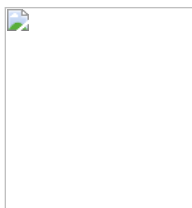


MAHATMA GANDHI UNIVERSITY
PRIYADARSINI HILLS
KOTTAYAM ♦ 686 560



**RESTRUCTURED CURRICULUM
AND SYLLABUS**

FOR

**UNDER GRADUATE COURSES
UNDER CHOICE BASED COURSE
CREDIT SEMESTER SYSTEM
AND GRADING**

(2009 ADMISSION ONWARDS)

IN

HINDI

Mahatma Gandhi University, always in the forefront of the higher education sector of Kerala, is now restructuring the BA/B.Sc./B.Com U.G. Programmes. The revised structure and content of these courses intend to attain new heights and horizons of knowledge emerging in the various phases of life. This new and meaningful changes gives emphasis on student choice and self-learning. Choice based credit semester system is the main feature of the new system. This new system will provide ample space for qualitative transformation from the existing system.

The methodology of the study of Hindi language and literature is also changing. The new structure of the restructured semester courses will be defined as common course, core course, complementary course and open course. The minimum number of credits and their distribution among various categories of courses will be as follows.

1	Common courses	38
2	Core + Complementary courses	78
3	Open courses	4
	Total credits	120

The core courses will include a general perspective of the stream and its methodology will specify the specialization. ♦ Culture & civilization, general informatics, environmental study and gender study will be included as an inevitable part of the programme.

The syllabi of the new six semesters B.A. Programme offers 4 common courses, 12 core courses, 8 complementary courses, 1 choice based course and one open course. ♦ English is offering 6 compulsory common courses.

We hope that the proposed new syllabi will cater the needs and demands of the age as well as the students who opt Hindi for the Degree Programme of Mahatma Gandhi University.

Here I extend my sincere thanks to the members of the board of studies, all the participants of the Work shop and those who have given me support and valuable suggestions to complete the syllabus in time

Sd/

Dr.Ajitha.K.Nair

Chairperson

Board of Studies(UG) - Hindi

D.B.College, Thalayolaparambu

Three Year B.A Hindi Programme Model I

Semester	Code	Title	Inst. Hrs.	Credit	Total hrs.	Total credits
I		Common Eng- 1	5	4	25	20
		Common Eng 2	4	3		
		Common Second Language I Prose & One Act play	4	4		
		Core 1 A General Perspective of the stream & its Methodology Development of Hindi Language	4	3		
		1 Complementary 1 Journalism	4	3		
		2 Complementary 1 Functional Hindi & Technical Terminology	4	3		
II		Common English - 3	5	4	25	20
		Common English 4	4	3		
		Common Second Language 2 Translation, Communication Skills & Applied Grammar	4	4		
		Core 2 Development of Hindi Literature upto Riti Kal	4	3		
		1 Complementary 2 News & Editing	4	3		
		2 Complementary 2 Indian Administrative System & Hindi	4	3		
III		Common English 5	5	4	25	20
		Common Second Language 3 Poetry and Fiction	5	4		
		Core 3 Mass Communication & Public Relation	5	4		
		1 Complementary 3 Journalism Rules & Regulations / Sanskrit	5/6	4		
		2 Complementary 3 Noting and Drafting	5	4		
IV		Common English 6	5	4	25	20
		Common Second Language 4 Indian Culture & Civilization	5	4		
		Core 4 Hindi Language & Literature	5	4		
		1 Complementary 4 Journalism & Electronic Media / Sanskrit	5/6	4		
		2 Complementary 4 Computer & Hindi	5	4		
V		Core 5 Hindi Language & Literature Prose	5	4	25	21
		Core 6 Authentic study of poetry	5	4		
		Core 7 Literary Criticism	5	4		
		Core 8 Feminist Literature in Hindi	5	4		
		Open Course Film studies	5	4		
		Project		1		
VI		Core -9 Comparative Literature	5	4	25	19
		Core -10 Fiction Novel & Short stories	5	4		
		Core -11 Drama & One act play	5	4		
		Core -12 Theoretical & Applied Grammar	5	4		
		Core choice based travelogue/ Hindi Satire/ Lyrical poetry of Hindi with special reference to ◆Bhramar Geeth◆ and ◆Madhusala◆	5	3		
		150	120	150	120	

Three year B.A. Hindi Programme Model II (Vocational)

Semester	Code	Title	Inst. Hrs.	Credit	Total Hrs.	Total Credit
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I	Common English I	5	4	25	20
	Common Second Language I	5	4		
	Core 1 General Perspective of the Stream & Methodology (Development of Hindi Language)	5	4		
	Complementary 1 Computer Theory	5	4		
	Vocational 1 Mass Communication/Various Disciplines of functional Hindi	5	4		
II	Common English 2	5	4	25	20
	Common Second Language 2	5	4		
	Core 2 Development of Hindi Literature up to Riti Kal	5	4		
	Complementary 2 Computer Practical	5	4		
	Vocational 2 History of Journalism/Development of Hindi as Official Language	5	4		
III	Common English 3	5	4	25	20
	Core ♦ 3 Mass Communication & Public Relation	5	4		
	Complementary 3 Broadcasting Theory/Translation	5	4		
	Vocational 3 Reporting/Administrative noting & drafting	5	4		
	Vocational 4 Art of Editing/Commercial correspondence	5	4		
IV	Common English 4	5	4	25	20
	Core ♦ 4 Development of Modern Hindi Literature	5	4		
	Complementary 4 Broadcasting Practical /Journalism	5	4		
	Vocational 5 News Paper Management & Production/Functional News of Hindi♦ in LIC, Bank, Railway & P&T	5	4		
	Vocational 6 Press Law/Language of functional Hindi & use in the field of Science & Technology.	5	4		
V	Core ♦ 5 Hindi Language & Literature Prose	5	4	25	20
	Core ♦ 6 Authentic Study of poetry	5	4		
	Core ♦ 7 Literary Criticism	5	4		
	Core ♦ 8 Feminist Literature	5	4		
VI	Vocational 7 Film Study	5	4	25	20
	Core ♦ 9 Comparative Literature	5	4		
	Core ♦ 10 Fiction Novel & Short stories	5	4		
	Core ♦ 11 Drama & One Act Play	5	4		
	Core ♦ 12 Theoretical & Applied Grammar	5	4		
	Vocational 8 Project & Viva	5	4		
		150	120	150	120

**B.A. B.Sc. Degree Programme
Additional Language Hindi**

Semester I
Course I **Prose & One Act Play**
Credit 4
Inst. Hrs. 72 Weightage: 25

AIM

The aim of the course is to provide a general information about Hindi literature through prose and one act plays.

Objectives

- 1.To familiarize the students with various trends in Hindi literature.
- 2.To create an awareness of Indian culture.
- 3.Understanding various trends in Hindi and get an awareness of theatre in the context of one act plays.

Prescribed Text Books

Gadya jyothi Jyothy Prakashan -2 hrs.
204 Leela Apartment, 15 Hastings Road, Ashok Nagar, Allahabad.
Rangeen Ekanki-Book Centre, Kottayam.2 hrs.

Lessons to be studied from Gadya Jyothi
Gaura Gagy Mahadevi Varma
Maam Bharati Ramavrisha Benipuri
Inspector Mathadeen Chand Par Harisankar Parsai
Sani Sabse Sunder Grah Gunakar Mule
Himalay Vidyanivas Mishra
Lessons to be studied from Rangeen Ekanki
Maam- Vishnu Prabhakar
Beemar Ka Elaj-Udayasankar Bhat
Prithiraj ke Ankhein-Ramkumar Varma
Yaham Rona Mana hei-Mamata Kaliya

Module I

A general information about the development of modern Hindi prose introducing the prescribed text books on prose and drama Gadya Jyothi lessons
Gaura Gay Mam Bharathi Rangeen Ekanki Maam

Module II

Literary analysis of the prescribed text Gadhya Jyothi lessons Inspector Malhadeen Chand par Sani sabse sundar grah Rangeen Ekanki Beemar ka Elaj
Prithvi Raj ki Ankhein

Module III

Understanding the literary trends and works in a different way Gadhya jyothi lessons Himalay Rangeen Ekani Yaham Rona Mana Hei.

Books for General Reading

- 1.Adhunik Sahitya ki Pravarthiyam Dr.Namvarsingh, Lokbharati
- 2.Hindi Natak Bachan Singh Raj kanal
- 3.Adhunik Hindi Natak Ek yatra Dasak Dr.Nar Narayan Rai Bharathi Bhasha Prakashan

Scheme of examination

Part A

- 1.Objective type 4 bunches from prose and one act plays
(4x1 = 4)
(Question No: 1 to 16 , 2 bunches from prose 4, 2 bunches from one act plays.

Part B

- 2.short answer in one or two sentences 5/8(5x1= 5) (3 from prose ,3 from one act plays to be answered)
Question from 17 25

Part C

- 3.Annotation/short essay 4/6(4x2 = 8)
(3 from prose , 2 from one act plays to be answered)
26 to 31
- 4.Long essay 2/4(2x4 = 8) (one from each text to be answered) 32 to 35

Semester II

Translation, Communication skills and applied grammar

Course: 2
No. of credits 4weightage 25
No. of instructional hours 72

AIM

Aim of the course is to develop an independent out look towards the study of language and communication.

The study of Humanities especially fiction and poetry awakens the aesthetic vision of students. This unit enhances the feeling of oneness and humanity among the students.

Objectives

Ancient poetry conveys the philosophical heritage of the middle ages while modern poetry deals with the multi-faceted aspects of the modern age. The fiction generally activates the consciousness among young people and enables them to search for new horizons of life in their own way.

Prescribed Text

Sahitya Manjusha (Co-Publication of M.G. University, Central Co-operative Society & M.G. University Publication Department)

Lessons to be Studied from poetry section

Kabir - first 4 Doha

Tulasi - first 4 Doha

Meerabai - First Pada

Nirala - Sarojsmruthi

Ajney - Nach

Vijaydev Narayan Sahi - Khamosh Dhadkaneim

Anamika - Sthriyaam

Badrinarayan - Prem Pathra

Lessons to be studied from short story section

Prem Chand - Aansuom Ki Holi

Mannu Bhandari - Rani Maa Ka Chabuthara

Udayaprakash - Aparadh

Prescribed text - Novel

Akeli Aavaz - by Rajendra Avasthi

Rajpal & Sons, New Delhi

Module I

A general information about the history of Hindi poetry and fiction - introducing the prescribed text books of poetry, short stories and Novel - Sahitya Manjusha and novel Akeli Aavaz - Kabir, Sarojsmruthi, Nach, Aansuom Ki Holi (Sahitya Manjusha) - Akeli Aavaz (novel) 1-40 pages.

