, सीता,वनम्, तद्, हरि, गुरु। (20Hrs)

**Module 2:**

Textual study of *Sriramodantam* (1-40 verses) (30Hrs)

**Module 3:**

Textual study of *Indumatisvayamvaram*( 66-85 Verses ) from *Raghuvamsa* (Canto VI) (30Hrs)

**Module 4:**

Study of 5 selected *Subhashitas*. (10Hrs).

1. महाजनस्य सम्पर्कः कस्य नोन्नतिकारकः ।  
पद्मपत्रस्थितं वारिः धत्ते मुक्ताफलश्रियम् ॥
2. वृश्चिकस्य विषं पुच्छं मक्षिकाया विषं शिरः ।  
तक्षकस्य विषं दन्तं सर्वाङ्गं दुर्जनस्य च ॥
3. पक्षिणां बलमाकाशं मत्स्यानामुदकं बलम् ।  
दुर्बलस्य बलम् राजा बालानां रोदनं बलम् ॥
4. आचार्यातत् पादमादत्ते पादं शिष्यः स्वमेधया ।  
पादं सब्रह्मचारिभ्यः पादं कालक्रमेण तु ॥
5. यौवनं धनसंपत्तिः प्रभुत्वमविवेकिता ।  
एकैकमप्यनर्थाय किमु यत्र चतुष्टयम् ॥

**Prescribed texts:**

1. *Sriramodantam* (ed.) by – A SankarSarma
2. *Raghuvamsa* Canto VI – Kalidasa

**References:**

1. *Balabodhini* – Rajarshi Sri Ramavarma, Govt. Sanskrit College, Tripunithura.
2. *Sabdaroopavali* – R. S Vadhyar, Kalpathy, Palakkad.
3. *Dhaturupavali* - R .S Vadhyar, Kalpathy, Palakkad.

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**FIRST SEMESTER**  
**(Model II) B.com Vocational Program**  
**COMMON COURSE-ADDITIONAL LANGUAGE: SANSKRIT**  
**COURSE CODE: SKTIACM01**  
**COURSE TITLE: POETRY AND GRAMMAR**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	4	0	0	4
II	30	6	4	2	12
III	30	2	3	2	7
IV	10	0	2	0	2
Total	90	12	9	4	25

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**(Model II) B.A/B.Sc/B.com Vocational Programme**  
**FIRST SEMESTER**  
**COMMON COURSE- ADDITIONAL LANGUAGE - SANSKRIT**  
**SKT1ACM 01: POETRY AND GRAMMAR**

**Time :3 Hrs**

**Max.Marks :80**

**Instruction:** Answer may be written either in Sanskrit or in English or in Malayalam. In writing Sanskrit Devanagari script should be used.

**PART- A**

**( Answer any ten questions in one or two sentence) (10 x 2 = 20 Marks )**

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. श्रीपतेः वक्षः केन अङ्कितम् ?
2. विभीषणः किं वद्रे ?
3. “ तुष्टाव च हृषीकेशम् ”- कः? कदा?
4. “ यज्ञं चापलयन्मुनेः ”- कः?
5. “ श्रीरामोदन्तं ” इति पदस्य अर्थः कः ?
6. “कौशिकस्य करे ददौ”- कः? किमर्थम्?
7. “लज्जां तनुकृत्यनरेन्द्रकन्या ”- का? कदा ?
8. “रत्नं समागच्छतु काञ्चनेन”- कस्य वचनमिदम्? कदा?
9. ‘भू’ धातोः लट्लकारस्य प्रथमपुरुष रूपाणि लिखत ।
10. राम शब्दस्य पञ्जमी विभक्तेः रूपाणि लिखत ।
11. हरि शब्दस्य तृतीया विभक्तेः रूपाणि लिखत ।
12. गुरु शब्दस्य चतुर्थी विभक्तेः रूपाणि लिखत ।

**PART B**

**(Answer any six questions in Paragraph)**

**षण्णामुत्तरं खण्डिकया लिखत । ( 6 x 5 = 30 Marks )**

13. अलं भयेनात्मयोने गच्छ देवगणैः सह ।  
अहं दाशरथिर्भूत्वा हनिष्यामि दशाननम् ॥
14. पुरैव जनयामास जाम्बवन्तं च पद्मजः ।  
एवमेव च विबुधाः कपीनजनयन् ब्रह्मन् ॥
15. आसीद्विशरथो नाम सूर्यवंशेऽथ पार्थिवः ।  
भार्यास्तिस्रोपिलब्ध्वासौ तासु लेभे न सन्ततिम् ॥
16. तदाकर्ण्य धनुर्भङ्गम् आयान्तं शेषभीषणम् ।  
विजित्य भार्गवं रामम् अयोध्यां प्राप राघवः ॥

17. ऐरावतास्फालनं विक्षेपं यः  
 संघट्टयन्नंगदमंगदेन ।  
 उपेयुषः स्वामपि मूर्तिमग्र्या  
 मर्धासनं गोत्रभिदोधितष्ठौ ॥
18. तस्मिन् समावेशितचित्तवृत्ति इन्दुप्रभामतीमवेक्ष्य ।  
 प्रचक्रमे वक्तुमनुक्रमज्ञा सविस्तरं वाक्यमिदं सुनन्दा ॥
19. इक्ष्वाकुवंश्यः ककुदं नृपाणां  
 ककुत्स्थ इत्याहित लक्षणोभूत् ।  
 काकुस्थ शब्दं यत उन्नतेच्छाः  
 क्षाध्यं दधत्युत्तरकोसलेन्द्राः ॥
20. यौवनं धनसंपत्तिः प्रभुत्वमविवेकिता ।  
 एकैकमप्यनर्थाय किम् यत्र चतुष्टयम् ॥
21. आचार्याद् पादमादत्ते पादं शिष्यः स्वमेधया  
 पादं स ब्रह्मचारिभ्यः पादं कालक्रमेण तु ॥

### PART C

Write essays on any Two of the following

**द्वावुपन्यस्यत ।** (2 x 15= 30 Marks)

22. दशरथस्य पुत्रोत्पत्तिकथां विशदयत ।  
 Describe the birth of Dasaratha's Sons.
23. रामेण कृतं यागसंरक्षणं विशदयत । Describe the protection of "Yaga" done by Rama.
24. कालिदासस्य वर्णनापाटवं इन्दुमती स्वयंवरं अवलम्ब्य लिखत ।  
 Write the poetic excellence of Kalidasa based on Indumatisvayamvara.
25. पञ्चमहाकाव्येषु रघुवंशस्य प्राधान्यं विशदयत ।  
 Describe the importance of Raghuvamsa among Panchamahakavyas.

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SECOND SEMESTER**  
**CORE COURSE: SANSKRIT**  
**SKT2COR02: METHODS OF SANSKRIT STUDIES IN GENERAL**

**Credit: 4**

**Contact hours: 72**

**Course Specific Outcome (CSO):**

- To impart knowledge about the importance of Language study in General.
- To get an awareness on importance of Language study
- To understand students about the necessity of studying Sanskrit and its branches.
- General awareness of research.

**Course outline:**

**Module 1:**

Importance of Language study –Historical background of Sanskrit Language -  
 - Sanskrit as a written Language. (12 Hrs)

**Module 2:**

Introducing the classical Sanskrit Literature - The difference in the structure of prose and poetry - Recitation of learned passage in prose and poetry - The relation between meter and emotion.(22Hrs)

**Module 3:**

Relevance of study of Literature – Appreciation - Sanskrit as a spoken Language – Value of Sanskrit study (disciplinary- cultural- literary- practical- linguistic).(22Hrs)

**Module 4:**

Fundamentals of research - What is Research - Aim of research - Scope of research – The Synopsis - Kinds of Synopsis - The frame work of Synopsis - Presentation of research work.(16Hrs)

**Prescribed Texts:**

1 *The Teaching of Sanskrit*, (Chapter 1 and 10), Prof. K. Ramavarmaraja.

2 *Elements of Research Methodology in Sanskrit* , Dr. K .C.Dash.

**References:**

1 *A History of Sanskrit literature* - A.B Keith

2 *A History of Ancient Sanskrit Literature* - Max Muller

3 *Survey of Sanskrit Literature* - Kunjnan Raja. C

4 *Teaching of Sanskrit* - Dr. V. Raghavan

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**B.A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**COURSE CODE: SKT2COR02**  
**COURSE TITLE: METHODS OF SANSKRIT STUDIES IN GENERAL**

Module	Hrs. Allotted	Part A 2 Mark 10/12	Part B 5 Marks 6/9	Part C 15 Marks 2/4	Total questions
1	12	4	2	1	7
2	22	3	3	1	7
3	22	3	3	1	7
4	16	2	1	1	4
<b>TOTAL</b>	<b>72</b>	<b>12</b>	<b>9</b>	<b>4</b>	<b>25</b>



**CBCS**  
**SECOND SEMESTER**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**CORE COURSE- SANSKRIT**

**SKT2COR02: METHODS IN SANSKRIT STUDIES IN GENERAL**

**Time: 3Hrs.**

**Max. Marks: 80**

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used

**PART- A**

**Answer any ten of the following in one or two sentences. (10x2=20 Marks)**

1. Define Genealogical classification of language?
2. What is the literary value of the study of Sanskrit?
3. What is the aim in the teaching of poetry and poetic prose?
4. Define Literature?
5. Which are the different kinds of Synopsis?
6. What is the best way of collection of Information?
7. What are appreciative lessons?
8. What is meant by Poetry?
9. What is Research?
10. What is the historical background of Sanskrit?
11. How many kinds of synopsis are there to represent a research work?
12. Which are the different kinds of synopsis?

**PART-B**

**Answer any six questions in a Paragraph. (6x 5 = 30 Marks)**

13. Writing in ancient India.
14. 'From the point of view of teaching there are no dead languages at all ' comment on this statement?
15. How do you distinguish a verse from a prose?
16. State the advantages of oral reading.
17. What are the methods that need to be introduced for the promotion of the study of Sanskrit literature?
18. What help do you expect from a teacher to enjoy a piece of literature?
19. What are prose Lesson?
20. Cultural value of study of Sanskrit.
21. Evaluate the role Sanskrit as a written language.

**PART- C**

**Write Essay on any Two of the following. (2x 15 = 30 Marks)**

22. "Literature cannot be taught but enjoyed" Do you agree with this statement? Why?
23. What are the points to be remembered in the recitation of learned passages?
24. Illustrate different steps for the prose lesson?
25. What are the crisis factors facing the present Sanskrit education in schools?

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SECOND SEMESTER**  
**COMPLEMENTARY COURSE: SANSKRIT**  
**SKT2CMP03: LINGUISTICS**

**Credit: 4**

**Contact hours: 72**

**Course Specific Outcome (CSO):**

- Know the basic Indian concept of Linguistics
- Understand classification of languages, similarities of languages, origin and development of Languages.
- Understand classification of words and their formation.
- Understand the peculiarities of genders, numbers, suffixes and prefixes.
- Acquire knowledge in Linguistics changes.
- Analyse the various language families with special reference to Indo Aryan family.
- Evaluate the peculiarities of different languages.

**Course Outline:**

**Module 1:**

General introduction to linguistics - Aim and objectives - Branches of Linguistics - The Theories about the Origin of Language.(12Hrs)

**Module 2:**

Classification of Languages - Morphological and Genealogical - Dialects and Cognate Languages - the indo - European family - General Characteristics - The major members - Satam and Centum groups - Home land of Europeans.(22Hrs)

**Module 3:**

Phonology - the organs of speech - classification of speech sounds, vowels and Consonants - classification of phonetic change - causes of phonetic change - Phonetic laws - definitions -Law of Palatalization - and Fortunatov's law.(22Hrs)

**Module 4:**

Semantics - Classification of Semantic changes – Specialisation - Generalisation - and Transference-Morphology.(16Hrs)

**Prescribed Text:**

*A Students handbook of Comparative Philology* - Prof. T.K. Ramachandra Iyer.

**References:**

1. *Course in general Linguistics*- Saussure Ferdinand De.
- 2 *An Introduction to Sanskrit Linguistics* -Srimannarayana Murthy.
- 3 *Language*: Bloom field, Leonard
- 4 *Saussure: Khatana Vadathinte Acharyan* - Dr. C.Rajendran.

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**B. A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**COMPLEMENTARY: SANSKRIT**  
**COURSE CODE: SKT2CMP03**

**COURSE TITLE: LINGUISTICS**

<b>Module</b>	<b>Hrs Alloted</b>	<b>Part A</b> 2 Mark 10/12	<b>Part B</b> 5 Marks 6/9	<b>Part C</b> 15 Marks 2/4	<b>Total questions</b>
1	12	4	2	1	7
2	22	3	3	1	7
3	22	3	3	1	7
4	16	2	1	1	4
<b>TOTAL</b>	<b>72</b>	<b>12</b>	<b>9</b>	<b>4</b>	<b>25</b>

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SECOND SEMESTER**  
**COMPLEMENTARY COURSE -SANSKRIT**  
**SKT2CMP03: LINGUISTICS**

**Time: 3 Hrs**

**Max.Marks:80**

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

**PART- A**

**(Answer any Ten questions in one or two sentences.)**

**(10 x 2= 20)**

1. Write the definition of language?
2. 'Vowels' are known as 'svara' in Sanskrit – Why?
3. What is specialisation?
4. Define Bow- Vow theory?
5. What is meant by Isolating Languages?
6. Define Ablaut ?
7. What is Speech Community ?
8. What is Irradiation ?
9. Define Vocal Cord?
10. Write the aim and object of Comparative Philology?
11. Define Morphology ?
12. What is Transference ?

**PART- B**

**(Answer any six in Paragraphs).**

**( 6 x 5 = 30 )**

13. Satam group of languages
14. Sub-divisions of Organic languages.
15. Neutral Vowels
16. Inorganic languages.
17. Classification of consonants in Sanskrit.
18. Speech organs.
19. Branches of Linguistics
20. Dialects and cognate languages.
21. Phonetic Law.

**PART- C**

**(Write any Two essays of the following.)**

**( 2 x15 =30 )**

22. Set forth the various theories about the origin of languages.
23. Explain Law of Palatalisation and Fortunatov's Law.
24. Morphological classification of languages.
25. Explain and illustrate the main types of Semantic changes.

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SECOND SEMESTER**  
**COMPLEMENTARY COURSE -SANSKRIT**  
**SKT2CMP04 – VRTTA AND ALANKARA**

**Credit: 4**

**Contact hours: 72**

**Course Specific Outcome (CSO):**

- To develop the student's knowledge about Vrtta and Alankara for an appreciation of literary work.
- To acquire a general awareness of the meteres, *ganas* and their peculiarities.
- Understand figures of speech and make the students competent to distinguish one alankara from other alankaras.
- To enable the students to appreciate and compose poems.

**Course outline:**

**Module 1:**

General introduction to Vrtta .Detailed study of 12 Vrttas -Anustup - Arya – Giti - Indravajra - Upendravajra - Upajati – Malini - Mandakranda - Sragdhara - Totakam – Sardulavikriditham –Vamsastham) (18Hrs)

**Module 2:**

General introduction to Alankara.Detailed study of the Alankaras -Upama (Purnopama & Luptopama), Rupakam, Atisayokti.(18Hrs)

**Module 3:**

Detailed study of Apahnuti – Arthantharanyasam – Aprastutaprasamsa – Slesham – Samasokti – Nidarsana. (18Hrs)

**Module 4:**

Detailed study of the Alankaras – Ullekham – Dipakam – Drstantham – Vyajastuti – Virodhabhasam – Vibhavana – Viseshokti – Pradipam – Svabhavokti – Arthapatti .(18 Hrs)

**Prescribed Texts:**

- 1.*Laghuvrttaratnakara* of Laugakshi Bhaskara, Published by R.S.Vadyar & Sons, Palakkad.
- 2.*Kuvalayananda* of Appayyadikshita, Published by R.S Vadhya & Sons, Palakkad.

**References:**

- 1.*Vrttaratnakara* of Bhattakedara.
- 2.*Alankarasarvasvam* of Ruyyaka.
- 3.*Kavyaprakasha* of Mammata.
- 4.*Chandraloka* of Jayadeva.

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**SECOND SEMESTER**  
**COMPLIMENTARY: SANSKRIT**  
**COURSE CODE: SKTCMP04**  
**COURSE TITLE –VRTTA AND ALANKARA**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	18	3	3	1	7
II	18	3	3	1	7
III	18	3	2	1	6
IV	18	1	3	1	5
Total	72	12	9	4	25

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SECOND SEMESTER**  
**COMPLEMENTARY COURSE- SANSKRIT**  
**SKT2CMP04: VRTTA AND ALANKARA**

**Time :3 Hrs**

**Max.Marks :80**

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

**PART-A**

Answer any ten questions in one or two sentences. 10x2=20 Marks

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. गणाः कति? कानि?
2. चतुर्भिः सगणैः कः वृत्तः?
3. अन्त्यलघुः गणः कः?
4. मात्रावृत्तस्य उदाहरणं लिखत ।
5. तोटकवृत्तस्य लक्षणं लिखत ।
6. मालिनि वृत्तस्य लक्षणं लिखत ।
7. अलङ्कार शब्दस्य कः अर्थः?
8. उपमायाः कति अवयवाः सन्ति? के?
9. अपहृत्यलङ्कारस्य भेदाः के ?
10. निदर्शना कति विधाः ? के?
11. दीपकस्य लक्षणं लिखत ।
12. अर्थान्तरन्यासस्य उदाहरणं लिखत ।

**PART-B**

Answer any six questions in a paragraph.

**6x5=30 Marks**

**एकैकया खण्डिकया षण्णामुत्तरं लिखत ।**

13. आर्यावृत्तस्य लक्षणम् उदाहरणं च लिखत ।
14. इन्द्रवज्रायाः लक्षणम् उदाहरणं च लिखत ।
15. शार्दूलविक्रीडितस्य उदाहरणं लिखित्वा गणान् निर्णयत ।
16. अनुष्टुप् वृत्तस्य एकं उदाहरणं लिखत ।
17. विरोधाभासस्य लक्षणम् उदाहरणं च लिखत ।
18. विशेषोक्तेः लक्षणम् उदाहरणं च लिखत ।
19. व्याजस्तुतेः अप्रस्तुतप्रशंसायाः च परस्परं भेदं लिखत ।
20. स्वभावोक्तेः लक्षणम् उदाहरणं च लिखत ।
21. समासोक्त्यलङ्कारं लक्षयत ।

**PART -C**

**Write essays on any two of the following.**

2 x 15 = 30 Marks

**द्वावुपन्यस्यत ।**

- 22.उत्प्रेक्षालङ्कारं उदाहरण सहितं निरूपयत ।
- 23.उपमालङ्कारं सप्रभेदं विशदयत ।
- 24.उल्लेख - विभावनायाः च लक्षणम् उदाहरणं च लिखत ।
- 25.आर्यायाः गीतेः च लक्षणम् उदाहरणसहितं निरूपयत ।

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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SECOND SEMESTER**  
**(Model I) B.A/B.Sc Programme**  
**COMMON COURSE- ADDITIONAL LANGUAGE: SANSKRIT**  
**SKT2ADL02: PROSE AND FABLES**

**Credit: 4**

**Contact hours: 72**

**Course Specific Outcome (CSO):**

- Understand and appreciate Sanskrit Prose and fables.
- The peculiarities of Sanskrit *Gadya*.
- To teach the students morals through the medium of stories related to birds and animals.

**Course outline:**

**Module 1:**

An Introduction to Gadya Kavya – Definition and divisions of Kavya. Detailed study of *Chandrapidacaritam*( Paragraphs :1-10) (18 Hrs)

**Module 2:**

Detailed study of *Chandrapidacaritam*( Paragraphs :11-21) (18Hrs)

**Module 3:**

An Introduction to Fables.Detailed study of the story of *Pancatantra*(Mithrabheda) - Baka – Kuleerakakatha. (18hrs)

**Module 4.**

Detailed study of the story of *Pancatantra*(Mithrabheda) – Mandavisarpininama Yuka katha – Dharmabuddhi, Papabuddhi Katha.(18 Hrs)

**Prescribed Texts:**

1. *Chandrapidacarita* up to Mahasvetavrttanta– Dr.T.K.Ramachandra Iyer.
2. *Panchatantra* of Vishnusharma – Mithrabheda-Bakakuleerakatha, Dharmabuddhi, Papabuddhi, Mandavisarpinikatha.

**References:**

1. *Kadambari* – Banabhatta.
2. *Panchatantra*- Sumangala.
3. *Indian Kavya Literature* -A. K .Warner.
4. *Chandrapidacaritam* - Dr.Puvattoor Ramakrishna Pilla.

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**SECOND SEMESTER**  
**B.A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**COMMON COURSE-ADDITIONAL LANGUAGE- SANSKRIT**  
**COURSE CODE: SKT2ADL02**  
**COURSE TITLE: PROSE AND FABLES**

Module	Hrs Alloted	Part A 2 Marks 10/12	Part B 5 Marks 6/9	Part C 15 Marks 2/4	Total questions
1	16	4	2	1	7
2	16	3	1	1	7
3	10	3	3	1	7
4	30	2	3	1	4
<b>TOTAL</b>	<b>72</b>	<b>12</b>	<b>9</b>	<b>4</b>	<b>25</b>



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**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SECOND SEMESTER**  
**COMMON COURSE :ADDITIONAL LANGUAGE -SANSKRIT**  
**SKT2ADL02: PROSE AND FABLES**

**Time: 3hrs**

**Max marks: 80**

**Answer may be written either in Sanskrit or in English or in Malayalam. In writing Sanskrit Devanagiri script should be used.**

**PART- A**

(Answer any Ten questions in one or two sentence) ( 10 x 2 = 20 Marks )

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. इन्द्रायुधस्य वैशिष्ट्यं प्रतिपादयत ।
2. अच्छोदसरदृष्टानन्तरं चन्द्रापीडः किं अकरोत् ?
3. शुकः आर्यावृत्ते किं पपाठ ?
4. चन्द्रापीडस्य विद्याभ्यासं कीदृशं आसीत् ?
5. पापबुद्धिः तस्य पितरं प्रति किं अब्रवीत् ?
6. धर्मबुद्धिः सदा किं व्यापारे व्यापृतः आसीत् ?
7. गद्यकाव्यस्य विभागौ कौ ?
8. समीपगतानपि मत्स्यान्नं भक्षयामि – कस्य इदं वचनम् ? कारणं किम् ?
9. यस्य बुद्धिर्बलं तस्य निर्बुद्धेस्तु कुतो बलम् । विशदयत ।
10. बकः कुलीरस्य उपायं कथं ज्ञातवान् ?
11. राजा स्वसूनोः नामकरणं कीदृशरीत्या चकार ?
12. सरसि अनावृष्टिः कुतः ?

**PART- B**

( Answer any six questions in Paragraphs)

( 6 x 5 = 30 Marks)

**एकैकया खण्डिकया षण्णामुत्तरं लिखत ।**

13. चन्द्रापीडस्य जननं वर्णयत ।
14. यदि कुतूहलमाकर्ण्यताम् – सन्दर्भं विशदयत ।
15. “ मातृवत् परदारेषु परद्रव्येषु लोष्टवत् आत्मवत् सर्वभूतेषु वर्तन्ते धर्मबुद्धयः ” । विशदयत ।
16. सुतसमपि पानीयं पुनर्गच्छति शीतताम् – विशदयत ।
17. स्वभावो नोपदेशेन शक्यते कर्तुमन्यथा – आशयं उदाहरणेन विशदयत ।
18. धनसंपादनानन्तरं पापबुद्धिः धर्मबुद्धिं किं प्राह ?
19. यूकायाः कथा संग्रह्यं लिखत ।
20. वैशम्पायनस्य जननं वर्णयत ।
21. महाश्वेतां वर्णयत ।

PART - C

(Write essays on any Two of the following.)

द्वावुपन्यस्यत ।

( 2 x 15 = 30 Marks)

22. चन्द्रापीडस्य दिग्विजय यात्रा ।

अथवा

23. शुककथनं संक्षिप्य वर्णयत ।

24. ‘ सत्यं जयति नानृतम् ’ । धर्मबुद्धि - पापबुद्धि कथामधिकृत्य प्रत्यायनं कुरुत ।

अथवा

25. बककुलीरकथा पञ्चतन्त्रमधिकृत्य संक्षिप्य वर्णयत ।

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**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SECOND SEMESTER**

**(Model II) B.com Vocational Programme**  
**COMMON COURSE –ADDITIONAL LANGUAGE: SANSKRIT**  
**SKT2ACM02: -PROSE DRAMA AND TRANSLATION**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- To develop the aesthetic skill of students through the study of Sanskrit Literature.
- To understand the students with the ancient Indian Concept of commerce.
- To aware students with the ancient Indian concept of Agriculture, Cart field business and money-lending.

**Course outline:**

**Module 1**

General awareness of Arthasatra. Textual study of the work “Varta”. Chapters: Upakrama, Vanijyam. Kuseedam and Upasamhara.(30Hrs)

**Module 2:** General awareness of dramas of Bhasa .(10Hrs)

**Module 3:**Textual study of *Karnabhara*. (40Hrs)

**Module 4:** Translations from *Karnabhara*. (Prose and Sloka) (10Hrs)

**Prescribed texts:**

1. *Varta* – Subbarama Pattar.
2. *Karnabhara* – Bhasa.

**References:**

1. *Arthasastra* – Kautilya.
2. *Bhasa Nataka Sarvaswam* – Dr. Sudhamsu Chaturvedi, Geetha Pvt. Ltd. Trissur.
3. *A Short History of Sanskrit Literature* ,T.K.Ramachandra Iyer,R.S.Vadhyar and Sons, Palaghat.

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**(Model II) for B.com Vocational Programme**

**SECOND SEMESTER**  
**COMMON COURSE : ADDITIONAL LANGUAGE: SANSKRIT**

**SKT2ACM02: PROSE DRAMA AND TRANSLATION**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	30	4	2	1	7
II	10	0	0	1	1
III	40	8	5	2	15
IV	10	0	2	0	2
Total	90	12	9	4	25

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**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**(Model II) B.A/B.Sc/B.com Vocational Programme**  
**SECOND SEMESTER**  
**COMMON COURSE: ADDITIONAL LANGUAGE: SANSKRIT**  
**SKT2ACM02 PROSE DRAMA AND TRANSLATION**

**Time: 3hrs**

**Max marks: 80**

**Answer may be written in Sanskrit or English or in Malayalam. In writing Sanskrit Devanagiri script should be used.**

**PART-A**

**( Answer any ten questions in one or two sentence)**

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।** ( 10 x 2 = 20 Marks)

1. पशुपाल्यं नाम किम् ?
2. वस्तूनां क्रयणं किम् ?
3. वैश्याः अपि द्विजाः इति कथ्यन्ते – कुतः?
4. जनानां योगक्षेमः कथं भवति ?
5. विहितकनकशृङ्गं गोसहस्रं ददामि- कः ? कस्मै?
6. ‘ गुरुणा सह अनुगतोऽस्मि ’ – किमर्थम्?
7. निवेदयन्तीव रणे निवर्तनम् -के ?
8. जमदग्न्येन ममाशीर्वचनं दत्त्वा – किमर्थम्?
9. वैधूर्यमापतति चेतसि । कदा ? कुतः?
10. उभे बहुमते लोके –कौ ?
11. तथैव तिष्ठति - किम्?
12. मया कृतार्थः खलु पाकशासनः -कथम् ?

**PART- B**

**(Answer any six questions in a Paragraph .) (6 x 5 = 30 Marks)**

**षण्णामुत्तरं खण्डिकया लिखत ।**

13. कुसीदम् ।
14. वार्तायाः प्राधान्यम् ।
15. Split any five. पञ्च विघटयत ।  
i) इतस्तः    ii) एनैवम्    iii) इत्यत्र  
iv) यत्रासौ    v) भवानपि    vi) इत्यतः

16. Translate in to Sanskrit

Then that preceptor who was overcome with fatigue on account of his wanderings in the forest, fell asleep (with his bed) on my lap.

17 .Translate into English or Malayalam

धर्मो हि यत्नैः पुरुषेण साद्यो  
भुजङ्गजिहाचपला नृपश्रितः।  
तस्मात्प्रजापालनमात्रबुद्ध्या  
हतेषु देहेषु गुणा धरन्ते ॥

18. Translate into English or Malayalam

अङ्गैः सहैव जनितं मम देहरक्षा  
देवासुरैरपि न भेद्यमिदं सहास्रैः।  
देयं तथापि कवचं सह कुण्डलाभ्याम्  
प्रीत्या मया भगवतो रुचितं यदि स्यात् II

19 Combine any five ( पञ्च सन्धत्त )

- |                 |                 |                       |
|-----------------|-----------------|-----------------------|
| i) तत्र + एव    | ii) मम+ अपि     | iii) प्रसन्नः + अस्मि |
| iv) न + इच्छामि | v) शक्तिः + इयं | vi) अहं + अद्य        |

आशयं लिखत –

20. सर्वत्र सम्पदः सन्तु नश्यन्तु विपदः सदा ।  
राजा राजगुणोपेतो भूमिमेकः प्रशास्तु नः ॥
21. संग्रामे तुमुले जाते कर्णाय कलिताञ्जलिः ।  
निवेदयति संभ्रान्तो भृत्यो दुर्योधनाज्ञया ॥

### PART- C

(Write essays on any Two of the following.) (2x 15 = 30 Marks )

**द्वावुपन्यस्यत ।**

22. वैश्यानां कर्मान् विशदयत ।  
23. ‘ सूर्यः स्वभाव रुचिमानिव भाति कर्णः।’ विशदयत ।  
24. कर्णभारमधिकृत्य कर्णस्य पात्रचित्रणं कुरुत ।  
25. भासरूपकाणि संक्षेपेण पातिपदयत ।

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**THIRD SEMESTER**  
**CORE COURSE: SANSKRIT**  
**SKT3COR03 - LYRICS**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- Understand critically the history of Sanskrit Sandesakavyas.
- Understand specific features of the works of Kalidasa.
- Evaluate the geographical features through Sandesakavyas
- Understand the greatness of Sandesakavyas through Meghaduta.

**Course Outline:**

**Module 1:**

Introducing major Sandesa Kavyas and Stotra Kavyas in Sanskrit Literature. (A brief Survey is intended) (15 Hrs)

**Module 2:**

Intensive study of *Meghaduta* (Purvamegha, slokas 1-20) (25 Hrs)

**Module 3:**

Intensive study of *Meghaduta* (Purvamegha, slokas 20-61) (25 Hrs)

**Module 4:**

Intensive study of *Bhajagovinda* of Sankaracharya (31 slokas) (25 Hrs)

**Prescribed texts:**

1. *Meghaduta* of Kalidasa
2. *Bhajagovinda* of Sankaracharya
3. *History of Classical Sanskrit Literature*, M.Krishnamacharya(pages358-368)

**References:**

1. *History of classical Sanskrit literature*, M. Krishnamacharya.
2. *KeraliyaSamskrita SahityaCharitram* – Vadakkukmkur Rajarajavarma

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**CORE COURSE: SANSKRIT**  
**COURSE CODE: SKT3COR03**  
**COURSE TITLE: LYRICS**

Module	Hrs Alloted	Part A 2 Marks 10/12	Part B 5 Marks 6/9	Part C 15 Marks 2/4	Total questions
1	15	3	1	-	4
2	25	3	3	2	8
3	25	3	1	1	5
4	25	3	4	1	8
TOTAL	90	12	9	4	25

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**THIRD SEMESTER**  
**CORE COURSE-SANSKRIT**  
**SKT3COR3 - LYRICS**

**Time :3Hrs**

**Max.Marks: 80**

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

**PART- A**

(Answer any Ten questions in one word or sentence.) 10x2=20 Marks

**एकेन पदेन वाक्येन वा दशानामुत्तरं लिखत ।**

1. शङ्करेण उक्तं बहुकृतवेषाः के ?
2. तदपि न मुञ्चत्याशापिण्डं – तच्छब्देन विवक्षितं किम् ?
3. वार्ता कोऽपि न पृच्छति गेहे – कदा ?
4. जीवन्मुक्तिः कथं लभते ?
5. वित्तं तेन विनोदय चित्तम् । केन ?
6. भार्या बिभ्यति तस्मिन् देहे । कदा ?
7. यक्षस्य शापकारणं किम् ?
8. वप्रक्रीडापरिणतगजप्रेक्षणीयं ददर्श । कः ? कम् ? कदा ?
9. स्वागतं व्याजहार । कस्मै ? कथम् ?
10. ‘ जललवमुचः सूचयिष्यन्ति मार्गम् ’ के ? कथम् ?
11. प्रार्थनाचाटुकारः प्रियतम इव के भवति ?
12. मानयिष्यन्ति सिद्धाः - कं ? कुत्र ?

**PART - B**

(Answer any six questions in Paragraphs.)

**6x5=30 Marks**

**षण्णामुत्तरं खण्डिकया लिखत ।**

13. आचार्यशङ्करं प्रति एकां टिप्पणीं लिखत ।
14. योगरतो वा भोगरतो वा..... श्लोकं पूरयित्वा विशदयत ।
15. मांसवसादिविकारं किम् ?
16. जीवनस्य बन्धनं तन्मोचनोपायं च विशदयत ।
17. ससन्दर्भं व्याख्यात – याञ्चा मोघा वरमधिगुणे नाधमे लब्धकामा ।
18. स्त्रीणामाद्यं प्रणयवचनं विभ्रमो हि प्रियेषु – व्याख्यात ।
19. मेघस्य यात्राकाले शुभसूचकानि निमित्तानि कानि ?
20. यक्षेण दृष्टं मेघं वर्णयत ।
21. यक्षेनोक्तं शुभयात्रानिमित्तानि कानि ?

PART - C

(Write essays on any Two of the following.) 2 x 15 = 30 Marks

**द्वावुपन्यस्यत ।**

22. भजगोविन्दम् अधिकृत्य एकं उपन्यासं लिखत ।
23. कालिदासस्य उपमाप्रयोगचातुरीं मेघदूतानुसारं उपपादयत ।
24. मेघसन्देशे अलकापर्यन्तां मार्गवर्णनां विशदयत ।
25. मेघं प्रति यक्षस्य सन्देशहरणप्रार्थनां विशदयत ।



**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**THIRD SEMESTER**  
**COMPLEMENTARY COURSE :SANSKRIT**  
**SKT3CMP05 : TARKASANGRAHA**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- Understand the Morphological structure of Sanskrit language.
- Acquire the awareness in the textual methods of Nyaya Philosophy.
- Understand the system and fundamental theories of Ancient Indian logic.

**Course outline:**

**Module 1:** General introduction to the Six Darsanas - make students aware of Sastra prayojana -Sapthapadartha definition etc. (20Hrs)

**Module 2:** Generate knowledge about Pratyaksha and Anumana and its Varieties with Deepika.(25Hrs)

**Module 3:** Upamana with Deepika.(25Hrs)

**Module 4:** Study of Sabdapramanas with Deepika.(20Hrs)

**Prescribed Text:**

1. *Tarkasangraha* of Annambhatta.

**References:**

1 *Tarkasara* - Ananthanarayana Sastri.

2 *Indian Philosophy* - Dr. S Radhakrishnan.

3 *Indian Philosophy* - Surendra Gupta.