Module II

Literary analysis of the prescribed text - Sahitya Manjusha - ancient poems - different Trends in modern poetry and short stories. - Novel - Akeli Aavaz - Tulasi, KhamoshDhadkaneim, Mein Ne Dekha Mein Jidhar Chala, Rani Maa Ka Chabuthara (Sahitya Manjusha) - Novel - Akeli Aavaz 40-80 pages.

Module III

Detailed Analysis of the prescribed Text Sahitya Manjusha, Akeli Aavaz

Meerabai, Sthriyaam, Prem Pathra, Aparadh (Sahitya Manjusha) - Novel - Akeli Aavaz 80- last pages

Scheme of Examination

Time 3hour Weightage: 25

Part A (objective or multiple choice question weight our each)

Qns. 1-16-(4 branches)

Two from Ancient poetry

Six from Modern Poetry

Four from Short stories

Four from Novel

Part B

Qns. 17-25 Short answer question, 1 weight each)

17,18 Ancient poetry - one Compulsory

19,20 Modern poetry -♦ one compulsory

21,22, 23, 24, 25 Novel and short stories- Four out of five

Part ♦ C

Qns. 26-31 ♦ Short Essays/ Annotation:- (4x2=8weight)

26-27 Poetry ♦ (one out of two)

28-29 Short story ♦ (three out of four)

30-31 Novel ♦ (2from Short stories)

Part ♦ D

Qns. 32-34 Essay type questions (2x4=8 weight)

(one out of two from modern poetry)

33, 34 one out of two from novel

Semester IV

Additional language course-IV

Weightage 25

Inst. Hrs -90

CULTURE AND CIVILIZATION OF INDIA

Aim

This course is a intended to familiarize he student with important questions concerning culture and civilization- to identity the power of resistance of Indian culture- to instill the values and the rich tradition of India into the minds of the students.

Objectives:

1. To enable the student to engage with conceptual issues relating to culture and civilization.
2. To familiarize the student with an interpretive analysis of the culture and civilization to create a cultural awareness among the students.
3. To familiarize the students with the power of resistance in Indian culture.
4. To enable the students to look critically at issues relating to culture and civilization.

Prescribed text:

SANSKRITHIK VIRASAT

(Co-publication of M.G. University, M.G. University Central co-operative society and M.G. University department of publication)

1. Sanskrithik ki Kahani	Bhagvath Sharan Upadhyaya
2. Bharatiya Sanskrithi	Dr. Rajendra Prasad
3. Lokthantha Ek Dharm hai	Dr. Radakrishnan
4. Bhasha aur Sanskrithi	Dr. A. Aravindakshan
5. Mahaanom ka Manwandar	Mukthibodh
6. Sabhyatha ka Rahasya	Premchand
7. Sanskrithi aur Apasanskrithi	Kishan Patnatik
8. Ham Sanskrithi me Nahi Vikriti me vikasith ho rahe hei	Sundarlal Bahuguna
9. Athangavad aur hum	Ram Saranan Joshi
10. Keral: Ithihas ke Jharoke se	Dr. K.K. N Kurup
11. Samajik Kranthi ke Agradooth Sree Narayana Guru	Dr. Iqbal Ahammad
12. Dalith Anthonlan aur Ayyankali	Dr. R. Sasidhran

Module I

1. Sanskrithik ki Kahani Bhagvath Sharan Upadhyaya
2. Bharatiya Sanskrithi Dr. Rajendra Prasad
7. Sanskrithi aur Apasanskrithi Kishan Patnatik
10. Keral: Ithihas ke Jharoke se Dr. K.K. N Kurup

Module II

3. Lokthantha Ek Dharm hai Dr. Radakrishnan
 5. Mahaanom ka Manwandar Mukthibodh
 8. Ham Sanskrithi me Nahi Vikriti
- me vikasith ho rahe hei Sundarlal Bahuguna
11. Samajik Kranthi ke Agradooth

Sree Narayana Guru Dr. Iqbal Ahammad

Module III

4. Bhasha aur Sanskrithi Dr. A. Aravindakshan
6. Sabhyatha ka Rahasya Premchand
9. Athangavad aur hum Ram Saranan Joshi
12. Dalith Anthonlan aur Ayyankali Dr. R. Sasidhran

Scheme of Examination

Time 3 hrs Weightage – 25

I. Objective type questions(1-16 questions)	4 Bunches	4x1=4
II. Short answers	5 out of 8	5x1=5
III. Short Essay	4 out of 6	4x2=8
IV Long Essays	2 out of 3	2x4=8

SYLLABUS

B.COM. PROGRAMME
SEMESTER I ♦ ADDITIONAL LANGUAGE ♦ HINDI

CREDIT - 2

INSTRUCTIONAL HRS. 72WEIGHTAGE : 25

COURSE I PROSE AND APPLIED HINDI**AIM:**

Hindi is firstly our national language and secondly the official language. Course I ♦ study is aimed at making the students proficient in the use of Hindi as medium of communication and as official language.

OBJECTIVE:

Familiarize some of the eminent writers in prose literature and thereby inculcate Socio-cultural values. ♦ Also develop communicative and technical skills in Applied Hindi

PRESCRIBED TEXT BOOKS:**1. ♦♦ PROSE : SAHITHYA CHAMAN**

Published by: Co-publication of Mahatma Gandhi University
Central Co-operative Society and Department of Publication

Lessons to be studied :

- 1.Bedi (Jayasankar Prasad)
- 2.Bhakthin(Mahadevi Varma)
- 3.Prathikriya : Ek Jeevan Kasautti (Kanhayalal Mishra Prabhakar)
- 4.Saikil : (Acharya Devendranath Sharma)
- 5.Yaham Rona Mana Hei (Mamtha Kaliya)

2.APPLIED HINDI; RACHANA KA SACH

Published by :Co-publication of Mahatma Gandhi University
Central Co-operative Society and Department of Publication

Lessons to be studied:

- Chapter 1 : Vyavasayik Pathravayavahar
Chapter 2 : Technical Terminology

Module 1 :Introduction to Prose in Brief Bedi

Prathikriya : Ek Jeevan Kasautti

Introduction to Commercial letters Different components of a Letter . Letter writing as an art.

Instructional Hrs: 24 hrs.

Module II :Prose lessons Bhakthin Saikil.

Different types of letters official or Personal Letters Official Letters Government letters Quasi Government letters Commercial letters or Business letters.

Instructional Hrs. : 22 hrs.

Module III :Lessons in Prose Yaham Rona Mana Hei

Structure and format of a letter Letter models Request letter Advertisement, Application form Banking letters Complaint Letters Letter to the editor Circular.

**Pattern of Question Paper
B.Com. Programme
SEMESTER I ♦ ADDITIONAL LANGUAGE ♦ HINDI**

Course I : Prose & Applied Hindi

Time : 3 hrs.Maximum Weightage : 25

PART A

Question 1 -16 Multiple choice type questions

[3 bunches from Prose and 1 bunch from technical terminology] 4 x 1 = 4

PART B

Questions 17 25 Answer in a Sentence or two (5/8) Weightage 1 for each [All questions from Applied Hindi]5 x 1 = 5

PART C

Questions 26 -31 Annotation and letter writing (6/9)

[Questions from Prose & Applied Hindi] Weightage 2 for each

26 28 Annotations from Prose (2/3)2 x 2 = 4

29 31 Letter writing from Applied Hindi (2/3)2 x 2 = 4

PART D

Questions 32 ♦ 34 Essay type questions from Prose (2/3) Weightage 4 for each 2 x 4 = 8

**SYLLABUS
B.COM PROGRAMME
SEMESTER II ♦ ADDITIONAL LANGUAGE ♦ HINDI**

CREDIT 4

INSTRUCTIONAL HRS. 72 WEIGHTAGE: 25

COURSE II ♦ POETRY, COMMUNICATIVE HINDI AND TRANSLATION

AIM:

Hindi, being our National Language and also Official Language, Course II study is aimed at making the learners skilled in the use of Hindi as medium of communication and as Official Language.

Objective:

Familiarize some of the eminent poets and their poems in Hindi Literature and thereby inculcate socio-cultural values. ♦ Also develop conversational skill and the art of translation.

PRESCRIBED TEXT BOOKS:**1. ♦ ♦ POETRY : SAHITHYA CHAMAN**

Published by :Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication

Lessons to be studied:

- 1.Pushp Ki Abhilasha (Makhanlal Chaturvedi)
- 2.Yugavathar Gandhi (Sohanlal Dewivedi)
- 3.Bhikshuk (Soorkanth Thripadi Nirala)
- 4.Bhishma Ka Sar Sayya Se Upadesh (Ramdhari Sinh Dinkar)
- 5.Aaj Ka Manav (Jagadeesh Chandra Jeeth)

II. COMMUNICATIVE HINDI : ♦ RACHANA KA SACH ♦

Published by:Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication

Lessons to be studied:

- Chapter II : Samvad Ke Kuch Namoonoone
Chapter III : Sabdh Sangrah (Vocabulary)

III. TRANSLATION : ♦ RACHANA KA SACH ♦

Published by: ♦ ♦ ♦ ♦ Co-publication of Mahatma Gandhi University Central Co-operative Society and Department of Publication.

Lessons to be studied:

Chapter IV : Anuvad (English to Hindi and Hindi to English)

MODULE I :Poetry : Introduction to Poetry ♦ ♦ Pushp Ki Abhilasha ♦ ♦ ♦ Yugavathar Babu ♦ ♦ ♦ Samvad Ke Namoonoone ♦ ♦ Sadak Par Bazaar meim ♦ vikretha Ke Sath ♦ College Meim ♦ 2 passages from English to Hindi

Instructional Hrs. : 22 hrs.

MODULE II ♦ ♦ ♦ ♦ ♦ Bhikshuk ♦ ♦ Bhishma Ka Sar Sayya Se Upadesh ♦ ♦ ♦ Samvad Ke Namoonoone ♦ ♦ Bank meim ♦ Ghar Meim ♦ Viswavidhyalay Anudan Aayog Ki Bhoothpurv Adhyaksh Dr. Mukut Bihari Ke Sath Bahehith ♦ Translation ♦ 2 passages from Hindi to English

Instructional Hrs. : 24 hrs.

MODULE III : ❖❖❖❖ Aaj Ka Manav ❖❖ Sabdh Sangrah ❖ Translation ❖ 3 passages from English to Hindi and Hindi to English
Instructional Hrs. 26 hrs.