4 *Indian Philosophy*- Max Muller.

5 *Bharatiyasasatradarsanam* - G. Viswanatha Sarma

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**COMPLEMENTARY COURSE -SANSKRIT**  
**COURSE CODE : SKT3CMP05**  
**COURSE TITLE –TARKASANGRAHA**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	3	3	1	7
II	25	3	3	1	7
III	25	3	2	1	6
IV	20	3	1	1	5
Total	90	12	9	4	25

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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**THIRD SEMESTER**  
**COMPLEMENTARY COURSE – SANSKRIT**  
**SKT3CMP05 : TARKASANGRAHA**

**Time: 3hrs**

**Max marks: 80**

**Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.**

**PART- A**

**(Answer any ten questions one or two sentences.)**

**(10x2=20 Marks)**

**वाक्येन वक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. पदार्थाः कति ? कानि ?
2. मनसः लक्षणं किम् ?
3. पदस्य लक्षणं किम् ?
4. आकाशस्य लक्षणं किम् ?
5. व्याप्तेः लक्षणं किम् ?
6. उपमानस्य किं स्वरूपम् ?
7. द्रव्याणि कति ? कानि ?
8. सन्निकर्षः कति विधेः ? के ?
9. अनुमानं कति विधम् ?
10. का नाम शक्तिः ?
11. वाक्यार्थ ज्ञाने के हेतवः ?
12. हेत्वाभासाः कतिविधेः ? के ?

**PART- B**

**( Answer any six questions in a paragraph .)**

**(6x5=30 Marks)**

**खण्डिकया षण्णामुत्तरं लिखत ।**

13. पञ्चावयव वाक्यम् ।
14. असिद्धः ।
15. कर्मः ।
16. लक्षणलक्षणं ।
17. शब्दः ।
18. ईश्वर सद्भावः ।
19. आपः ।
20. वायुः ।
21. पक्षः ।

**(2x15=30Marks)**

22. मङ्गलस्य समाप्ति साधनत्वम् ।
23. तमसः दशमद्रव्यत्वम् ।
24. कारणस्य लक्षणं भेदानि च ।
25. अनुमानं सोदाहरणं प्रतिपादयत ।

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**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**THIRD SEMESTER**  
**COMPLEMENTARY COURSE -SANSKRIT**  
**SKT3CMP06: CULTURAL HERITAGE OF INDIA**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- To aware the students the main teachings of *Bhagavad Gita*.
- To make a general awareness about the *Bhakti* movement in India.
- To impart knowledge about the reputed educational institutions in ancient India.
- To understand the Renaissance movement and the modern leaders of ancient India.

**Course Outline:**

**Module 1:**

The Bhagavad Gita - Karmayoga - Njanayoga - Njanakarmasanyasayoga - Bhaktiyoga - Gunatraya - Sraddhatraya and Moksha.( 20 Hrs)

**Module 2:**

General study of Shad Darsanas - Samkhya - Yoga - Nyaya - Vaisheshika – Purvamimamsa - Uttaramimamsa - General study of Buddhism - Jainism and Carvaka.(25Hrs)

**Module 3:**

Bhakti movement in North India - Ramanuja, Kabir, Thulasidas and Vallabha. Bhakti movement in South India - Alwars, Narayanars- a general study. Ancient Indian Institutions - Thakshasila and Nalanda.(25 Hrs)

**Module 4:**

Renaissance movement in India - Aryasamaj, Brahmasamaj. Modern Leaders of Ancient India - Sri Ramakrishna, Vivekananda, Aurobindo, Annie Basant, and RajaRam Mohan Rai.(20 Hrs)

**Prescribed Text:**

The Cultural Heritage of India Volume 1 to 3.

**References:**

1. *Indian Heritage* by Dr. V Raghavan
2. *Indian Past* by Mac Donal
3. *Indian Culture through ages* by Mohanlal Vidyarthi
4. *Indian Philosophy* by Dr. S Radhakrishnan
5. *Political Ideas and Institutions in Ancient India*, Motilal Publications.
6. *Bharatiyachintha* by K Damodaran.
7. *Outlines of Indian Philosophy* by Hiriyananna.

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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**THIRD SEMESTER**  
**COMPLEMENTARY COURSE-SANSKRIT**  
**COURSE CODE: SKT3CMP06**  
**COURSE TITLE: CULTURAL HERITAGE OF INDIA**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	4	3	1	8
II	25	3	2	1	6
III	25	3	2	1	6
IV	20	2	2	1	5
Total	90	12	9	4	25

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**THIRD SEMESTER**  
**COMPLEMENTARY COURSE-SANSKRIT**  
**SKT3CMP06: CULTURAL HERITAGE OF INDIA**

**Time: 3 Hrs**

**Max.Marks:80**

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

**PART-A**

**(Answer any ten questions in one or two sentence.) 10x2 =20 Marks**

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. Write the names of any four Nayanars?
2. Why Carvakas are called as Lokayatas?
3. Which are the important sects of Buddhism?
4. Name the Four Chapters of Yoga sutras.
5. How did Periyalvar get the name?
6. Who are Digambaras and Svetambaras?
7. Write three Gunas.
8. What is the meaning of Mimamsa?
9. What is known as Sraddhatraya?
10. Four noble truths in Buddhism
11. Name two works of Annie Basant.
12. Name the Indian Educational Institutions of Ancient time?

**PART-B**

**(Answer any six questions in Paragraphs.) 6 x 5 = 30 Marks**

**( षण्णामुत्तरं खण्डिकया लिखत )**

13. Annie Basant.
14. Nalanda.
15. Brahmasamaj.
16. Njanayoga.
17. Purvamimamsa.
18. Takshasila.
19. Karmayoga.
20. Sraddhatraya.
21. Philosophy of Charvaka .

**PART- C**

**(Write essays on any Two of the following) .2X15=30 Marks**

**द्वावुपन्यस्यत ।**

22. Explain Sad-Darsanas.
23. Bhakti Movement in South India.
24. Describe Swami Vivekananda's View on Education.
25. Explain the Gita Philosophy .

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**THIRD SEMESTER**  
**(Model I) B.A/B.Sc Degree Programme**  
**COMMON COURSE-ADDITIONAL LANGUAGE-SANSKRIT**  
**SKT3ADL03: - DRAMA AND PERFORMING ARTS OF KERALA**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- To acquire the awareness of drisya kavya in Sanskrit.
- To enable the students to know the general features of Sanskrit drama and dramatic works.
- To enrich the students the performing Arts of Kerala

**Course outline:**

**Module 1:**

Origin, development, Characteristics and types of Sanskrit drama in general. Bhasa's plays, Kulashekhara's plays, Ascarya cudamani – general studies.(20 Hrs)

**Module 2:**

General study of Svapnavasavadattam of Bhasa– Act – I to IV(25 Hrs)

**Module 3:**

Detailed study Svapnavasavadattam of Bhasa– Act- V & VI(25Hrs)

**Module 4:**

Classical performing arts of Kerala -Kathakali - Kutiyattom - Mohiniyattom - and Krishnanattom.(20Hrs)

**Prescribed texts:**

1. *A short History of Sanskrit Literature* - T. K Ramachandra Iyer.
2. *Swapnavasavadattam* of Bhasa.
3. *Kerala Samskaram* – Sreedhara Menon (VI & VII)
4. *Kerala Samskaram* – Achyuta Warriar(VI & VII)

**References:**

1. *Kuthambalangalil* – K. P NarayanaPisharoti.
2. *Natyakalpadrumanam* – Mani MadhavaChakyar.
3. *Traditional Sanskrit Theatre of Kerala* – Dr. C Rajendran.
4. *Abhinethri* – UshaNangyar.
5. *Nangyarkuthu* –NirmalaPanicker.
6. *Swapnavasavadattam* –Dr.Puvattoor Ramakrishna Pillai.
7. *Sarvavijnanakosam* –Vol. 7

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**THIRD SEMESTER**  
**(Model I) B.A/B.Sc COMMON COURSE-ADDITIONAL LANGUAGE-SANSKRIT**  
**COURSE CODE: SKT3ADL03**  
**COURSE TITLE: DRAMA AND PERFORMING ARTS OF KERALA**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	4	3	1	8
II	25	3	2	1	6
III	25	3	2	1	6
IV	20	2	2	1	5
Total	90	12	9	4	25

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**B A/BSc ( Model- I ) Programme**  
**THIRD SEMESTER**

**COMMON COURSE-ADDITIONAL LANGUAGE-SANSKRIT**

**SKT3ADL03 :DRAMA AND PERFORMING ARTS OF KERALA**

**Time :3 Hrs**

**Max.Marks :80**

**Instruction:** Answer may be written either in Sanskrit or in English or in Malayalam. In writing Sanskrit Devanagari script should be used.

**PART - A**

(Answer any eight questions in one or two sentences.) (10 X 2 = 20 Marks)

**एकेन वाक्येन वाक्यभ्यां वा दशानामुत्तरं लिखत ।**

1. Write the dramas of Bhasa based on *Mahabharata*.
2. “दुःखं न्यासस्य रक्षणम्।” - विशदयत । Explain
3. “सर्वजनमनोभिरामं खलु सौभाग्यं नाम।” - कः कं एवं वदति? Who said this? To whom ?
4. Dramas of Bhasa based on *Ramayana*.
5. Explain the term *Pravesaka*.
6. Define *Bharatavakya*.
7. What is meant by *Nandi*.
8. Four types of Abhinaya in *Kutiyattam*.
9. Write short notes on *Ascarya cudamani*.
10. Write the names of Dasarupakas.
11. Write the divisions of *Krishnanattom*.
12. Mention five basic *Kathakali* makeups.

**PART- B**

(Answer any six questions in Paragraphs).

**षण्णामुत्तरं खण्डिकया लिखत ।** (6 x 5 = 30 Marks )

13. अज्ञातवासोप्यत्र बहुगुणः संपद्यते I – सप्रकरणम् व्याख्यात I Annotate.
14. पुत्रः पितुर्जनितरोष इवास्मि भीतः I – सप्रकरणम् व्याख्यात I Annotate
15. कलत्रदर्शनार्हं जनं कलत्रदर्शनात् परिहरति इति बहुदोषमुत्पादयति I – सप्रकरणम् व्याख्यात I Annotate
16. Mohiniyattom.
17. Chakyarkutt.
18. Kulasekharas Plays.
19. Bhasa.
20. Explain fully -

यदि तावदयं स्वप्नो धन्यमप्रतिबोधनम्।  
अथायं विभ्रमो वा स्याद् विभ्रमो ह्यस्तु मे चिरम्॥

21 . Explain fully -

नैवेदानीं तादृशाश्चक्रवाका  
नैवाप्यन्ये स्त्रीविशेषैर्वियुक्ताः।  
धन्या सा स्त्री यां तथा वेत्ति भर्ता  
भर्तृस्नेहात् सा हि दग्धाप्यदग्धा॥

### **PART-C**

(Write essays on any Two of the following).

**द्वावुपन्यस्यत ।**

( 6 x 5 = 30 Marks )

22. Mention briefly the dramas of Bhasa.
23. Importance of the fifth act in Svapnavasavadattam of Bhasa. (Swapnanga)
24. Give an account of origin and development of Sanskrit dramas.
25. Write an essay on Kathakali.



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**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**THIRD SEMESTER**  
**COMPLEMENTARY-SANSKRIT**  
**(for B A MALAYALAM PROGRAMME)**  
**SKT3CMM01: POETRY AND GRAMMAR**

**Credit: 4**

**Contact hours: 108**

**Course Specific Outcome (CSO):**

- Attain awareness about origin and development of poetry in Sanskrit.
- Understand the general characteristics of kavya literature.
- Analyse the methods of both traditional and modern way of learning Sanskrit.

**Course outline:**

**Module 1:**

Introduction , Declension and conjugation of Common Nouns and verbs. Seven forms of nouns 1. Rama, 2. Hari, 3. Guru, 4. Rema, 5. Vana, 6. Yusmad and 7. Asmad. Verbs: Tenses and Moods Intensive study of two Dhatu's, 1. Bhu dhatu Parasmaipada 2. Vand dhatu Atmanepada, Lakaras in lat, lang, lrt only. (30 Hrs)

**Module 2:**

Intensive Study of prescribed text "Yakshaprasnam" taken from Mahabharata Vanaparva 45-74 slokas (30 verses only). (30 Hrs)

**Module 3:**

Study of collection of ten familiar verses in Sanskrit Subhashitas. (Slokas 3, 11, 13, 62 & 84 from Nitisataka of Bhartrhari and slokas 35, 45, 88 & 107 from Vairagyasataka of Bhartrhari) (25 Hrs)

**Module 4:**

Detailed study of Karakaprakaranam: Karma, Kartru, Karana, Sampradana, Apadana and Adhikarana.

1. कर्तुरीप्सिततमं कर्म । 2. कर्मणि द्वितीया । 3. स्वतन्त्रः कर्ता । 4. साधकतमं करणम् ।
5. कर्तृकरणयोस्तृतीया । 6. कर्मणा यमिभिर्प्रेति स संप्रदानम् । 7. चतुर्थी सम्प्रदाने ।
8. नमः स्वस्ति स्वाहा स्वधालवषड्योगाच्च । 9. ध्रुवमपायेऽपादाम् । 10. अपादाने पञ्चमी ।
11. आधारोऽधिकरणम् । 12. सप्तम्यधिकरणे च । (23 Hrs)

**Prescribed text :**

1. Viswabharati, published by the Dept. of Co-publication M.G. University.
2. Siddharupavali, K.S. Parameswara Sastri, Puranattukara, Trissur.
3. Dhaturupavali, Nirnayasagar Prakasan, Bombay.
4. Sabdamanjari, Ed. K.L.V. Sastri & L. Ananta Rama Sastri.
5. Dhaturupamanjari, R.S. Vadhyar & Sons, Palakad.
6. Subhashitatisati, Bhartrhari. (Selected portions)
7. Yakshaprasnam, Vanaparva of Mahabharata.
8. Karakaprakaranam, Laghusiddhanta Kaumudi, Varadaraja.

**References:**

1. *Brhatstotraratnakaram*.
2. *Laghupaniniyam*, A.R. Rajaraja Varma.
3. *Kerala Paniniyam*.

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**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**THIRD SEMESTER**

**COMPLEMENTARY COURSE-SANSKRIT**

**( for B A Malayalam Programme )**

**COURSE CODE: SKT3CMM01**

**COURSE TITLE: POETRY AND GRAMMAR**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	30	4	3	1	8
II	30	4	2	2	8
III	25	2	2	0	4
IV	23	2	2	1	5
Total	108	12	9	4	25

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**THIRD SEMESTER**  
**COMPLEMENTARY COURSE-SANSKRIT**  
**(for B A Malayalam Programme )**  
**SKT3CMM01: POETRY AND GRAMMAR**

**Time:3Hrs**

**Marks: 80**

**Instruction:** Answer may be written either in Sanskrit or in English or in Malayalam. In writing Sanskrit Devanagari script should be used.

**PART - A**

**(Answer any ten questions in one or two sentence.) ( 10 x 2 = 20 Marks )**

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. 'भू' धातोः लृटि रूपाणि लिखत ।
2. उच्छ्वसन् को न जीवति ?
3. अन्तरीक्षात् स शुश्रुते। किं शुश्रुते ? What heard ?
4. महाभारतस्य कर्ता कः ? कति पर्वाणि सन्ति ?
5. अधिकरणसंज्ञाविधायकं सूत्रं किम्?
6. धन्यानां धनानां लाभानां सुखानाञ्च किं किं उत्तमम् ? Explain .
7. दानं मित्रं मरिष्यतः। विशदयत । Explain .
8. 'हरिं भजति' इत्यत्र कथं कर्मसंज्ञा? Why Karma Samjna here ?
9. भूवि भारभूताः के ?
10. तं नरं न रञ्जयति - कः ? कम्?
11. 'भू' धातोः लट् रूपाणि लिखत ।
12. आश्चर्यं किम् ?

**PART – B**

**(Answer any six questions in a paragraph) ( 6 x 5 = 30 Marks)**

**षण्णामुत्तरं खण्डिकया लिखत ।**

13. सम्प्रदानकारकं सोदाहरणं विशदयत ।  
Explain Sampradana Karaka with examples.
14. येष्वेते निवसन्तिनिर्मलगुणस्तेभ्यो नरेभ्यो नमः। के एते निर्मलगुणाः?  
What are those qualities?
15. आयुषः निस्सारतां सुभाषितदिशा विशदयत ।  
Explain the silliness of life.
16. यदिहास्ति तदन्यत्र यन्नेहास्ति न तत् क्वचित् – विशदयत ।
17. अस्मद् शब्दस्य रूपाणि लिखत ।
18. तस्माद्धर्मम् न त्यजामि - कः ? कुतः ?

19. भ्रातृन् दृष्ट्वा युधिष्ठिरस्य विलापः - विशदयत।
20. एतेन वृत्तान्तेन धार्तराष्ट्राः संप्रीताः भवेयुः। वृत्तान्तं किम् ?
21. किन्तममहर्षेः कथां वर्णयत ।

PART – C

(Write essays on any Two of the following.) ( 2 x 15 = 30 Marks)

**द्वावुपन्यस्यत ।**

22. कारकं कतिविधम् ? सोदाहरणं विशदयत।
23. युधिष्ठिरस्य धर्मनिष्ठां यक्षप्रश्नानुसारं विशदयत ।
24. लता, हरि, गुरु शब्दानां रूपाणि लिखत ।
25. धर्मपुत्रः कस्मात् नकुलं जीवन्तुमिच्छति? विशदयत।

**CBCS**

**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FOURTH SEMESTER  
CORE COURSE -SANSKRIT**

**SKT4COR04 VYAKARANA 1 - *LAGHUSIDDHANTAKAUMUDI***

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- Understand the structural platforms of Sanskrit Vyakarana.
- Familiarize the possibilities of meaning diversities in Sanskrit language through the study of grammar.
- Evaluate the syntactical and semantical structure and usages of Sanskrit.