Pattern of question paper
B.COM. PROGRAMME
SEMESTER II ❖ ADDITIONAL LANGUAGE ❖ HINDI
Course II ❖ Poetry, Commu. Hindi, Translation

PART A

1 16 Questions Multiple Choice type weightage 1 for each bunch of 4 questions

1 8 [2 bunches of 4 questions from poetry text]

Weightage $2 \times 1 = 2$

9 16 [2 bunches of 4 questions from Communicative Hindi)

$2 \times 1 = 2$

PART B

17 25 Answer in a sentence or two Weightage 1 for each
only from Poetry (5/8) $5 \times 1 = 5$

PART C

26 31 Questions from Comm. Hindi and Translation (4/6)

Weightage 2 for each

26 & 27 Two conversation to be written (2/3) $2 \times 2 = 4$

28 & 29 Translation from English to Hindi (1/2) $1 \times 2 = 2$

30 & 31 Translation from Hindi to English (1/2) $1 \times 2 = 2$

PART D

32 to 34 Write essays on any two from the given (2 pages) only from poetry

Weightage 4 for each $2 \times 4 = 8$

Total = 25

CHANGE OF TEXT BOOK FOR I & II SEMESTER OF MODEL I B.Com FROM 2011 JUNE ADMISSION

Text book for I & II Semester Model I B.Com Of M.G University From 2011 Admission Onwards is "**Sahitya Darpan**" M.G University Publication. This Book is Introduced As the text book for B.Com in the place of "**Sahitya Chaman**". The other text book: "**Rachana Ka Sach**" will continue as such in addition to "**Sahitya Darpan**"

B. A Vocational (Model - II) Three Year Programme

Additional Language- HINDI

Semester - I

Course - I Drama and Communicative Hindi

Credit - 4

inst. hrs - 90 weightage 25

Aim

To enlighten the hearts of the students the study of literature is essential. So Drama is included in the syllabus. India being a Multi - lingual nation the study of communicative Hindi will enhance the communication skills of the students.

Objective : To create aesthetic vision in students.

SYLLABUS

Prescribed text -Court Marshal - Swadesh Deepak Rajkamal Prakashan, New Delhi .

Communicative Hindi Bol Chal ke Hindi -Susheela Gupta

Lok Bharati Prajashan, 15 - A Mahatma Gandhi Road Allahabad.

Topics to be studied:Chapters - 3, 8, 10, 12, 14, 15, 16, 17, 22, 28

Module I -Court Marshal - up to page 42

Communicative Hindi : Topics 3, 8, 10, 12

Module II -Court Marshal - up to page 67

Communicative Hindi : Topics 14, 15, 16, 22

Module III -Court Marshal - up to page 96

Communicative Hindi : Topics 17, 28.

SCHEME

Scheme of Examination

Part A

1. Multiple choice objective type Questions from Drama Court Marshal and communicative Hindi.

(Two bunch from each)weightage 2 x 4 = 8

1 - 16

Part B

2. Short answer type questions 5/8 weightage 5 x 1 = 5

4 from Drama and 4 from Communicative Hindi

17 - 25

Part C

3. Short essay /Annotation type Questions 4/6 weightage 2 x 4 = 8

(3 from Drama and 1 Communicative Hindi)

26 - 31

Part D

4. Essay type Questions 2/3 weightage 2 x 4 = 8

(5 from Drama and 1 from Communicative Hindi)

32 34

Semester II

Course 11 Poetry and Short Stories

Instructional hour 90

Credit 4 weightage : 25

Aim

To enlighten the hearts of the students, the study of literature is essential. So poetry is included in the syllabus. The prescribed stories deal with the predicament of the modern man. This will enable the students for social work.

Objectives. To create aesthetic vision in students.

SYLLABUS

Prescribed text - **Hindi Kavya Sopan**- Editor : Dr. Sathyaprakash Mishra- Lok Bharathi Prakashan, Allahabad .

3 hrs

Poems to be studied:

1. Thodthee Pathar - Nirala
2. Tuta Pahiya - Dharmaveer Bharati
3. Nadi Ke Dweep - Ajneya
4. Aadmi ka Chehara - Kumbavar Narayan
5. Neer Bhari Duk Ke kadali - Mahadevi
6. Poonjivadi samaj ke prethi - Muktibodh

Short story collection - Kadhakunj 2hrs

Lok Bharati prakashan, Mahatma Gandhi Road, Allahabad.

Stories to be studied

1. Dakkur ka kuva - Premchand.
2. Mavali - Mohan Rakesh.
3. Aparadhi - Jayasankar Prasad.
4. Nakali Heere - Mannu Bhandari.
5. Kacher aur Aadmi - Yashpal.

Module I - A general information about the development of Hindi Poetry and short story. Introducing the prescribed text books Kavya Sopan and Katha kunj - vah Thodathi pathar- Nirala,

Me neer Bhari Dhukha ke badhali - Mahadevi varma.

Module II - Nadi ke Dweep - Anjaye,

Poonjivadi Samaj ke prethi - Mukthi bodh,

Kachar our Aadmi - Yashpal, movali

Module III - Tuta Pahiye, Admi ka Chehara, Nakali Heere

SCHEME**B. A (Vocational - Model II) Degree Programme****Common Course - II Semester Poetry Collection & Short Stories.**

Time 3 hrs Total weightage 25

Part A

1. Multiple Choice Objective type Question from poetry and Stories(Two bunch each)weight 4x1=4
1-16

Part B

2. Short answer type questions 5/8weight 5x1=5
(4 from Poetry 4 from Stories)

17-25

Part C

3. Short essay / Annotation type questions 4/6weight 4x2=8
(Three from Poetry and 3 from Stories)

26-31

Part D

4. Essay type questions 2/3weight 2x4=8
(Two from Poetry one from Story)

32-34

**B.Sc (Vocational Model II) Three Year Programme
Additional Language - Hindi**

Semester I**Course I Poetry & Communicative Hindi****Credit - 4****Inst. hour - 90 Weightage : 25****Aim**

To enlighten the hearts of the students the study of Modern Poetry is very essential. The prescribed poems deal with the predicament of modern man and this will enable the students for soul -searching.

India being a multilingual nation the study of Communicative Hindi will enable the communication skills of the students.

Objective

The Study of Poetry will enhance the easthetic vision and the study of communicative Hindi enables the skill of effective communication.

SYLLABUS**Prescribed Text****Poetry Collection-KAVYA◆VAIBHAV** 3 hrs.

Lok Bharathi Prakashan, Allahabad.

Poems to be studied

1. Manushyata-Maidhili Sharan Gupta.
2. Himadri Thunge Shring se-Jayasankar Prasad.
3. Rath Aadhi ho Gaye he-Bachan.
4. Thanda Loha-Dharmaveer Bharati.
5. Akal me Saras-Kedarnath Singh.
6. Samajhdarom ka geeth-Gerkah Pandae.

Communicative Hindi - BOL CHAL KI HINDI 2 hrs.

Lok Bharati Prakashan.

Chapters to be studied- 3, 4, 5, 6, 7, 8, 10, 12,13,14,15, 17, 22, 23, 24, 28, 30

Ist Modiuile

Poetry - 1. Manushyatha-Maidhili Sharan Gupta.

2. Himadri Thung Sring Se-Jayasankar Prasad.

Communicative Hindi : Chapters 3, 4, 5, 6, 7, 8**IInd Modiuile**

Poetry - 1. Raat Aadhi ho gaye he-Bachan.

2. Thanda loha-Dharmaveer Bharati.

Communicative Hindi : Chapters : 12, 13, 14, 15, 17, 23, 24

IIIRD Modiuile

Poetry - 1. Akal me saras-Kedarnath Singh.

Communicative Hindi- Chapters : 28, 30

Scheme of Examination**Part A**

2 bunches of objective type questions both from Poetry Collection & Communicative Hindi.

2 bunches of multiples choice questions both from Communicative Hindi.

Part B

Short answer types questions 5/8

Five questions from poetry and 4 questions from communicative Hindi.

Part C

Short Essay / Annotation type questions 4/6

(Three questions from Communicative Hindi and one from Poetry)

Part D

Essay type questions $2/3 \times 4 \times 2 = 8$

Three questions from poetry.

Scheme of Examination
Common Course I Poetry and Communicative Hindi

Time : 3 hrs Maximum : weightage 25

PART A**Objective types questions 2 bunches (no choice)**

6 questions from Poetry and 2 questions from Communicative Hindi. $1 \times 2 = 2$

Multiple choice questions (2 bunches)

4 questions from Poetry and 4 questions from Communicative Hindi. $1 \times 2 = 2$

PART B**Short answer type questions 5/8**

◆ questions from Poetry and 4 questions from Communicative Hindi. $5 \times 1 = 5$

PART C**Short Essay / Annotation type questions 4/6**

3 questions from Poetry and 3 questions from Communicative Hindi. $4 \times 2 = 8$

PART D**Essay type questions 2/3**

2 questions from Poetry and 1 questions from Communicative Hindi. $4 \times 2 = 8$

B.Sc (Vocational Model II) Degree Programme
(2009 Admission)

Semester II PROSE AND SHORT STORIES**Additional Language Course II****Aim**

To enlighten the mind of the students the study of literature is necessary.

Objective

The study of Prose and Short Stories help the students to acquaint the different streams of the literature. It enables the students to acquire the knowledge about the social conditions of the common people in different era the different culture and civilization spread over the country.

SYLLABUS**PRESCRIBED TEXTS**

1. Prose GADHYA VIVIDHA - Ed: Paramanand Gupta M.A 3 hrs.
Rajpal & Sons, Kashmeeri Gate, Delhi - 6

Lessons to be Studied:

1. Madhur Bhashan-Gulab Rai.
2. Pratikriya Ek Jeevan kasouti-Kanhayalal Mishra Prabhakar.
3. Netha Nahi, Nagarik chahiye-Dr. Ramdhari Singh Dinkar.
4. Gap shap-Dr. Namavar Singh.
5. Rakhi ka Mulya-Harikrishna premi.

2. Short Story AATT ACHHI KAHANIYAM -Ed : Markendeya◆ - 2 hrs.

LokBharati Prakashan, Allahabad.

Lessons to be studied :

1. Pacha Parameswar-Premchand.
2. Sharan Dhata-Ajney.
3. Mavali-Mohan Rakesh.
4. Akeli-Mannu Bhandari.
5. Dhana Bhusa-Markendeye.

I Module

- Prose1. Madhur Bhashan-Dr. Gulab Rai.
2. Pratikriya Ek Jeevan kasouti-KanhayalalMishra Prabhakar.

Story1. Pancha Parameswar-Premchand.

2. Sharan Dhata-Ajney.

II Module

ProseNetha Nahi, Nagarik Chahiye-Dr. Ramdhari Singh Dinkar.

Story1. Mavali-Mohan Rakesh.

2. Akeli-Mannu Bhandari.

III Module

Prose1. Gap Shap-Dr. Namavar Singh.

2. Rakhi ka Mulya-Hari Krishna Premi.

StoryDhana Bhusa-Markendeye.

Scheme of Examination (External)

Common Course II **PROSE AND SHORT STORIES**

Time : 3 hrs Max.weightage - 25

PART A

Objective type questions 2 bunches (No choice) 1 x 2 = 2

4 questions from Prose and 4 questions from Short Stories

Multiple choice questions 2 bunches 1 x 2 = 2

4 questions from Prose and 4 questions from Short Stories

PART B

Short Answer type questions 5/8 1 x 5 =5

5 Questions from Prose and 4 Questions from Short Stories

PART C

Short Essay / Annotation type Questions 4/6 4 x 2 = 8

3 Questions from Prose and 3 Questions from Short Stories

PART D

Essay type questions 2/3 4 x 2 = 8

2 question from Prose and 1 Questions from Short Stories

**B. Com Vocational - Model II - Three Year Degree Programme
Additional Language Hindi**

Semester I

Course I Prose and Communicative Hindi

Credit 4

Inst. hr. 90 weightage -25

Aim

To enlighten the hearts of the students , the study of literature is very essential . So Prose is included in the syllabus. India being a multilingual nation the study of communicative Hindi will enhance communication skill of the students.

Objectives :

To create inspiration in the hearts of the student it is very essential to spread the light of knowledge in their life . The prescribed prose text Nuthan Gadya Sangrah will help the students in their future life to attain values of life and humanistic out look . The study of communicative Hindi enables them to develop the effective communication of skills.

Syllabus

Prescribed text :Nuthan Gadhya Samgraha -Editor :Jayaprakash 3 hrs

Sumitra Prakashan, SumitraVas, 16/4 Hestungs Road

Topics to be studied :

1. Bharatiya Sanskriti-Ranjendra Yadav
2. Razia-RamvrikshaBenipuri
3. Makreel-Yashpal
4. Rashtrapitha Mahatma Gandhi-Mukthi Bodh
- 5.Nindha Rasa-Harisankar Parsai

Communicative Hindi -Bolchal ki Hindi aur sanchar

2hrs

by Madhu Dhavan- vaniprakashan, New Delhi

pages 1-35

Module I

A general information about the development of modern Hindi prose- Introducing the prescribed text book Nuthan Gadhya Samgraha introduce Hindi as an effective communicative tool in different technical fields - Terminology.

Module II

Detailed study of Bharatiya Sanskrit, Rasia from prose collection.

Conversation at home , dialogue during tour , in railway journey etc.

Module III

Detailed study of Makreel, Rashtrapitha Mahatma Gandhi, - Conversation at Bank , at Hospital, at Police Station.

Module IV

Study of the chapter Nindha Rasa -

Application for job - Conversation in Telephone - Technical terminology.

PROSE AND COMMUNICATIVE HINDI

Scheme of Examination Total weightage -25

Part A

1. Multiple Choice of objective type Questions from Prose Nuthan Gadya Samgrah and Communicative Hindi Bolchal ki Hindi Aur Sanchar (Two bunches each)weightage $4 \times 1 = 4$ 1-16

Part B

2. Shorter answer type questions $5/8$ from weightage-1

Bolchal ki Hindi Aur Sanchar $5 \times 1 = 5$

17 - 25

3. PART C

Short Essay/ Annotation type questions from Nuthan Gadya Samgrah 26 31 $4 \times 2 = 8$

4. Part D

◆ Essay type questions from ◆ Nuthan Gadhya Nuthan Gadya Samgrah $2/3$

weightage $4 \times 2 = 8$

B. Com (VOC) Model - II Degree programme

II Semester

Common Course - II Poetry and Functional Hindi

Semester II

Course II poetry and functional Hindi

Credit 4

Inst. hrs- 90 weightage 25

Aim

To enlighten the hearts of the students the study of literature is inevitable. So poetry is included in the syllabus. Poems in this collections are very beautiful and powerful to reveal the secrets of life. This collection will enable the students for soul searching. Functional Hindi will help the students to improve their writing ◆ skills.

Objectives:

To create aesthetic sense in the students. In addition this help them to achieve their lively hood in future.

I Module

Poetry :Nirjhar

Kavi Kah Gaya hai

Functional Hindi - Hindi Ka Anuprayukth Swaroop Pages 7-24

II Module

Poetry:Thum ne Kaha Dha

Functional Hindi : Hindi Ka Anuprayayukth SwaroopPages 25- 34

III Module

Poetry :Kuch Tho - Bandh Khidkiyom Se Takarakar

FunctionalHindi : Hindi Ka Anuprayukth SwaroopPages 71-91

Poetry :**Kavya Tharang - Editor Dr. Niranjan** 3hrs

Jawahar Pusthakalaya

Sadar Bayar ,Madhura- UP.

Functional Hindi - **Hindi Ka Anuprayukth Swaroop** Editor- Dr. Ramprakash 2hr Dr. Dinesh Kumar Radhakrishna Prakashan put-li-G-17- Gagat PURI, DELHI- 110051

Topics to be studied

1.Nirjhar-Maidhili Saran Gupta

2.Kavi Kah Gaya Hai - Nirala

3. Thum ne kahaDha - Nagarjum

4.Kanu ke Prathi- Dharmaveer Bharah

5.Kuch Tho - Ashok Vajpayee

6.Bandh Khidkiyom se Takaraqkar -GorekhPandey

Functional Hindi :Vyavasaik Patra Lekhan Pages - 7- 34

Translation Pages 68-91

SCHEME**PART A**

Multiple choice objective type questions from Kavya Tarang and Functional Hindi

(two bunches each)weightage 4x1

1-16.

PART B

Short answer type questions from Kavya Tarang 6/9

17-25weightage 6 x1

PART C

Short essays from Hindi ka anuprayukth Swaroop 4/6

26-31weightage 4 x 2

PART D

Essay questions 2/3 from Kavya Tarang

31 - 34 weightage2 x 8

THREE YEAR B.A. HINDI PROGRAMME**Model - I Three year Hindi B.A. Programme**

Semester I

**Core Course I - A general perspective of the stream and its Methodology
(Development of Hindi Language)**

Credit 3

Inst. hrs. 72Weightage : 25

AIM

To generate a systematic view about the possibilities of Hindi Language, its functions and to convey the social and cultural importance of the Hindi Language.

Objectives

- (1) Acceptance of the creativity of Hindi Language
- (2) Students will have full awareness of the development of Hindi Language in different periods.
- (3) Students will develop a wide outlook of the social supportive nature of Hindi Language.

Module I

Language and its functions -Different factors of language -factors responsible in making language geographical and social situations language and culture Language and Indian philosophies Narration and representation, accent of Hindi Language Different forms (a) General Hindi (b) Literary Hindi (c) Functional Hindi

Module II

Development of Hindi Language Origin of the word HINDI Hindi as a member of Indo-European language family Vedic, Sanskrit Classical Sanskrit (loukik) Pali, Prakrit, Apbramsa, Modern Aryan Language. New challenges Globalization and Hindi, Multilingual language

Module - III

Hindi as the link language in India.National language, Official language, Hindi Sevi Institutions.The development to world language, Future of Hindi Deva Nagari Lipi.

Reading required**Module 1**

- 1.Hindi Bhasha Aur Nagari Lipi Dr. Bholanadh Thivari,
Prabhath Prakashan, New Delhi
Chapter 7
- 2.Rajabhasha Hindi Aur Uska Vikas Heeralal Bachothi,
Arya Prakashan Mandal, Gandhi Nagar, Delhi
Chapter 10
- 3.Prayojanmoolak Hindi Prakriya Aur Swaroop -Kailashchandra Bhatiya,
Thakshasila Prakashan,New Delhi
Chapter 1
- 4.Prayojanmoolak Hindi Ke Vividh Roop -Dr. Ranjendra Mishra & RakeshSharma, Thakshasila Prakashan,
Chapter 1
- 5.Rajbhasha Hindi-Dr. Bholanadh Thivari,
Prabhath Prakashan, New Delhi
Chapter 8 & 9
- 6.Hindi Bhasha Ka Udgam Aur Vikas Udayanarayan Tiwari, Lokbharathi Chapter 1,2

Module 2

- 1.Hindi Bhasha Aur Nagari Lipi- Dr. Bholanadh Thivari
Chapter 1
- 2.Rajbhasha Hindi- Dr. Bholanadh Thivari
Chapter 1
3. Hindi Bhasha Atheeth Se Aaj Thak-Dr. Vijay Agarwal
Vani Prakashan, New Delhi
Chapter 1
4. Bhashavigyan Aur Hindi- Ramgopalsharma Dinesh,
Vikas Paperbacks, Delhi Chapter 9
5. Hindi Bhasha Ka Udgam Aur Vikas Chapter 3,4

Module 3

- 1.Hindi Bhasha Atheeth Se Aaj Thak- Dr. Vijay Agarwal,
Chapter 7
- 2.Prayojanmoolak Vyavarhik Hindi Bhasha- Dr. Kailashchandra Bhatiya &
Rachana Bhatiya, Thakshasila Prakashan Chapter 13
- 3.Prayojanmoolak Hindi Ke Vividh Roop- Dr. Rajendra Mishra & Rakesh Sharma Chapter 2
- 4.Hindi Bhasha Ka Samajsasthra- Ravindranath Shrivasthav,
Radhakrishna Prakashan, New Delhi
Chapter 8 & 18

Semester II**Core Course II Methodology specific to the area of specialization**

Development of Hindi literature upto Riti kaal

Credit 3

Aim

To provide general information about Information Technology and Mass Communication.

Objectives

To develop scientific and Technological aptitude.

To create more job opportunities.

Syllabus**Module I.**

Information Technology ♦ Flow of Information ♦ Indian and world outlook ♦ Revolutionary change in the field of Information Technology. ♦ Connection of Information Technology and Internet with Society ♦ Information Technology and Globalization.

Module II

Communication ♦ Meaning ♦ Relevance ♦ Different forms of Communication

1. ♦♦ Intra Personal Communication
2. ♦♦ Inter Personal Communication
3. ♦♦ Group Communication
4. ♦♦ Mass Communication ♦ Elements of Communication 8 elements
5. ♦♦ Traditional Communication.