**Course Outline:**

**Module 1:**

A general introduction to Vyakarana on the basis of the prescribed texts: Detailed study of “Samjna” of the *Laghusiddhantakaumudi*. (25 Hrs)

**Module 2**

Detailed study of “Ach sandhi” of the *Laghusiddhantakaumudi*. (25 Hrs)

**Module 3:**

Detailed study of “Hal sandhi” of the *Laghusiddhantakaumudi*. (25Hrs)

**Module 4:**

Detailed study of “Visargasandhi” of the *Laghusiddhantakaumudi*. (20 Hrs).

**Prescribed text:**

*Laghusiddhantakaumudi* of Varadaraja.

**References:**

*Laghusiddhantakaumudi* of Prof. R Vasudevan Potti.

*Vaiyyakarana Siddhantakaumudi* of Bhattoji Dikshita.

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**B.A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**FOURTH SEMESTER**

**CORE COURSE :SANSKRIT**

**COURSE CODE: SKT4COR04**

**COURSE TITLE –VYAKARANA-I -*LAGHUSIDDHANTAKAUMUDI***

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	3	3	1	7
II	25	3	3	1	7
III	25	3	2	1	6
IV	20	3	1	1	5
Total	90	12	9	4	25

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FOURTH SEMESTER**  
**CORE COURSE -SANSKRIT**  
**SKT4COR04- VYAKARANA I- LAGHUSIDDHANTAKAUMUDI.**

**Time: 3hrs**

**Max marks: 80**

**Answers should be written in Sanskrit only. In writing Sanskrit Devanagari script should be used**

**PART- A**

**(Answer any ten questions one or two sentences.) 10x 2= 20 Marks**

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. उपदेशशब्दस्य को अर्थः?
2. माहेश्वरसूत्रेषु णादयः किमर्थाः?
3. टि संज्ञा विधायकं सूत्रं किम्?
4. मनर् रथः इत्यत्र रोरि इति लोपः कुतो न प्रवर्तते?
5. आभ्यन्तरप्रयत्नाः के?
6. कण्ठस्थानाः वर्णाः के ?
7. एत्येधत्यूठ्सु इति सूत्रे एचि इत्यनुवर्तते । किमर्थम्?
8. माहेश्वराणि सूत्राणि किमर्थानि?
9. प्रगृह्यसंज्ञायां प्रयोजनं किम्?
10. हरे +ए इत्यत्र सन्धिः कथम्?
11. षड्+ सन्तः इत्यत्र सकारस्य घृत्वं कस्मान्न भवति?
12. द्रलोपे पूर्वस्य दीर्घोऽणः इति सूत्रे अण् ग्रहणं किमर्थम्?

**PART- B**

**( Answer any six questions in a paragraph .) 6x5=30 Marks**

**एकैकया खण्डिकया षण्णामुत्तरं लिखत ।**

13. आदिरन्त्येन सहेता।
14. तुल्यास्यप्रयत्नं सवर्णम्।
15. पूर्वत्राऽसिद्धम्।
16. भूवादयोधातवः।
17. इको यणचि।
18. वान्तो यि प्रत्यये ।
19. झरो झरि सवर्णे ।
20. घृना घृः ।
21. हशि च ।

PART-C

(Write essays on any two of the following.)

2x15=30 Marks

द्वावुपन्यस्यत ।

सप्रमाणं सन्धत –

22. सुद्ध्युपास्यः, उपेन्द्रः, सुखार्तः, मनीषा ।
23. वागीशः, वाग्धरिः, शिवच्छाया, रामश्शेते ।
24. विष्णुस्त्राता, देवायिह, भो देवाः, शिवो वन्द्यः ।
25. कृष्णर्द्धिः, शकन्धुः, प्रेजते, शिवेहि ।

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FOURTH SEMESTER**  
**COMPLEMENTARY COURSE: SANSKRIT**  
**SKT4CMP07 : SAMKHYA AND YOGA**

**Credit: 3**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- To familiarise the students with the prose Literature in Sanskrit.
- To improve the ability for comprehending a prose work.
- To give the students an overall understanding of narrative Literature in Sanskrit.
- To enhance the knowledge of students in *Gadyakavyas*.

**Course Outline:**

Module 1:

*Samkhyakarika* of Isvarakrishna (Karika 1-20) ( 20 Hrs )

Module 2:

*Samkhyakarika* of Isvarakrishna (Karika 21-40) ( 20 Hrs )

Module 3:

*Yogasutra* of Patanjali –Samadhipada; Sutras 1-30 ( 25 Hrs )

Module 4:

*Yogasutra* of Patanjali – Samadhipada; Sutras 31-61. ( 25 Hrs )

**Prescribed texts:**

*Samkhyakarika* of Isvarakrishna.

*Yogasutra* of Patanjali – Samadhipada only.

**References:**

1. *PatanjalaYogadarsanam* Published by Chowkambha AmruthabharathyPrakashan, Varanasi.

2. *Yogic exercises for the fit and the ailing* by S. Muzumdar, Published by orient Longmans Ltd.

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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**COMPLEMENTARY COURSE-SANSKRIT**  
**COURSE CODE: SKT4CMP07**

**COURSE TITLE: SAMKHYA AND YOGA**

Module	Hrs Alloted	Part A 2 Marks 10/12	Part B 5 Marks 6/9	Part C 15 Marks 2/4	Total questions
1	20	3	2	1	6
2	20	3	3	1	7
3	25	3	2	1	6
4	25	3	2	1	6
Total	90	12	9	4	25



**CBCS**  
**BA PROGRAM SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FOURTH SEMESTER**  
**COMPLEMENTARY COURSE - SANSKRIT**  
**SKT4CMP07: SAMKHYA AND YOGA**

**Time: 3hrs**

**Max marks: 80**

**Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagiri script should be used.**

**PART- A**

**(Answer any Ten questions in One or Two sentences.) ( 10 x 2 = 20 )**

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. योगलक्षणं किम्?
2. पञ्चक्लेशानां नामानि लिखत।
3. पञ्चवृत्तयः के?
4. विपर्ययवृत्तेः लक्षणं लिखत ।
5. वैराग्यं विशदयत।
6. को नाम अभ्यासः?
7. बुद्धीन्द्रियाणि कानि?
8. पुरुष बहुत्वं सिद्धं - कथम्?
9. केन प्रकारेण कार्यं सत् भवति ?
10. सांख्यमते अनुमानस्य लक्षणं किम् ?
11. दुःखत्रयं किम्?
12. प्रमाणानि कानि?

**PART -B**

**(Answer any six questions in Paragraphs.) (6 x 5 = 30)**

**षण्णामुत्तरं खण्डिकया लिखत ।**

13. क्लेशकर्मविपाकशयैरपरामृष्टः पुरुषविशेषः ईश्वरः ।
14. तज्जपस्तदर्थभावनम्।
15. तीव्रसंवेगानामसान्नः ।
16. सपूर्वेषामपि गुरुः कालेनावच्छेदात् ।
17. संप्रज्ञातसमाधेः लक्षणं लिखत ।
18. त्रिगुणमविवेकि विषयः सामान्यचेतनं प्रसवधर्मि ।  
व्यक्तं तथा प्रधानं तद्विपरीतस्तथा च पुमान् ॥
19. अध्यवसायो बुद्धि धर्मोज्ञानं विराग ऐश्वर्यम् ।  
सात्त्विकमेतद्रूपं तामसमस्माद्विपर्यस्तम् ॥
20. स्वां स्वां प्रतिपद्यन्ते परस्पराकृतहेतुकां वृत्तिम् ।  
पुरुषार्थ एव हेतुर्न केनचित् कार्यते करणम् ॥

21. एते प्रदीपकल्पाः परस्परविलक्षणागुणविशेषाः ।  
कृत्स्नं पुरुषस्यार्थं प्रकाश्य बुद्धौ प्रयच्छन्ति ॥

PART -C

(Write essays on any Two of the following.) द्वावुपन्यस्यत । ( 2x15 = 30 )

22. योगशास्त्रस्य प्राधान्यं विशदयत ।  
23. क्रियायोगस्वरूपं तस्य प्राधान्यं च प्रतिपादयत ।  
24. पुरुषबहुत्वं सिद्धं त्रैगुण्यविपर्ययाच्चैव – पुरुषस्य अस्तित्वं बहुत्वं च विशदयत ।  
25. पङ्गवन्धवदुभयोरपि संयोगस्तत्कृतः सर्गः – सांख्यकारिकादिशा प्रतिपादयत ।

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FOURTH SEMESTER**  
**COMPLEMENTARY COURSE-SANSKRIT**  
**SKT4CMP08: AYURVEDIC TRADITION OF KERALA.**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- To Understand the History of Ayurveda in General.
- To convey knowledge about the Kerala Ayurvedic tradition.
- To make aware of different methods of treatment.
- To give a basic understanding of Ayurvedic hygiene.

**Course outline:**

**Module 1:**

The History of Ayurveda – the origin of the word ‘Ayurveda’, Traces of Ayurveda in Vedas, basic texts and their authors, Samhitas - Charakasamhita, Susruthasamhita, Ashtangasamgraha, Ashtangahrdaya, Other texts - Navaneethakam, Madhavanidanam, Chikitsasamgraham, Dravyagunasamgraham, Sargadharasamhita, Rasaratnasamuccayam, Bhavaprakasham and Bhaishajyaratnavali. Some important Rishis - Agastya, Chyavana and Dhanvanthari. (25 Hrs)

**Module 2:**

Ayurvedic tradition of Kerala - Some important books of Kerala authors, Ashtavaidyas famous other Vaidyas - P S Warriar, P.K Warriar, Vaidyaratnam K. Raghavan Thirumulpadu. Famous Ayurvedic institutions and colleges. Treatments - Vishavaidyam, Balachikitsa, Netrachikitsa, Kalarichikitsa, Vasoorichikitsa and Gajachikitsa. (20Hrs)

**Module 3:**

Main principles in Ayurveda – Tridosha Siddhanta and Panchabhuta Siddhanta and some important methods of treatment - Astangachikitsa, Kayachikitsa and Salyachikitsa, Panchakarmachikitsa. (15Hrs)

**Module 4:**

Introducing *Ashtangahrdaya* - Dinacharya from Sutrastanam. (30Hrs)

**Prescribed texts:**

1. *Ayurvedacharithram*, N. V Krishnankutty Warriar, Part I
2. *Ayurvedadarsanam*, Vaidyabhushanam K. Raghavan Thirumulpadu.
3. *Ashtangahrdayam*, Sutrasthanam, Vagbhata.

**Reference:**

1. *Ayurvedathilode* (Malayalam), Vaidyabhushanam K. Raghavan Thirumulpad

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FOURTH SEMESTER**

**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**

**COMPLEMENTARY COURSE: SANSKRIT  
COURSE CODE: SKT4CMP08**

**COURSE TITLE: AYURVEDIC TRADITION OF KERALA**

<b>Module</b>	<b>Hrs Allotted</b>	<b>Part A 2 Mark 10/12</b>	<b>Part B 5 Marks 6/9</b>	<b>Part C 15 Marks 2/4</b>	<b>Total questions</b>
1	25	4	3	-	7
2	20	2	5	2	9
3	15	1	1	1	3
4	30	5	-	1	6
<b>TOTAL</b>	<b>90</b>	<b>12</b>	<b>9</b>	<b>4</b>	<b>25</b>

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FOURTH SEMESTER**  
**COMPLEMENTARY COURSE -SANSKRIT**  
**SKT4CMP08 AYURVEDIC TRADITION OF KERALA**

**Time: 3hrs**

**Max marks: 80**

**Answer should be either written in Sanskrit or in English. In writing Sanskrit  
Devanagari script should be used.**

**PART- A**

**(Answer any ten questions in one or two sentence.) (10 x 2=20)**

1. Define the term Ayurveda, according to Susruta?
2. What are the materials mentioned in Ayurveda for brushing teeth?
3. Who are prohibited from Thambulasevanam?
4. What is the Significance of Oil massage?
5. What is the importance of Vyaayama?
6. What is the result of Udavrtana?
7. What are the sins referred in *Ashtangahrdaya*?
8. Who were known as Ashtavaidyas?
9. Write a short notes on Balachikitsa?
10. What is *Lagutrayi* ?
11. Who are the Rishis related to Ayurveda?
12. What do you mean by samhitas? Name two of them?

**PART-B**

**( Answer any six question in a Paragraph .) (6 x 5 = 30)**

13. Traces of Ayurveda in Vedas.
14. *Charaka Samhita*
15. *Dhanvanthari*.
16. *Gajachikitsa* in Ayurveda.
17. *Tridosha Siddhanta*
18. Contribution of P.S. Warriar
19. *Kalari Chikitsa*.
20. *Netra Cikitsa*.
21. *Vaidya Ratnam K.Raghavan Thirumulpadu*.

**PART-C**

**(Write Essays on any Two of the following.) (2X15=30)**

22. Explain the *Dinacharya* in *Ashtanga Hrdaya*?
23. Describe the Ashtavaidya Tradition of Kerala.
24. Explain Ayurvedic Tradition of Kerala
25. Explain *Panchbhuta Siddhanta*.

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FOURTH SEMESTER**  
**COMMON COURSE-ADDITIONAL LANGUAGE-SANSKRIT**  
**(Model I) B.A/B.Sc Programme**  
**SKT4ADL04 - HISTORICAL SURVEY OF SANSKRIT LITERATURE AND KERALA**  
**CULTURE**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- Understand the history of classical Sanskrit Literature.
- Evaluate the contemporary relevance of ancient Indian science.
- To enable the student to engage with conceptual issues relating to culture and civilization.
- To familiarize the student with culture and civilization in Epics and Mahakavyas.
- To introduce the awareness of Kerala culture based on Sanskrit texts and renowned persons.

**Course outline:**

**Module 1:** Detailed study of the content and date of *Ramayana* and *Mahabharata*, The stages of development and its influence in poets.

**Module 2:** To introduce students the Panchamahakavyas, its origin and development.

**Module 3:** To introduce student the Socio-Ecological and literary aspects of some main Dramas in Sanskrit (10 Dramas included) *Swapnavasavadattam*, *Pratijnjayougandharayanam*, *Vikramorvasiyam*, *Mricchakatikam*, *Venisamharam*, *Uttararamacharitam*, *Malatimadhavam*, *Naganandam*, *Mahaviracaritam*, *Mudrarakshasam*.

**Module 4:** The important Philosophers and Renovators in Kerala. Sree sankaracharya , Sreenarayana Guru, Chattampiswamikal, A.R. Rajarajavarma , P C Devasya , Dr. P K Narayanapillai, Dr. K N Ezhuthachan , Poornasaraswati, Melpathur Narayana Bhattathiri, C.V Vasudeva Bhattathiri, Keralavarmavaliyakoyithampuran, Sukumarakavi.

**Prescribed texts:**

1. A Short History of Sanskrit literature, TK RamachandraIyer.
2. *Sanskritasahityacharithram*, (Ed) Kunjunni Raja and Dr. M S Menon, Kerala Sahitya Academy, Trissur, Vol II.
3. *Sanskritabhashayum Sahityavum*, T P Balakrishnan.

**References:**

1. *History of Sanskrit literature*, A B Keith.
2. *Facets of Indian Culture*, P C Murali Madhavan.

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**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FOURTH SEMESTER**

**COMMON COURSE-ADDITIONAL LANGUAGE-SANSKRIT**

**COURSE CODE: SKT4ADLO4**  
**COURSE TITLE: HISTORICAL SURVEY OF SANSKRIT LITERATURE AND**  
**KERALA CULTURE**

Module	Hrs Alloted	Part A 2 Marks 10/12	Part B 5 Marks 6/9	Part C 15 Marks 2/4	Total questions
1	20	3	-	2	5
2	20	-	-	1	1
3	25	5	5		10
4	25	4	4	1	9
Total	90	12	9	4	25

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FOURTH SEMESTER**  
**COMMON COURSE-ADDITIONAL LANGUAGE-SANSKRIT**  
**SKT4ADLO4 HISTORICAL SURVEY OF SANSKRIT LITERATURE AND**  
**KERALA CULTURE**

**Time :3Hrs**

**Max. Marks: 80**

**Instruction:** Answer may be written either in Sanskrit or in English or in Malayalam. In writing Sanskrit Devanagari script should be used.

**PART - A**

**(Answer any ten questions in one word or sentence.) (10 x 2 =20 Marks)**

**एकेन पदेन वाक्येन वा दशानामुत्तरं लिखत ।**

1. Which are the Kavyas written by Bhavabhuti?
2. Write two works of P.K.Narayanapanikkar.
3. Which is the main concept of Advaitavedanta ?
4. Name any five characters in *Vikramorvasheeyam*.
5. Which are the dramas of Bhavabhuthi?
6. Name the 18 Parvas of *Mahabharata*.
7. Which are the main works of Sankaracharya?
8. Mention the Date of *Ramayana*.
9. Which are the works of Chattampiswamikal?
10. Name the Dramas of Bhasa based on *Ramayana*?
11. Which are the main characters of *Swapnavasavadattam*.
12. How many ankas are there in *Uttararamacharita* and write their names ?

**PART - B**

**(Answer any six questions in Paragraphs.) (6 x 5 = 30 Marks)**

**षण्णामुत्तरं खण्डिकया लिखत ।**

13. P.C.Devasya.
14. K.P. Narayanapillai.
15. *Venisamharam*
16. Vasavadatta
17. Melpathur NarayanaBhattathiri
18. A.R.Rajarajavarma.
19. *Uttararamacharitam*.
20. *Vikramorvaseeyam*.
21. *Pratijnayougandharayanam*.

**PART-C**

**(Write essays on any Two of the following.)**

**द्वावुपन्यस्यत ।**

( 2 x 15 = 30 Marks )

22. The *Ramayana*.
23. Influence of *Mahabharata* in Later Literature.
24. Panchmahakavyas.
25. SreeNarayana Guru.



**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FOURTH SEMESTER**  
**COMPLEMENTARY COURSE-SANSKRIT**  
**SKT4CMM02: KAVYA ALANKARA AND THEORIES OF POETICS**  
**( for B A Malayalam Programme)**

**Credit: 4**

**Contact hours: 108**

**Course Specific Outcome (CSO):**

- To enable the students to enjoy Sanskrit Kavyas.
- To acquire basic knowledge in Alankaras and the theories of poetics.
- To enlighten the students with the various techniques of enhancing beauty in literature of Kavya using Alankara.
- To use the Alankaras skilfully according to Rasa of the poetry.

**Course outline:**

**Module 1:** Study of *Sreekrishnavilasa* of Sukumarakavi. Canto 3, 1-30 slokas.(30 Hrs)

**Module 2:** Study of *Sreekrishnavilasa* of Sukumarakavi. Canto 3, 31-50 slokas.(30Hrs)

**Module 3:** Selected five Alankaras from *Kuvalayananda* of Appayyadikshita.

1. Upama 2. Ullekha 3. Dipaka 4.Drshtanta 5. Vyatireka (25 Hrs)

**Module 4:** Rasasutra of Bharata, Number of Rasas in Natyasastra and sthayaibhavas.

Definition of Kavya, Kavyaprayojana, Kavyakarana and Kavyabheda as in Kavya prakasha of Mammatabhatta. .(23Hrs)

**Prescribed texts:**

1. *Sreekrishnavilasa*, Sukumarakavi, Canto III.
2. *Kuvalayananda*, Appayyadikshita (Selected portions)
3. *Natyasastra* of Bharata. Chapter 6 (selected portions)
4. *Kavyaprakasa*, Mammatabhatta, Chapter 1 (selected portions)

**References:**

1. *Indian Kavya Literature*, A K Warder
2. *History of Sanskrit Poetics*, P V Kane
3. *Indian Aesthetics*, S K De
4. *Rasatattvadarsanam*. Dr N Gopalapanicker, Kerala bhasha institute, 1980.
5. *Viswasahityadarshanangal*, Dr. Nellickal Muraleedharan D C Books, Kottayam.
6. *Bharatiya Kavya Sastra Saram*, Vedabandhu, NBS Kottayam, 1976.
7. *Bharatiya Kavyasastra Nikhantu*, Dr. T G Shylaja Chintha publishers 2008.

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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FOURTH SEMESTER**  
**COMPLEMENTARY COURSE -SANSKRIT**  
**COURSE CODE: SKT4CMM 02 (for B A Malayalam Programme)**  
**COURSE TITLE: KAVYA ALANKARA AND THEORIES OF POETICS**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	30	4	3	1	8
II	30	4	2	1	7
III	25	2	2	0	4
IV	23	2	2	2	6
Total	108	12	9	4	25

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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FOURTH SEMESTER**

**SKT4CMM 02 KAVYA ALANKARA AND THEORIES OF POETICS**  
**(for B A Malayalam Programme)**

**Time: 3hrs**

**Max marks: 80**

**Answer may be written either in Sanskrit or English or in Malayalam. In writing Sanskrit Devanagiri script should be used.**

**PART - A**

**(Answer any ten questions in one or two sentences each) (10 x 2 = 20 Marks)**

**एकेन वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. यदध्वमद्यैव बलानुरूपम् – किमर्थम्?
2. स्मरन्विनिद्रो रजनीमनैषम्। कः? कुतः ?
3. दीपकालङ्कारस्य लक्षणं लिखत ?
4. 'उक्तोऽयमर्थः किल नारदेन' – विशदयत ।
5. 'तेनाविलं मे हृदयम् यशोऽपि' । केन कारणेन?
6. 'तदहर्निशमत्र रक्षणीयः' । कुतः?
7. 'प्रसेदुषी मामवदच्च बाला' । बाला किं अवदत् ?
8. काव्यप्रकाशोक्त दिशा काव्यकारणं लिखत ।
9. रसानां नामानि लिखत ।
10. व्यतिरेकालङ्कारं सोदाहरणं लिखत ।
11. 'सुचिरं तस्य मङ्गलानि दध्यौ' – कः?
12. देवाः द्रवन्ति – कथम्?

**PART - B**

**(Answer any six questions in Paragraphs.) (6 x 5 = 30 Marks)**

**षण्णामुत्तरं खण्डिकया लिखत ।**

13. कंसं प्रति अमात्यवचनानि लिखत ।
14. वपुषा केवलमावयोहिं भेदः - विशदयत ।

15. वसुदेवनन्दगोप समागमं विशदयत ।
16. अर्कः किं विशङ्क्य समुद्रं विवेश ?
17. गोकुले केशवस्य विहारः ।
18. उपमालङ्कारं सप्रभेदं विशदयत ।
19. विभावानुभावाश्च विशदयत ।
20. उल्लेखालङ्कारः सप्रभेदं विशदयत ।
21. नखाग्रलाव्यस्तरुरङ्कुरात्मा परश्वधस्यापि ततोऽतिभूमिः – विशदयत ।

PART - C

**(Write essays on any Two of the following.) द्वावुपन्यस्यत । ( 2 x 15 = 30 Marks )**

22. अमात्यान् प्रति कंसस्य वचनानि प्रतिपादयत ।  
Describe the words of Kamsa to his ministers.
23. संस्कृतकाव्यमण्डले श्रीकृष्णविलासस्य स्थानं प्रतिपादयत ।  
Critically analyse the place of Sreekrishnavilasa among Sanskrit mahakavyas.
24. मम्मटानुसारं काव्यलक्षणं, काव्यभेदान् च सोदाहरणं निरूपयत ।  
Define kavya and its divisions according to Kavyaprakasha.
25. नाट्यशस्त्रानुसारं रससूत्रं निरूपयत ।  
Define the Rasa Sutra.

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER**  
**CORE COURSE: SANSKRIT**  
**SKT5COR05 - PROSE AND APPLIED GRAMMAR**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- To familiarise the students with the prose Literature in Sanskrit.
- To improve the ability for comprehending a prose work.
- To give the students an overall understanding of narrative Literature in Sanskrit.
- To enhance the knowledge of students in *Gadyakavyas*.

**Course Outline:**

**Module 1:**

A General Introduction to Narrative Literature in Sanskrit - the definition of Gadya, Difference between Katha and Akhyayika - Important works in the field of Gadya Literature - The Role and Importance of Bana Bhatta, Dandin and their date and place. (20 Hrs)

**Module 2:**

Intensive Study of prescribed text *Kadambari Samgraha* – Purvabhaga (1-16 Paragraphs). (25 Hrs)

**Module 3:**

Detailed study of the remaining portions of *Kadambari Samgraha* –Purvabhaga (17-28 Paragraphs) (25 Hrs)

**Module 4:**

Intensive study of Dasakumaracharita – 1st and 2nd Uccvasas - Applied Grammar from prescribed texts. (20 Hrs)

**Prescribed Texts:**

1. *Kadambarisamgraha*, Krishnamacharya (1-28 paragraphs of purvabhaga)
2. *Daskumaracharitam*, Acharya Dandin, (Uccvasas I & II).

**References:**

1. *Kadambari* of Bana Bhatta.
2. *Daskumaracharitam* of Acharya Dandin.
3. *A Short History of Sanskrit Literature* of T. K. RamachandraIyer
4. *Indian Kavya Literature* of AK Warder
5. *A History of Sanskrit Literature* of A. B Keith.
6. *Survey of Sanskrit literature* of Kunjunni Raja.

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**FIFTH SEMESTER**  
**CORE COURSE-SANSKRIT**  
**COURSE CODE-SKT 5COR05**  
**COURSE TITLE: PROSE AND APPLIED GRAMMAR**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	3	2	1	8
II	25	3	3	1	6
III	25	3	3	1	6
IV	20	3	1	1	5
Total	90	12	9	4	25

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**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER**  
**CORECOURSE: SANSKRIT**  
**SKT5COR05: PROSE AND APPLIED GRAMMAR**

**Time:3Hrs**

**Max.Marks: 80**

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

**PART-A**

( Answer any ten questions in one or two sentence.) (10x 2 = 20 )

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. पदच्छेदं कुरुत :- a. माममुञ्चत् b. नातिदूरम्
2. कादम्बरी इति पदस्य अर्थं किम् ?
3. वैशम्पायनः राजानमुद्दिश्य किं पपाठ ?
4. गद्यकाव्यस्य कति भेदाः सन्ति ? कानि तानि ?
5. गद्यलक्षणं किम् ?
6. पञ्चरस्थं शुकमादाय देवं विज्ञापयति। का ? देवः कः?
7. वेत्रावती कीदृशी आसीत् ?
8. सन्धत्त :- a. तथा + एव  
b. च +उदधि:
- 9.पुष्पपुरी नाम नगरी कीदृशी ?
- 10.विदेहेश्वरः किमर्थं मगधाराज्यं आगतः ?
11. ‘ देवेन कल्पवल्लीफलमाप्नुहि ’ – किमत्र वर्ण्यते ?
12. निशान्ते स्वप्नसन्निहितः गौरीपतिः मातङ्गं किमवोचत्?

**PART- B**

(Answer any six questions in Paragraphs)(6 x 5 =30)

**षण्णामुत्तरं खण्डिकया लिखत ।**

- 13.पम्पाभिधानं पद्मसरः ।
- 14.वैशम्पायनः ।
15. शूद्रकस्य स्नानकार्याणि ।
16. चण्डालकन्यका।
17. अन्तःपुरे शुकस्य परिचरणम्
18. राजहंसः।
19. मातङ्गः।
20. वसुमती।
21. राजहंसस्य कुलामात्याः।

**PART - C**

(Write essays on any Two of the following. )(2 x 15 = 30 )

**द्वावुपन्यस्यत ।**

22. शुक्कथनं विवृणुत ।
23. शूद्रकवैशम्पायनयोः मिथः सम्भाषणम् ।
24. दशकुमारचरिते द्वितीयोच्छ्वासमधिकृत्य राजवाहन – मातङ्ग - वृत्तान्तं विशदयत ।
25. दण्डिनः पदलालित्यं विशदयत ।

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER**

**CORE COURSE: SANSKRIT**

**SKT5COR06: PARYĀVARAṆĀDHYAYANAṀ MĀNAVĀDHIKĀRĀŚÇA**

**Credit: 4**

**Contact hours: 72**

**Course Specific Outcome (CSO):**

- To make students aware of nature and Human rights.
- To familiarize students with works in Sanskrit depicted environmental features.
- To give the students an overall understanding of nature related literature in Sanskrit.
- To enhance the knowledge of students in Human rights.

**Course Outline**

Module I - General awareness of Environmental Studies - definition, scope and importance.  
(20 Hrs)

Module II –Environmental awareness through Sanskrit Literature - *Vrkshayurveda* (Verses 1 to 31) (20 Hrs)

Module III- Ecological awareness in the work of Kalidasa- *Raghuvamsa*  
Canto - II (Verses 1 to 40). (20 Hrs)

Module – IV - Human Rights - Introduction. Origin and Development of Human Rights, Ancient Hindu Law of Human Rights(20 Hrs)

Module-V- –Fundamental Rights and Human Rights. (10 Hrs)

**Prescribed texts:**

1.Text Book for Environmental Studies – Erach Bharucha for University Grants Commission. Bharati Vidyapeeth Institute of Environment Education and Research, Pune. (Selected portions)

Unit 1 – The Multidisciplinary Nature of Environmental Studies.

1.1.1 Definition , 1.1.2 Scope , 1.1.3 Importance

2. Brhadsamhita of Varahamihira - *Vrikshayurveda* – Verses 1 to 31.

3. *Raghuvamsa* of Kalidasa – Canto – II – (Verses 1 to 40)

4.Shodh Ganga Article – Chapter III - **HUMAN RIGHTS IN INDIA - AN OVERVIEW.**  
(Selected Portions Only)

**References:**

1. A Text Book of Environmental Studies – Dr. D. K. Asthana ,Dr. Meera Asthana.
2. Basic Documents In Human rights. – Ian Brwnlie. University Press, IInd Edition 2013 (TB)

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**FIFTH SEMESTER**

**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**CORE COURSE: SANSKRIT**

**COURSE CODE: SKT5COR06**

**COURSE TITLE - PARYĀVARAṆĀDHYAYANAṀ MĀNAVĀDHIKĀRĀŚÇA**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	3	2	1	6
II	20	3	2	1	6
III	20	2	2	1	5
IV	20	2	1	1	4
v	10	2	2		4
Total	90	12	9	4	25

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER**

**CORE COURSE -SANSKRIT**  
**SKT5COR06: PARYĀVARAṆĀDHYAYANAṀ MĀNAVĀDHIKĀRAŚÇA**

Answers should be written either in Sanskrit or in English.

In writing Sanskrit Devanagari Script should be used.

**PART-A**

वाक्येन वाक्याभ्यां वा दशानामुत्तरयत | Answer any ten in one or two sentences.

1. Define Environmental Studies. (10x2=20 Marks)
2. What is an importance of Environmental Studies?
3. Mention Natural resources.
4. जलप्रान्तेषु आरामात् विनिवेशयेत् | किमर्थम् ?
5. फलं सम्यगच्छन्ति पीडिताः | कुतः ?
6. उक्तानि दिव्यदिग्भिः | किम् ?
7. श्रुतेरिवार्थं स्मृतिरन्वगच्छत् | का ? कमन्वगच्छत् ?
8. आसीदनाविष्कृतदानराजिः कः आसीत् ?
9. तदन्तरे सा विरराज धेनुः का इव ?
10. What is the message of Dharmasastra?
11. India believed in the principle, “वसुधैवकुटुम्बकम्” –Why?
12. Fundamental Rights may be referred to as “Specified” fundamental rights. Why?

**PART –B**

एकैकया खण्डिकया षण्णामुत्तरयत | Answer any six of the following in a paragraph.

13. Non-renewable resources. (6x5=30 Marks)
14. History of Global environment.
- 15-17 व्याख्यात |
15. स्ववीर्यगुप्ता हि मनोः प्रसूतिः |
16. छायेव तां भूपतिरन्वगच्छत् |
17. आचारपूतं पवनः सिषेवे |
18. अनूप प्रदेशस्य उत्पन्न वृक्षकथनं लिखत |
19. बीजवपन प्रकारं लिखत |
20. वृक्षारोपण कालं निर्णयत |
21. Origin and Development of Human Rights in India.

**PART-C**

द्वावुपन्यसत | Write essays on any two of the following. (2x15=30 Marks)

22. Non-renewable resources.
23. प्रकृतेः दिलीपसेवां प्रतिपादयत |
24. फलपुष्पाभिवृद्ध्यर्थं करणीयानि कार्याणि लिखत |
25. Fundamental Rights and Human Rights.



**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER**  
**CORE COURSE: SANSKRIT**  
**SKT5COR07 DRAMA - MALAVIKAGNIMITRAM**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- Understand the origin and development of Sanskrit Drama
- Identify the genius of Kalidasa and the greatness of his work
- Recognize the literary and dramatic merits of a of Kalidasa
- Evaluate the characteristics of *Malavikagnimitram*.

**Course outline:**

**Module 1:**

General awareness of Kalidasa's and his Dramatic Works.(15Hrs)

**Module 2:**

Textual study of Act I & II of *Malavikagnimitram* .(25Hrs)

**Module 3:**

Textual Study of Act III to IV of *Malavikagnimitram*.(25Hrs)

**Module 4:**

Textual Study of Act V of *Malavikagnimitram*.(25Hrs)

**Prescribed text:**

1. *Malavikagnimitram* of Kalidasa.

**References :**

1. Dramas of of Kalidasa.
2. *Natyasastra* of Bharatamuni.
3. *Malavikagnimitram* (Tr) M. R.Kale.

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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**CORE COURSE: SANSKRIT**  
**COURSE CODE:SKT5COR07**  
**COURSE TITLE: DRAMA- MALAVIKAGNIMITRAM**

Module	Hrs Alloted	Part A 1 Mark 10/12	Part B 5 Marks 6/9	Part C 10 Marks 2/4	Total questions
1	15	1	-	1	2
2	25	7	4	1	12
3	25	4	3	1	8
4	25	-	2	1	3
<b>TOTAL</b>	<b>90</b>	<b>12</b>	<b>9</b>	<b>4</b>	<b>25</b>

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE (GENERAL)**  
**FIFTH SEMESTER**  
**CORE COURSE-SANSKRIT**  
**SKT5 COR07: DRAMA - MALAVIKAGNIMITRAM**

**Time: 3Hrs**

**Max.Marks: 80**

**Instruction:** Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.

**PART - A**

वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत। (10x 2= 20)

(Answer any ten questions in one or two sentence.)

1. कालिदासस्य नाटकत्रयाणि के?
2. प्रस्तावना नाम किम् ?
3. आत्मगतं किम्?
4. सूत्रकारः कः ?
5. एतानि दंष्टमात्राणि आयुषंप्रतिपत्तयः। एतानि कानि?
6. सुवदनाया वदने क्षणात् ऊढे ? किमूढे?
7. “बाला मे प्रत्युपदिशति इव” ? बाला का? कथम्?
8. शुद्ध उपदेशं विदुः-किमुपदेशम् ?
9. सःशिक्षकाणाम् धुरि प्रतिष्ठापयितव्य एव कः? कथम्?
10. निसर्गनिपुणा स्त्रियः। कुतः ?
11. गुणान्तरं व्रजति -किम्? कथमिव?
12. कुन्दलता इव आभाति। कुन्दलता का? कथं आभाति?