Module III

Mass Media and New communication Technology Electronic Media ♦ Radio, Television ♦ Film ♦ New Communication Technology ♦ Fiber Optics
♦ CAS ♦ L.P.T ♦ Mass communication and public relation.

Units of Public Relation. ♦

Process of Public Relation

(b) Locating the Problem

(c) Creating Messages

(d) Printing and Broadcasting ♦ Evaluation

Required Reading for**Module 1**

♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Suchana Prodhogigi aur samachar pathra
♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ By Ravendra Sukla,
♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Radhakrishna Prakashan
♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ 7/31, Ansari Road, Daryaganj,
♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ New Delhi ♦ 110002 ♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦
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♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Chapter 1
♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Chapter 5

♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Module 2

♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Sanchar Se Jana Samchar Aur Janasampark Thak
♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Dr. Belaveer Kundara
K.K.Publications, 109, 4855/24, Ansari Road,
Daryaganj, New Delhi-110 009

Chapter 1

Chapter 4

♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦
♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ **Module 3**

♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Sanchar Se Jana Samchar Aur Janasampark Thak
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♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Chapter 5
♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦ Chapter 6
♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦♦

Books for General Reading::

1. Prayogan Mulak Hindi
Author Prof. Ramesh Jain
National Publishing House
Jayapur Delhi.
2. Cyber-space aur Media
Author Sudheesh Pachauri
Praveen Prakashan, 1/1079 E
Maharavali, Delhi-110 030

Semester IV

Core Course IV **Development of Modern Hindi Literature**

Credit 4

Inst. Hrs.

90

Weightage 25

Aim

- This aim to introduce the development of Modern Hindi Literature.

Objectives

To help the student develop skills in literature. This will create a wide outlook among the students about our national language.

Syllabus**Module I**

Development of Khadiboli Literature

Module IIDevelopment of Hindi Prose Literature Drama One Act Play Short story Novel Essay Criticism Sketches Biography Autobiography
Reminiscence**Module III**Development of Modern Hindi Poetry Bharatendu yug Dwivedi Yug Chayavad Pragativad Prayogvad Nayi Kavitha Satothari Kavitha
Poetry in 80s and 90s.**Module IV**

Specialities in contemporary Hindi literature. Main writers and the new trends.

Famous Literary Personalities

Bharatendu, Mahavir Prasad Dwivedi, Moidhilaran Gupta, Makhanlal Chaturvedi, Ramdhari Singh Dinkar, Jayasankar Prasad, Mahadevi Varma, Nirala, Panth, Harivamsa Ray Bachan, Agney, Dhoomil, Nagaargun, Muktiboth, Naresh Mehta, Premchand, Yushpal, Mohan Rakesh, Bhishm Sahni, Kamalashwar, Nirmal Varma, Usha Priyamvada, Ramachandra Sukla, Hazari Prasad Dwivedi, Nagendra, Namvar Singh, Faneeswaranath Renu, Arun Kamal, Kumvar Narayan, Alka Saravagi, Kathyayani

Required Reading**Module 1**

Hindi Sahithya Yugh Aur Pravarthiyaam - by Dr. Shivakumar Sharma

Chapter Adhunikh Kaal

Hindi Sahithya Ka Saral Ithihaas - by Rajnath Sharma



Chapter 6&7

Hindi Sahithya Ka Subodh Ithihaas - by Babu Gulab Rai

Hindi Sahithya Ka Ithihaas - by Dr. Nagendra



Chapter 15

Module 2

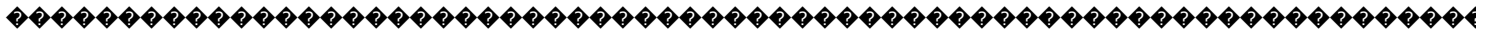
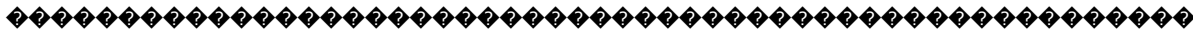
Hindi Sahithya Yugh Aur Pravarthiyaam - Chapter Adhunikh Kaal

Hindi Sahithya Ka Subodh Ithihaas - Chapter Adhunikh Kaal

Hindi Sahithya Ka Ithihaas - Chapter 17

Hindi Sahithya Ka Saral Ithihaas - Chapter 6

Hindi Sahithya Ka Vaigyanic Ithihaas - by Ganapathi Chandra Guptha



Chapter 11,18

Module 3

Hindi Sahithya Ka Saral Ithihaas - Chapter 7

Hindi Sahithya Ka Vaigyanic Ithihaas - Chapter 1-10

Hindi Sahithya Ka Ithihaas - Chapter 14-17

Hindi Sahithya Ka Subodh Ithihaas - Chapter 18-23

Samakalik Kavya Yathra by Nandakishore Navala, Rajkamal prakashan



Page 212-252

Naye Kavi : Ek Adhyayan by Santhosh Kumar Thivari Page 97-112

Samakalik Kavitha ke Baare mein by Narendra Mohan Page 121-138

Samakalik kavitha Ka Pariprekshya by Revathi Raman, Navaneet Prakashan



Page 130-160

Semester

V Hindi Language & Literature - Prose

Core course V Hindi Language & Literature - Prose

Credit 4

Inst. Hrs. 90



Weightage : 25

Aim

To provide a general information about the Prose literature in Hindi.

Objectives:

- To appreciate Hindi Prose literature using specimens of prose.
- To make the students to come in contact with the social, cultural, scientific and environmental issues of our country.

Syllabus

Text book for detailed study

- Abhinav Nibandh Bharathi - Dr. Sachidanand Paraleekar
Lokbharathi Prakasan

Module I

Mera Vidyarthi Kal - by Mahatma Gandhi

Yuvakom ka Samaj men sthan by Acharya Narendra Dev.

Nakhoon Quom badthe Hem by Acharya Hazari Prasad Diwedi.

Module II

Siksha ka Udhesya - Dr. Sampooranandh

Rashtra ka Swaroop - Dr. Vasudev Saran Agrawal

Gapsap - Dr. Namvar Singh

Module III

Phalthu Bathem - Kannaya Lal Misra Prabhakar

Aap befikra Rahem - Devraj Dinesh

Paramanu Yug ka Abhisap

Umakanth Sing

Radiodharmi Pradushan

Hamare Jeevan men Vanom ka Mahawa - K.M. Munshi

Jeevan Aur Sikshan

to be omitted

Jeene ki Kala

-

General Reading

Hindi Gadya Vinyas aur Vikas - Dr.Ramswaroop Chaturvedi

Lok Bharathi Prakashan

Adhunik Hindi Sahitya ka vikas - Dr. Bachan Singh

Adhunik Hindi Sahitya ka Vikas - Dr. Krishna Lal

Hindi Nibandh ka Ithihas - Dr. Mrithyunjaya Upadhyay

Nibandh Aur Vividh Gadya - Dr. Rajendra Mishra & Dr. Devi Singh

Rathore, Takshashila Prakashan, New Delhi.

Sankalan Gadya - Dr. Sakunthala Singh, Thakshashila

Prakashan.

Semester V

Core Course VI - Authentic Study of Hindi Poetry

Credit - 4

Inst. Hrs.

90

Weightage: 25

Aim of the Course

Hindi is a very rich language especially in the field of poetry. This course aims to introduce all the main notable poets and their works from the very beginning ie. From Ancient Hindi Poets to the most modern ie. contemporary poets & their main works.

Objectives

The students could enjoy the Hindi poems.

Students dexterity in the Language will improved.

Through this paper the students become aware of the trends both ancient and modern philosophies.

Syllabus

Collection of Ancient - Medieval - Modern - romantic - Progressive - Experimental - Contemporary and long poem.

Prescribed Text Books

Name : Kavya Sargam - 3 hrs.

Author : Santhosh Kumar Chaturvedi

Publication : Lok Bharati Prakashan

Name : Draupadi - 2 hrs.

Author : Narendra Sharma

Publication : Rajkamal Prakashan, New Delhi.

I. Lessons selected from Kavya Sargam**Module I - Ancient poem**

1. Kabeer - page 15, 16 Doha - 1, 2, 10, 12, 15
2. Soordas - Page 17, Pad - 1, 3
3. Tulsidas - Page 18. Pad - 1, 2, 3 (First 3 paragraphs)
4. Bihari Lal - Page 22, Doha - 1, 2, 3, 8

Module II Modern Poetry.

Origin and Development of western criticism, Plato's contribution, Aristotle's theory of Art of imitation, Tragedy, Comedy, Theory of Catharsis, Doctrines of Mathew Arnold.

Required Reading

Module 1

1. Kavya Ke Roop

Gulab Rai

Aathma Ram & Sons Chapter 2,3

2. Kavya Darpan

Core Course VIII Feminist literature in Hindi

Credit 4

Inst. Hrs. 90

Weightage : 25

Aim

This course intends to mark the importance of women's writing in Hindi and sensitize the students about the social issues reflected in women's writing. Objectives of the course

1. Familiarizing the history of women's writing in Hindi
2. Understanding women writer's works in the context of social issues.
3. A search on women's identity and concepts of women.

Syllabus

Prescribed Text - Shrinkhala Ki Kadiyam

Mahadevi Varma

Lokbharati Prakashan

Bina Diwarom Ka Ghar

Mannu Bhandari

Radha Krishna Prakashan

Module 1

A brief history of women's writing in Hindi Famous women writers - Search on women's identity in Hindi prose Detailed study of Mahadevi Varma's Shrinkhala Ki Kadiyam lesson 1 Hamari Shrinkhala ki Kadiyam (part 1&2)

Module 2

The contemporary social issues reflected in Hindi Drama by women writers - A detailed study of Bina Diwarom Ka Ghar by Mannu Bhandari Act 1 Shrinkhala Ki kadiyam Lesson 2 Adhunik Nari

Module 3

Bina Diwarom Ka Ghar Act 2

Shrinkhala Ki Kadiyam Lesson 3 Ghar Aur Bahar (part 1,2,3)

Module 4

Bina Diwarom Ka Ghar Act 3

Shrinkhala Ki Kadiyam Lesson 4 Samaj aur Vyakthi

Required Reading

1. Hindi Ka Doosara Sahitya - Bachhan Singh, Radhakrishna Prakashan

2. Hindi Sahitya Ka Aadha Ithihas

- Suman Raj Bharatiya Njanapeetah

3. Varthaman Hindi Mahila Kadha,

Semester VI

Core Course **IX** **Comparative Literature**

Credit - 4

Inst. hrs. 90

Weightage : 25

Aim

- To convey the idea of oneness and ideologies of literature of different languages.

Objectives

Students will have clear idea about the literary values similarities and the importance of literary studies. Students will have thorough idea of Hindi and Malayalam Literature in the context of socio-cultural aesthetic political and regional background.

Module - I

The concept and the term of comparative literature, development, relevance, different schools, comparative literature in India - Important roll of comparative literature to strengthen the concept of oneness of Indian literature.

Module - II

Study of Chemmeen Written by Thakazhi Sivasankara Pillai in Malayalam and Panika Prachar written by Dr. Ram Darsh Misra in Hindi.

Module-III

Comparison between the above two novels with special reference to cultural, social lingual aesthetic, political features especially that of Indian Villages.

General Reading

- Tulnatmak Sahitya - Er.Nagendra
National Publishing House,
23, Dariyaguni, New Delhi-2
- Tulnatmak Sahitya Kee Bhoomika - Indranath Chowdhri
National Publishing House
23, Dariyagunj, New Delhi-2
- Pani ke Pracheer - Daras Misra
Pracharak Pusthak Club, Varanasi.
- Chemmeen -
Thakazhy, D.C.Books,
Kottayam.
- Comparative Literature - Dr.Nagendra,
Delhi University press
- Taratamya Sahityam - Prof. O.P.Purushothaman
- Taratamya Sahitya Sameeksha - Dr. N.A. Karim,
Prabhat Book House,
Thiruvananthapuram.
- Comparative Literature - Dr. Nagendra
Delhi University Press.
- Taratamya Sahitya Peethika - State Institute of Languages,
Thiruvananthapuram-3

Semester VI

Core Course **X** **Fiction (Novel and Short stories)**

Credit 4

Inst. Hrs.

90
Weightage : 25**Aim**

The aim of the course is to provide language skill and analysis of Hindi literature for the students.

Objectives

Appreciation of Hindi Literature using specimens related to Novel and short stories.

1. Practicing literary analysis and literary criticism using the specimen provided as text books prescribed.
2. Understanding the stream of fiction in Modern period and the movement of literature.
3. Evaluate the main issues like social, political and environmental field.

Syllabus

Text books for detailed study:

1. Nirmala Premchand (Novel)
2. Kahani Vividha Dr. Devi Shankar Avasthy (Short stories) Rajkamal Prakashan, New Delhi

Lessons to be studied

1. Usnea Kaha dhata Chandradhar Sharma Guleri
 2. Madhuva Jayashankar Prasad
 3. Thayee Viswambharnath Sharma Kaushik
 4. Sharandata Ajyeya
 5. Vapasi Usha Priyamvada
3. Samudhru Mem Khoya Huva Aadmi Kamaleswar
(Not-detailed Novel)
Module I
Detailed Novel Nirmala Premchand
Module II
Non-detailed Novel Samudhru Mem Khoya Huva Aadmi Kamaleswar
Module III.
Short Stories Kahani Vividha Dr. Devishankar Avasthy

General Reading

Hindi Kahani ki Vikas Prakriya - Dr. Anand Prakash
Lok Bharathi Prakashan
Swatantryoathar Hindi Katha Sahitya aur Grama jeevan
- Dr. Viveki Rai
Upnyas Srijan Ki Samsyayen - Shamsher Singh Narula Lok Bharathi
Prakashan

Semester VI

Core Course: XI Drama and One Act Plays

Credits : 4

Inst. hours : 90

Weightage: 25

AIM

The aim of the course is to develop conversation skills among the students and encourage them to Hindi drama and One Act Plays.

Objectives

1. Appreciation of Hindi literature using specimens related to Drama and One Act Plays.
2. Practising literary analysis and literary criticisms using the specimen provided as text for detailed study.
3. Evaluation of current trends.

Syllabus

Text books for detailed study

1. Kabira Khada Bazar Mein Bheeshma Sahini
Rajkamal Prakashan I-B-Nethaji
Subash Marg, New Delhi 100 002
2. Eakamki Kunju Dr. Aadya Prasad Dwivedi
Lokbharathi Prakashan,
Ist Floor, Darbari building
Mahatma Gandhi Road,
Alahabad-
1



Rachana
Page 68-145

Module 3

Vyakarana Pradeep Page 46-69, 125-127, 146-162, 163-220

Hindi Vyakaran Page 47-58, 164-173, 195-199

Hindi Roop Rachana Part 1 Page 84-101, 126-129

Hindi Vyakaran
By Kamada Prasad

Guru Page 160-184, 278-330, 401-407, 429-465

5. Aadhunik Hindi Vyakaran Aur

Rachana Page 72-103, 146-198, 225-272, 199-224

General

Reading 1. Hindi Ka Vakayathmak Vyakaran - Dr. Suraj Bhanu Singh,

Sahithya Sankar Prakaashan

2. Manak Hindi Vyakaran Sri. Lakshmilal Panday.

3. Hindi Muhavare Aur Lokokthi Kosh Dr. Venkit Sharma.

Sem. VI

Core Choice based Course Travelogue

Credit 3

Inst. Hrs.

90

Weightage: 25

AIM

To open up the mind of students towards the cultural and geographical boundaries of the different places in the world.

Objectives

To broaden the field of student's knowledge.

To let them practically understand the fact that books are true friends in life.

And thus disciplining the students imagination. So that they are enable to follow their interests and develop their own level of intelligence.

I Module

Relevance in the present era of Tourism a new form of prose Supportive factors Technological development and other factors A brief history of Hindi Travelogue.

II - Module

Important Travelogue writers in Hindi and their contribution, with special reference to Meri Yaathraayen by Dinkar and E.K.Boond Sahasa Uchali by

Ajney

Prescribed Text: 1) Meri Yaathraayen by Dinkar,

Lokbaharathi Prakashan,

New Delhi

2) Ek Boond Sahasa Uchali

by Sachidanand

Heeranand Vatsyayan Ajneye.

Gyan Peedh Prakashan, New Delhi.

Portions to be studied from Meri Yaathraayen

-

Meri Europe Yaathra

General Reading

1. Yatra Sahitya Malayalam Mein by
Prof. V. Ranesh Chandran
Kerala Bhasha Institute
Thiruvananthapuram.
2. Paryatan Sidhanth aur Prabandhan
Thadha Bharat mein Paryatan - Shri. Narendra Prakash Jain
Motilal Banarasi Das
Banglore Road, Delhi 110 007
3. Naye Jeevan Darshan ke
Sambhavana - Krishna Nath
Prakashan Sansthan
4715/29, Dayanand Marg
Daryagan, New Delhi 110 002
4. Sampurna Bharat ke
Sanskritic Paryatan Sthal - Dr. Jag Mohan Negi
5. Parytan evum Yathra ke
Sidhandhu ke vivid Aayam - K.K.Dixit
Gupta Thakshasila Prakashan,
98-A Hindi Park, Daryagan, New Delhi.
6. Yathra Sahithya Ek Vihangam
Drishti - Viswamohan Tiwari
Aalekh Prakashan
Naveen Shah Darah, New Delhi.

HINDI SATIRE

Choice based course

Semester - VI

Credit -

3

Weightage : 25

Aim

To develop a positive approach to the problems of modern world and solve them.

Objectives:

To make students responsible persons of the new world. Students will get new found awareness about the problems. They also come around with practical solutions for the problems.

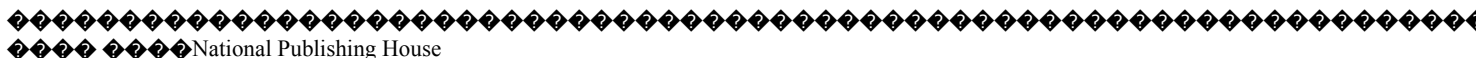
Prescribed Text:

Do Vyangya Natak - Sarat Joshi - Rajkamal Prakashan

Ganatantra ka Ganith - Narendra Kohli - Vani Prakashan

Module I

A general study of satire through ages - Social commitment of satire - Satire in Hindi - Famous sairists



National Publishing House

Chapter 11

General Reading

History of Press Laws and Communications - by B.N. Ahuja

Surjith Publications, Delhi Handbook of Journalism & Mass Communication by Vir Bala Agarwal &

V.S. Guptha

Journalism in India - by Rangaswami Parthasarathi

Sterling Publications Pvt Ltd

New Delhi

Semester IV

1 Complementary IV Journalism and Electronic Media

Credit 4

Inst. Hrs. 90

Weightage : 25

AIM

The course intends to give a glimpse into various aspects of electronic media. The main aim is to pass on training to students in such a way that the threat faced by News Papers solved thereby clearing the bright future of News papers which otherwise will remain dull.

Objective

At the end of the course the student would think of the challenges faced by the News Papers in the form of electronic media and will rise to the situation thereby promoting healthy editing and reporting for the benefit of the society and the nation as a whole.

Module I

Radio - Invention, features, usage, aim - Radio and broadcasting in India - Various programmes in Akashvani - Newswriting and Reading - Step by step evolution of a radio news bulletin - Language of a radio - Radio feature writing - Future and possibilities of radio features - Different aspects of radio feature - Basics in articulation of reports in radio broadcasting - vocabulary of radio - Advertisement language - Different aspects of report

Module II

Audio visual Media - film, television and video - Televisions - Invention - Television in India - Aim of Doordarshan, Cable television, video cassettes - Languages of visual media - Different aspects of television news - Coherence of audio and visual feeds in television broadcasting - Different aspects of teledrama - Documentary - Telefilm dialogue - Screenplay adaptations of literary works

Module III

Internet - origin of internet - Internet in India - Classification of internet media - News articles in inter net, English news papers and magazines - impact of internet media - Inter net - v/s Newspapers - comparison of print media and internet media - Internet and Hindi

Module 4

Interviews - Definition - different types of interviews - factors to be remembered in an interview

Feature - meaning, definition - scope and aim of feature - types of feature

Editors guild code - Indian Press Council

Required Reading

Module 1

Prayojanmoolak Hindi - Ramesh Jain, National Publishing House

Chapter 19-26

Media Lekhan Sumith Mohan,

34-71 Page

Vani
Prakashan

Page 165-176

4. Karyalay Karyavithi, Patrachar Tatha Anuvad
- by Rakesh Kaliya,
S.B. Publications, Kozhenchery
Chapter 4 & 5
5. Sarkari Karyalayom mein Hindi ka Prayog
- by Gopinath Srivasthav,
Lok Bharathi Prakashan,
Allahabad
Page 33-49
6. Pramanik Alekhan Aur Tissan by Prof. Viraj. M.A
Rajpal & Sons.
Page 34-43
Page 92-127

Module 2

1. Prayojan Moolak Hindi by Vinod Godere
Vani Prakashan
Chapter 7
2. Abhinav Vyavaharik Hindi by Paramanand Gupta,
Vidya Mandir
Avenue Road- Bangalore-
Part 1 & 2
3. Prayojan Moolak Hindi by Madhav Sonatkee,
Lok Bharathi Prakashan
Chapter 3&4
4. Karyalay Karyavithi, Patrachar Tatha Anuvad
- by Rakesh Kaliya,
S.B. Publications, Kozhenchery
Chapter 7,8,9,10
5. Pramanik Alekhan Aur Tissan by Prof. Viraj. M.A
Rajpal & Sons.
Part 1,2,4

Semester IV

2 Complementary - IV Computer & Hindi

Credit 4

Inst.