**PART - B**

षण्णामुत्तरं खण्डिकया लिखत । (6x5=30)

(Answer any six questions in Paragraphs.)

13. “मालविका”- कथापात्रनिरूपणं कुरुत ।
14. मालविकगनिमित्रे विदूषकस्य स्थानं विशदयत ।

श्लोकं व्याख्यात-

15. कदा मुखं वरतनु कारणादृते तवागतं क्षणमपि कोपपात्रताम् ।  
अपर्वणि बृहकलुषेन्दुमखण्डला विभावरी कथय कथं भविष्यति ।
16. उन्मत्तानां श्रवणसुभगैः कुजीतैः कोकिलानां  
सानुक्रोशं मनसिजरुजः सह्यतां पृच्छतेव ।  
अङ्गे चूतप्रसवसुरभिर्दक्षिणे मारुते मे  
सान्द्रस्पर्शः करतल इव व्यापृतो माघवेन ॥

17. दाक्षिण्यं नाम बिम्बोष्ठि बैम्बिकानां कुलव्रतं  
तन्मे दीर्घाक्षि ये प्राणास्ति त्वदाशानिबन्धनाः ॥

ससन्दर्भं व्याख्यात :

18. “पुराणमित्येव न साधु सर्वम्”<sup>1</sup>  
19. “कामं खलु सर्वस्यापि कुलविद्या बहुमता”<sup>1</sup>  
20. “स्नानीय वस्त्रक्रियया उपयुज्यते”  
21. “जातरूपेण संयोगं न हि अर्हति  
22.

### **PART – C**

**द्वावुपन्यस्यत । (Write essays on any Two of the following.) (2x15=30)**

22. कालिदासस्य नाटकत्रयं सविस्तरं प्रतिपादयत ।  
23. मालविकाग्निमित्रे तृतीयोऽङ्ककथां विशदयत ।  
24. मालविकाग्निमित्रे नृत्तपरीक्षायाः प्रसक्तिं निरूपयत ।  
25. मालविकाग्निमित्रे पञ्चमोऽङ्ककथां संगृहणीत ।

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER**  
**CORE COURSE-SANSKRIT**  
**SKT5COR08 VYAKARANA II - LAGHUSIDDHANTAKAUMUDI**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- Understand the structural platforms of Sanskrit Vyakarana.
- Evaluate the syntactical and semantical structure and usages of Sanskrit.
- To learn the basis of Paniniyan Grammar.
- To understand the peculiarities and usage of Samasas.
- To learn the derivation of forms of 'Bhu'Dhatu.

**Course Outline:**

Module 1:

Lakaras of the sutras related with formation of 'Bhu'dhatu -Lat, Lit, Lut. (20 Hrs.)

Module 2:

Lakaras of the sutras related with formation of 'Bhu'dhatu -Lrt, Lung, Lung, Lrng. (25 Hrs)

Module 3:

Detailed study of samasa – Kevala samasa, Avyayibhava samasa. (20 Hrs)

Module 4:

Detailed study of Tatpuruṣa samasa, Bhahuvrihi samasa, Dvanda Samasa and Dvigu Samasa. (25Hrs)

**Prescribed texts:**

1. *Laghusiddhantakaumudi* of Varadaraja – Samasa prakaranam.
2. *Laghusiddhantakaumudi* of Varadaraja – 'Bhu'Datu.

**References:**

1. *Siddhanta kaumudi* of Bhattoji Dikshita.
2. *Dhaturupamanjari*.

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**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER**  
**CORE COURSE-SANSKRIT**  
**COURSE CODE :SKT5COR08**  
**COURSE TITLE - VYAKARANA II - LAGHUSIDDHANTAKAUMUDI**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	4	3	1	8
II	25	3	2	1	6
III	20	3	2	1	6
IV	25	2	2	1	5
Total	90	12	9	4	25

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER**

**CORE COURSE-SANSKRIT**

**SKT5COR 08: VYAKARANA II- LAGHUSIDDHANTAKAUMUDI**

**Time: 3hrs**

**Answers should be written in Sanskrit .**

**Marks :80**

**PART- A**

**(Answer any ten questions one or two sentences.)**

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत । (10x 2 = 20 Marks)**

1. परार्थाभिधानं किम् ?
2. “नस्तद्धिते” इति सूत्रेण कस्य लोपः?
3. विग्रहः कः ?
4. लट् केन सूत्रेण विधीयते ?
5. लादेशाः ..... पदसंज्ञाः स्युः।
6. अभ्याससंज्ञाविधायकं सूत्रं किम् ?
7. उभयपदप्रधानः समासः कः ?
8. लङ् केन सूत्रेण विधीयते ?
9. “ उपसर्जनं पूर्वम् “ इति सूत्रस्य अर्थं लिखत ?
10. झोऽन्तः सूत्रार्थं लिखत ?
11. “स्मोतरे लङ् च “ सूत्रार्थं लिखत ?
12. द्विगुसंज्ञा केन सूत्रेण विधीयते ?

**PART- B**

**Answer any six questions in a paragraph .**

**(6 x 5 = 30 Marks)**

**खण्डिकया षण्णामुत्तरं लिखत**

13. ‘नदीभिश्च’ । व्याख्यात
14. ‘अनेकमन्यपदार्थे’ ।
15. अव्ययीभावे चाकाले।
16. किङिति च ।
17. उपकृष्णम् ।
18. भूतबलिः ।
- रूपाणि लिखत :-
19. भविता । बभूव ।
20. भूयात् । भविष्यसि ।
21. भवति । अभवत् ।

PART-C

(Write essays on any Two of the following.) (2 x 15 = 30 Marks )

द्वावुपन्यस्यत ।

22. समासः सोदाहरणं लिखत ।
23. निर्मक्षिकम्, अर्धपिप्पली, कण्ठेकालः - समासकार्याणि लिखत ।
24. भूधातोः लङ्, लिट् लकारे रूपाणि लिखत ।
25. भूधातोः लट्, लृट् लकारे रूपाणि लिखत ।

**CBCS**  
**BA PROGRAM ME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER**  
**CHOICE BASED PROGRAMME-SANSKRIT**

**SKT5CBP01: NATYASAstra AND KERALA SANSKRIT THEATRE -A STUDY**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- The course aims at experiencing the Sanskrit literature to the students.
- Kerala theatre is the one and the only theatre which preserved the Sanskrit dramatic tradition as such.
- Enable the student to acquaint with the theatre of Kerala.
- Evaluate and compare the characteristics of Sanskrit theatre with other modern theatres.
- To impart with the basic Knowledge in the Kerala Sanskrit theatre and Natyasastra.

**Course outline:**

Module 1: Introduction to *Natyasastra*, Date and contents of Natyasastra, author Bharatha. Origin of *Natyasastra* and General study of Natyasastra. Chapter - I.(20Hrs)

Module 2: Textual study of *Natyasastra*. Chapter - VI.(30Hrs)

Module 3: General Introduction to *Kutiyattom*. To introduce technical terms of Kutiyattom, Modern phase of *Kutiyattom*, New presentations in Kutiyattom.(30Hrs)

Module 4: Demonstration of *Kutiyattom* and introducing actors and scholars of *Kutiyattom* to the students. (10Hrs)

Module 5: To visit *Kutiyattoom* study centers and to see kutiyattom performance and to interact with Kutiyattom artists.

**Prescribed texts:**

1. Kutiyattom (Theatre), The Earliest Living Tradition, Dr. K.G Paulose.
2. Natyakalpadrumam , Mani Madhava Chakyar.
3. Natyasastra of Bharata Muni.
4. Kutiyattathinte Thudarchayum Valarchayum, Dr. K.G Paulose.

**References:**

1. Kuthum Kudiattavum, AmmamanThampuran.
2. Mantranikam, P.K Narayanan Nambyar.
3. Abhinethry, Usha Nangyar.
4. Attathinte Vazhiyadayalungal - Margi Madhu.
5. Kuthambalangalil - Prof. K. P. Narayana Pisharoit.
6. Natyamandapam - N. P. Sankunni Nair.
7. Vyangyavyakhya - Dr. K .G Paulose.
8. Nangyarkuthu – Nirmala Panicker.

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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER - CHOICE BASED PROGRAMME-SANSKRIT**

**COURSE CODE: SKT5CBP01**

**COURSE TITLE - NATYASAstra AND KERALA SANSKRIT THEATRE-A STUDY**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	4	3	1	8
II	30	3	2	1	6
III	30	3	2	2	7
IV	10	2	2	0	4
Total	90	12	9	4	25

**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL  
FIFTH SEMESTER**

**CHOICE BASED PROGRAMME-SANSKRIT**

**SKT5CBP01: NATYASASTRA AND KERALA SANSKRIT THEATRE – A STUDY**

**Time: 3Hrs**

**Max. Marks: 80**

**Instruction:** Answer may be written either in Sanskrit or in English or in Malayalam. In writing Sanskrit Devanagari script should be used.

**PART A**

(Answer any Ten questions in one or two sentences.)

**एकेन वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत । (10x2=20 marks)**

1. कूटियाट्टे रागाः के ?
2. चारी का ? ताः काः ?
3. कूटियाट्टे मुद्राः काः ?
4. क्रमदीपिका का ?
5. स्थायीभावाः के ?
6. पतिञ्जाट्टम् किम् ?
7. रसव्युत्पत्तिः कः ?
8. अनुभावः कः ?
9. नाट्ये रसाः के ?
10. रसानां देवताः काः ?
11. व्यभिचारीभावः कति ? के ?
12. शृङ्गाररसस्य भेदौ कौ ?

**PART - B**

(Answer any six questions in Paragraphs)

**षण्णामुत्तरं खण्डिकया लिखत । ( 6 x 5 = 30 marks )**

13. वाचिकाभिनयः।
14. चोल्लुन्तिनटा ।
15. आट्टप्रकारम्।
16. निर्वहणम्।
17. रसवर्णाः।
18. करुणरसः।
19. उत्पत्तिवादः।
20. स्थायिभावः।
21. हास्य रसः।



PART - C

(Write essays on any Two of the following.)

**द्वावुपन्यस्यत ।** ( 2 x 15 = 30 Marks)

22. कूटियाद्वे प्रयुक्तानि सङ्केतानि प्रतिपादयत ।
23. कूटियाद्वे आद्वप्रकारं क्रमदीपिकां च विशदयत ।
24. नाट्यशास्त्रे शृङ्गाररसम् प्रतिपादयत ।
25. नाट्यशास्त्रस्य उत्पत्तिः सक्षेपेण निरूपयत ।

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER**  
**CHOICE BASED PROGRAMME- SANSKRIT**  
**SKT5 CBP02 NASTHIKA DARSANAS**

Credit 4

Contact hours 90

**Course Specific Outcome (CSO):**

- Give awareness about the heterodox system of Philosophy.
- Provide general knowledge about Buddhism.
- Familiarize students with the four sects of Buddhism.
- Make a general awareness about Jainism.
- Familiarize students with Lokayatha.

**Course outline:**

**Module 1**

Basic Principles of Buddhism-Tripitakas. Four Noble Truths -Eight Fold Path.(15Hrs)

**Module 2**

Schools of Buddhism –Hinayana and Mahayana: Sauthrantikas-Vaibhashikas Yogacharas and Madhyamikas- Sarvastivada and Kshanikavada.(25Hrs)

**Module 3**

Jainism-Valid knowledge, Anekanta Vada, Doctrine of Syadvada, Thoery of Karma, Triratnas, The Nine categories of Padarthas, Means of Liberation.(25Hrs)

**Module 4**

Lokayata-A general view, Accidentalism and Naturalism, The denial of Inference, The denial of the validity of Vedas- Materialism-No soul –Hedonism.(25Hrs)

**Prescribed texts:**

1. *Outlines of Indian Philosophy*.-J.N.Sinha.
2. *A Critical Survey of Indian Philosophy*.
3. *Bharatiyachinta*-K.Damodaran.

**References:**

1. *Indian Philosophy*-Dr.S.Radhakrishnan.
2. *Bharateeyavicharadhara*- Dr.N. Gopaiakrishnan.
3. *Essentials of Indian Philosophy*.

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**FIFTH SEMESTER**  
**COMPLEMENTARY COURSE-SANSKRIT**  
**CHOICE BASED PROGRAMME- SANSKRIT**  
**COURSE CODE: SKT5 CBP02**  
**COURSE TITLE : NASTHIKA DARSANAS**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	4	3	1	8
II	25	3	2	1	6
III	25	3	2	1	6
IV	20	2	2	1	5
Total	90	12	9	4	25

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**FIFTH SEMESTER**  
**CHOICE BASED PROGRAMME –SANSKRIT**  
**SKT5 CBP02 NASTIKADARSANAS**

Time: 3Hrs

Maximum Marks :80

Instruction: Answers may be written either in Sanskrit or in English.  
In writing Sanskrit Devanagari Script should be used.

**PART-A**

Answer any ten of the following questions in one sentences or two sentences.

- 1.What is meant by “Impermanence” ? 10X2=20Marks
- 2.How can one remove Avidya or Ignorance?
- 3.What is the link between the Jiva and the body according to Jainisam?
- 4.Who are called Vijnanavadins?
- 5.Define Nirvana in Buddhism.
- 6.Explain Hedonism.
- 7.What is meant by Sarvastivada?
- 8.What is the motto of Charvaka?
- 9.What is meant by the term Materialism?
- 10.What is called Tripitakas?
- 11.How many Pramanas do the Charvaka admit ? What are they?
- 12.What is the another name of Pratitya Samutpada?

**PART-B**

Answer in a paragraph any six of the following. 6x5=30 Marks

- 13.Hinayana and Mahayana.
- 14.Eight Fold Path.
- 15.Four Noble Truth.
- 16.Anekantavada.
- 17.Valid Knowledge.
- 18.Nine Categories of Jainism.
- 19.Theory of Karma.
- 20.Sarvastivada.
- 21.Yogacharas.

**PART –C**

Write any two of the following questions. 2x15=30 Marks

- 22.Describe the contribution of Buddha to Indian Philosophy.
- 23.Narrate different sects of Buddhism.
- 24.Explain the ‘Doctrine of Syadvada.
- 25.Means of Liberaralisation.

**CBCS**  
**BA PROGRAMME COURSE SANSKRIT LANGUAGE AND LITERATURE**  
**GENERAL**  
**FIFTH SEMESTER**  
**CHOICE BASED PROGRAMME-SANSKRIT**  
**SKT5CBP03: SAMKSHEPARAMAYANAM**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- Attain awareness about origin and development of poetry in Sanskrit.
- Understand the general characteristics of Epic literature.
- Analyse the methods of both traditional and modern way of learning Sanskrit.
- Critically analyse the poetic beauty of Ramayana.
- Cultivate a deep level of appreciation of poetry through the study of Alankaras and Vrtttas.
- Apply the poetic features like Alankara and Vrtta in various platforms of kavya literature.

**Course Outline:**

Module 1: General Introduction to Sanskrit Literature – General Awareness of Epics and Puranas. Detailed study of *Samsksheparamayana* – 1-25 Verses (25hrs)

Module 2: Detailed study of *Samsksheparamayana* – 26-50 Verses (25hrs)

Module 3: Detailed study of *Samsksheparamayana* – 51-75 Verses (20hrs)

Module 4: Detailed study of *Samsksheparamayana* – 76-100 Verses (20hrs)

**Prescribed Text:**

*Samsksheparamayanam*, Pub. by Rashtriya Sanskrit Sansthan, New Delhi .

**References:**

1. Valmiki Ramayana – Chowkhabha Publications, Varanasi
2. History of Sanskrit Literature – Dr. Kunjunni Raja.

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**B.A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**CHOICE BASED PROGRAMME-SANSKRIT**  
**COURSE CODE: SKT5CBP03**  
**COURSE TITLE: SAMKSHEPARAMAYANAM**

Module	Hrs Allotted	Part A 2 Marks 10/12	Part B 5 marks 6/9	Part C 15 Marks 2/4	Total Questions
1	25	4	4	1	9
2	25	3	2	1	6
3	20	3	2	1	6
4	20	2	1	1	4
Total	90	12	9	4	25

**CBCS**  
**BA PROGRAMME COURSE SANSKRIT LANGUAGE AND LITERATURE**  
**GENERAL**  
**FIFTH SEMESTER**  
**CHOICE BASED PROGRAMME-SANSKRIT**  
**SKT5CBP03: SAMKSHEPARAMAYANAM**

Time: 3Hrs

Maximum Marks: 80

Instruction: Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari Script should be used.

**PART-A**

**I वाक्येन वाक्याभ्यां वा दशप्रश्नानाम् उत्तरं लिखत ।**

**10x2 =20 Marks**

1. कस्य वचः श्रुत्वा त्रिलोकजः अब्रवीत्? किमब्रवीत्?
2. लक्ष्मणः भ्रातरं कस्मात् कारणात् अनुजगाम?
3. महीपतिः दशरथः केन हेतुना रामं यौवराज्येन संयोजितुम् ऐच्छत्?
4. राजा दशरथः कथं धर्मपाशेन संयतः?
5. वालिनं निजघान –कथम्?
6. लवणार्णवं पुप्लुवे | कः? कीदृशम्?
7. समुद्रं क्षोभयामास शरैः | कुतः?
8. रामो विज्वरः प्रमुमोद | कथम्?
9. सीता कीदृशी वधू?
10. रामः हनुमन्तं कुत्र व्यसर्जयेत्?
11. रामः कीदृशं कबन्धं ददर्श?
12. रामचरितपढनेन कः लाभः भवति?