Hrs.

90

Weightage : 25

AIM

This course aims at teaching thoroughly the fundamentals of computer in Hindi so that the student deals with the Hindi software in computer very well.

Objective

A systematic study of this course, it is hoped will lead the student to understand computer and also to do practical work on computer.

Module I

Computer an introduction what is a computer? Development of computers origin and development classification of computers - the main two parts of a computer Hardware and Software Key board C.P.U Monitor Computer working Programmes in a computer System Programme Application Programme Language Programme Consumer Programme

Module II

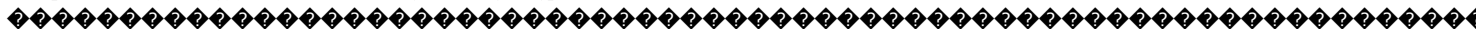
General Computer General informaion and Methodology Script computer English Hindi word processor computer and Multilanguage translation computer terminology Data processing in hindi Software options available in Hindi computer aided education of Hindi language

Module III**Work to do** ❖ Typing some letters on the computer.**Required Reading****Module 1**

Computer and Hindi ❖ Dr.Harimohan, Takshasila prakashan

*Introduction*

Computer Adhunik Vigyan ka vardan ❖ Rajeev Garg, Rajpal & Sons

*Chapter 10*

Computer kya, kyon kaise ❖ Varun Kumar Sharma, Himachal Pustak Bhandar

Module 2

Computer aur

*Chapter 4*

Prayojan moolak

*Anubhag 3***Books for General Reading**

- 1.❖❖ Sarkari Karyalayom Mein Hindi Ka Prayog. by Gopinath Sreevastav. Lok Bharathi Prakashan - Allahabad
- 2.❖❖ Karyalay Karyavidhi, Patrachar Tatha Anuvad by Sri.Rakesh Kalia ❖ S.B.Publications, Kozhencherry
- 3.❖❖ Prayojan Moolak Hindi ❖ Dr.Vinod Godre ❖ Vani Prakashan, New Delhi.
- 4.❖❖ Pramani.K. Alekhan Aur Tippan ❖ Pro. Viray Rajpal and Sons ❖ New Delhi.
- 5.❖❖ Prarambhik Computer Shiksha ❖ Ram Bansal Vijyachary.

MODEL ❖ II (VOCATIONAL)

Model II - B.A. Hindi Three Year Programme (Vocational)

Ist component

Core course and open course are the same as that of Model I Hindi B.A.

Model II B.A. Hindi**2nd component - Vocational subject****Functional Hindi**

AIM - The course mainly aims to study the use of official language. Promoting the Academic skills of our students in official and functional use of Hindi is essential in the context of the increasing demand for translators, Hindi Assistants, Hindi Officers in various Central Government Offices, Nationalised and Private Banks and commercial establishments. So effort has been given to promote the knowledge of the students in the official, literary and the functional forms of Hindi.

OBJECTIVES - Students acquire knowledge in spoken and written forms of Hindi. Get proficiency in official correspondence dealing with various Government Departments, Public Undertakings, Corporate Banks, Railways etc.

SYLLABUS

MODULE I - Definition of Functional Hindi - relevance of functional Hindi - concept - structure - Meaning - Aim - Different fields - Difference between Literary Hindi & Functional Hindi - Technical words - Hindi to English & English to Hindi

MODULE II - Hindi as Link Language.

MODULE III - Hindi as National Language - Role of different organizations - Role of Journals - Gandhiji's Contribution - Hindi, Hindustani, Urdu conflict - Problems during the implementation of Hindi as National Language - Solution - Hindi Sahithya Sammelan - Rashtrabhasha Prachar Samiti - Rajabhasha Ayog etc.

Reading required

Module 1

1. Prayojan moolak Hindi Vinod Godre, Vani Prakashan, Delhi Chapter 1&2
2. Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi, Alka Prakashan, Chapter 1&2

Module 2

1. Prayojan Moolak Hindi Vinod Godre, Vani Prakashan, Delhi Chapter 3
2. Prayojan Moolak Hindi : Vividh Pariprekshya Ramesh Chandra Tripathi, Alka Prakashan Chapter 3

Module 3

1. Kamkaji Hindi Dr. Kailas Chadra Bhatya, Thakshasila Prakashan Chapter 3
2. Hindi Vividh Vyavahorm ki Bhasha Suvas Kumar, Vani Prakashan Chapter 4

Semester II

Vocational Course II - Development of Hindi as official language
Credit : 4

Inst. hrs. : 90 Weightage : 25

SYLLABUS

MODULE I

Definition of Official language Constitutional Provision for introduction of Hindi as official language (Article 120,210,343 to 351) Eighth Schedule

MODULE II

Official Language Commission 1955
Official Language Committee - 1957
Presidential Orders 1952, 1955, 1960
Official Language Act 1963
(As amended 1967)
The Official Language Rules 1976
(As amended 1987)

MODULE III

Hindi Training and Incentives.
Institutions involved in Official Language implementation.
Role of Kendriya Hindi Nirdesalaya - Sansthan - Aayog - Vibhag etc.

Reading Required

Module 1

1. **Rajbhasha Hindi Pragati Aur Prayan** Dr.Iqbal Ahmed
Chapter 1&2
2. **Rajbhasha Hindi: Vikas Ke Vivd Aayam** Dr.Malik
Muhammed
Chapter 1&2

Module 2

1. **Rajbhasha Hindi Pragati Aur prayan** Dr.Iqbal Ahmed
Chapter 3
2. **Rajbhasha Hindi : Vikas Ke Vividh Aayam** Dr. Malik
Muhammed
Chapter 3 & 4

Module 3

1. **Rajbhasha Hindi : Pragati Aur Prayan** Dr.Iqbal Ahmed
Chapter 5
2. **Rajbhasha Hindi : vikas Ke vividh Aayam** Dr.Malik
Muhamed
Chapter 5 & 6

General Reading

- Rajbhasha Hindi Bholanath Tiwari
Rajbhasha Hindi: Vikas Ki Manjlem Dr.K.Satyanathan Nair
Rajbhasha sahityika Avadesh Mohan Gupta
Hindi Bhasha Ateet se Aaj tak Dr. Vijay Agarwal
Vyavasayik Hindi Dr.Omprakash & Dr. Dinesh Gupta
Bharath ke Sampark Bhasha Dr. Devidath Saima

Semester III

Vocational Course III - Administrative Noting and Drafting
Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

SYLLABUS

MODULE I

1. What is noting? - Essentials of noting, Language of a note, tone of a note, Paragraphing of a note, referencing in a note, logical approach in a note, clarity of a note, conciseness of a note, avoidance of prolixity, avoidance of paraphrasing in notes.
2. Some do's and don'ts - Marginal space, numbering of pages, legible writing, tidy appearance, erasures to be avoided, avoidness of personal remarks, paper punctuations, use of correct abbreviations, citing of precedents, avoidance of extracts, third person and indirect narration to be used signature and date of the notes.

MODULE II

What is drafting? Art of drafting, essential qualities of a good draft, correctness, conciseness, completeness, clarity, courtesy, certain minor do's and don'ts - structure of a draft, subject, reasons and agreements, conclusion, recommendation, decisions, kinds of official drafts - official forms, un-official forms, demi-official forms, memorandum, office order forms, official memorandum, notification and press communication forms, miscellaneous forms.

MODULE III

Sub-divisions of Notification and Press communique - Notification executive notification, press communique, notice, advertisement, press note, miscellaneous, radiogram, telex resolution, proclamation, ordinary notice, savingram, preparing of minutes of meetings and conference, study of tender notices and advertisements, important expressions used in drafting.

MODULE I

Definition of Functional Hindi - Functional use of Hindi in LIC - Implementation of Hindi as official language in LIC - Administrative words and phrases - Letters regarding LIC - Request for compensation - request for disbursing the mature / premium letters, Letters regarding accident claims - request from authorities to remit the premium due.

MODULE II

Functional use of Hindi in Bank - implementation of Hindi as official language in Bank - Administrative words and phrases - Letters regarding Bank - Request to open accounts, request for different types of loans, bank resolution regarding loans, complaint letters regarding loss / spoil of cheques, drafts, request for stoppage of payments of cheques / drafts.

MODULE III

Functional use of Hindi in Railway - Implementation of Hindi as official language in Railway - Administrative words and phrases - Letters regarding Railway - Letters regarding delivery of goods, complaint letters regarding delay in supply of goods. Functional use of Hindi in P&T implementation of Hindi as official language in P&T - Administrative words and phrases - Letters regarding P&T - Complaints regarding loss of articles, non-receipt of Money Order and parcels etc. Letters regarding change in address, request for redirecting articles etc.

Required Reading

Prayojan Moolak Hindi Samrachana Evam Anuprayog

Hindi Karyashala Pathya Saha Abhyasa Pusthika by Bharatiya Sadharan

Jeevan Beema Nigam Evam Sahayak Companyam

Railway Mein Rajabhasha by Bharatiya Railway

Semester IV

Vocational Course VI - Language of Functional Hindi & Use in the Field of
Science and Technology

Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

SYLLABUS**MODULE I**

Development of the language of functional Hindi - Peculiarities and characteristics of language used in official, commercial and banking correspondence.

MODULE II

History and development of Technical Terminology.

MODULE III

Language used in the field of Science and Technology - Practice 5 passages English to Hindi - 5 passages Hindi to English.

Required Reading**Module 1**

Prayojan Moolak Hindi Dr. Vinod Godre, Vani Prakashan Chapter 1

Prayojanmoolak Hindi Vyakaran Dr.Dijaram Yadav, Sahithya

Rachnakaar

Bhag 2

Prayojanmoolak Hindi Dr. Ghulam Moinuddein Khan , Shashnam Pusthak Mahal, Kattak

Chapter 1&7

Chapter 1&7

Module 2

Prayojan

Moolak

Hindi

Chapter 2

Hindi : Vividh Vyavahaaron ki bhasha Dr. Suvaaskumar, Vani
Prakashan
Page 9-123

Kaamkaji Hindi Dr. Kailashchandra Bhatiya, Thakshasila Prakashan

Chapter 12

Module 3

Prayojan Moolak
Hindi

Chapter 5

Kaamkaji
Hindi

Chapter 9

Prayojanmoolak kaamkaji Hindi Dr. Kailashchandra Bhatiya Chapter 9

Prayogathmak Hindi Dr. Ramprakash & Dr. Dinesh Gupta, Radhakrishna Prakashan Chapter 1,2,3

Semester V
Vocational Course VII - Open Course

FILM STUDY

Syllabus and Scheme of Examination - Same as that of Model I B.A. Programme

Semester VI
COURSE - VIII - PROJECT & VIVA

On the job training is to be designed as a part of vocational content

ON THE JOB TRAINING, PROJECT & REPORT

B.A. Hindi Vocational students should submit a project report pertaining to the conduct of on the job training (as it is a part of Unit II Vocational Paper VIII) containing a detailed account of the various stages of the project work.

Students are to be sent to various Central Government Offices for attaining knowledge about functional Hindi.

ON THE JOB TRAINING, PROJECT & REPORT

- The report should have a minimum of 60 pages & should be computer typed and bound.
- The project report & viva will be externally evaluated.

**B.A. HINDI III YEAR VOCATIONAL PROGRAMME
VOCATIONAL COMPONENT JOURNALISM**

Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

AIM

Introduces history of press and media and its development.

Objective

1. Gets an idea of the history and development of press.
2. Changes happened to media.
3. Struggles faced by media.
4. Current Statistics of media.

Semester I - Course I - Mass Communication

Module I Definition, Scope and function of Mass Media

- History and Evolution of Communication
- Need of Communication
- Communication and development
- Development of Mass Media
- Traditional and Conventional Media

Module II Effective Communication

- Barriers of Communication
- Mass media and National Development
- Comparison of various media
- Mass communication and its importance
- Visual communication
- News perspective of Mass communication

Reading Required

Module 1

Mass communication in India ◆ Keval. J. Kumar, Jaico Publishing house, Delhi
 page 3-238

Handbook of Journalism and communication ◆ Vir Bala Agarwal & V.S. Guptha, Concept Publications, Delhi
 Page 17-22,62-65,75-86

Module 2

Multimedia Journalism ◆ Dr. R.C .Ramanujam, APH Publishing Corporation , New Delhi
 Page 1-68

Communication in Modern Society ◆ Wilbur Schramm, Surjeet Publications , Delhi
 Page 66-81

VOCATIONAL COMPONENT JOURNALISM

Semester II - Course II - History of Journalism

Module I Origin and development (Invention of news print, growth of printing

press, movable type, news letters etc.)

History of Indian Journalism

Pre-independence period

New trends in Journalism

Growth of electronic media

Module II Origin and development of Malayalam Journalism

Growth of print media

New trends in Journalism

Growth of electronic media

Reading required

Module 1

Handbook of Journalism & mass communication - Vir Bala Agarwal & V.S.Guptha

Page 91-129

Journalism in India Rangaswami Parthasarathy, Sterling Publications Pvt. Ltd,

Delhi Page 1-153

Malayala Pathrapravarthanam 19am Nootandil Dr. N. Sam, D.C.Books,

Kottayam

Kerala Pathrapravarthanam: Suvarna Adhyayangal G. Priyadarshan, Current books

Module 2

History of Indian Journalism J. Natarajan, Publications Division, Ministry of

& Broadcasting

Page 1-115,157-216

Mass Communication in India Keval. J. Kumar, Jaico Publications, Delhi

Page 65-95

Semester III - Course III - Reporting

Module I What is News?

News values

News sources, beats

Qualification of a report

Interpretive, Investigative & development reporting

Structure of a news story

Module II Writing practice

Reporting crime, accident, court, death, tensions, speeches,

public meetings, press conference, sports, business trends,



Page 233-265

2. Mass Communication Theory & Practice in the 21st Century

- Diwakar Sharma, Deep & Deep Publications

Page
40-43, 275-283

3. Reflection on Journalism Prof. Raghupati Bhatt,

Universal Publishing Corporation, Mumbai



Page 51-5

Course VI - Press law

Module I - Salient features of Indian constitution

- Fundamental rights
- Freedom of press
- History of press legislation
- General law effecting the press
- Special laws

Module II - Contempt of Parliament & legislation

- Press council & Press commission of India
- Press Council Act
- New agencies in India & abroad
- Accreditation
- Special responsibilities of a Journalist

Reading Required

Module 1

1. History of Press, Press Laws and Communications B.N.Ahuja ,

Surjeet Publications, Delhi

Page 56-72, 126-143

2. Journalism in India Rangaswami Parthasarathy, Sterling Publishers, Delhi

Page 154-166

Module 2

1. Handbook of Journalism & Mass Communication

Vir Bala Agarwal & V.S.Gupta,
Concept Publishing Company , New Delhi

Page 91-178

2. Reflections on Journalism Prof.Raghupati Bhatt, Universal Publishing Corporation, Mumbai Page 42-44

COMPLEMENTARY COMPONENT

Semester I

Complementary Course I - Computer Theory
Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

SYLLABUS

Module I

- What is computer?
- Parts of a computer?
- Classification of Computer
- Micro, Mini, Mainframe, Super computer and laptop computer
- Types of memories
- Software & Hardware
- Binary number system (brief study)
- Uses of computer

Module II

- History of Computers
- Origin of computer
- Generation of computers
- Development of Computer Language
- Input & Output devices
- Secondary storage devices, study of floppy disk and hard disk
- Important DOS Commands
- Windows
- Comparisons of Windows and DOS
- Advantages of Windows over DOS
- Types of Languages
- Basic
- Cobol
- Fortran
- Pascal
- Oracle
- C & Java (Brief study)
- Types of Application, Multimedia, DTP

PRESCRIBED TEXT

Computer kya, kyon, kaise Varun Kumar Sharma, Himachal Pusthak Bhandar

Required Reading

Module I Chapter 1,2,3,4

Module II Chapter 5-9

Complimentary Course II - Computer Practical

Credit : 4

Semester II

Inst. hrs. : 90 Max. Weightage : 25

SYLLABUS

1. Getting familiar with windows.
2. File making, Deforming, Saving etc.
3. Microsoft Office
 - MS Word - File formatting, Tables, Charts, Mailmerge, Templates, Tools.
 - M.S. Excel - Worksheets, formatting and tools.
 - Power Point - Presentations and designs
4. Multimedia
5. Internet, E-mail, Web-browsing
6. Typing multilingual fonts - Hindi, English, Mother tongue

7. Computer Programming (very brief)

8. DTP

9. Important DOS Commands

N.B. : Students should keep a record of their systematic work with relevant diagrams. An observation book also should be maintained. (Students have the privilege to write the answers either in English or in Hindi) (For theory paper)

Semester III

Complementary Course III - Broadcasting
Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

SYLLABUS

Radio - History, Present Statistics, Scope and limitations.

Writing for radio, news and programmes.

T.V. - History, Scope and limitations, TV broadcasting, nature of programme, production of news programmes, editing, different types of programme, interviews, talks, documentaries, features, news programmes, tele films, serials.

Cable TV, Education TV, Ads on TV, TAM rating.

Reading Required

Module 1

Mass communication theory and practice in the 21st century Diwakar

Sharma, Deep & Deep publications,
Delhi Page 159-188

Mass communication in India Keval. J. Kumar , Jaico Publishing House,

Delhi Page 176-240

Module 2

Handbook of Journalism and mass communication Vir Bala Agarwal &

V.S. Gupta, Concept
Publishing Company, New
Delhi Page 179-233

Handbook of reporting and communication skills - V.S.Gupta, Concept

Publishing Company,
Delhi Page 157-167

Semester IV

Complementary Course IV - Broadcasting Practice
Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

SYLLABUS

Training, Voice training, Training in Radio, Programme Production.

TV - Face the camera, comparing, news reading, facial expressions, gestures, production of TV programmes, news production, Documentary, Field trips, visit to radio and to stations, news paper offices.

Complementary Course III - Translation
Credit : 4

Inst. hrs. : 90 Weightage : 25

AIM & OBJECTIVE

1. To help the student understand what is meant by translation.
2. To help the student develops skills in translation.
3. To provide a brief insight into comparative Literature.
4. To enable the student to take up professions involving translation.

SYLLABUS

MODULE I

Origin, Meaning and History of the word Anuvad.

MODULE II

History of translation in Hindi Translation art, science or craft - Different types of translation - Different styles - Qualities of a translator - Process involved in translation - Machine translation - Vetting - interpretation.

MODULE III

Problems of translation (Brief study)

Prescribed Text - Anuvad Vigyan - Bholanath Tiwari

REFERENCE BOOKS

1. Anuvad Kala - Dr. N.E. Viswanath Iyer
2. Anuvad Sidhanth Evom Prayog - Dr. G. Gopinathan
3. Vyavaharik Anuvad - Dr. N.E. Viswanath Iyer

Semester IV

Complementary Course IV - Journalism
Credit : 4

Inst. hrs. : 90 Max. Weightage : 25

AIM & OBJECTIVES

1. To give the student a basic knowledge of the history, development and characteristics of Journalism.
2. To develop skills in creative writing.

SYLLABUS

MODULE I

Meaning, definition, and relevance of journalism in modern period.

MODULE II

Media of communication - News Paper, Radio, TV.

MODULE III

Origin and development of journalism in Hindi - Duties of Reporter, Editor - Different types of Journalism - Yellow journalism - News Agencies - The constituents of News Paper - Editorials feature writing - Interviews - The main News papers in Hindi - Hindi journalism in Kerala.

Prescribed Text

Sanchar feature lekhan evom Sampadan Kala - Harimohan.

REFERENCE BOOKS

1. Hindi Patrakaritha - Vividh Ayam - Dr. Vedapradap Vaidik.
2. Sampadan Kala - N.P. Narayan
3. Hindi Patrakaritha Ka Brahat Ithehas - Arjun Tiwari
4. Patrakaritha - Sandharbh Kosh - Dr. Sudheendra

SCHEME OF EXAMINATION

Type of Questions Weight Number of question
to be answered

1. A bunch of objective type question 1 4 bunches (No choice) (4 x 4 = 16)

2. Short answer type questions 1 6 out of 9

Short essay/ problem solving type 2 4 out of 6
question

Essay type questions 4 2 out of 3