**PART-B**

**II. षट् प्रश्नानां खण्डिकया उत्तरं लिखत ।**

**6x5= 30 Marks**

13. त्वमेव राजा धर्मजः – विशदयत।
14. हनुमान् मर्दयामास –कथम्?
15. रामभरतसमागमं वर्णयत ।
16. रामसुग्रीवयोः सख्यं प्रतिपादयत ।
17. कैकेय्या वरद्वयस्य याचनं विशदयत ।  
(18-21 अन्वयसहितं व्याख्यात)
18. आत्मवान् को जितक्रोधो द्युतिमान् कोऽनसूयकः ।  
कस्य बिभ्यति देवाश्च जातरोषस्य संयुगे ॥
19. तं व्रजन्तं प्रियो भ्राता लक्ष्मणोऽनुजगाम ह ।  
स्नेहाद्विनयसंपन्नः सुमित्रानन्दवर्धनः ॥
20. प्रविश्य तु महारण्यं रामो राजीवलोचनः ।  
विराधं राक्षसं हत्वान्शरभङ्गं ददर्श ह ॥

21. ततः ज्ञातिवधं श्रुत्वा रावणः क्रोधमूर्च्छितः ।  
सहायं वरयामास मारीचं नाम राक्षसम् ॥

**PART-C**

**III. द्वावुपन्यस्यत ।**

**15x2=30 Marks**

22. रामायणकथा संक्षेप्य लिखत ।  
23. रामस्य राज्यारोहणानन्तरं लोकः कीदृशः अभवत् ? विशदयत ।  
24. श्रीरामस्य गुणगणान् वर्णयत ।  
25. संस्कृतसाहित्ये रामायणस्य प्राधान्यं विशदयत ।

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**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SIXTH SEMESTER**  
**CORE COURSE: SANSKRIT**  
**SKT6COR09 SMRTI AND UPANISHAD**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- Understand the ancient judiciary and systems of political requirements through the textual study.
- Introduce the state craft in ancient India and management principles of various taxts.
- Evaluate the legal system of a society through a modern insight.
- Critically analyse the features of judiciary in modern perspectives.
- To make aware of Upanishads.

**Course outline:**

Module 1: A general introduction to *Smrtis* and *Upanishads*. Textual study of 1-6khandas of *Chandogyopanishad* (6th chapter).(20Hrs)

Module 2: Textual Study of *Chandogyopanishad* 7-16 khandas (6th chapter)(30Hrs)

Module 3: Textual study of *Manusmrti*-Chapter 8. Upto *Nidhiparipalana* (Slokas 1-39) (30 Hrs)

Module 4: Textual study of *Manusmrti*-Chapter 8(Slokas 40-93), *Vyavaharanirnaya*, Duties of *Adhamarna* and *Uthamarna*, Characteristics of eye- witness.(10Hrs)

**Prescribed Texts:**

1. *Manusmrti*- Chapter 8 (Slokas 1-93)
2. *Chandogyopanishad* (6th Chapter, 1-16khandas)

**References:**

1. *Tattvamasi*, Sukumar Azhikode.
2. *Sanskritasahityacharithram*, K. C Pillai.
3. *Vaidika Sahitya Charithram*, Narendrabhushan, Kerala Sahitya Academy.
4. *Manusmrti* with Malayalam Commentary and Translation, Siddhinathananda Swami, Sree Ramakrishna Math.
5. *Arthasatra* of Kautilya.

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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**CORE COURSE-SANSKRIT**  
**COURSE CODE: SKT6COR09**  
**COURSE TITLE: SMRTI AND UPANISHAD**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	4	3	1	8
II	30	3	2	1	6
III	30	3	2	2	7
IV	10	2	2	0	4
Total	90	12	9	4	25

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SIXTH SEMESTER**  
**CORE COURSE-SANSKRIT**  
**SKT6COR09 - SMRTI AND UPANISHAD**

**Time: 3hrs**

**Max marks: 80**

**Answer should be either written in Sanskrit or in English. In writing Sanskrit  
Devanagari script should be used.**

**PART - A**

( Answer any ten questions in one or two sentence/s.) वाक्येन वाक्याभ्यां वा दशानामुत्तरं

**लिखत ।**

(10x2=20)

1. विभावयेत् अन्तर्गतं नृणाम् – कथम्?
2. तत्कृत्स्नं दुर्भिक्षाव्यधिपीडितम् – किम्?
3. कुर्यात् कार्यविनिर्णयम् – किम् आश्रित्य?
4. एकः एव सुहृद् निधनेऽप्यनुयाति - कः?
5. तेजोऽशितं विधीयते। विवृणुत ।
6. गान्धारदृष्टान्तेन किं प्रतिपादायते?
7. अन्नोचितत्वं मनसः कथं समर्थितम्?
8. उपनिषद् इति पदस्य अर्थं किम्?
9. मधुकरदृष्टान्तेन किमवादीतम् ?
10. प्राणबन्धनं सोम्य मनः कथम्?
11. यो मध्यस्तन्मांसम् विशदयत?
12. स्मृति नाम किम् ?

**PART - B**

(Answer any six questions in Paragraphs.) षण्णामुत्तरं खण्डिकया लिखत । ( 6 x 5 = 30 )

13. कीदृशासु स्त्रीषु रक्षणं राजा कुर्यात्?
14. विभावयेत् अन्तर्गतं नृणाम् – कथम्?
15. अष्टादशव्यवहाराणि कानि?
16. निधिपरिपालनं कथं कर्तव्यम्?
17. त्रिवृत्करणं विशदयत?
18. पिता श्वेतकेतुं किम् उवाच? विशदयत ?
19. तप्तपरशुदृष्टान्तः विवृणुत।
20. सन्मूला इमाः सर्वाः प्रजाः सतायतनाः सत्प्रतिष्ठाः – विशदयत।
21. तेजोऽशितं विधीयते। विवृणुत ।

**PART- C**

(Write essays on any Two of the following.) द्वावुपन्यस्यत । ( 2x 15 = 30 )

22. मनुस्मृतिमधिकृत्य धर्मस्य प्राधान्यं विशदयत।
23. जलस्य दृष्टान्तेन, वृक्षस्य दृष्टान्तेन च किम् प्रतिपादितम्?
24. मनुस्मृतिमाधारीकृत्य के साक्ष्यमर्हन्ति ?
25. न्यग्रोधफलमत आहरेति – यथाग्रन्थं आशयं विशदयत।



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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SIXTH SEMESTER**  
**CORE COURSE: SANSKRIT**  
**SKT6 COR 10 VEDANTASARA**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- Understand the Indian schools of philosophy through the textual study.
- Avail the in depth knowledge in Vedanta school of philosophy
- Understand the concepts of theism and metaphysical approaches of two main streams of Indian philosophy.
- To give the students an overall understanding about Vedanta.

**Course outline:**

**Module 1:**

An intensive study of the concepts of Vedanta Samnja in Upanishads, Anubhandhachathushtayam, Adhikarivarnanam, Karmasvarupas, Karmaphalani, Sadhanachatushtayam, Adhyaropam and the two divisions of ajnana.

**Module 2:**

The concepts of Sakthidvayam, Nimitta-Upadana Karanas of prapancha, Srshtikrama, Lingasariram, Sukshmaprapancanirupanam and Pancikaranam.

**Module 3:**

An intense study of Apavada, An analysis of “Tat” and “Tvam” Padas, Jahallakshan nirupanam, Ajahallakshana nirupanam and Anubhavavakyartha.

**Module 4:**

Pravanadinam nirupanam, Vighnacatushtayanirupanam and Jivanmuktalakshanam.

**Prescribed text:**

*Vedantasara* of Sadananda.

**References:**

1. *Sarvadarshanasangraha* – Madhavacharya.
2. *Indian Philosophy* Vol. II – Oxford publication.
3. *Indian Philosophy* - J .N. Sinha.

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**B.A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**CORE COURSE: SANSKRIT**  
**COURSE CODE: SKT6 COR 10**  
**COURSE TITLE: VEDANTASARA**

Module	Hrs distributed for modules	Part A 20 Mark 10/12	Part B 5 Marks 6/9	Part C 15 Marks 2/4	Total questions
1	30	6	3	-	9
2	25	4	3	1	8
3	25	-	1	2	3
4	10	2	2	1	5
TOTAL	90	12	9	4	25

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**SIXTH SEMESTER**  
**CORE COURSE-SANSKRIT**  
**SKT6COR10 : VEDANTASARA**

**Time: 3hrs**

**Max marks: 80**

**Answer should be either written in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.**

**PART – A**

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत । Answer any ten questions in one or two sentence**

1. नित्यकर्माणि कानि? (10x2=20)
2. अधिकारी कः?
3. पञ्च वायवाः के?
4. सूक्ष्मभूतानि कानि ?
5. अनुबन्धचतुष्टयं किम्?
6. अज्ञानस्य स्वरूपं विशदयत ?
7. श्रवणम् नाम किम् ?
8. साधनाचतुष्टयं किम् ।
9. वेदान्तशास्त्रस्य प्रयोजनं किम्?
10. मननं नाम किम्?
11. शक्तिद्वयं प्रतिपादयत ।
12. उपासनानि कानि?

**PART – B**

**षण्णामुत्तरं खण्डिकया लिखत ।(Answer any six questions in Paragraphs.)(6 x 5= 30)**

13. साधनाचतुष्टयं विशदयत ।
14. वेदान्तानां तात्पर्यवधारणे लिङ्गानि कानि ?
15. अध्यारोपः कः ? सोदाहरणं विशदयत
16. सृष्टिक्रमं प्रतिपादयत ।
17. उपादाननिमित्तकारणानि विविच्य विशदयत ।
18. “अहं ब्रह्मास्मि” इति अनुभववाक्यार्थं वेदान्तसारदिशा वर्णयताम् ?
19. तुरियचैतन्यं निरूपयत?
20. वेदान्तसारनये पञ्चीकरणप्रकारः प्रदर्शयताम् ?
21. समाधेः विघ्नचतुष्टयं प्रतिपादयत ।

**PART- C**

**द्वावुपन्यस्यत । (Write essays on any Two of the following.) ( 2 x 15 = 30 )**

22. तत्त्वमसि इति महावाक्यस्य जीवब्रह्मणोरभेदे तात्पर्यमुपवर्णयताम्।
23. सूक्ष्मशरीरस्य स्वरूपं विशदयत ।
24. षड्विधलिङ्गानि संक्षिप्य लिखत ।
25. जीवन्मुक्तलक्षणम् वेदान्तदिशा प्रतिपादयत ।

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**SIXTH SEMESTER**  
**CORE COURSE-SANSKRIT**  
**SKT6 COR 11 CHAMPURAMAYANA**

**Credit: 3**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- To familiarize the students with the Champu Literature in Sanskrit.
- To create ability to understand Champus.
- To give an idea about how the social condition reflected in Literature.

**Course Outline:**

Module 1:

A general introduction about Champukavyas in Sanskrit.(15 Hrs)

Module 2:

*Champuramayanam*- Balakanda. (up to 1-40).(25 Hrs)

Module 3:

*Champuramayanam*- Balakanda. (up to 41-80).(25Hrs)

Module 4:

*Champuramayanam*-Balakanda.(up to81-119).(25Hrs)

**Prescribed text:**

*Champuramayanam*- Balakanda of Bhoja.

**References:**

1. *A History of Sanskrit Literature* -T. K. Ramachandra Iyer.
2. *Samskritha Sahitya Charithram* - Part 1 & 2 Kerala Sahitya Academy Thrissur

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**SIXTH SEMESTER**  
**CORE COURSE-SANSKRIT**  
**COURSE CODE: SKT6 COR 11**  
**COURSE TITLE: CHAMPURAMAYANA**

Module	Hrs Alloted	Part A 2 Marks 10/12	Part B 5 Marks 6/9	Part C 15 Marks 2/4	Total questions
1	15	3	1	-	4
2	25	3	3	2	8
3	25	3	1	1	5
4	25	3	4	1	8
TOTAL	90	12	9	4	25

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**SIXTH SEMESTER**  
**CORE COURSE-SANSKRIT**  
**SKT6COR11: CHAMPURAMAYANA**

Time: 3hrs

Max marks: 80

Answer may be written in Sanskrit. In writing Sanskrit  
Devanagiri script should be used.

PART - A

( Answer ten questions in one or two sentence.) (10 x 2 = 20)

**वाक्येन वाक्याभ्यां वा दशनामुत्तरं लिखत ।**

1. निद्रामुद्रां निखिलजगती रक्षणे जागरूकाम् – विशदयत।
2. नाभीपुटाय पुरुषाय नमः परस्मै – कथम् ? विशदयत।
3. “लक्ष्मीकरोति रजनीचर चक्रवर्ती” कुतः?
4. पायसममृतप्रायं प्रायच्छत् – कः? काम्? कथम्?
5. लोकानन्दमुकुन्दस्य चत्वार इव बाहवः – के ? कथम्?
6. सोमसुतं कुशिकसुतमद्राक्षीत् – कः ? कथम् ? कं इव ?
7. स्वप्राणान् रामबाणस्य वीरपाणमकल्पयत् – का ?
8. प्रीतमनास्तस्मै ददौ दायदसम्पदम् – कस्मै ? कथम् ?
9. सुमित्रयां कृतोदयौ पुत्रौ कौ? विन्योज्वलः कैकेय्यातनयः कः?
10. एतौ कुमारौ गातुमुपाक्रमेतां किं गातुं ? कुमारौ कौ?
11. दशरथः विहितासनसंविभागः केन? कथम् ?
12. मुनिजनमनश्चातकानां शरण्यं ददर्श कः ? कम्?

PART - B

(Answer any six questions in Paragraphs).

**षण्णामुत्तरं खण्डिकया लिखत । (6x5=30)**

**Explain any six Slokas. षड् श्लोकान् व्याख्यात ।**

13. छन्दोमयीनां निलयस्यवाचामन्ते वसन्तौ मुनिपुङ्गवस्य।  
एतौ कुमारौ रघुवीरवृत्तं यथाक्रमं गातुमुपाक्रमेताम् ॥
14. इन्द्रनीलाचलदञ्चचन्द्रिकाधवलस्मितः।  
वाचमूते सुधाधारां मधुरां मधुसूधनः ॥
15. अवभृथेऽवसिते सरयूतटादथ यथायथमुञ्चलिते जने।  
दशरथः परिपूर्णमनोरथः पुरमगात्पुरुहूतपुरोपमाम् ॥

16. अथ रामाभिधानेन कवेः सुरभयन् गिरः।  
अलंकार कारुण्याद्रघूणामन्वयं हरिः ॥

17. बलेन तपसां लब्धे बलेत्यतिबलेति च ।  
विद्येते मयि काकुत्स्थ विद्ये ते वितरामि ते ॥

18. आश्रुतः श्रुतवृत्तेन तेन सुन्दप्रियावधः ।  
तमेवान्वदत्तस्य चापः शिञ्जारवच्छलात् ॥

19. सुबाहुराहवोन्मतः कृतः काकुत्स्थपत्रिणा ।  
मुनीनामनभिप्रेतः प्रेतनाथातिथिः कृतः ॥

20. पुरामनोरमा नाम सुमेरोरभवत्सुता ।  
गृहमेधी तयैवासीच्चक्रवर्ती धराभृताम् ॥

21. एतौ ववृधिरे वीरा ब्रह्मक्षेमाय दीक्षिताः ।  
लोकानन्दमुकुन्दस्य चत्वार इव बाहवः ॥

#### PART- C

( Write essays on any Two of the following). **द्वावुपन्यस्यत ।** ( 2 x 15 = 30 )

22. रामायणोत्पत्तिकथा चम्पुरामायण प्रतिपादितरीत्या विशदयत।

23. चम्पूरामायणदिशा दशरथस्य स्वभावचित्रणं कुरुत ।

24. चम्पूरामायणदिशा सीतास्वयंवरं, तदनन्तरं अयोध्या प्राप्तिपर्यन्तकथां संक्षिप्य  
प्रतिपादयत ।

25. चम्पूकाव्यलक्षणं प्रतिपाद्य वैशिष्ट्यं प्रतिपादयत ।

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**SIXTH SEMESTER**  
**CORE COURSE - SANSKRIT**  
**SKT6COR12: POETICS AND DRAMATURGY**

**Credit: 4**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- Understand the Sanskrit theatre techniques in Indian dramatic tradition.
- Appreciating the contribution of Mammata Bhatta to Sanskrit poetry.
- Understand the abhinayas and acquired play production skills.
- Critically evaluate the technical discourses in Sanskrit drama.

**Course outline:**

Module 1:Textual study of *Kavyaprakasa* Chapter 1.(20Hrs)

Module 2:Textual study of *Kavyaprakasa* Chapter 2.(25 Hrs)

Module 3:*Dasarupaka* Chapter 1 (Upto Avasthapanchakam)(25 Hrs)

Module 4:*Dasarupaka* of Dhananjaya Chapter 2. ( upto Nayaka & Nayika Bhedhah) (20Hrs)

**Prescribed texts:**

1. *Kavyaprakasha* of Mammata – Chapter I and II; The Chowkhamba Sanskrit Series Varanasi.
2. *Dasarupaka* of Dhananjaya (Selected Portions) Chapter I, Chapter II.

**References:**

1. *Bharatiya Kavya Sastram*. Dr. T Bhaskaran; Kerala Bhasha Institute.
2. *Bharatiya Kavya Chintakal* Dr. N.V.P. Unithiri; Purna publications, Kozhikode.
3. *Rasabharati* -Vedabandhu; Kerala sahitya academy, Thrissur
4. *Kavyaprakasa* of Mammata with English Translation. First, Second, Third and Tenth Ullasas; T.K. Kulkarni, Jilakuadi, Belgium.

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**SIXTH SEMESTER**  
**CORE COURSE-SANSKRIT**  
**COURSE CODE: SKT6COR12**  
**COURSE TITLE — POETICS AND DRAMATURGY**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	4	3	1	8
II	25	3	2	1	6
III	25	3	2	1	6
IV	20	2	2	1	5
Total	90	12	9	4	25

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**SIXTH SEMESTER**  
**CORE COURSE - SANSKRIT**  
**SKT6COR12 – POETICS AND DRAMATURGY**

**Time: 3hrs**

**Max marks: 80**

**Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari script should be used.**

**PART- A**

(Answer any ten questions one or two sentences.) (10x 2= 20 Marks)

**वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।**

1. काव्यप्रकाशकारेणोक्तं काव्यलक्षणं किम्?
2. मम्मटमतानुसारेण काव्यविभागाः कति ? के ?
3. चित्रकाव्यं कति विधं ? के ?
4. मम्मटभट्टस्य मते कति शब्दव्यापाराः सन्ति ? ते के?
5. आकांक्षा नाम किम्?
6. काव्यप्रकाशकारस्य मते ध्वनिकाव्यस्य लक्षणं लिखत ।
7. मम्मटमतानुसारेण काव्यकारणं किम्?
8. रूपकं नाम किम् ?
9. धनञ्जयकृतं नाट्यलक्षणं किम्?
10. संग्रहं नाम किम्?
11. अनुकूलः कः ? लक्षणं च लिखत ।
12. पताका नाम किम् ?

**PART- B**

( Answer any six questions in a paragraph .)( 6 x 5 = 30Marks)

**खण्डिकया षण्णामुत्तरं लिखत ।**

13. गुणीभूतव्यङ्ग्यम् ।
14. लक्षणा व्यापारम् ।
15. मम्मटमते काव्यप्रयोजनानि ।
16. मम्मटमते मध्यमकाव्यलक्षणम् ।
17. अभिधालक्षणं विशदयत ।
18. ताण्डवलास्ययोः भेदम् ।
19. नृत-नृत्यौ विवृणुत ।
20. नायिकाभेदाः ।
21. धीरोदात्तः ।

PART-C

(Write essays on any Two of the following.)( 2 x 15 = 30 Marks )

**द्वावुपन्यस्यत ।**

22. लक्षणा तेन षड्विधा – सोदाहरणं विशदीकुरुत।
23. अभिधामूलव्यञ्जनां मम्मटोक्तदिशा प्रतिपादयत।
24. दशरूपकानुसारेण नायकभेदान् प्रतिपादयत ।
25. अर्थप्रकृतयः दशरूपकानुसारेण विशदयत ।



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**SIXTH SEMESTER**  
**CORE COURSE-SANSKRIT**

**SKT6 CBP01: CONTRIBUTION OF KERALA TO SANSKRIT LITERATURE**

**Credit: 3**

**Contact hours: 90**

**Course Specific Outcome (CSO):**

- To introduce the student about the Kerala literature of Sanskrit.
- To understand the Sanskrit authors of Kerala.
- Analyse the rich tradition of Kerala medieval period up to 20th century.
- Critically evaluate the different types of poetry in Sanskrit such as Stotra kavya.

**Course outline:**

Module 1:

*Christu Bhagavatam*. Chapter I, Kanyakadarsanam (Verses 1-45)(25Hrs)

Module 2:

*Savithri* -Samskrthanatakam (6 sections). *Narayaneeyam* - Narayana Bhattathiri - 100thDasaka. (Kesadi-Pada - Varnanam )(15Hrs)

Module 3:

Some important divisions of Kavyas. Importance of Keralodayam as a Historical Kavya, *Keralodayam* - Sarga I, Slokas 1-30.(25 Hrs)

Module 4:

*Keralodayam* - Sarga I, Slokas 31-65.(25Hrs)

**Prescribed texts:**

1. *Christu Bhagavatam*, Prof. P. C .Devasya
2. *Keralodayam*, Dr. K.N Ezhuthachan.
3. *Savithri*, S. Neelakanta Sastri.
4. *Narayaneeyam*, Melpathur NarayanaBhattathiri.

**References:**

1. *Puranic Encyclopaedia*, Vettam Mani.
2. *Kerala Samskritha Vijnjanakosam*, Dr.Poovattur N. Ramakrishna Pillai.
3. *Sanskrita Sahitya Charithram*, Kerala Sahitya Academy.

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**CBCS**

**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SIXTH SEMESTER**  
**CORE COURSE: SANSKRIT**  
**COURSE CODE :SKT6CBP01**

**COURSE TITLE: CONTRIBUTION OF KERALATO SANSKRIT LITERATURE**

Module	Hrs Alloted	Part A 2 Marks 10/12	Part B 5 Marks 6/9	Part C 15 Marks 2/4	Total questions
1	25	4	2	1	7
2	15	2	1	1	4
3	25	3	3	1	7
4	25	3	3	1	7
TOTAL	90	12	9	4	25

**CBCS**  
**BA PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SIXTH SEMESTER**  
**CORE COURSE-SANSKRIT**  
**SKT6CBP01 CONTRIBUTION OF KERALA TO SANSKRIT LITERATURE**  
**Time: 3hrs** **Max marks: 80**  
**Answer should be either written in Sanskrit or in English. In writing Sanskrit**  
**Devanagari script should be used.**

**PART A**

Answer any ten questions in one or two sentence. ( 10 X 2 = 20 )

वाक्येन वाक्याभ्यां वा दशानामुत्तरं लिखत ।

1. वृत्तमुच्यते मयाय। कीदृशं वृत्तम्?
2. रविः आशुः तिरोऽभूत् । कुतः ?
3. कण्ठबन्धां शिलामिव । कः? कुत्र?
4. भर्ता खलु परमं भूषणं योषितां। कस्येदं वचनम् ? कदा?
5. मन्दस्मितमधुरतरं वक्त्रं मे उद्भास्यताम्। कस्य वक्त्रम्?
6. अनुरूपो मे भर्तेति मनसा धृतः । कः ? कस्याः ?
7. भावये रत्नमालाम् । कीदृशी रत्नमाला ?
8. विपश्चितो संचरतो निनाय सा । का ? कदा ?
9. जीविनोऽवर्जयत् स मुनिम् । कुतः ? किमिव ?
10. सत्यसारो न बाध्यते –कुतः ?
11. नवां जनिमिवावहन् कः? कथम्
12. तथापि न निवारयेत् । कम् ? कुतः?

**PART B**

Answer any six questions in Paragraphs (6 x 5 = 30 )

षण्णामुत्तरं खण्डिकया लिखत ।

13. एषः धर्मः सनातनः । विशदयत ।
14. न प्रतीक्षेत संस्कारादात्यन्तिक सुखं \_ कः? कुतः ?
15. नियमोऽस्त्येव कुत्र ? विशदयत ।
16. गृहप्रदीपो वधूर्हितैषिणी।
17. जोसफ् नामको मुनिः।
18. स्वभाव चित्रणं कुरुत – सत्यवान् ।
19. सिञ्चमे कर्णवीथिम् – विशदयत।
20. अकस्मादेव लोकस्य वीक्षणात् कम्पते मनः । - व्याख्यात  
पुरस्वादुत्तमर्णस्य दर्शनादिव कर्शनात् ।।
21. लोकस्य निर्मलस्नेहः पापछन्नेवात्मनि। - व्याख्यात  
न विशत्यन्ध निमग्नौ विश्वबन्धुसैकरौ यथा।।

**PART-C**

**Write essays on any Two of the following.( 2 x 15 = 30)**

**द्वावुपन्यस्यत ।**

- 22.कन्यकादर्शनं वर्णयत।
- 23.इति तीरयित्वा विरत भार्गवः वह्निशैल इव स्थितः। विशदयत ।
- 24.विहस्य भगवान् मृदु उवाच । वर्णयताम् ।
- 25.सावित्री नाटके चतुर्वराणां संगमः पञ्चमः रङ्गः च विशदयत ।

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SIXTH SEMESTER**  
**CHOICE BASED PROGRAMME- SANSKRIT**  
**SKT6CBP02-POLITY AND ADMINISTRATION IN ARTHASASTRA.**

Credit 4

Contact hours 90

**Course Specific Outcome (CSO):**

- Introduce the system of administration in ancient India.
- Make aware of the significance of education for ministers.
- Install the aims of human endeavour (the purusarthas)
- Point out the difference between Arthasastras and Dharmasastras.

**Course outline**

**Module I** Meaning of Arthasastra, the origin of Arthasastra, Kautilya - the author.

**Module II** Principles of economic administration - the public and the private sector, tax policy, merits of different types of economic activity, trade in Arthasastra, foreign policy.

**Module III** Kautilyan concept of justice, Danda and Legal principle, education for administrators.

**Module IV** Kautilyan state and society - Role and status of women, interstate relation. Relevance of Arthasastra for modern India.

**Prescribed Texts**

1. Kautilya, *Arthasastra*, Book I-VII
2. *Kautilya's Arthasastra*- An appraisal, Dr.K.R.G. Nair, Ed.Prof. Pushpendra Kumar, Nag Publishers, 11/A./U.A , Jawahar Nagar, Delhi-7.

**References**

1. *A History of Indian Political ideas*, U.N.Ghosal, Oxford University press.
2. *State and Government in Ancient India*, A.S.Altekar, Motilal Benarsidas.
3. *Indian theories of management*, Ed.Dr.N.V.P.Unithiri,
1. Financial management in the Arthasastra and
2. Revenue management in the Arthasastra.
4. *Kautilyas Arthasastra*, An appraisal, Ed.Prof.Pushpendrakumar, Nag Publishers, New Delhi - 110007.
5. *Studies in Kautilya*, M.V.Krishna Rao, Munshiram Manoharlal Publications, PVT.Ltd.
6. *Kautilya - Ancient Indian Social and Political thought*; Sanjay Narula, Murari Lal and Sons, Ansari Road, Darya Ganj, New Delhi - 110002.
7. *The Arthasastra*, L.N.Rangarajan, Penguin Books.

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**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SIXTH SEMESTER**  
**CHOICE BASED PROGRAMME- SANSKRIT**  
**COURSE CODE: SKT6CBP02**

**COURSE TITLE: POLITY AND ADMINISTRATION IN ARTHASASTRA.**

Module	Hrs. Allotted	Part A 2 marks 10/12	Part B 5marks 6/9	Part C 15 marks 2/4	Total questions
I	20	4	3	1	8
II	25	3	2	1	6
III	25	3	2	1	6
IV	20	2	2	1	5
Total	90	12	9	4	25

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SIXTH SEMESTER**

**CHOICE BASED PROGRAMME-SANSKRIT**

**SKT6CBP02-POLITY AND ADMINISTRATION IN ARTHASASTRA.**

Time: 3Hrs

Maximum Marks :80

Instruction: Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari Script should be used.

**PART-A**

Answer any ten questions in one or two sentences. 10x2=20 Marks

- 1.What does Arthasastra deal with?
- 2.What does Royal Ethics mean?
- 3.What is the main purpose of administration of Law according to Arthasastra?
- 4.What is the meaning of the word Dharma according to the Arthasastra ?
- 5.Define Arthasastra according to Kautilya.
- 6.What are the main sources of the Income?
- 7.Which are the six kinds of conciliation?
- 8.What is meant by आन्वीक्षिकी ?
9. Define कामोपधा ?
- 10.What are the causes of the destruction of the Kosa ?
11. What are the means of accumulation of wealth?
- 12.Which system of Taxation has Kautilya advocated ?

**PART-B**

Answer any six of the following in a paragraph. 6x5=30 Marks

13. Trade in Arthasastra.
14. Role and Status of women.
- 15.Tax policy in Arthasastra.
- 16.Qualifications of a Minister.
- 17.Legal principles of Kautilya.
- 18.The origin of Arthasastra.
19. Different types of Economic activity.
20. Foreign Policy.
21. Education for administrators.

**PART-C**

Answer any two of the following. 2x15=30 Marks

22. Give a brief account of Kautilyan concept of Justice and Danda.
  23. Describe Kautilyan state and society.
  24. Depict the relevant aspects of Kautilya's Arthasastra for modern India.
  25. The origin of Arthasastra.
- .....

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SIXTH SEMESTER**  
**CHOICE BASED PROGRAMME -SANSKRIT**  
**SKT6 CBP03 HISTORY OF SANSKRIT AND TECHNICAL LITERATURE**

**Course Specific Outcome (CSO):**

- Evaluate the cultural diversity of ancient India through the Vedic literature.
- Understand the general characteristics of Epic literature
- Attain specific knowledge in Vedic texts Upanishads so as to understand the text in deep level.
- Enable the student to improve their knowledge of Classical literature and Scientific literature.

**Course Outline:**

Module 1 General outline of Sanskrit Literature. Vedic Literature-Four Vedas and Vedangas. (20hrs)

Module 2 Classical Literature- The Epics, Puranas, Mahakavyas, Historical Kavyas, Khandakavyas. (20hrs)

Module 3 Devotional Lyrics, Didactic Poems, Anthology, Prose, Champu, Popular Tales and Fables. (20hrs)

Module 4 Scientific Literature- General Survey of the following topics- Music, Kamasutra, Prosody, Lexicography, Science of Grammar, Prakṛta Vyākaraṇa, Mathematics, Dharmasastra, Upaveda, Ayurveda, Arthasastra, Dhanurveda and Architecture. (30hrs)

**Prescribed text:**

A Short History of Sanskrit Literature, T.K. Ramachandra Iyer, R. S. Vadhyar & Sons, Palakkad.

**References:**

1. *A History of Sanskrit Literature*, Arther A. Macdonel, Motilal Banarasidas, Varanasi.
2. *History of Sanskrit Literature*, M.Krishna Machariar, Motilal Banarasidas Publication, Pvt. Ltd., New Delhi.

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**SIXTH SEMESTER**  
**B.A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**CHOICE BASED PROGRAMME -SANSKRIT**  
**COURSE CODE: SKT6 CBP03**  
**COURSE TITLE: HISTORY OF SANSKRIT AND TECHNICAL LITERATURE**

Module	Hrs Allotted	Part A 2 Marks 10/12	Part B 5 marks 6/9	Part C 15 Marks 2/4	Total Questions
1	20	4	2	1	9
2	20	3	2	1	6
3	20	3	2	1	6
4	30	2	3	1	4
Total	90	12	9	4	25

**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SIXTH SEMESTER**

**CHOICE BASED PROGRAMME -SANSKRIT**  
**SKT6 CBP03 HISTORY OF SANSKRIT AND TECHNICAL LITERATURE**

Time: 3Hrs

Maximum Marks :80

Instruction: Answer may be written either in Sanskrit or in English. In writing Sanskrit Devanagari Script should be used.

**PART-A**

Answer any ten questions in one or two sentences. 10x2=20 Marks

1. Write the four stages of development of Vedic literature.
2. Name the recensions of Rigveda.
3. Write the earliest Nikhandu now preserved.
4. Name the works of Kalidasa.
5. Write the divisions of Kalpasutra.
6. Write the Upavedas.
7. Name the Dramas of Bhasa based on Mahabharata.
8. Name some works attributed to Jyotisha.
9. Write the works of Aswaghosha.
10. Name the Kandas of Ramayana
11. How many Aranyakas attributed to Sama Veda. What are they?
12. Name some works based on Astronomy.

**PART-B**

Answer any six of the following in a paragraph. 6x5=30 Marks

13. Panchamahakavyas.
14. Ayurveda.
15. Prose Literature.
16. Devotional Lyrics.
17. Vastuvidya.
18. Rigveda.
19. Vedangas.
20. Dharmasastra.
21. Historical Kavyas.

**PART-C**

Answer any two of the following. 2x15=30 Marks

22. Give a brief account of Dhanurveda and Architecture.
23. Influence of Ramayana on later literature.
24. Give an account of Puranas.
25. Describe about Vedangas.

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**CBCS**  
**B A PROGRAMME SANSKRIT LANGUAGE AND LITERATURE GENERAL**  
**SIXTH SEMESTER**  
**SKT6 D01-PROJECT**

**Total Credit: 1**

**Total Marks :100**

**Total Marks:70 (Internal Marks 20, External Marks50)**

**(Matter to be minimum of 25 pages when printed and maximum of 30 pages)**

**SKT6V01 – Viva Voce**

**Total Marks:30**

**TOPICS OF PROJECT**

- 1. KALIDASA AND HIS WORKS.**
  - 2. PANCHAMAHAKAVYAS.**
  - 3. SANDESAKAVYAS.**
  - 4. STOTRAKAVYAS.**
  - 5. HISTORICAL MAHAKAVYAS OF KERALA.**
  - 6. DRAMAS OF BHAVABHUTI.**
  - 7. DRAMAS OF BHASA.**
  - 8. EIGHT SCHOOLS OF POETICS IN SANSKRIT .**
  - 9. SIX SYSTEM OF INDIAN PHILOSOPHY.**
  - 10. UPANISHADS.**
  - 11. SMRITS.**
  - 12. PURANAS.**
  - 13. VEDANGAS.**
  - 14. THE IMPORTANT PHILOSOPHERS IN INDIA.**
  - 15. SOCIAL REFORMERS OF KERALA.**
  - 16. AYURVEDIC TRADITION OF KERALA.**
  - 17. RELEVANCE OF YOGA IN MODERN LIFE.**
  - 18. FUNDAMENTALS OF JYOTISHA.**
  - 19. IMPORTANCE OF VASTUSASTRA.**
  - 20. BHAKTI MOVEMENT IN INDIA.**
  - 21.SANSKRIT GRAMMARIANS OF KERALA.**
  - 22.KOODIYATTOM.**
  - 23.THE FINE ARTS OF KERALA.**
  - 24.SATAKATRAYI OF BHARTRUHARI.**
  - 25.FABLES.**
  - 26.PROSE LITERATURE.**
  - 27.CHAMPUKAVYAS.**
  - 28. ALANKARAS.**
  - 29.VEDIC LITERATURE.**
  - 30. CLASSICAL LITERATURE.**
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